

ALEJO MAGLIO

Cinematographer | Visual Artist

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alejomaglio.com | [IMDb](#) | [Linktree](#)

REPRESENTATION

- 9AM | North, Central & South America – Celia Sutton | celia@9am.mx | [+52 555 989 5160](tel:+525559895160)
- Black Summer Artis | Europe & Asia – Esther Kurlle | esther@blacksummerartists.com | [+49 172 690 7100](tel:+491726907100)

PROFILE

Cinematographer and visual artist from Buenos Aires, currently based in Madrid. With a background in photography and visual arts, Alejo's work blends natural light, texture, and human presence, revealing a sensitivity to the subtle and the real. Since beginning his career in 2004, he has worked across narrative film, documentary, and advertising, developing a strong foundation in image aesthetics and visual storytelling.

As a self-taught cinematographer, Alejo's approach is rooted in hands-on experience, artistic experimentation, and an ongoing exploration of painting, cinematography, and the philosophy of the image.

His feature films include [The Student](#) (dir. [Santiago Mitre](#)), which earned him the Best Cinematography Award from the Argentine Association of Cinematographers (ADF); [The Delinquents](#) (dir. [Rodrigo Moreno](#)), which premiered in the "Un Certain Regard" section at the 2023 Cannes Film Festival and received Best Cinematography awards from the Argentine Academy (AACCA) and the Havana Film Festival; and the Disney Star+ miniseries [Nada](#) (dir. [Mariano Cohn](#) and Gastón Duprat), starring Luis Brandoni and [Robert De Niro](#). He is currently collaborating with acclaimed filmmaker [Wang Bing](#) on a documentary project filmed in Colombia.

SELECTED FEATURE FILMS

- 2024 – Summer War | Dir. Alicia Scherson.
- 2023 – [The Delinquents](#) | Dir. Rodrigo Moreno – Cannes “Un Certain Regard”, Best Cinematography – AACCA & Havana FF
- 2022 – [Hombre Muerto](#) | Dir. Andrés Tambornino – Best Cinematography – LatinUy Festival
- 2020 – [El Futuro](#) | Dir. Ulises Rosell – Documentary Feature
- 2016 – [Cuatreros](#) | Dir. Albertina Carri – Documentary Feature
- 2010 – [The Student](#) | Dir. Santiago Mitre – ADF Best Cinematography Award

SELECTED SERIES / STREAMING

- [Nada](#) – Dir. Mariano Cohn & Gastón Duprat – Disney+/Star+, starring Luis Brandoni & Robert De Niro
- Trans – Dir. Agustín Toscano
- [La Bella Tarea](#) – Dir. Albertina Carri

PROJECTS IN DEVELOPMENT

- Phase Space — Dir. Mehdi Fard Ghaderi - Feature Film.
- Oasis Live '25 — Dir. Dylan Southern & Will Lovelace - Documentary.
- Necoclí Varieté — Dir. Wang Bing - Documentary.

AWARDS & RECOGNITIONS

- Best Cinematography – The Delinquents, AACCA, 2024
- Best Cinematography – Hombre Muerto, LatinUy Festival, 2024
- Best Cinematography – The Delinquents, Havana Film Festival, 2023
- Nomination – The Delinquents, Premios Platino, 2024
- Nomination – The Delinquents, Silver Condor Awards, 2024
- ADF Award – The Student, Santiago Mitre, 2011

PRESS & PUBLICATIONS

- [British Cinematographer – The Lens is Everything for “Nada”](#)
- [Cooke Optics – Interview on “Nada”](#)
- [Angéieux Optics – Shooting “Nada” with EZ1 & EZ2](#)

- [IndieWire – Cannes 2023 Cinematography Highlights](#)
- [ARRI LatAm – The Delinquents](#)
- [ARRI Global – “Nada”](#)
- ADF Yearbook 2023 – Testimonial on [“Nada”](#) and [“El Futuro”](#)

BACKGROUND & TRAINING

Self-taught cinematographer with studies in painting, aesthetics of image, and cinematography. Early professional experience in large-format photography with Charlie Mainardi on international automotive campaigns (Renault, Peugeot, BMW, Nissan, Coca-Cola, Converse). Former Video Assistant (2005–2009) and Focus Puller (2010–2012) before transitioning to Director of Photography.

LANGUAGES

- Spanish – Native
- English – Professional fluency (spoken and written)