



## Contact

### Cellular

416-578-5182

### Email

mitchell@fullkilt pursuits.com

### Website



## Education

2005 - 2016

### McKee Screenwriting Seminars

TV Day, Love Story, Crime/Thriller, Comedy, Action, STORY

1979 - 1982

### Diploma: Creative Cinematography

Humber College

## Expertise

- WORD, EXCEL, POWERPOINT
- ADOBE Creative Cloud Suite
- Final Draft
- Photography
- AVID Media Composer
- Adventure traveller, Motorcyclist, Sailor, Dog Sledder, Creator of inventive comfort food

## Language

English

J'étudie le français

Dual Canadian & British Citizen

# Steven R. Mitchell

## Producer, Writer, Director, Editor

Steven is a highly creative, self-motivated, award-winning producer of various film/television genres; observational documentaries, science/engineering, food [studio & travel], reality, competition, renovation, makeover, music, and scripted comedy/drama. He confidently liaises and pitches ideas to network executives, develops show concepts and shooting styles, researches and writes scripts, contributes to and oversees all aspects of production and post-production, directs 'A' list and novice talent, and has a former 20 year career as a lead editor and post facility owner.

## Experience

Connector, creative thinker, capacity builder

2003 - Present

### ○ PRESIDENT Full Kilt Pursuits / Green Bank Pictures

**BERSERKR:** Screenwriter - Feature-length scifi adaptation based on the John Calvin Batchelor novel, The Birth of the People's Republic of Antarctica.

**SHADOW IN HAWTHORN BAY:** Screenwriter - Feature-length romance/supernatural/historical adaptation based on the Janet Lunn novel of the same name.

**EXTREME RITUALS:** Creator/Executive Producer, Green Bank Pictures (in development)

**BIG SCIENCE:** Creator/Executive Producer, Green Bank Pictures (in development)

**YOU GOTTA EAT HERE!:** Series Producer - 150x30 episodes, FOOD Network Canada

**EVERYDAY EXOTIC:** Series Producer - 52x30 episodes, FOOD Network Canada

**HOMETOWN KICKSTART:** Story Producer - 6x60 episodes, HGTV-US

**TRACE!:** Development Producer, Curved Sky Productions

**ONE LAST CHANCE:** Development Producer, Curved Sky Productions

**HARMONY OUTDOOR BRANDS:** Producer/Director/Editor, Multiple corporate spots

**INSPIRED BY YOU:** Executive Producer/Director/Editor, Corporate spot

**WENDELL FERGUSON'S CRANKY CHRISTMAS:** Executive Producer, 1x60, CD & DVD

**SUPERSTAR HAIR CHALLENGE II:** Producer - 7x60 episodes, SLICE

**THE SMART WOMAN'S SURVIVAL GUIDE:** Producer, 7x60, W Network

**OBESITY: SEEKING SOLUTIONS:** Producer, Writer, Director, Editor, 1x60, GLOBALTV

**YOUTH & CRIME: BEYOND THE HEADLINES:** Writer, Director, Editor, 1x60 GLOBALTV

**SMOKING: WHY CAN'T I QUIT?:** Writer, Director, Editor, 1x60, GLOBAL TV

**MATRIX:** Post-Production Supervisor, 13x60, Sunrise Films/CTV

**MY SECRET IDENTITY:** Post-Audio Supervisor, 72x30, Sunrise Films/CTV

### ○ AWARDS

#### SCREENWRITING:

**Shadow In Hawthorn Bay:** Austin Film Festival 2025 (Second Rounder) / Atlanta Film Festival 2025 (Semi-Finalist) / Vail Film Festival 2025 (Quarter-Finalist) / Outstanding Screenplays Competition 2025 (Semi-Finalist) / WriteMovies 80 (Quarter-Finalist) / ISA Great Screenplay Competition 2025 (Quarter-Finalist) / Golden Script International Screenwriting Competition 2024 (Semi-Finalist)

#### PRODUCTION:

**You Gotta Eat Here!** 2x Canadian Screen Awards for 'Best Lifestyle Program' (2014 & 2017), Canadian Screen Award Nomination (2015), Worldfest Houston Platinum & Silver Remi (2015 & 2014) / **Wendell Ferguson's Cranky Christmas** - NYIFF 'Best Musical Short' & Worldfest Houston Platinum Remi (2010) / **Youth & Crime: Beyond The Headlines** - Worldfest Houston Platinum Remi, 'Direction' (2001) / **Smoking: Why Can't I Quit?** Worldfest Houston Bronze Remi, Best Medical Doc (2000) / **My Secret Identity** MPSE Golden Reel Award for 'Best ADR - Direction' (1990)

## References

### Rachel Horvath

VP of Production, Lone Eagle Entertainment

Email : rachel.horvath2@gmail.com

### Toni Miceli

CEO, RTR Media

Email : tonimiceli@rtrmedia.com

# Comments

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**Rachel Horvath** [rachel.horvath2@gmail.com](mailto:rachel.horvath2@gmail.com)  
VP of Production, Lone Eagle Entertainment

I worked with Steven for multiple seasons of a lifestyle show where, as series producer, he was responsible for every facet of the show - from preparation through production to post. He is a strong story teller with a particular skill in post-production. He knows how to take what the field has given and shape it into the best possible story. I found Steven to be very collaborative to work with, and highly adaptive to multiple formats of production and differing views. He is a strong team player as both a leader and in taking direction from others. I was his direct supervisor and we enjoyed a productive working relationship over many years. Steven is also very strong in development of new ideas and concepts - we worked together in that capacity as well. I would not hesitate to work with Steven again and heartily recommend him for this position.

**Toni Miceli** [tonimiceli@rtrmedia.com](mailto:tonimiceli@rtrmedia.com)  
CEO, RTR Media

Steven and I have a 20-year professional relationship, having worked on many factual projects together. He is a passionate, prepared, and enthusiastic storyteller dedicated to making great content that encompasses all platforms. He deeply understands the complete production process and is respectful of any budgetary constraints. I've always admired his ability to get the job done no matter what roadblocks we had in front of us. I'd gladly recommend Steven as a key creative and team leader on any production.

**Holly Gillanders** [holly.gillanders@sympatico.ca](mailto:holly.gillanders@sympatico.ca)  
Content Production Manager, Bitmoji  
Former Executive In Charge of Production CORUS ENTERTAINMENT

Steven and I worked together for many years on a show called You Gotta Here! for the Food Network. He singlehandedly turned that show around from something that was faltering to the award-winning success it still is today. He knows good content when he sees it and knows how to make it even better. His understanding of what it takes to make engaging series (and short-form) comes from a long history in the business. You can count on Steven to make groundbreaking content that cuts through the noise. Any team would be lucky to have Steven at the helm.

**Al Magee** [almagee@mageetv.com](mailto:almagee@mageetv.com)  
President, MageeTV

Steven is a talented producer with multiple awards for his unscripted content. In the past decade of his career, and certainly on our last collaborations, Steven managed the creative relationship with our broadcasters, forging trust and mastering the nuances of an evolving audience to over-deliver on broadcaster expectations, always working in tandem with broadcast partners to ongoingly upgrade the quality of our programming. Ever current with industry trends, Steven is on top of the changing landscape especially as it applies to documentary. As a leader, he brings out the creative best in people.

Steven has had lauded success as an editor, supervising editor, and postproduction producer on hundreds of hours of factual and unscripted television. As a producer who depended for over a decade on Steven's skills as a storyteller, creative leader, and resource manager I can highly recommend his effectiveness in leading teams to create, find and tell the best possible story in all stages of production. As a resource manager, he exceeds delivery expectations by juggling the parameters of time, budget, team, and technology.