

ADRIAN SEBASTIAN WERUM

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Born on 1969/04/13 in Mainz on the Rhine  
Marital status: Divorced, 3 children, 2 grandchildren  
Address: Via A. Bacigalupi 9 , I-19032 Lerici/ Italy

Adrian Werum is the original music director of Roman Polanski's "Dance of the Vampires" and premiered it in Vienna / Austria and on Broadway starring Michael Crawford.

He also orchestrated for the same show as well as for many orchestras in Europe: "Baden-Baden Philharmonic", "Deutsches Symphonieorchester", "Orchestra of the City of Prague", "RIAS-Tanzorchester"& "SWR-Bigband"

He was acting as music supervisor for Frank Wildhorn's "Carmen" in Prague, "Tears of Heaven" in Seoul and "Count of Monte Cristo" in St. Petersburg / you Russia.

## RESUME

In 2010 he founded the "Orchester der Kulturen - World Symphony", a world-wide unique orchestra combining classical and ethnic instruments from all over the world.

He reached number one and the top ten of the German classical music charts with several albums of his orchestra.

In 2024 he originated the new show "China-Girl", based on the music of David Bowie and toured with a band of his orchestra in the german speaking countries.

He received the "Ernst-Fischer-Prize" of German Public Radio and the "Manfred-Rommel-Award" for the cross-cultural work of his orchestra.

Other Broadway shows as MD include: "Mamma Mia", "42nd Street", "Grease" & "Beauty & the Beast".

Since 2012 he is composer in residence at the Park Avenue Synagogue in New York City.

For his musical "Hollywood Diva" he received the prestigious "Golden Mask Award" as the best new russian musical in 2014.



## RESUME

**2025- PRESENT** Founding of the "Young Orchestra of Cultures" in Stuttgart, inspired by "El Sistema."  
<https://orchesterderkulturen.de/jungesodk/>

**2025- PRESENT** Artistic Director of the Alteglofsheim Music Academy of the Free State of Bavaria/ Germany  
<https://www.musikakademie.bayern/>

**2022- PRESENT** Juror SAYCE Ecuador (ASCAP equivalent) in the field of jazz, folklore, and world music

**2012- PRESENT** Composer in Residence Park Avenue Synagogue New York, among them CD „Ahavat Olam - Jewish Romantic Music  
<https://cantorazischwartz.bandcamp.com/album/ahavat-olam-jewish-romantic-music>

**2010-PRESENT** Composer & Artistic Director „Orchester der Kulturen / World Symphony" Stuttgart  
[www.orchesterderkulturen.de](http://www.orchesterderkulturen.de)

### **THEATER, TELEVISION & LIVE (Selection )**

2024 Musical Director & Arranger „China-Girl" Hamburg/ Germany and on Tour Germany / Austria/ Switzerland

2019-2020 Musical Supervisor & Orchestrator, Musical „Wallace" Duisburg Theater am Marientor, Germany

2016-2019 Lecturer for Arranging & Orchestration at the German Pop Academy, Stuttgart Germany

2018 Musical Director „Unholy - Unter Dampf, ohne Strom" MTV Unplugged Hamburg, Germany

## RESUME

2017 Musical Supervisor „The Count of Monte Cristo" " (Composer: Frank Wildhorn) at the Operetta theatre St. Petersburg, Russia

2016-2017 Composer & Musical Supervisor of the school musical „Rocko and the Heart of Stone" Elementary School Kreutzerfeld Rottenburg on the Neckar, Germany

2016-2017 Composer Rock-Pop Musical "Stage of Dreams" Sindelfingen, Germany

2017-2018 Composer & Musical Director, Town Symphony, Bad Urach, Germany

2015-2016 Composer & Musical Director „Symphony of our Lives" Town Musical, Sindelfingen, Germany

2014-2017 Composer & Lyricist & Musical Supervisor „Hollywood Diva" Operetta Theater St. Petersburg, Russia

2013-2014 Composer & Musical Director „Sirens of our Land" Town Musical Sindelfingen, Germany

2012-2013 Musical Director „I've never been to New York" Theater 11 Zurich, Switzerland

2011 Musical Director „Dällebach Kari" Theater 11 Zurich, Switzerland

2010-2011 Musical Supervisor „Tears of Heaven" (Composer: Frank Wildhorn) Seoul, Korea

2008 Musical Supervisor „Carmen" (Composer: Frank Wildhorn) Karlin Theater Prague, Czech Republic

2007-2008 Musical Director & Orchestrator „Musical Showstar" ZDF German Public Television, Cologne, Germany

2005-2007 Musical Director „Mamma Mia" Palladium Theater Stuttgart, Germany

## RESUME

2005-2010 Musical Director & Pianist „Marshall&Alexander“ on tour in Germany & Austria

2003-2004 Musical Director „42nd Street“ Apollo Theater Stuttgart, Germany

2000-2003 Musical Director & Orchestrator, Roman Polanski's „Dance of the Vampires“ Apollo Theater Stuttgart, Germany

2002-2003 Associate Musical Supervisor „Dance of the Vampires“ on Broadway starring Michael Crawford Minskoff Theatre, New York, NY, USA

1997-2000 Musical Director & Orchestrator Roman Polanski's „Dance of the Vampires“ Raimundtheater Vienna, Austria

1995-1997 Assistant Conductor Disney's „Beauty and the Beast“ Raimund Theatre Vienna

1994-1995 Assistant Conductor „Grease“ Raimund Vienna, Austria

1992 ORF Show ( Austrian Public Television ) starring Wencke Myrhe, Pianist & Orchestrator

1991-1994 Teacher for Musical Interpretation and Solo Repetitor at the Dance and Voice Studio Theater an der Wien, Vienna, Austria

### **STUDIO PRODUCTIONS ( selection )**

2023 CD „German Art Song" Arranger & Musical Director, World Symphony

2022 CD "Impromptus" Piano Solo Pianist and Composer

<https://open.spotify.com/album/3ILaYSAY8BoHO6i0VZ4oko?si=stgu9xNIQiuxCgHkuVLC2Q>

## RESUME

2021 EP "Adrian Werum and the Jazz Fusiliers" Arranger and Pianist

[https://open.spotify.com/artist/2UJDa0ab3brmlsQMDZlmv1?si=\\_zsQU1KRkGxk-QNgEmuOQ](https://open.spotify.com/artist/2UJDa0ab3brmlsQMDZlmv1?si=_zsQU1KRkGxk-QNgEmuOQ)

2021 CD "A World Symphony" World Symphony, Composer & Musical Director, Universal Music MENA

[https://open.spotify.com/album/3vP0RYusCEXR6wuDHvyE1?si=lwiNa9t3QUqTZlbdiex\\_NQ](https://open.spotify.com/album/3vP0RYusCEXR6wuDHvyE1?si=lwiNa9t3QUqTZlbdiex_NQ)

2019 CD "Tour Südwest" World Symphony, Conductor & Arranger

2019 CD "Du meine Seele singe" with Jay Alexander, Top Ten of the German Classical Charts, World Symphony

2018 EP & Video „We are Europe"

2018 CD „A Star is rising" with Jay Alexander, World Symphony, Top Ten of the German Classical Charts,

2018 CD "Ti Amo" World Symphony conductor & arranger.

2017 CD "Rocko and the heart of stone" composer and musical director

2016 CD „The world is beautiful" with Jay Alexander, World Symphony, number 1 in the German classical charts, recorded at SWR Stuttgart

2016 CD "The Crescent Moon illuminates the World" Rhimoy Music Beijing, World Symphony, recorded at Bauer Studios Ludwigsburg, Germany

2015 CD "Tales of Indonesia" pianist & conductor



## RESUME

2012 CD "Jewish Romantic Music" Park Avenue Synagogue New York,  
conductor & arranger

<https://pasyn.org/cantorial-recording/ahavat-olam-jewish-romantic-music>

2011 CD "The Trio Album" piano & composition

2009 CD "Home" with Jay Alexander, Conductor



2008 FILM MUSIC "Hands off Mississippi" Conductor

2002 CD "Musical Highlights" Stella Entertainment,  
Conductor ,Arranger, Producer, produced at the Bauer-Studios  
Ludwigsburg

1992 Jingle Ö3

### **STUDIES:**

10//1988-07/1994 composition studies with Prof . Karl Schwertsik,  
Musikhochschule Vienna, Austria

10/1990-07/1992 Jazz piano with Prof. Roland Batik, Conservatory  
Vienna, Austria

## RESUME

10/1989-07/1990 Jazz-Arrangement with Christian Mühlbacher, Prayner Conservatory, Vienna, Austria

### **SCHOOL EDUCATION:**

1988 Abitur ( High School ) at the Staatliches Gymnasium Mainz-Gonsenheim, Germany.

1986 -1988 Preliminary studies in composition with Friedrich-Karl Wanek, Peter-Cornelius-Conservatory, Mainz, Germany

1980 - 1988 Piano lessons with Hans-Georg Lange, Peter-Cornelius-Conservatory, Mainz, Germany

1975 - 1979 Catholic Martinus Elementary School - Mainz-Gonsenheim, Germany

### **AWARDS:**

2016 Golden Mask Award Russian Federation for "Hollywood Diva" category Best New Musical ( Composer / Lyricist / Orchestrator / Supervisor ).

2013 Manfred Rommel Award Prize for German-Turkish Integration

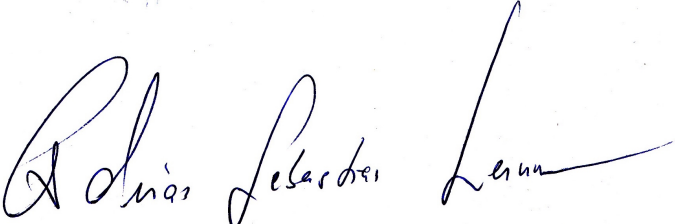
2007 Ernst Fischer Award German Broadcasting for Entertaining Orchestral Music

1988 Ludwigshafen Composition Prize for string quintet



# RESUME

Lerici, April 4, 2023

A handwritten signature in blue ink, reading "Adrian Sebastian Werum". The signature is written in a cursive style with a large initial 'A' and a long horizontal stroke at the end.

Adrian Sebastian Werum