

JULIAN MARTIN

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EDUCATION:

- Ithaca College, Ithaca, NY: Class of 2026. Writing for Film, TV, and Emerging Media GPA: 3.844
 - August 2022-(Present)
 - Relevant Classes, Including:
 - Writing Workshops, such as *Writing the Feature Film*, *Writing the Series Pilot*, *Thesis Screenwriting*.
 - Development and Industry Classes, such as *Program Development* and *Intro to Media Industries*
 - Studio Workshops, such as *Intro to Video Production* and *Production Design*
 - Inducted into Lambda Pi Eta Honor society

WORK AND FIELD EXPERIENCE:

- Temple Hill Entertainment - Script Reading Intern** - **August 2025-Present**
 - Completing detailed, thorough Screenplay and Script Coverage for original works
 - Managing lunch orders
 - Watching and providing feedback on film cuts.
 - Assisting where needed.

- Ghost House Pictures - Script Development Intern** - **August 2025-Present**
 - Completing detailed, thorough Screenplay and Script Coverage for original works
 - Running various errands, deliveries and other intern tasks.

- Evoke Entertainment - Script Development Intern** - **June 2025-August 2025**
 - Completing detailed, thorough Screenplay and Script Coverage for original works
 - Attending Zoom calls and meetings, as well as handling various household tasks

- HorrorPress LLC - Contributor/Writer** - **February 2025-Present**
 - Pitching original, horror-centric article concepts and writing articles in a timely fashion.
 - Pitching to the website's monthly themes.

- Waterloom Production-Feature Film, Graphic Designer for Art Department** **May 2025-September 2025**
 - Detailed script breakdown with graphics and art in mind.
 - Greeking/graphic design work.

- Graphic Art Intern** - **April 2025-May 2025**
 - Detailed script breakdown with graphics and art in mind.
 - Greeking/graphic design work.

- History of Film and TV Classroom Assistant** - **August 2024-May 2025**
 - Taking attendance
 - Lecturing/leading study sessions on various subjects of 20th century film/TV/visual art history

- Hilgartner Productions-Feature Film, Production intern** - **August 2023-October 2023**
 - Greeking/graphic design work, prop and set construction.
 - Cleaning and organizing the studio space, painting.
 - Helping on set during filming with all aspects of film production.

- Meetinghouse Productions-Remote PA** - **July 2023-August 2023**
 - Downloading, renaming, and uploading video clip files for episodes onto Dropbox
 - Writing time-coded master scripts of episodes and writing time-marked closed captioning lists.

- Collider - Contributor/Writer** - **March 2024-January 2025**
 - Pitching original, horror-centric article concepts and writing articles in a timely fashion.

AWARDS/ADDITIONAL PUBLICATIONS:

- Feature screenplay “Mark of The Bull” - 2025 Fade-In Horror Competition, Semifinalist
- Feature screenplay “Eden ‘93” - 2024 Screencraft Horror Competition, Quarterfinalist, and 2024 Fade-In Horror Competition, Semifinalist
- “How-To With Craig” - First Place Screenplay in the Hollywood Creative Connection Awards
- “The Mirror Game”, awarded as Quarterfinalist in the Killershots screenwriting competition.
- “Wini Black and the Secrets of Du Maurier Manor” - Animated series pitch and sizzle reel, tied for first place in Development Class final, judged by Ithaca College Alumni and Professor. Steve Gordon

WORK AND CLASS, MISC EXPERIENCE/SKILLS:

- In-depth screenplay/script Coverage
- Pitch deck and slideshow design/production
- Writer for original, large-scale production short film, *Wrong in the Head*.
- Crew (PA, Script Supervision) work on numerous short films
- Dropbox, Final Cut Pro, Celtx
- Additional role(s) of script supervisor, location scouting, prop and scenic production designer.