

My writing began with my award-winning character-driven ***Jolt Survival Trilogy***, which is a grounded science fiction trilogy of survival from a nuclear meltdown, radiation illness, right-side brain injury, and family separation. These morphed into a number of screenplays, which include the feature scripts:

- ***The Morning After the Morning After*** – 2025: *Finalist*, Mad Wife 100 Scripts; *Award Winner*, Sofia World Film Festival. 2024: *Best Feature* Seattle Filmmaker Awards; Paris Lady MovieMakers Festival July - Bridge Fest Screenplay Grand Winner; The Page Turner 100; *Winner 2023* Tamizhagam Internationals Film Festival, *Best Feature*; Shore Scripts Feature Contest *in Consideration*; Bridge Fest 2024; *Best Current Day Historical Screenplay* : Los Angeles International Awards Diversity Initiative; Screaming Ostrich International Film Festival; Moonlight Festival; Hollywood International Indie Screenplay Awards.
- ***Almost by Design Feature 2025*** Official Selection Hollywood Best Indie Film Awards, Best Feature Script in the 31<sup>st</sup> LA Sun Film Fest; Nominee in the LA Film Fest; and in 2024, achieved *Best Drama Screenplay*, New York Film Awards.
- ***Family Matters*** 2025 *Semi Finalist* Film Revolution, Montreal; Best Original Concept Winner, Cacador de Filmes, Mexico; 2024 *Award Winner* New York International Women Festival; *Selected*: Los Angeles International Screenplay Awards. *Semi Finalist* in the Atlanta Movie Awards; New York International Women Festival; Moonlight Film Awards / International Film Fest.
- ***It Takes a Village*** 2025 *Official Selection*, New York True Venture Film Festival; 2024 *Best Screenplay*, The Atlantis Awards, *Best Feature Script* Robinson Film Awards International.
- ***Two Close: a story of survival*** – 2024 *Selected*, Independent Women Film Awards; Screen Craft Competition 2022 Cinematic Book *Semifinalist*
- ***Home Again 2020*** – 2023: *Semifinalist*: Santa Cruz Independent Film Fest; Phoenix International Short Film Awards; 2024: Film Haus.

Also, I have developed from the ***Jolt Survival Trilogy***, a television series of 10 45-minute episodes.:

- ***Jolt Survival Series Pilot*** – 2024 The Page Turner 100 *Semi Finalist*; LA Independent Film Channel
- ***Jolt Survival Tele Series I - X*** Screen Craft Virtual Pitch Fall 2022 *Semifinalist*

In the ***Almost by Design*** situational and character-driven comedy scripts that I have written, a multicultural group of young adults brought together by circumstance regularly eats together as a group and in couples, and frequently must work out their cultural, intellectual, and personal differences. Starting out as a short script, *Almost By Design* has morphed into a feature and a television series.

- ***Almost By Design*** Feature Script, has been selected as an Official Selection at the Hollywood Best Indie Film Awards 2025! Now to find an agent for it!
- ***Almost by Design 2025***: *Selected*: Filmmatic TV Pilot Awards. 2024: Best Drama Screenplay New York Film Awards; *Best Short Screen Play* - Los Angeles Film Awards; Festigious Los Angeles Monthly Film Competition; *Semi Finalist* - Palm Springs International Screenplay Contest; Brooklyn International Short Awards; Berlin Shorts Award; Rome International Short Festival; Paris

International Short Festival; New York International Women Festival; Tokyo ShortFest; Nocturna Online Brooklyn Film Festival.

- ***Almost by Design Comedy Series Pilot 2025: Finalist:*** Chicago Script Awards; Selected 2024 Award Winner New York International Women Festival; *Semi-finalist:* Creative Screenwriting TV Pilot Screenplay Competition; Santa Barbara Screenplay Awards; Emerging Screenwriters Comedy Screenplay Competition; New York Script Awards; Creative Screenwriting Pilot Competition

I have also written several award-winning short scripts.

- ***Just No Beyond*** – Newly written short short; with the same characters as in *Almost by Design*. 2025 Selected by the Brightside Film Festival
- ***Just Take a Breath:*** 2023: *Semi Finalist:* Dallas Shorts; Nashville Independent Filmmakers Festival; Sydney Indie Shorts Festival; Dallas Movie Awards Festival
- ***Just In Time:*** Semi Finalist: 2024 Semi Finalist in the New York International Women Festival, Wiki: The World's Fastest Screenplay Contest, Dublin Movie Awards, Santa Barbara International Screenplay Awards, and Sydney Indie Short Festival. In Spanish: *Justo a Tiempo*
- ***Yell'n'Tell 2024 Best Unproduced Script*** Brightside Tavern Film Festival; Brightside Festival; *Semi Finalist* 2023 Dallas Shorts; Red List Animated Short, top 25% *Note: Yell'n'Tell* also in French – *Crier et Dire* and Spanish – *Grita y Dilo*
- ***When Covid Came*** Dallas Shorts 2023 *Semi Finalist*

### ***Book Publications***

***Home Again 2020 (Jolt Survival Trilogy Book 3)*** won a Gold Medal for Current Events II (Social Issues/Public Affairs/Ecological/Humanitarian), the Silver Medal for Multicultural Fiction and the Bronze Medal in General Fiction in the Jenkins 2021 International eLit awards.

***Two Close*** (Jolt Survival Trilogy Book 2) rated third on the Red List for Sci-fi Book Manuscripts.

***Jolt: a rural noir (Book 1)*** took second place in the 2011 Jenkins Living Now Inspirational Fiction Award.

***Slivers: Poems by Roberta M Roy***, medaled in the 2020 Jenkins International eLit Awards in Poetry. ***Life's a Dance – A memoir of my growing up and coming of age, 2025 Winner*** International Impact Book Awards in Biography.

### ***Education***

**B. A.** NYS College for Teachers, Albany, NY **M.A.** University of Nebraska

***Pre-doctoral study.*** University of Michigan, Ann Arbor; 16 hours speech language pathology.

***Languages*** Fluency in sign language. Working knowledge of Italian, French, and Spanish.

Roy is a **NYS Licensed Speech-Language Pathologist with G and E Therapies.**

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