

Davide Perico

Professional Profile:

I am a professional composer, sound engineer, and producer based in Italy, with over 30 years of experience in the music and audio industry. My passion lies in creating music for films, games, and various other media, where I specialize in both electronic and orchestral compositions. In addition, I specialize in audio integration and implementation using Wwise and Fmod. Moreover, I am recognized for my work as a producer in the lofi and beats music genres, with my tracks being featured in prominent editorial playlists on platforms such as Spotify, Apple Music, and Amazon Music.

Education:

Master in Sound Engineering issued by AES - Audio Engineering Society
Classical High School Diploma achieved with honors

Work Experience:

Founder and Owner of the SRS Recording Studio, a well-equipped facility that specializes in soundtracks, sound design, and post-production, especially catering to remote projects. primary Digital Audio Workstation (DAW) is NUENDO 13, fully integrated with Wwise

Event Designer and Project Manager from 2017 to 2022 for top luxury events in Italy, including those in the Como Lake and Milan areas. I held the positions of Director of the technical sector and Chief of Staff.

FOH Engineer from 1995 to 2016, working with renowned artists such as Yellow Jacket, Scott Henderson, Gary Willis, Ernesttico Rodriguez, Anna Oxa, New Trolls, Quintorigo, and many more.

Resident FOH Engineer at the Live Club, one of Italy's most important live music venues, from 1997 to 2002.

Composer of the official anthem for the italian Olimpic Fair Play Committee - Fair Play for Life.

Soundtracks for Games:

- Zerospace
- Darkrise
- The Repair House
- Elixir
- Solomon's Demons
- NEG: The Threefold Cord OST
- Varadia
- Kickflips & Boomstikcs

Soundtracks for Films:

- Darkness Within
- The Couple
- The Cobbler's Wife

- With You, I Found Me
- Peter's Rd
- After the act

Game Sound Design:

- Darkrise
- Destructure - Among Debris
- Solomon's Demons
- Tennis Esports on Oculus Quest 2
- NEG: The Threefold Cord OST
- Elixir

Skills:

Proficient in playing the piano, keyboards, bass guitar, guitar.

Advanced knowledge of audio production software, including Nuendo and Pro Tools.

Advanced knowledge of audio middleware software, such as Wwise and FMOD.

Proficient in Maxon Cinema 4D, Adobe suite

Awards:

Best Original Score, Florence Film Awards 2020

Best Original Score (Honorable Mention), Venice Film Awards 2020

Best Music Video, Andromeda Film Festival 2021

Best VFX, Best Film Awards 2021 - International Symbolic Art Film Festival 2021 - Vesuvius International Monthly Film Festival 2021

Best Sci-Fi/Fantasy Short Film, Kosice International Film Festival 2021

Best Art Film, London International Film Festival 2021

Best Music, Vesuvius International Monthly Film Festival 2021

Demo

website

<https://davideperico.com/music/>

Zerospace OST

<https://youtu.be/IGD7zYT5fzY?si=NYmz1XgOyZdzWrcb>

The repair house OST

https://store.steampowered.com/app/1759870/The_Repair_House_Restoration_Sim/

Darkrise (Android game - over 1M downloads)

<https://www.youtube.com/watch?v=hi5wpn2Zs84>

Destructure:among debris (winner of Indie Cup 2022)

https://store.steampowered.com/app/1825210/DESTRUCTURE_Among_Debris/

Elixir (music - sound design)

<https://store.steampowered.com/app/2193570/Elixir/>

Solomon's Demons

<https://youtu.be/GtC7FfwUAeU>

NEG: The Threefold Cord OST

<https://youtu.be/zAbHYKhdXul>

https://store.steampowered.com/app/1678940/NEG_The_Threefold_Cord/

Tennis Esports on Oculus Quest 2

<https://www.oculus.com/experiences/quest/4872542182873415/>

I am committed to delivering high-quality sound and music that meets industry standards, and my studio is equipped to handle spatial audio and various surround sound formats. Feel free to reach out if you require further information or want to collaborate on an exciting project.