

TIFFANY ALZATTI

SCREENWRITER



Location:
Los Angeles



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Email:
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REPRESENTATION

Manager: Nicholas Bogner
Affirmative Entertainment

Agent: Micheal Kolodny
Kaplan/Stahler

ACCOLADES

- FINALIST - FINAL DRAFT BIG BREAK - Top 10 Diversity
- SEMIFINALIST - The Script Lab/TSL Screenplay Contest
- SEMIFINALIST - WeScreenplay - Diverse Voices
- SEMIFINALIST - Los Angeles International Screenplay Awards
- SEMIFINALIST - Screencraft Screenwriting Fellowship
- SEMIFINALIST - Roadmap Writers JUMPSTART
- QUARTERFINALIST - PAGE International Screenwriting Awards Competition
- QUARTERFINALIST - Female Voices Rock Film Festival
- QUARTERFINALIST - Filmmatic TV Pilot Awards
- QUARTERFINALIST - Filmmatic Horror Screenplay
- QUARTERFINALIST - Outstanding Short Screenplay
- QUARTERFINALIST - Screencraft Animation & Family
- OFFICIAL SELECTION - HorrOrigins Film Festival
- SELECTION - Read Latinx Writers Initiative Year 2
- SELECTION - Act Two x Coverfly Mentorship Program

BIO

As a cathartic Latinx storyteller, I anchor myself in authenticity that is composed of my ancestral Mexican heritage and my west coast American upbringing. I grew up all over the Coachella valley in California, shielding myself from the sun. Inside, I inhaled the nurturing, honest words of Judy Blume and became addicted to the discomfiting, quick-witted words of Chuck Palaniuk. I am instinctually intuitive and believe I am the feeble echo of other underrepresented voices.

EXPERIENCE

HOT SUMMER DAZE (WEB-SERIES) - 2020

Story Editor

Oversaw the conception and contributed to the story ideas and story editing of the eight-episode web-series revolving around a diverse, sexual, friend group struggling to shed their adolescence during the summer after their high school graduation.

Executive Producer: Erika Lust

**Sydney Web Fest - Best Drama*

**Rio Web Fest - Best Drama*

SANTA YNEZ VALLEY COMMUNITY AQUATICS FOUNDATION - 2018

Co-Producer & Creative Content Development

15-minute content marketing video (and other platforms) for a \$13 million capital campaign to support the construction of an innovative aquatics and sport science complex — recognized as one of the best designs in the nation by the Aspen Institute.

SANTA BARBARA INT. FILM FEST. - 2017

Submission Reviewer

Reviewed approximately 100 hours of feature films and short films in all genres for festival screening providing feedback on story, production and overall originality.