

Hamed Kh.Aghdam



Hamed Aghdam is an independent screenwriter whose deep passion for cinematic storytelling has driven him to create powerful and inspiring narratives. He studied screenwriting through online courses with Mark Tapio Kines and has since dedicated himself to developing his unique ideas with persistence and creativity. His screenplays, including *Starving, Penniless and Heartbroken* and *Legendary Human*, have gained recognition at international festivals, reflecting his humanistic and imaginative approach to universal themes. With a strong focus on blending drama and science fiction with philosophical and social undertones, his work not only entertains but also provokes thought. Hamed is committed to building stories that serve as a bridge between imagination and the human experience.