

Mobile - 07469236942

Email - ewan@solidyolkfilms.com

City - Glasgow

CV - EUAN MACLEOD

Writer/Director/Producer. **Insta** - [@solid.yolk.films](https://www.instagram.com/solid.yolk.films) **Website** - solidyolkfilms.com




Writer, director, and creative working across film, music, and storytelling. With over a decade of experience spanning documentary, drama, and journalism, I've developed a body of work that celebrates grassroots creativity and working-class voices. As a filmmaker, I've directed and produced live sessions, music documentaries, and narrative shorts with a focus on authenticity, structure, and emotion. As a writer and features journalist, I've contributed to *Tenement TV Spotlight* and developed original scripts, plays, and prose exploring culture, identity, and the changing creative landscape. My approach blends cinematic vision with lived experience — telling human stories that challenge systems, celebrate art, and connect communities.

Tenement TV (2011–Present) – Producer | Director | Writer - Key contributor to Scotland's leading music media platform, producing live sessions and interviews with acclaimed artists. Assisted in filming concerts at major venues such as Barrowland Ballroom and O2 Academy Glasgow. Coordinated stage logistics for high-profile festivals, liaising with agents and management teams to ensure seamless execution. tenementtv.com


Spotlight Writer & Journalist, TTV (2024 – present) - Authoring progressive feature articles on the film and music industries, exploring themes of independence, class, and creative resistance. <https://www.tenementtv.com/features/ttv-spotlight-breaking-the-mould-the-indie-music-film-challenging-hollywoods-biopic-binge/>

Tenement Trail (2014–Present) – Promotions Rep & Production Assistant - Helped organise and promote Glasgow's biggest inner-city music festival. Assisted in visual documentation and media coverage. <https://www.tenementtrail.com/>

The LaFontaines: Last Bounce (2025–Present (In Post Production)) - Director | Producer - Feature length documentary following Scotland's influential rock-hip-hop trio, The LaFontaines, as they prepare for their final show at Glasgow's SWG3.



Solid Yolk Films (2024–Present) – Founder | Producer | Director - Founder of Glasgow-based independent production company. Oversee creative direction and production, including *Money for Nothing*, a documentary series on Glasgow's grassroots music scene, paired with live gig nights at The Poetry Club (SWG3).   [Solid Yolk Films YouTube Channel](https://www.youtube.com/channel/UC...) 
[@solid.yolk.films](https://solid.yolk.films)

Rideshare, Music Video for Crawford Mack (2025 - Present (in Post Production)) Producer | Director | Writer - A surreal music video that transforms a simple Uber ride into a visual journey, showcasing creative storytelling and collaboration with musical artists.

The Way We Scar (2024) – Director | Writer | Producer - Directed, wrote, and produced *The Way We Scar*, a dystopian war drama exploring class, loss, and sexuality. Winner of the UWS Student Award for Best Scripted Drama.  <https://www.youtube.com/watch?v=87Ag54bkejc>

SILENCE; A RAVE CULTURE – Producer | Camera Operator - Managed crew logistics, production, and camera operation on a documentary following a group of DJs from Kilmarnock as they leave their hometown to pursue careers in Brighton's techno scene. <https://www.youtube.com/watch?v=ohvxkoKXxdU>

FOH Communications & Development | Various Venues, Glasgow & International | 2012 – Present - Delivered high-quality customer service and team coordination across major music venues and festivals. Developed strong communication and teaching skills through roles as a scuba diving assistant instructor in Thailand and outdoor instructor in Scotland.

Freelance/Bella Rebel Media (2012–2016) – Music Video writer/Director | Producer - Directed, produced and storyboarded music videos for bands, assisting creative direction and production.   [Tribal High YouTube Channel / https://www.youtube.com/@LOGIEMEDIA](https://www.youtube.com/@LOGIEMEDIA)

Independent Promoter | PMCJ Events & Slouch, Glasgow | 2011–2013 - Organised and managed live music events across Glasgow, curating diverse lineups, coordinating artists and staff, and overseeing smooth operations from doors open to lights up.

Education

University of the West of Scotland - BA (Honours) Broadcast Production: TV and Radio (2020–2024)

Skills

- **Writing & Story Development – Directing & Producing – Documentary Filmmaking – Creative Direction – Feature & Cultural Writing – Editing & Post-Production – Collaboration & Communication – Cultural & Artistic Insight – Adaptability**