

Katherine McGowan

PRODUCTION | WRITING | RESEARCH

CONTACT

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Katherine's Portfolio
<https://katherinemediaportfolio14.wordpress.com/2024/01/03/katherines-media-portfolio/>

SKILLS

Adobe Premiere

Photography/film

Editing and writing

Airserver

EDUCATION

Bachelor's in Forensic Sciences

St. Edward's University

2012-2015

My major is biological forensic sciences with a minor in forensic psychology.

Master's in Criminology

Colorado Tech University

2018-2019

My masters is in criminology with an emphasis in research.

RELEVANT SKILLS

Archival Research

Project Management

Marketing and media research

PROFILE

I started off graduating a year early with a Bachelor's in Science and interning with the BFI as a certified criminal profiler. I got a job at a psych hospital for the involuntarily committed, as well as a second job as an autopsy tech for an organ donation company. From there, I worked the pathology department for cancer research before getting hired as a crime scene investigator. After I got my master's degree I moved to NYC and worked under the Academy Award winning director Barbara Kopple in production for her documentary about the US judicial system. I have been working in film and TV ever since.

WORK EXPERIENCE

Film Content Acquisitions

2024

Tello Streaming Service

I research film distributor's contact information to assist in the negotiation process for content acquisitions for a streaming service.

Head of Production/Content Creation

2023-2024

Moxie Media

I was hired on contract to help create and run a creative production department for a company that specialized in training videos. I ran the creative department of the production company and created a few shows and a podcast from start to finish. I wrote scripts, produced, directed, and scouted talent. Additionally, I put our shows on Roku, Amazon Fire, and negotiated with local cable affiliates. Our podcast is currently on Spotify.

Youtube Script Writer

2021-2023

I researched and wrote scripts for various youtube channels, including channels with millions of subscribers.

Head of Production/Content Creation

2020-2022

Intrigue.TV

I was hired to help run the production end of an OTA 24 hour paranormal network. I did everything from content acquisition negotiations to script writing. I edited videos, came up with new concepts for shows, and helped regulate the broadcasting software.