



C A R L A A L L E Y N E

P L A Y W R I G H T / S C R E E N W R I T E R

C O N T A C T S



(646) 229-1519



carlatenboom@yahoo.com



1620 Dean Street,
Brooklyn, New York

E D U C A T I O N

MFA Dramatic Writing
New York University, Tisch
School of the Arts, New York
City

**BFA Dramatic Writing
and Film and Television**
New York University, Tisch
School of the Arts, New York
City

MS Education
Mercy College, New York City

MDIV Theology
Princeton Theological Seminary,
Princeton, New Jersey

S U M M A R Y

Carla Debbie Alleyne is a playwright, screenwriter, and director who received her B.F.A. and M.F.A. in Film and Television and Dramatic Writing from New York University. Carla's play *Hey, Little Walter* was produced Off-Broadway at Playwright's Horizon as part of the Young Playwrights Festival when she was 16 years old. The play was also published by Dell Books. Carla collaborated on the musical *Bring in the Morning* which was produced at the Apollo Theater and starred Lauryn Hill. It was the Apollo's first theatrical production. Carla has written numerous screenplays for production companies such as HBO and Miramax Films. Most recently, Carla produced, wrote, and directed the musicals *The Mogul* at Princeton University's Frist Campus Center and *The Artivist* at the East Village Playhouse.

O R I G I N A L P L A Y S

THE ARTIVIST Bayard Rustin: One-Man Show (production) Writer/Director 2019, The East Village Playhouse
2015 (reading) Princeton Theological Seminary.

THE MOGUL (production), Writer/Director 2014, Princeton University Frist Performance Theatre
Finalist 2015 Grace Infused Theatre Festival, Columbus, Ohio

HEY, LITTLE WALTER (production) Writer, Playwrights Horizons, starring Harold Perrineau and Seth Gilliam, directed by Mark Brokaw
Winner, National Young Playwrights Festival
Winner, New York City Young Playwrights Festival
Published Dell Books, *Hey, Little Walter and Other Top Winning Plays, Ten Out Of Ten (Ten Plays Selected from The Young Playwrights Festival), Great Scenes and Monologues for Children ages 7-14*
Produced in hundreds of schools, both nationally and internationally through the Dramatist Play Service Inc., including Germany, Italy, London, South Africa, Puerto Rico, and Trinidad and Tobago.

BRING IN THE MORNING (production) Writer, The Apollo Theater
starring Lauryn Hill, directed by Mercedes Ellington, Jeff Britton and Edgar Bronfman Sr., Producers

HEALING THE RAINBOW (production) commissioned musical by The Citykids Foundation, Producer, 57 Leonard Street, NYC

S T A G E D R E A D I N G S

EXPRESSIONIST CRITIQUE (theatrical play, The Writer's Theatre)
LIVE, LEARN, AND LOVE (theatrical play, The Writer's Theatre)
SHACKLES IN NACIREMA (theatrical play, New York University)
THE MOGUL (screenplay, American Theatre in Harlem)
WOMEN WITH VOICES RINGING (Musical collaboration with casting director Jaki

C A R L A

A L L E Y N E

PLAYWRIGHT / SCREENWRITER

EXPERTISE

Playwriting

Screenwriting

Directing

Filmmaking

Dramaturgy

Teaching

Research

ACHIEVEMENTS

Winner, National Young Playwrights Festival

Winner, New York City Young Playwrights Festival

Paulette Goddard Scholar, NYU

Finalist, Grace Infused Theater Competition, 2017

National Religious Campaign Against Torture Human Rights Fellow, 2016

ORIGINAL SCREENPLAYS

FEATURES

HONEY (production) starring Jessica Alba; commissioned to write first and second draft, "AYANA'S GROOVE," for Motown/Polygram
FINDING CASANOVA BROWN, (optioned) by both HBO and Miramax Films, Nelle Nugent, Producer. Debbie Allen then Neema Barnett attached as director.
Received a three-picture deal as writer/director negotiated with Miramax Films.
BELLES OF THE BALL, (optioned) by Roc-A-Fella Records, Damon Dash, Producer
COMING OF AGE, (commissioned) by So So Def, Jermaine Dupri, Producer

TELEVISION

FENT (option) Writer, episodic dramatic series. 2024 development deal with Monami Productions

KEEP IT REAL, (production) Writer/Director, Hip-Hop music video show. Two seasons. First ever interview with the Notorious B.I.G., produced on multiple NYC and New Jersey public access stations: BCAT, MNN, and QPTV.

AD MEN, (commissioned) episodic comedy sitcom. Maynell Thomas and Tom Burrell, Producer

SHORT FILMS

VISION OF SUGAR PLUMS, (Writer/Director) NYU short film

WOOING TOOTSI PLOHOUND, (Writer/Director) NYU short film

ONE FOR THE SISTUHS, (Writer/Director) starring Lisa Nicole Carson, NYU short film

Film School Thesis, self-directed)

DIRECTOR

MUSIC VIDEOS

ROMEO AND JULIET (Sylk-E Fyne and Chill, RCA Records)

ALL I WANNA DO (Demond, Sony 550)

HOOPTIE CAR (Punk Barbarians, Lethal Records)

BLAST OFF (Punk Barbarians, Lethal Records)

Electronic Press Kit (Monifah, MOODS AND MOMENTS, Uptown Records)

COMMERCIALS

GET A JOB, Public Service Announcement, starring Tyson Beckford and Lisa Nicole Carson, The Private Industry Council, Producer

HOT 97 SUMMER JAM PROMO starring Jay Z and James Gandolfini, Roc A Fella Records, Producer

DORAL RESORTS ADS, Firebrand Productions, Producer

THE ARTIVIST, Sizzle Reel

C A R L A A L L E Y N E

PLAYWRIGHT / SCREENWRITER

C O N T A C T



- 646-229-1519
- carlatenboom@yahoo.com
- www.scarletcordentertainment.com
- Brooklyn, New York

T E A C H I N G E X P E R I E N C E

THE SCARLET CORD INITIATIVE (2008 to Current, Instructor of screenwriter's workshops in NYC, Executive Director)

Manhattan College (2011, Instructor of AMERICAN CULTURE THROUGH FILM AND CREATIVE WRITING)

All Saints Episcopal Church, Princeton, NJ (2015, Instructor of Screenwriter's Workshop)

P U B L I C A T I O N S

Hey, Little Walter and Other Top Winning Plays, Laurel Leaf, 1992

Ten Out Of Ten (Ten Plays Selected from The Young Playwrights Festival), Delacorte Press, 1991

Great Scenes and Monologues for Children (Young Actor Series) ages 7-14, Smith and Krauss, 1993

Great Scenes and Monologues for Children Volume 2 (Young Actor Series) ages 7-14, Smith and Krauss, 2003

C A R L A

A L L E Y N E

PLAYWRIGHT / SCREENWRITER

BIO 

Carla Debbie Alleyne is a playwright, screenwriter, and director who received her B.F.A. and M.F.A. in Film and Television and Dramatic Writing from New York University. Carla's play Hey, Little Walter was produced Off-Broadway at Playwright's Horizon as part of the Young Playwrights Festival when she was 16 years old. The play was also published by Dell Books. Carla served on the Board of Directors for the Young Playwrights Festival with the likes of Alfred Uhry, David Henry Hwang, George C. Wolfe, and the late great Stephen Sondheim.

Carla collaborated on the musical Bring in the Morning which was produced at the Apollo Theater and starred Lauryn Hill. It was the Apollo's first theatrical production. Carla has directed several music videos and was the first to interview the Notorious B.I.G. as part of a hip-hop music video show she produced out of her NYU dorm room entitled Keep It Real. Carla has also written numerous screenplays, which have been optioned by production companies such as HBO and Miramax Films.

While studying at Princeton Theological Seminary, Carla produced, wrote, and directed the musical productions of The Artivist and The Mogul at Princeton University's Frist Campus Center. The Mogul, a hip-hop musical, went on to win the Grace Infused Theater Festival in 2015, and the Artivist, a one-man musical about Bayard Rustin, was produced at the East Village Theater in 2019.

Carla is the designer of the sustainable and repurposed clothing line Arm Candy Culture Inc.. She has also received master's degrees from Mercy College in Education and Princeton Theological Seminary in Theology. Carla works as a freelance scriptwriter for McGraw Hill and teaches writing workshops through her production company Scarlet Cord Entertainment. Currently, Carla is developing the dramatic episodic series entitled Fent with Monami Productions.



(646) 229-1519



carlatenboom@yahoo.com



Brooklyn, New York