



BAILEY HARDING

Iwi: Ngāti Apa / Ngāti Kahungunu

About Me: <https://youtu.be/ZyRKfWOlads>

PERSONAL PROFILE

Growing up in a supportive and creative environment has encouraged me to pursue my dreams of filmmaking. I have graduated from Massey University (Wellington, New Zealand) with a Bachelors degree in Creative Media Production.

Within my work environment, I have always thrived off of the energy my fellow peers, friends, family and co-workers exude. I am passionate, forward thinking, ambitious, hard working and always strive to achieve my absolute best no matter the task.

SKILLS & ABILITIES

- A good communicator, helpful, friendly and approachable.
- Strong teamwork and collaborative work abilities.
- Good organisational skills and tend to be the leader/organiser when it comes to planning social events.
- Intermediate computer skills. I have also used a scanner, fax, printer, and eftpos machines.
- Key knowledge of social media, creating and uploading content for platforms such as Youtube, Instagram, Facebook etc.

CONTACT INFORMATION

Email: baileyh4rding@gmail.com

FILMOGRAPHY

Saviour

New Zealand Film (2023 - 2024)

In 2023, I was approached by a New Zealand author via the NZ Writers Guild to adapt his fantasy novel **Saviour** into a screenplay with the intention of turning it into a potential film series. These responsibilities included;

- Writing multiple scripts/drafts for the author, annotating the manuscript to screenplay.
- Reading manuscript, note-taking for the script, writing dialogue/scenes/actions, annotating drafts.
- Assisting the author, strong communication during zoom calls/meetings, developing pitch decks.

Smoke And Mirrors

New Zealand Pilot Episode (2021)

In 2021, I wrote and directed the pilot episode **Smoke and Mirrors** as a part of Massey University. As the leader of this project, my role was spread out across multiple departments. My other responsibilities included;

- Casting and directing the actors, writing and developing the script, assigning junior crew roles
- Creating and posting content on our social media platforms such as Facebook and Instagram.
- Driving cast and crew to set/locations
- Assisting the editor, sound designer, colourist, VFX artist during post-production, strong communication
- Key communication with the producer

Snare

New Zealand Short Film (2020)

In 2020, I was a Production Assistant on the short film **Snare** as a part of my second-year project at Massey University. However, I also dabbled in other roles such as Production Runner, Assistant Producer and Social Media Assistant. These responsibilities included;

- Creating and posting content on our social media platforms such as Facebook and Instagram.
- Prepare the set with lights, props, equipment
- Assisting costumes, the directors, actors and other crew members
- Preparing meals for the cast and crew, driving cast and crew to set/locations, picking up coffees
- Interacting with the actors during breaks, strong communication with the crew members.

SOCIAL MEDIA CONTENT

Website

- <https://baileyh4rding.wixsite.com/bailey-harding/projects>

YouTube Channel

- <https://www.youtube.com/channel/UCaJ-DrjO74E-QF9dYBZayqw>