

BRYAN MATTHEWS

Fort Worth, Texas

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Professional Statement

In times of quiet and contemplation, the most compelling stories are found in the truth of life. If I sit quiet, and breathe, I have the opportunity to not only hear them, but to share them with the world around me as well.

Writing Experience

Screenplay

- 3 Days in Galveston, Romantic Comedy, 116 pages
- Detention Diary, Drama/Historical, 120 pages

Stage Play

- Stepping Stoned, Comedy, 93 pages
- 3 Days in Galveston, Romantic Comedy, 138 pages

Novel

- Friendship One-Night Stands, Narrative Non-Fiction, 211 pages

Children's Book

- Best Friend Buddy Bear, Fiction, 19 pages

Short Stories

- Zen and the Art of Frisbee Golf
- Charlie, Me, and a guy named Porky
- Bar Napkin Philosophies
- Oklahoma
- Delusional Ramblings of a Modern-Day Male

Film Experience

- Executive Producer, HIDE, produced by Park Bench Creative and Bearly There Media, directed by Brendan Hubbard, written by Brian Barnes
- Executive Producer, THINGS I'VE MADE MY ROOMMATE DO, episode 2, produced by Park Bench Creative and Hello Charles, written and directed by Mylissa Fitzsimmons
- Executive Producer, THINGS I'VE MADE MY ROOMMATE DO, episode 3, produced by Park Bench Creative and Hello Charles, written and directed by Mylissa Fitzsimmons

Writing Awards

- **3 Days in Galveston (selected awards, 23 total to date)**
 - Finalist – Stage 32 Romantic Comedy Screenplay Competition
 - Finalist – Hollywood International Diversity Film Festival
 - Platinum Award Winner – LGBTQ Unbordered International Festival
 - Semifinalist – Los Angeles International Screenplay Awards
 - Semifinalist – LA Comedy Film Screenplay Competition
- **Detention Diary**
 - Nominee & Finalist – World Cannes Film Festival
 - Semifinalist – Austin Film Festival Screenplay Competition
 - Official Selection – Indie European Cinema Screenplay Festival
 - Official Selection – International Indie Film Screenplay Festival

Additional Projects

- Executive Producer, New Awakenings Theatre Project
- Managing Producer, Music at the FWCAC, Fort Worth Arts Council

Industry Memberships

- Dramatists Guild of America, Associate Membership
- Dallas Producers Association, Park Bench Creative

Industry Goals

- To always remain true to the voice inside my heart and to tell the stories that will never leave my head until I do.
- To tell stories honestly without fear of how they may be perceived.
- To love writing as much as I do today, even when it feels as if I have no more stories to be told, or that no one wishes to listen.