

ENARA OKPOKAM NSAN

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PROFILE

Dynamic and creative screenwriter with experience developing compelling film, television, and branded content. Skilled in storytelling, dialogue, and character-driven narratives. Passionate about crafting authentic stories and collaborating with producers and directors to bring scripts to life.

SELECTED PROJECTS

Forever (2025) — Feature Film, AMC (Dir. John Njamah) – Wrote a true-crime inspired feature exploring moral conflict and justice.

PHILOMENA 2025 - Feature series - Wrote the first mental health comedy/thriller series in Nigeria -Directed by Vincent Egbe

Milk and Honey (2025)- Wrote this wonderful romcom for the Israeli film commison

The Last Supper (2025) — AMC Productions – Screenwriter for drama directed by John Njamah.

Wash and Shine (2024–2025) — Comedy Series, Winnie Opapi – Contributed multiple episodes to a lighthearted Nigerian comedy series.

Sheila and I (2024–2025) — Comedy Series, Winnie Opapi – Wrote all episodes; explored family dynamics through humour and emotion.

Black Gold Uprising (2023–2024) — Feature Project – Historical drama capturing resilience and social change.

Huawei/MTN Documentary (2023–2024) – Crafted a documentary highlighting innovation and partnership between Hauwei phone and Mtn, showcasing the 5G network across Africa and Asia.

CWFI @50 Documentary (2023–2024) — Faith-Based Production – Developed narrative structure and interviews celebrating a 50-year legacy.

Additional Works — Adakirikiri TV (Unseen Tragedy) • Kill My Wife (African Magic) • Red Honeymoon (AMC)

SKILLS

- Screenwriting
- Storytelling
- Character Development
- Dialogue Writing
- Plot Structure
- Theme Development
- Scene Construction
- Visual Writing
- Story Arcs & Pacing
- Genre Mastery (Drama, Comedy, Thriller, etc.)
- Screenplay Formatting (Final Draft, Celtx, WriterDuet, etc.)
- Script Coverage & Editing
- Creative Thinking
- Original Concept Development
- Adaptation (Books, True Stories, etc.)
- Research & Story Authenticity

- Worldbuilding
- Subtext & Symbolism
- Tone and Voice Consistency
- Problem Solving through Story
- Revision & Rewriting
- Collaboration with Directors & Producers
- Pitch Development & Presentation
- Storyboarding Collaboration
- Script Doctoring
- Writers' Room Contribution
- Feedback Incorporation
- Understanding Production Constraints
- Working to Deadlines
- Confidentiality & Professionalism
- Communication
- Time Management
- Critical Thinking
- Adaptability
- Emotional Intelligence
- Observation & Empathy
- Detail Orientation
- Perseverance
- Self-Motivation
- Openness to Feedback

EDUCATION

Accounting – BSC - Miva Private University

Creative Writing – Alison (2022)

Vocational Training in Screenwriting – Ronyamanarts (2021)

Terra Kulture Film Academy (2015–2019)

LANGUAGES

- English
- Pidgin
- Ofutop

REFERENCES

Available on request