

SCREENWRITER RÉSUMÉ

NAME : Imoukhuede Abimbola

PROFESSIONAL TITLE: Screenwriter

EMAIL: ayomideabimbola316@gmail.com

PHONE/WHATSAPP: +234 814 658 8409

LOCATION: Nigeria

ABOUT ME

I am a self-taught Nigerian screenwriter passionate about emptying raw emotions into movie scripts.

People's pain, joy, sadness, traumatic experiences, resilience, boldness, and audacity in difficult situations inspire my stories — the goal is always comfort, healing, and transformation.

GENRES I WRITE

Drama | Faith-Based | Psychological Thriller | Romance | Inspirational

SKILL

I know how to blend quantity with quality, meeting filmmakers' expectations and budgets.

My scripts may be short, but they are rich in depth, emotions, real-life lessons, and powerful themes.

SCRIPTS & PROJECTS

WHO THE HELL ARE YOU, JASON –

Completed Short Film Script (Drama / Psychological Thriller, 16 pages).

LOGLINE:

How well do you know the one you love? Three weeks to her introduction, Mabel faces the ugly truth about her fiancé, triggering the haunting question: Who the hell are you, Jason?

SYNOPSIS:

With just three weeks to her introduction, Mabel discovers she's about to marry a toxic and manipulative man.

Despite glaring red flags and her best friend's warnings, she must decide: call off the wedding or risk a lifetime of emotional pain.

This gripping short film explores love, betrayal, manipulation, and courage — forcing audiences to confront the question: Do we really know the people we love?

HEALTHY GENES – IN PROGRESS

LOGLINE:

An artist chooses to open up to a therapist rather than become a toxic man like his father.

“I want children with healthy genes.”

BRIEF DESCRIPTION:

A deeply emotional story about breaking generational cycles.

Through therapy, an artist confronts his father's abuse and his own fears of passing down pain, discovering that healing is the real inheritance worth giving.

The goal is comfort, healing, and transformation.

CREATIVE MISSION

To write stories that touch hearts, heal wounds, and remind people that even in pain, transformation is possible.