



Faisal Askari

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askaristudios.framer.website

Objective

Detail oriented storyteller and TV series creator transitioning into on set script supervision. Experienced in narrative continuity, worldbuilding, and coordinating creative teams. Skilled in tracking dialogue, visual consistency, and story logic to support directors and editors in delivering seamless productions.

Experience

Head of Askari Studios

Creator and Showrunner of NanoMan (High budget live action TV series in development)

2023 - Present

- Oversaw development of a 29 episode season arc blending genres characters and multiverse continuity
- Maintained narrative consistency across scripts characters and timelines
- Collaborated with writers concept artists and technical consultants to ensure creative and visual cohesion
- Designed detailed scene breakdowns and continuity notes for complex action and emotional sequences
- Coordinated communication between creative production and design teams

Independent Screenwriter and Story Consultant

2024 - Present

- Helped Developed original screenplays and treatments ensuring story clarity and structural consistency
- Provided continuity and script breakdowns for independent filmmakers
- Supported pre production planning with detailed shot lists and script notes

Skills

- Script breakdowns and continuity tracking

- Dialogue and story logic analysis
- Collaboration with directors and editors
- Scene timing and pacing notes
- Call sheets and production paperwork
- Strong understanding of multiverse storytelling and genre blending

Education

- Self Taught Filmmaker and Screenwriter

Extras

- Fluent in English.
- Strong background in comic to screen adaptation
- Experience leading creative teams and managing large scale story universes