



Johan E.H. Svensson

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Education: 1981-84: 3 years at Brooks Institute of Photography in Santa Barbara, California. Graduated with Bachelor Degree of Art in Motion Pictures, specializing in production and direction. Writer on several short films. Achievements: 6 Honor Student Awards and Brooks Institute's Special Merit of Excellence Award.

1979-80: 1 year at GFU Photography School, Stockholm University, Sweden.

1997 to present: Independent producer / coordinator on commercials, corporate videos and still-photo advertising campaigns. Based in Barcelona during 17 years and running my own production service company for 10 years.

Now: Writer of feature film screenplay Haunted Grounds.

Projects/clients:

- Ferrero Rocher (Frames Munich - Germany)
- Concierto en Mallorca (Filmikonttori - Finland)
- Lotto (Mekano Film & TV - Sweden)
- Classic Lolita (Woodpecker Film - Finland)
- Kulta Katriina (Woodpecker Film - Finland)
- Pantene Pro-V (Martin & Co. - Sweden)
- Mexx Clothing (TB/Unit C.M.A. - The Netherlands)
- Anna Martínez (Hamark Film - Sweden)
- Jaffa (Also Starring Filmproduction - Finland)
- Total Request (Music Television/MTV - UK)
- Ericsson T-20 (Propello Film & TV - Sweden)
- Adidas (DMC, Design for Media and Communication - Germany)
- Ericsson Diana (Scandvision AB - Sweden)
- Nissan Paramount (BDDP@TBWA - France)

- Tele Corporate Video (ESSE Group - Ukraine)
- Chronopost (BETC EURO RSCG - France)
- Ford UEFA Champion's League 2003 (Bruce Dunlop & Associates – UK)
- Renault Scenic 2003 (Publicis Conseil – France)
- Chivas 2004 campaign (BDDP@TBWA - France)
- Nissan Murano car catalog 2005 (TIPOWEB – France)
- Hyundai Santro TVC (Red Chillies Entertainment Private Limited – India)
- Canvas Television Channel TVC (BBC Broadcast Limited – UK)
- Pepsi-Cola Venue 2006 (Freedom Media Limited – UK)
- Teachers' TV 2007 – “Maths Pupil Programmes” (Glasshead - UK)

1991-1997:

- The Film Factory Sweden, Helsingborg, Sweden
- Michael Reckling Studios, Marbella, Spain
- OsoFilms, Barcelona, Spain
- The Plumstead Company, London, UK
- Group Films, Barcelona, Spain
- Factor Rojo Producciones, Barcelona, Spain
- Film & TV Media AB, Malmö, Sweden
- Toonbeeld Represents, Amsterdam, The Netherlands
- Nanu Films, Barcelona, Spain
- Triac Servicios Audiovisuales S.L., Barcelona, Spain
- Rodar y Rodar, Barcelona, Spain
- Milcap (Private), Barcelona, Spain
- Producciones Muelle 21, Barcelona, Spain
- Hervé Tirmarche Producciones, Madrid, Spain

Previous work experience

1991-92: Monthly magazine Svenska Magasinet, Fuengirola (Málaga), Spain
Photographer and Writer.

1990-91: Nordic Television TV 4, Stockholm, Sweden
Production Economist.

Gentjänst Information AB, Stockholm, Sweden
Producer and Writer on commercials and corporate videos.

1990: 'Med En Helvetes Kraft' (2-hr TV drama)
Production Company: Mekano Film & Television AB, Stockholm, Sweden
Position: 2nd Production Manager.

1989-90: Mekano Film & Television AB, Stockholm, Sweden
Production Manager on commercials.

1989: 'Apelsinmannen' (2-hr TV series)
Production Company: Movie Makers Sweden AB, Stockholm, Sweden
Position: 2nd Production Manager.

1988-89: Hansare Communications AB, Helsingborg, Sweden
Producer and Writer on commercials and corporate videos.

1987: 'Nonni' (5-hr TV series)
Production Company: Filmeffekt A/S, Oslo, Norway
Position: 3rd Assistant Director.

Others: Norsk Film A/S, Systemteknikk A/S, Facility House A/S
Freelance in various positions on commercials and corporate videos.

1985-86: Scand-Video AB, Borås, Sweden
Producer and Writer on commercials and corporate videos. Executive Producer on
'Sweden Today' (TV program).

1985: Grochoske Films and Collosal Pictures, San Francisco, USA
Freelance Production Assistant on commercials.

1980-81: Daily newspaper Hallandsposten, Halmstad, Sweden
News Photographer.

Additional info

Nationality: Swedish (June 22, 1959)
English, Spanish, Scandinavian languages (Swedish, Danish, Norwegian).