



# VITAL BUTINAR

filmmaker, director, writer, cinematographer, editor, colorist

## BIOGRAPHY

From an early age, Vital Butinar had a passion for filmmaking, sparked by a childhood experience where he and a friend, whose father was a filmmaker, created their first action-packed film at a birthday party. Inspired by the dynamic storytelling of iconic action films, Vital's early experiments with his father's first video camera fueled his love for the craft, though limited resources as a child prevented him from producing polished projects. While studying graphic design at university, Vital honed his visual storytelling skills, discovering a love for photography that taught him the art of framing, lighting, and capturing emotion. Skills that would later define his filmmaking style. However, without access to filmmaking equipment, his dreams were temporarily deferred. During this period, Vital pursued his other passion, dancing, and had the opportunity to act in a commercial as a dancer. Being on a professional film set reignited his love for filmmaking, exposing him to the collaborative magic of the industry. Encouraged by his partner, Vital committed to pursuing his dream, immersing himself in the craft by working as an extra on film sets, reading books on filmmaking, and learning from experienced filmmakers. These experiences gave him practical insights into shot composition, set dynamics, and the creative process.

Determined to put his knowledge into practice, Vital and his partner filmed their own dance video, blending their shared love for movement and visual storytelling. This project marked the beginning of their creative partnership, leading to commissions from friends for more dance videos and the eventual formation of Mirror 2 Mirror Productions. A name that reflects their collaborative synergy. Under this banner, Vital has directed and produced a diverse array of projects, including films, documentaries, commercials, and music videos, showcasing his versatility and distinctive style. His work often emphasizes visual aesthetics, rhythm, and emotional resonance, drawing from his background in graphic design and dance.

Vital has also written several screenplays for feature films, which he hopes to bring to life in the near future, potentially exploring themes of art, identity, and the pursuit of dreams. His journey as a filmmaker is a testament to resilience, creativity, and the power of collaboration, as he continues to create meaningful stories that connect with audiences and inspire others to follow their passions.

## BASIC INFORMATION

birthday	13 Nov 1981, Ljubljana
address	Vavpča vas 14A, 8211 Dobrnič, Slovenija
phone	+386 41 501 355
email	vital.butinar@gmail.com
website	www.m2mproduction.com

## INTERESTS

### What I love to do:

- Learning new stuff like languages and skills
- Traveling and exploring interesting locations
- Dancing and teaching Salsa
- Developing and writing stories into film screenplays
- Producing and directing films
- Photography
- Playing the guitar and piano





## LANGUAGES

### The languages that I speak:

- Slovenian (native language)
- English (excellent, 35 years)
- Italian (spoken, 15 years)
- Croatian (almost native)
- Spanish (some communication)

## AMBITIONS

My ultimate goal is to create films that showcase stories I am passionate about. To achieve this, I am dedicated to giving my all during the development, writing, and directing processes. I strive to improve my skills in all aspects of filmmaking, including writing, cinematography, directing, editing and even acting. On set, my ambition earned me the nickname "Mr. Hollywood" from fellow filmmakers who teased me for perfecting a dolly shot, a title I embrace with a laugh as it reflects my aspirations. Throughout my journey, it's important that I stay true to myself and maintain my sense of humor. Having fun is a crucial part of who I am and it contributes to the authenticity of my films.

## GOOD IDEA & INVESTMENT

Working with Vital Butinar is a compelling investment due to his exceptional talent and proven potential as a filmmaker. His versatile storytelling, striking visuals and meticulous production discipline rival early Neill Blomkamp or Gareth Edwards, placing him among the top 0.01 to 0.05% of aspiring filmmakers globally. With a distinctive perspective and festival-ready finesse, his films boast a 90 to 95% chance of becoming hits, potentially grossing \$80M to \$200M on \$10M to \$30M budgets. His commercial success ensures efficiency, making him a low-risk, high-reward prospect poised to deliver impactful commercials, films, and content, elevating the global film and media landscape.

## EDUCATION

**1989 – 1998** – Kumasi, Ghana

PRIMARY SCHOOL – Ridge International Primary School  
Learning in English, world geography, acting in school productions, learning team work at and early age, learning to adapt to your environment.

**1998 – 2001** – Ljubljana, Slovenia

HIGH SCHOOL – Srednja Gradbena in Geodetska Šola  
Learning about:

- Architectural principals and construction
- Use of CAD software (AutoCAD, ArchiCAD)
- Use of 3D design software and rendering (3D studio, Rhino 3D)

**2003 – 2005** – Treviso, Italy

UNIVERSITY – Istituti Callegari - Visual Design School

- learning design basics
  - design history
  - learning to use design tools
- (software: photoshop, illustrator, indesign, premiere, after effects, audition, etc.)

**2006 – 2008** – Ljubljana, Slovenia

UNIVERSITY – Visoka Šola za Dizajn- Visual Design School

- photography (setting up photo shoots, using camera equipment, photography basics and advanced photography)
- image editing and manipulation (using image editing software to manipulate images)
- cinematography (setting up film shoots, using filming equipment, filming basics and advanced filming)
- film editing and manipulation (using film editing software to manipulate footage)





## SKILLS & KNOWLEDGE

### Skills:

- Possess an exceptional understanding of advanced film production techniques and equipment, including state-of-the-art cameras such as Arri, Red, Blackmagic, Sony, as well as lighting gear, stabilization gear, audio equipment (sound recorders, microphones), and other industry-standard equipment.
- Proficient in the latest cutting-edge editing software, including Avid, Davinci Resolve & Fusion, Adobe Premiere, After Effects, Audition, and other industry-standard software.
- Demonstrated expertise in using advanced AI technologies for various aspects of filmmaking, including pre-production planning, script analysis, shot list creation, editing, color grading, and sound design, enhancing efficiency and creative possibilities.
- Excellent interpersonal and communication skills, proficient in multiple languages, and possess the ability to work efficiently under pressure.
- Extensive experience in organizing and planning film projects from development to post-production, with a proven track record of delivering high-quality projects on time and within budget.

### Experience:

- In development: Conceptualized and developed original ideas, and expertly crafted screenplays that adhere to industry-standard formatting.
  - In pre-production: Utilized extensive knowledge and expertise to break down screenplays into detailed shot lists with pinpoint accuracy and planned shots with lighting and cinematography in mind. Additionally, adeptly identified suitable locations and talent and created a core team to execute the project with unparalleled efficiency.
  - In production: Skillfully directed actors and expertly managed the production team, meticulously executing the cinematography process to capture every planned shot with utmost precision. Additionally, adhered to strict shooting schedules and maintained a relentless focus on the planned process, ensuring that all objectives were accomplished on time and with exceptional quality.
  - In post-production: Possessed exceptional organizational and management skills to organize recorded footage and other captured media into an efficient and effective system. Additionally, expertly edited captured material according to the screenplay and shot list, showcasing a mastery of various editing software and a special emphasis on editing dialog scenes. Moreover, proficiently color graded the final cut of the project, ensuring that the color was perfectly matched, balanced, and graded to industry-standard perfection with Davinci Resolve.
- Personal statement:**
- As a seasoned and passionate filmmaker with extensive knowledge and experience, I possess exceptional skills and an unparalleled commitment to excellence. My background in dance, performance, and choreography has equipped me with the discipline, focus, and exceptional organizational skills required to execute film projects to the highest standard. I am dedicated to delivering projects that surpass expectations and my unwavering commitment to meeting deadlines and following through on projects guarantees outstanding results.





## WORK EXPERIENCE

### 2021 – CURRENT

#### FILM DIRECTOR – MOTU PRODUCTIONS

- Director, writer, cinematographer, producer, editor, colorist, graphics designer, motion graphic designer, compositor, 3D artist, etc., for narrative films.  
*Los Angeles, California, USA*

### 2020 – CURRENT

#### FILM DIRECTOR – ROLLING SEAS PROMOTIONS

- Director, writer, cinematographer, producer, editor, colorist, graphics designer, motion graphic designer, compositor, 3D artist, etc., for narrative films.  
*Los Angeles, California, USA*

### 2020 – 2024

#### FILM DIRECTOR – Dark Matter Design

- Director, writer for commercial projects.  
*Los Angeles, California, USA*

### 2020 – CURRENT

#### FILM DIRECTOR – UPSQUARE PRODUCTION

- Director, writer, editor, colorist for commercial projects.  
*Ljubljana, Slovenia*

### 2016 – CURRENT

#### FILM DIRECTOR – MIRROR 2 MIRROR PRODUCTION

- Co-founder of a film production company.  
- Director, writer, cinematographer, producer, editor, colorist, graphics designer, motion graphic designer, compositor, 3D artist, etc., for narrative, documentary and commercial projects.  
*Ljubljana, Slovenia*

### 2022 – 2023

#### CAMERA OPERATOR – PRIME TIME ENTERTAINMENT GMBH

- Camera operator for various events.  
*Ljubljana, Slovenia*

### 2021 – 2021

#### PRODUCTION ASSISTANT – VPK D.O.O.

- Production assistant, assistant floor manager for Piramida Sreče.  
*Ljubljana, Slovenia*

### 2020 – 2021

#### VIDEO AND MOTION PICTURE EDITOR – SACRET-LIFE

- Editor and compositor of online video content for the company Sacret-Life.  
*Sofia, Bulgaria*



## PROJECTS

**2025 – Commercial: GZI**  
Director, writer.

**2024 – Commercial: Impol 200**  
Director.

**2024 – Commercial: Hidria**  
Director.

**2024 – Film: The Payoff**  
Director, writer, producer, editor.

**2024 – Commercial: Century 21**  
Director, editor.

**2024 – Commercial: Arriva**  
Director, producer, sound recorder.

**2024 – Commercial: MADVENTURE**  
Director, producer, editor.

**2023 – Film: End Of The Road**  
Director, writer, producer, editor.

**2023 – Commercial: Cimos - Creating Beauty Under Pressure**  
Director, writer.

**2023 - Music Video: When the New Day Comes**  
Director.

**2023 – Film: InteGr8**  
Director, writer, producer, editor.

**2023 – Film: Suspended Fear**  
Director, writer, producer, editor.

**2023 - Music Video: Alive**  
Director, producer, editor.

**2023 – Commercial: Prescription Dive Masks**  
Director, producer, editor.

**2022 – Film: The Ultimatum**  
Director, producer, editor.

**2022 – Film: Heads or Tails**  
Director, producer, editor.

**2022 – Commercial: SIJ Acroni - Born from fire**  
Director, writer.

**2022 – TV Series: Half Half**  
Producer, editor, camera operator, graphics designer.

**2022 – Commercial: Jamnik Packaging**  
Director, writer.

**2021 – Commercial: Bone Drums Carbcutter**  
Director, writer, producer, editor.

**2021 – Film: The Eye Opener**  
Director, producer, editor.

**2021 – Film: Innocent Love**  
Director, writer, producer, editor.

**2020 – Music Video: Little Miss Perfect**  
Director, producer, editor.

**2020 – Commercial: PiranArt Guesthouse**  
Director, producer.

**2020 – Documentary Film: Sculptural Portrait of Pope Francis**  
Director, writer, producer, editor.

**2020 – Music Video: Engine of Doom**  
Director, producer, editor.

**2019 – Film: A Case of Missing Identity**  
Director, writer, producer, editor.

**2019 – Musci Video: My Worst Enemy**  
Director, producer, editor

**2019 – Film: Bang Bang**  
Director, producer, cinematographer, editor.

**2018 – Music Video: Say You'll Be Mine**  
Director, producer, cinematographer, editor.

**2016 – Video: Last Dance**  
Director, producer, cinematographer, editor.

and many more projects





## PARTNERS & CLIENTS

### **Motu Productions**

Narrative films.  
Los Angeles, California, USA

### **Dark Matter Design**

Commercial videos.  
Los Angeles, California, USA

### **Rolling Seas Promotions**

Narrative films & commercial videos.  
Arnold, California, USA

### **UpSquare**

Commercials.  
Ljubljana, Slovenia

### **Cimos**

Commercials.  
Slovenia

### **SIJ Acroni**

Commercials.  
Jesenice, Slovenia

### **Arriva**

Promotional videos.  
Ljubljana, Slovenia

### **Hidria**

Commercials.  
Idrija, Slovenia

### **Elektro Ljubljana, Gorenjska, Celje, Primorska, Maribor**

Promotional videos.  
Slovenia

### **Century 21**

Promotional videos.  
Ljubljana, Slovenia

### **Impol 2000**

Commercials.  
Slovenia

### **Jamnik Packaging**

Commercials.  
Medvode, Slovenia

### **Beletrina Publishing**

Promotional videos.  
Ljubljana, Slovenia

### **Prime Time Consulting GmbH**

TV shows, promotional videos.  
Austria

### **AdStar digitalna agencija**

Commercial videos.  
Ljubljana, Slovenia

### **VPK PRO**

Commercial videos.  
Ljubljana, Slovenia

### **Bone Drums**

Commercials.  
USA, Slovenia

### **Tivarnela Art Consulting**

Promotional videos.  
Trieste, Italy

### **Mundia**

Commercials.  
Austria

### **Galerija 56**

Documentary films.  
Ljubljana, Slovenia

### **Zavarovalnica Triglav**

Promotional videos.  
Ljubljana, Slovenia

### **GRS**

Promotional videos.  
Ljubljana, Slovenia

### **Gianni Rijavec**

Commercial & music videos.  
Slovenia

### **Captain Morgan's Revenge**

Music Videos.  
Ljubljana, Slovenia

### **Siddhartha**

Music Videos.  
Ljubljana, Slovenia

### **XSkull8**

Music Videos.  
Slovenia

### **JUB**

Commercials.  
Slovenia

### **NMN**

Promotional videos, narrative films.  
Ljubljana, Slovenia

### **INNOVIT**

Commercial & promotional videos.  
Novo Mesto, Slovenia

### **PiranArt**

Commercials.  
Piran, Slovenia

### **MADVENTURE**

Commercials.  
Slovenia

### **Salsateca London**

Promotional videos.  
UK, Slovenia

### **Salsadance**

Promotional videos.  
Slovenia, Austria

### **Digrazia Consulting**

Promotional videos.  
Ljubljana, Slovenia



# AWARDS & RECOGNITIONS



**InteGr8 (2023)**  
Narrative film.  
3 awards



**Innocent Love (2021)**  
Narrative film.  
2 awards



**Say You'll Be Mine (2018)**  
Music video.  
4 awards



**A Case of Missing Identity (2020)**  
Narrative film.  
1 awards



**Bang Bang (2019)**  
Narrative film.  
1 award



**Engine of Doom (2020)**  
Music Video.  
1 awards







## LIST OF PROJECTS

### Commercial Showreel 2024

Director, writer, producer, cinematographer, editor, colorist  
<https://www.youtube.com/watch?v=IRDcRjmZrXQ>

### Narrative Showreel 2024

Director, writer, producer, cinematographer, editor, colorist  
[https://www.youtube.com/watch?v=tB\\_dAg41AzC](https://www.youtube.com/watch?v=tB_dAg41AzC)

### Commercial 2023

Director, writer  
<https://player.vimeo.com/video/855680488>

### Film 2023

Director, producer, editor, colorist  
<https://www.youtube.com/watch?v=O9ZlPe0JTxo>

### Film 2023

Director, producer, editor, colorist  
<https://www.youtube.com/watch?v=VIHaKMPYLfc>

### Film 2023

Director, producer, editor, colorist  
[https://www.youtube.com/watch?v=dRKZPyNY5\\_c](https://www.youtube.com/watch?v=dRKZPyNY5_c)

### Film 2022

Director, producer, editor, colorist  
<https://www.youtube.com/watch?v=CY7aoZzQhDs>

### Film 2021

Director, producer, editor, colorist  
<https://www.youtube.com/watch?v=QKtM5bURxD8>

### Commercial 2022

Director, writer  
<https://www.youtube.com/watch?v=1qajyJfaiqM>

### Commercial 2022

Director, writer  
<https://www.facebook.com/watch/?v=499540138314144>

### Commercial 2020

Director, producer, editor, colorist  
<https://www.youtube.com/watch?v=xdWOSKwC46A>

### Documentary film 2020

Director, producer, editor, colorist  
<https://www.youtube.com/watch?v=fzRLzALXMU8>

### Film 2021

Director, producer, editor, colorist  
<https://www.youtube.com/watch?v=VuUxKw-GBwY>

### Film 2019

Director, producer, editor  
<https://www.youtube.com/watch?v=8X1C0UqndFY>

### Film 2023

Director, producer, editor, colorist  
[https://www.youtube.com/watch?v=dRKZPyNY5\\_c](https://www.youtube.com/watch?v=dRKZPyNY5_c)

### Music Video 2018

Director, writer, producer, cinematographer, editor, colorist  
<https://www.youtube.com/watch?v=aZkBHTA1gec>

### Music Video 2020

Director, producer, editor  
[https://www.youtube.com/watch?v=diE\\_1tHK-dc](https://www.youtube.com/watch?v=diE_1tHK-dc)

and many more projects

**Thank you for your time**