



Entry Type: Standard Entry (WeScreenplay Feature Lab (2024))

Synopsis Included: No

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Analyst: AK62

BAND OF DOCTORS

Action

Feature

106 Pages

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WHAT IS ONE TOP ASPECT OF THE SCRIPT THAT IS REALLY WORKING?

Concept

HIGHLIGHTED STRENGTH DETAILS

BAND OF DOCTORS is a working combination of science fiction possibilities and near future dystopian society in Syria. There are many instances of potent suspense and a number of action sequences. As the story progresses, and we begin to learn more about the characters (especially Luke and Belle) there are bits with familial emotional beats; these serve as momentary lightness (in the beginning) in an otherwise somber story, and creates effective heartfelt and at times melancholy vibes as the story comes to an end. There are two stories here, the larger, possible manufactured army tale as well as the intimate and personal stories of the characters; both are woven together in this often hair-raising sci-fi thriller.

Harder sharing personal stories of citizens he and Luke buy supplies from helps to intimately humanize the characters and so the story. Virtually everyone in Syria they encounter has some kind of a traumatic experience and this is important for viewers to understand; there are all too few happy circumstances and stories. While set 30 years from now, this part of the story feels like it could be now.

The story has great potential and possibilities for a sequel. Below are a few notes that if addressed may give the story and even greater impact.

WHAT IS ONE ASPECT OF THE SCRIPT THAT COULD BE FURTHER DEVELOPED OR CLARIFIED?

Plot

AREA OF POTENTIAL IMPROVEMENT

You have obviously researched the various subjects in your story and understand how all the specifics

and details work. But not everyone who reads your script, or sees the movie, will necessarily know what you know. In some places, there are references to details that are not clear. For example, on page 40 Luke asks how much 'recycled powder' they have left, but there has been no reference to 'powder', recycled or otherwise in the script (up to page 40 at least). If powder is the raw material from which they make their manufactured bio-characters or is something else, make this clear. Throughout there are references to other things, ideas, etc., that you know but others may not. Review and make sure everything (but especially technical details) that need to be clear to viewers are in fact clear. This note affects multiple categories besides plot, including character, structure and dialog.

Characters naturally affect plot; the story can benefit from characters that include a bit more detail beyond that found at the time of their introduction and any basics that are included thus far. In order for viewers to fully appreciate what the characters offer, include everyday details that will make it even easier for viewers to identify with them. An example of where this is already effective is when Belle asks about medicines for Katie and for Luke's dad, or whenever Yao and Chunli talk about their impending marriage. Even more details like this will allow viewers to know all the characters like they were real people. At times characters take actions and it isn't always clear why; for example several of the scenes within the battle sequence at the end where Luke creates the mini drones.

As copies or 'prints' are made, the story, both visually and through dialog, becomes a bit harder to follow; this includes moments during the series of battles during the finale.

"Tielanshan gate": what does this mean in context to the story? What is a "powder bucket"?

FINAL THOUGHTS

There is a lot to admire about BAND OF DOCTORS, review the issues throughout and if you find them valid, take advantage of them; they are designed to help take the script to the next level and scores can sharply rise. While some extra effort is suggested, there are solid reasons for doing so; the messages within the film, from the basic "war is hell" to the more complex "bio-copies are a hazard of conflicting scientific and social mores and we as viewers need to begin thinking about them now.

BAND OF DOCTORS

VIRTUALLY PERFECT
98th - 100th Percentile

-

EXCELLENT
85th - 97th Percentile

-

GOOD
50th - 84th Percentile

Concept
62nd Percentile

IMPROVE
0th - 49th Percentile

Plot
47th Percentile

Characters
38th Percentile

Structure
40th Percentile

Dialogue
42nd Percentile

Overall
Impression
43rd Percentile

ABOUT STORY ANALYST AK62

Reader has 15+ years experience reading thousands of scripts of all genres and budgets from shorts to full-length features and novels. Past clients include the major studios, production companies of every size, and European sales agents.

Percentiles are based on historical data of scores given out by this analyst.

For increased consistency, we calculate a project's pass/consider/recommend rating by using the scores input by the analyst and their history of scoring. Approximately 3% of projects receive a recommend and ~20% of projects receive a consider.

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