

SEEMINGLY HARMONIOUS

EXT. MOUNTAIN PEAK - DIAOYU ISLANDS, CHINA - DAY

A ragged flag flies over a bloodied, war-torn battlefield.

SUPER: "The conflict between Japan and China continues over the return of the Diaoyu Islands, which China occupied after the Islands War of 2028. To fulfill the "US-Japan Security Treaty", the US sent a large military force to Japan, which caused significant discontent within the Japanese military.

EXT. BURJ AL ARAB HOTEL - DUBAI - DAWN

A sailboat-shaped hotel connected by a long bridge to the mainland. Two FIGURES jog around the hotel. They are:

PRESIDENT ETHAN SIMON (50s, amiable, always smiling), and MAJOR SAM SMITH (30s, tough, Marine Corps hoodie), who carries a black suitcase embossed with the Presidential logo.

The President jolts to a stop, and raises a hand to his neck.

SMITH

Mr. President, what's the matter?

PRESIDENT SIMON

Feels like...

Two other AGENTS and a DOCTOR hurry to the scene. Smith checks The President 's neck, and sees: a tiny caterpillar.

SMITH

Bugs. It's nothin'.

The President swipes away the caterpillar.

DOCTOR

Are you okay, Mr. President?

PRESIDENT SIMON

False alarm, Doc. Sorry.

The President continues his run.

PRESIDENT SIMON

Keep up, Smith!

Smith catches up.

SMITH

Mr. President, I suggest you
replace the body now. Who knows how
long we'll be able to use the MTD?

PRESIDENT SIMON

There are several scientists in the
Missile Defense Agency who need to
stay alive, but we have no body.

INT. BURJ AL ARAB - ROYAL SUITE - DAY

Smith hands a glass of milk to JESSICA PAIGE (30s, beautiful,
seductive eyeliner), The President's press secretary.

JESSICA

Camel milk?

She's not impressed.

SMITH

I thought you liked it?

The printer GRINDS into action.

JESSICA

Mom wants me to postpone our
wedding date.

SMITH

That's not up to her.

JESSICA

Cut her some slack, Sam. She'll be
living alone when I'm gone.

Jessica grabs the printed sheet from the printer.

JESSICA

I'm swamped, Sam.

SMITH

I can wait.

JESSICA

To be honest, I'm not even
interested.

SMITH

Yeah, but aren't you curious?

INT. ROYAL SUITE - LIVING ROOM - DAY

President Simon and GENERAL MATT MAYNE (60s, Chairman: Joint Chiefs of Staff).

Jessica waits on the sidelines clutching a stack of files.

PRESIDENT SIMON
Thirteen billion dollars?

GEN. MAYNE
Forget the money, sir. Thousands of scientists and mathematicians will be able to extend their lives. It will change the world, Mr. President.

Jessica hands The President a document.

JESSICA
Mr. President, this is the list of people who participated in the Middle East Peace Conference. I suggest you cancel the university lecture program. The five-day meeting will be too exhausting.

PRESIDENT SIMON
Not an option. I don't like letting people down.

EXT. BURJ AL ARAB - HELIPAD - DAY

Pale and sweating, Smith staggers out of the helicopter, carrying a red flight suit. Jessica tries to help him.

SMITH
Sorry, Jessica, but I'm not ready yet.

JESSICA
You'll be fine.

SMITH
No, no.

JESSICA
Just don't think about it.

SMITH
I feel dizzy.

Jessica takes Smith's hand.

SMITH
Don't touch me, Jessica.

Weak and limp, Smith drops to the tarmac.

JESSICA
Think about how you used to drive
fighters and conquer the sky!

EXT. AIRBASE - DAY - FLASHBACK

SMITH (V.O.)
I'm out of control! My fighter is
out of control!

COMMAND SET (V.O.)
Eject now!

BANG! The cockpit door blows off, and Smith is sucked out of
the fighter.

SMITH

plummets to the ground.

SMITH (V.O.)
No, no!

Smith's parachute deploys, ripping him back up into the air.
After several moments of panic and disorientation:

WHACK! Smith's parachute gets snagged on the spire of a 100-
metre communication tower, SLAMMING him into the side.

SMITH

desperately grabs at the parachute's ropes and tries to drag
himself up the spire, then: RIPPPP! The parachute fabric,
sending Smith sprawling back down the spire.

EXT. BEACH RESTAURANT - DUSK

Packed with TOURISTS. Sam downs a large shot of tequila.

JESSICA
85% of Secret Service agents drink
or do drugs to handle the pressure.
Did you know that?

Smith signals the waiter.

SMITH
You really think I'm that weak?

The Waiter arrives.

SMITH
Keep 'em coming, pal.

INT. BURJ AL ARAB HOTEL - SMITH'S ROOM - NIGHT

Jessica and Smith lounge on the large bed.

JESSICA
Those officers may have been transferred.

SMITH
My past can't be erased. The records will show that Sam Smith is rebellious, poorly disciplined, a risk-taker--

JESSICA
But you love flying...

SMITH
Yes, but I still can't look out the windows on the tenth floor.

JESSICA
Just think about me: my mother's spirit is very poor, and I have to test the fucking Japanese.

INT. BURJ AL ARAB HOTEL - BAB AL YAM - DAY

Gen. Mayne and President Simon having dinner.

GEN. MAYNE
Think of the possibilities. If we can extend the life of just one scientist...

PRESIDENT SIMON
Yes...

GEN. MAYNE
Aging scientists hosted in young, fit bodies.

PRESIDENT SIMON
And what about the moral and
ethical considerations?

INT. SMITH'S ROOM - DAY

Smith and Jessica mid-argument.

JESSICA
Why didn't you discuss the transfer
to Japan with me first?

SMITH
We'd only just met back then.

JESSICA
What about when you became the
nuclear suitcase attaché?

SMITH
I wanted to surprise you.

JESSICA
What about when you became an
agent?

SMITH
I don't have to ask you for
permission.

JESSICA
Just admit it: the only thing you
love is yourself!

SMITH
Jesus Christ. I requested Japan
because you were there. Ditto the
attaché role. Don't you get that?

JESSICA
I'll make it simple: If you love
me, forget being an agent. If you
can't do that, leave me the fuck
alone.

EXT. LABORATORY OF COGNITIVE SCIENCE - DUBAI - DAY

Smith follows Captain Clark toward storage wells in the
courtyard.

CAPTAIN CLARK

A guy goes into the pharmacy, all nervous. He whispers to the shopkeeper: 'Hey, you got something to make me thicker and longer?'. Shopkeeper goes: 'Yeah'. Guy goes: 'Is it effective?'. Shopkeeper goes: 'Very'. So the guy gives him a hundred bucks, and the shopkeeper gives him a magnifying glass!

Captain Clark laughs. Smith smiles.

CAPTAIN CLARK

Smith, how do we seal off all these wells?

SMITH

Remote-control, explosive-mounted robots. Explode inside the pipes.

CAPTAIN CLARK

What if I wanted to seal off every pipe within a 200-yard radius?

SMITH

Nanobots in the water pipes. They'll level this place.

CAPTAIN CLARK

Great idea. Kind of old-fashioned.

EXT. JAPAN SEA - DAY

Two Japanese frigates sailing side-by-side.

INT. FRIGATE #1 - CAPTAIN'S CABIN - DAY

COLONEL EISAKU ITO (40s, solemn) reads a document. He's interrupted by a KNOCK at the door.

MAJOR TAKEDA DAIKI (37, aggressive eyes), enters.

TAKEDA

(Subtitled: Japanese)

Colonel, Chinese troops are transporting supplies to the Diaoyu Islands.

EXT. FRIGATE #1 - DAY

Eisaku peers through a telescope. MAJOR HUAZAWA MIYAMOTO (30s) rushes over.

MIYAMOTO
It's confirmed: President Simon
will visit the awareness switch.

EISAKU
It is time to remove the shackles
from China and the United States.

EXT. JAPANESE NAVAL BASE - DAY

A 7-seater commercial vehicle drives away from the base.

INT. COMMERCIAL VEHICLE - DAY

Eisaku and Takeda in the front. Miyamoto in the back.

EISAKU
The General stays in the dark for
now. Understand?

TAKEDA
Yes, sir.

EISAKU
(Japanese: Subtitled)
How many passwords for the nuclear
suitcase?

TAKEDA
Two generation one passwords; three
generation two passwords. Three
generations of uncertainty.

EXT. OSAKA KANSAI INTERNATIONAL AIRPORT - DAY

A commercial vehicle enters the busy airport.

INT. BURJ AL ARAB HOTEL - BRIDGE - DAY

Smith and Mayne head towards the hotel.

GEN. MAYNE
The world is a deceitful place,
Smith.

SMITH
I don't believe that's human
nature, general.

GEN. MAYNE
No, this is the human nature.

Smith's phone RINGS, and he answers.

SMITH
Hi, Mom, what's up.

MOM (V.O.)
Our designer wants to know the main
color of your living room, bedroom,
and study.

SMITH
Okay.

MOM (V.O.)
The living room is well lit and you
can choose an elegant color.

SMITH
I will call you tomorrow, Mom.

Smith hangs up the phone.

GEN. MAYNE
Is Ara OK?

SMITH
Yes. She appreciates your help.

GEN. MAYNE
She always mentions this little
thing. Has she seen the president?

SMITH
Only on the TV.

GEN. MAYNE
Has she said that the president
looked especially like your father?

SMITH
Yes, but I always think he is my
father.

GEN. MAYNE
Do you still remember what he looks
like?

SMITH
When my father made his sacrifice,
I was 7 years old, General Mayne.

EXT. LABORATORY OF COGNITIVE SCIENCE - DAY

A Dubai Police car escorts two luxury sedans with American plates out of the courtyard.

Moments later, two identical sedans with the same plates approach the gate.

INT. LUXURY SEDAN #1 - DAY

Eisaku and Takeda in the front. Both now wearing suits.

Eisaku eyes a pendant in his hand: a heart-shaped crystal, with a photo of his wife, RYOKO.

TAKEDA
The General always worries that you
can't stay focused.

EISAKU
He has no need to worry.

Takeda nods as they exit the car.

INT. LABORATORY OF COGNITIVE SCIENCE - BASEMENT - DAY

PROF. LEONARD (60s) and his colleague, MARK (40s) stare in awe at a glass memory ball, which glistens with neurons.

Prof. Leonard's assistant, JANE, (30s), takes notes.

PROF. LEONARD
No sign of degradation.

MARK
Professor, this is huge.

BAM! Eisaku and Takeda burst into the room.

PROF. LEONARD
What the--

EISAKU
Don't be afraid. All we need is
your technology, not your life.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Prof. Leonard shows Eisaku the consciousness converter, which is connected to the main console (a control panel and 55-inch touchscreen) and two crystal coffin-like pods.

PROF. LEONARD

We use an electronic spin mechanism
to read and write information.

Prof Leonard moves onto to another set of equipment, and shows Eisaku two units marked 'A' and 'B'; a neurotransmitter cap, and a basketball-sized glass memory ball.

PROF. LEONARD

Electrons can bind to phosphorus
atoms, and microwave fields can
control electrons, which allows us
to transfer a person's memories.

EISAKU

So it's like a quantum computer?

PROF. LEONARD

Yes.

EISAKU

Show us how to operate it.

EXT. STREET - DUBAI - DAY

POLICE checkpoints every few yards. Dubai police cars lead a sizeable American motorcade through the area.

Among them: two Cadillacs decorated with American flags.

EXT. DUBAI AIRPORT - DAY

A dozen SPECIAL AGENTS guard Air Force One.

INT. AIR FORCE ONE - COMMAND CENTER - DAY

Secret Service Director EARL HANSEN (60s) checks real-time data, and operates the controls.

DIR. HANSEN

Sector 3, clear. Sector 2, clear.

EXT. AMERICAN UNIVERSITY, DUBAI - DAY

Teeming with SECURITY, POLICE, STUDENTS and PROF. S.

EXT. HOSPITAL - DAY

The American motorcade makes a turn into the hospital. At the hospital entrance:

JESSICA

addresses a pack of JOURNALISTS.

JESSICA

Due to unforeseen events The
President has been taken ill.
Please proceed to the university
and wait there. Thank you.

MALE REPORTER

Will The President make a speech?

JESSICA

Yes.

FEMALE REPORTER

Has The President 's spinal tumor
returned.

INSERT - TV SCREENS

In the USA, Russia, Japan, China, and other countries.

JESSICA (V.O.)

No, it's just a gastrointestinal
issue.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Through the window, Eisaku, Miyamoto, and Takeda watch one of the Cadillacs enter the courtyard.

They both pull on high-tech masks, which transform their appearance:

-- Eisaku now looks like Prof. Leonard.

-- Takeda looks exactly like Mark.

-- Miyamoto looks exactly like Jane.

Takeda dims the lights.

EXT. LABORATORY OF COGNITIVE SCIENCE - DAY

Through the window of his Cadillac, Smith sees The President being driven toward the lab.

Captain Clark guards the door.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Eisaku shows President Simon, and Gen. Mayne the Mind Transfer Device.

EISAKU

Very simply, Mr. President, the machine transfers the memory from the body in port A to that of port B.

PRESIDENT SIMON

What about the memory of subject B?

EISAKU

Their consciousness is collected and stored inside a memory ball.

PRESIDENT SIMON

Forever?

EISAKU

For twelve months.

PRESIDENT SIMON

Incredible.

EISAKU

With this technology, it's possible for one's mind to be transported into the body of any other human being on Earth.

PRESIDENT SIMON

That's immortality.

EISAKU

Think of it like software. The computer hardware gets old, but the software remains the same.

President Simon nods in agreement.

Captain Clark approaches.

EISAKU
You really should experience it,
Mr. President.

CAPTAIN CLARK
We experience it first, then the
President!

EXT. LABORATORY OF COGNITIVE SCIENCE - DAY

Smith sees Jessica getting into the vehicle in front of him.

INT. CADILLAC - DAY

Jessica's radio CRACKLES.

SMITH (V.O.)
Jess, it's me. Pick up.

Jessica sighs, and grabs the radio. Sees Smith through the windshield.

JESSICA
Sam.

SMITH (V.O.)
Japan. That's where you should be.
All your friends are there, and--

JESSICA
This is not a good time.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

On touch screens, Miyamoto operates group 'A', and Takeda operates group 'B' in preparing the crystal coffins.

Gen. Mayne and Captain Clark approach coffins A and B respectively. Miyamoto stops Captain Clark.

MIYAMOTO
No metal, Major.

Captain Clark removes their pistols.

INT. CADILLAC - DAY

Jessica on the radio.

JESSICA
Sam, look, I--I don't know what--

SMITH
I really don't get your attitude.
What changed you? Was it that Agent
from two years ago, or--

JESSICA
I don't have time for this.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Eisaku leads President Simon to equipment 'A'.

MIYAMOTO

pulls a gun and pushes it against the President's jaw.

MIYAMOTO
Don't move!

PRESIDENT SIMON
What's going on?!

EISAKU
It is very simple: We want your
military bases to nuke the Diaoyu
Islands.

PRESIDENT SIMON
You're insane.

GEN. MAYNE
That's going to draw Chinese nukes
in return!

Something clicks in Gen. Mayne's mind.

GEN. MAYNE
Wait: You're not Professor Leonard.

EISAKU
The territory is being disputed by
two countries, Gen. Mayne.

PRESIDENT SIMON
So it is the Asian powder
Keg!

GEN. MAYNE
So it is the fuse of the
third world war!

EISAKU
You are correct, gentlemen.

Takeda takes Captain Clark's gun, and signals him and Gen. Mayne to face the wall.

TAKEDA
Whoever turns around is a dead man.

EISAKU
tries to shove President Simon into the 'B' coffin.

MIYAMOTO
wraps tape around President Simon's hands and feet.

EISAKU
Quickly. Start the machine!
Miyamoto presses the scan button and waits for a response. A message pops up on a screen: Connection Failed.

MIYAMOTO
Connection failed!

EISAKU
Check brain wave activity.
Miyamoto checks.

MIYAMOTO
Sporadic!

EISAKU
Sedate him.

The door of the crystal coffin rises.

EISAKU
restrains The President as Miyamoto gives him a shot.

MIYAMOTO
Theta wave. I have memory access.

EISAKU
Do it!

Miyamoto clicks the save button, sending President Simon into unconsciousness. Instantaneously:

THE MEMORY BALL

lights up with glistening neurons.

EISAKU

pulls off his simulation mask, revealing Eisaku's face. He climbs inside coffin 'A'.

TAKEDA
Scanning memory!

INSERT - SCREEN

A command prompt pops up: 'Connect A and B?'.

Takeda clicks 'Yes'.

INSERT - SCREEN

The right side of Eisaku's brain glows. '400 megabytes' flashes underneath the image.

TAKEDA
400 megabytes?

MIYAMOTO
How come it's so small?

TAKEDA
Weren't you listening to the
Professor?

Takeda hits the transfer button.

INSERT - SCREEN

An icon representing a neuron flies through a digital pipeline and into a sphere of computer code.

MIYAMOTO
Done!

TAKEDA
Scan abstract memory!

INSERT - SCREEN

The right side of President Simon's brain flashes, and the left side of Eisaku's brain lights up.

TAKEDA
Transfer.

MIYAMOTO
Done!

TAKEDA
Transfer emotional memory.

MIYAMOTO
Done!

TAKEDA
Transfer motion memory.

MIYAMOTO
Done!

TAKEDA
Activate.

Takeda hits a red button on the panel.

INSERT - SCREEN

An image of the human brain. The hypothalamus and frontal lobe areas flash.

PRESIDENT SIMON/EISAKU

regains consciousness inside the crystal coffin.

MIYAMOTO
Success.

President Simon/Eisaku struggles to sit up. Miyamoto moves to help, but is stopped by Takeda

TAKEDA
You need to let him adapt.

President Simon/Eisaku stumbles out.

MIYAMOTO

drags Eisaku's old body out of the coffin.

TAKEDA
How do you feel?

PRESIDENT SIMON/EISAKU
Look at this body. It's worn out.

EXT. LABORATORY OF COGNITIVE SCIENCE - DAY

Special agents and Dubai Police Force guard the building.

INT. LAB - DAY - MONTAGE

-- President Simon/Eisaku controls the main console.

-- Coffin 'A': Takeda removes his simulation mask, pulls on a neurotransmitter cap and lays down.

-- Gen. Mayne/Takeda (i.e. Gen. Mayne's body infused with Takeda's memory/consciousness) emerges from coffin 'B'.

-- Miyamoto takes off his simulation mask, pulls on the neurotransmitter cap.

-- Captain Clark/Miyamoto (i.e. Captain Clark's body infused with Miyamoto's memory/consciousness) rises from coffin 'B'.

PRESIDENT SIMON/EISAKU
Captain Clark, burn the bodies.

CAPTAIN CLARK/MIYAMOTO
Yes, sir.

GEN. MAYNE/TAKEDA
Mr. Eisaku...

PRESIDENT SIMON/EISAKU
Call me Mr. President! We don't know who may be listening.

GEN. MAYNE/TAKEDA
Yes, Mr. President.

EXT. LABORATORY OF COGNITIVE SCIENCE - DAY

President Simon/Eisaku is escorted to the Cadillac.

INT. LEAD CADILLAC - DAY

Jessica and President Simon/Eisaku sit in the lead Cadillac.

PRESIDENT SIMON/EISAKU
What's next.

JESSICA
Nicholas and Oswald.

PRESIDENT SIMON/EISAKU
They're important, right?

JESSICA
Yes, Mr. President.

PRESIDENT SIMON/EISAKU
Give me Oswald's information again,
I'm having trouble placing him.

INT. FOLLOWING CADILLAC - DAY

Smith in the back seat with the nuclear briefcase. Alongside him is Gen. Mayne/Takeda.

SMITH
Astonishing isn't it, Gen.?

GEN. MAYNE/TAKEDA
Our lives will be changed forever,
Smith.

SMITH
I don't know what you mean, sir.

GEN. MAYNE/TAKEDA
Humans have completely escaped
disease and death.

EXT. AMERICAN UNIVERSITY - DAY

The convoy passes hordes of excited TEACHES and STUDENTS.

INT. LEAD CADILLAC - DAY

BEEP. The teletype machine prints out a telegram.

JESSICA
Sir, a message from the Pentagon.

Jessica scans the telegram.

JESSICA
Chinese Navy mobilizing in the
Pacific. The Possibility of a Sino-
Japanese War is escalating.

President Simon/Eisaku presses a button on the console.

PRESIDENT SIMON/EISAKU
Is this our chance, General Mayne?

INT. FOLLOWING CADILLAC - DAY - CONTINUOUS

Gen. Mayne/Takeda scans the same telegram.

GEN. MAYNE/TAKEDA
This is a heaven-sent opportunity,
Mr. President.

EXT. CADILLAC - DAY

The convoy makes a U-turn and heads the other way.

INT. ROYAL SUITE - DAY

President Simon/Eisaku meeting with Gen. Mayne/Takeda, MEG
COOPER (50s, NSA Advisor) and two HIGH-LEVEL OFFICIALS (50s).

Jessica takes notes.

PRESIDENT SIMON/EISAKU
The Chinese are acting recklessly
because we haven't sent troops to
the Diaoyu Islands.

NSA COOPER
It's probably a diversion tactic.
With all due respect, sir, we need
to stay focused.

PRESIDENT SIMON/EISAKU
A heavy naval deployment is a
simple diversion tactic?

NSA COOPER
To buy time and heal wounds, Mr.
President.

PRESIDENT SIMON/EISAKU
It would be better if the wound
wasn't there in the first place,
Ms. Security Advisor.

GEN. MAYNE/TAKEDA
We should be deploying our nuclear
assets, Mr. President.

NSA Cooper gasps in shock.

GEN. MAYNE/TAKEDA
This will nullify the advance and
give us back our honor.

PRESIDENT SIMON/EISAKU
Containing China: That's what this
is all about.

NSA COOPER
China also has nuclear weapons.

GEN. MAYNE/TAKEDA
But they have no reason to use
them. If we attack, the islands
become Japanese--

NSA COOPER
But right now, they're under
Chinese control!

INT. ROYAL SUITE - OFFICE - DAY

Smith lays the nuclear briefcase on a table, and types a
password onto a digital panel.

The briefcase pops open. Inside, a screen displays the
following message: 'Please Insert Gold Key Card'.

INT. ROYAL SUITE - DAY

Smith approaches President Simon/Eisaku.

SMITH
Sir, I need your key card.

President Simon/Eisaku reaches into his pocket.

NSA COOPER
You need approval from Congress to
do that, sir.

Gen. Mayne/Takeda pulls NSA Cooper away.

GEN. MAYNE/TAKEDA
Only if we're talking about
conventional warfare.

INT. ROYAL SUITE - OFFICE - DAY

President Simon/Eisaku rummages in his jacket for the card.

PRESIDENT SIMON/EISAKU

Damn it!

SMITH

Maybe in your other suit, Mr.
President.

PRESIDENT SIMON/EISAKU

Bring it to me.

SMITH

Is it in your bedroom, or Air Force
One?

For a moment, President Simon/Eisaku looks confused.

PRESIDENT SIMON/EISAKU

Um, Air Force One.

SMITH

Brown or black suit?

PRESIDENT SIMON/EISAKU

You really expect to me remember
that?

SMITH

Sorry, sir. I'll find it for you.

INT. ROYAL SUITE - DAY

Smith takes Gen. Mayne/Takeda aside to talk.

INT. ROYAL SUITE - STUDY - DAY

Gen. Mayne/Takeda closes the door.

GEN. MAYNE/TAKEDA

What's the problem?

SMITH

The President forgot where the gold
key card is.

GEN. MAYNE/TAKEDA

That's nothing, Smith. President
Carter once threw his in the
laundry. Reagan lost his in '82.

(MORE)

GEN. MAYNE/TAKEDA (CONT'D)
Haven't you ever forgotten a
password or PIN number?

SMITH
Um, yeah, I guess so, but--

Gen. Mayne/Takeda suddenly whips out a gun.

SMITH
What the hell?

SMITH

grabs Gen. Mayne/Takeda's wrist and SLAMS it against the
wall. The gun HITS the floor.

GEN. MAYNE/TAKEDA

breaks free, and PUNCHES Smith in the gut.

SMITH

blocks the next punch and HITS Gen. Mayne/Takeda in the face.

INT. OFFICE - CONTINUOUS

BANGING noises filter into the room.

Alerted by the noise, the Officials strain to listen.

Jessica organizes her files, oblivious.

SMITH

bursts into the office.

SMITH
He's not Gen. Mayne!

President Simon/Eisaku bolts out of the office.

SMITH
And that's not President Simon!

Perplexed, Smith's gaze lands on Jessica.

PRESIDENT SIMON/EISAKU
Smith, what the hell are you
talking about?

SMITH

President Simon never carries the gold card, but you--

NSA COOPER

What are you saying?

Gen. Mayne/Takeda strides in with a mini-submachine gun. NSA Cooper, Jessica, and the two Officials gasp in shock.

PRESIDENT SIMON/EISAKU

I'll make this crystal-clear. We're going to nuke the Diaoyu Islands.

(to Smith)

And you are going to help us.

SMITH

Oh yeah? How about this: Fuck you. Whoever you are.

Gen. Mayne/Takeda presses the gun against Smith's head.

PRESIDENT SIMON/EISAKU

You *will* cooperate, Mr. Smith. That is a certainty. As for who we are: we could be Japanese. Indians. Russians; or even remnants of Al Qaeda. Use your imagination.

President Simon/Eisaku glances at Gen. Mayne/Takeda.

PRESIDENT SIMON/EISAKU

Next, an ancient Chinese game...

INT. AIR FORCE ONE - DAY

Dir. Hansen barks orders into a radio.

DIR. HANSEN

A drug trafficker from Myanmar just got off the plane. If he checks into the Sailboat Hotel...

EXT. BURJ AL ARAB - DAY

Captain Clark/Miyamoto leaned against a white SUV.

DIR. HANSEN (V.O.)

...make sure the receptionists tell him the hotel is full.

CAPTAIN CLARK/MIYAMOTO
Yes, sir.

INT. ROYAL SUITE - DAY

BONG! BONG! BONG! Gen. Mayne/Takeda bangs out a famous Japanese musical composition on a drum.

NSA Cooper, Smith, Jessica, and the two Officials pass around a rose as President Simon/Eisaku watches on.

ON THE TABLE

Two glass vases (one red and one blue) filled with a potion. The DRUMMING comes to an abrupt stop.

OFFICIAL #1

looks down at the rose in his hand.

GEN. MAYNE/TAKEDA

drags him to President Simon/Eisaku, who grabs the red vase.

PRESIDENT SIMON/EISAKU
This isn't even contraband, Smith.

President Simon/Eisaku pours the liquid from the blue vase into the red vase. The mixture turns yellow.

Gen. Mayne/Takeda plucks a thorn from the rose and dips it in the yellow potion.

SMITH
What are you doing?

Gen. Mayne/Takeda pokes Official #1's arm with the thorn.

Within seconds, he starts CHOKING, and then slumps to the ground, writhing in agony. A minute later, he's dead.

JESSICA
Oh my--

The corpse suddenly dries up, deflates, and then implodes until it is completely flat.

Smith, Jessica, and NSA Cooper watch on horror.

PRESIDENT SIMON/EISAKU
To destroy a city the size of New
York, you only need to disperse it
into the air.

NSA COOPER
Good lord.

Gen. Mayne/Takeda grabs Official #1's body, which now
resembles a painted canvas, and sticks it onto the wall.

PRESIDENT SIMON/EISAKU
(to Smith)
Find the gold key card.

SMITH
When you stop killing innocent
people.

PRESIDENT SIMON/EISAKU
When you get the card.

President Simon/Eisaku grabs Jessica's arm.

PRESIDENT SIMON/EISAKU
You have one hour.

EXT. BURJ AL ARAB HOTEL - DAY

Smith rushes towards a white SUV.

INT. WHITE SUV - DAY - CONTINUOUS

Smith jumps inside, and pushes MAJOR WILLIAM OWEN (30s) out
of the driver's seat.

MAJOR OWEN
What are you doing?!

Smith HAMMERS the gas, and the SUV SCREECHES away. Major Owen
draws his weapon.

SMITH
Put the gun down. That's an order!

MAJOR OWEN
Shut up!

SMITH
Terrorists have the MTD, and one of
them has transferred his mind into
The President's body.

Major Owen is confused.

MAJOR OWEN
What the hell are you--

SMITH
Clarify your duties, Major.

MAJOR OWEN
Protect the nuclear
suitcase, at all costs.

SMITH
Right now, you're infringing on
those duties.

Major Owen puts away his pistol.

MAJOR OWEN
You don't really intend to give the
gold key card to them?

Major Owen points his gun at Smith's head.

SMITH
We need to find Hansen.

INT. ROYAL SUITE - OFFICE - DAY

Gen. Mayne/Takeda connects the nuclear suitcase to a powerful
laptop computer.

EXT. DUBAI AIRPORT - DAY

The SUV SCREECHES to a halt on the tarmac. Smith and Major
jump out and bolt towards Air Force One.

INT. AIR FORCE ONE - DAY

Major Owen and Smith rush into the command room, where they
find AGENT GREG HARRIS (40s, A bit neurotic).

AGENT HARRIS
Smith, you crazy bastard, what the--

SMITH
Where's Hansen.

AGENT HARRIS
Go to hell.

Major Owen trains his gun on Agent Harris.

MAJOR OWEN
Answer him!

AGENT HARRIS
He's gone with the intelligence
chief to investigate the nuclear
case.

SMITH
Under whose command?

AGENT HARRIS
Clark.

SMITH
Damn it! You're all being
manipulated!

AGENT HARRIS
But who did they...?

INT. AIR FORCE ONE - PRESIDENT'S OFFICE - DAY

Major Owen Smith collapses onto the couch, dejected.

MAJOR OWEN
Looks like we're the only ones who
can save the hostages.

SMITH
But can we?

MAJOR OWEN
Those other agents don't know
anything.

SMITH
You're right.

Smith rummages through the desk and grabs a USB stick. He
plugs it into the computer and opens a video editing program.

SMITH
Let's see how they handle this.

INT. ROYAL SUITE - OFFICE - DAY

Gen. Mayne/Takeda draws a diagram on a piece of paper, and
hands it to President Simon/Eisaku.

GEN. MAYNE/TAKEDA
I may be able to bypass the card.

INT. ROYAL SUITE - LIVING ROOM - DAY

Smith and Major Owen rush into the suite, and find Official #2's flat corpse hanging alongside Official #1's body.

Two BODYGUARDS patrol with mini-submachine guns.

NSA Cooper quivers on the floor.

PRESIDENT SIMON/EISAKU (O.S.)
Up here, Smith.

SMITH
How do I know I can trust you?

PRESIDENT SIMON/EISAKU
You don't really have a choice.

Smith produces the gold key card.

NSA COOPER
Don't do it, Smith!

SMITH
I don't have a lot of options here.

Smith hands the key card over to President Simon/Eisaku.

GENERAL MAYNE/TAKEDA
We'll see.

SMITH
It's useless without a password.

Smith removes the USB stick from his pocket.

President Simon/Eisaku hands the card to Gen. Mayne/Takeda.

INT. ROYAL SUITE - OFFICE - DAY

Gen. Mayne/Takeda inserts the key card into a slot on the nuclear suitcase.

INSERT - SCREEN

A message pops up: 'Do you understand the risk?'. Gen. Mayne/Takeda clicks 'Yes', and a password box appears.

INT. ROYAL SUITE - LIVING ROOM - DAY

President Simon/Eisaku eyes the USB stick.

PRESIDENT SIMON/EISAKU
I'll let them go, Smith, but only
if we get the password.

SMITH
What if it's there and you just
can't find it?

PRESIDENT SIMON/EISAKU
What if it's not there?

SMITH
Well then it all rests on luck.

Smith hands over the USB.

PRESIDENT SIMON/EISAKU
(to Bodyguard #1)
Watch them.

He heads for the door with Gen. Mayne/Takeda.

SMITH

edges toward Bodyguard #2.

BODYGUARD #2
Yes sir.

MAJOR OWEN

edges toward Bodyguard #1.

JESSICA

locks eyes with Smith, and immediately understands his
intention. She gives Bodyguard #2 a suggestive mouth gesture.

BODYGUARD #2

signals for Smith to come over, then: WHAM! He knocks him
down and digs his foot into Smith's neck.

BODYGUARD #2
Don't move.

SMITH
That's not part of the agreement.

BODYGUARD #2
It's in my agreement!

INT. ROYAL SUITE - THEATER - DAY

Mayne/Takeda connect the nuclear suitcase to a computer.
President Simon/Eisaku hits play on the remote.

INSERT - SCREEN

A rapidly spinning fog-like CLUSTER appears on the screen,
accompanied by an eardrum-splitting BOOM!

INT. ROYAL SUITE - LIVING ROOM - CONTINUOUS

Startled, the two Bodyguards instinctively look towards the
source of the noise.

WHACK! Major Owen punches Bodyguard #1 to the ground.

BODYGUARD #2

turns his gun on Major Owen, but before he can fire:

SMITH

kicks the gun out of his hand. Bodyguard #2 shapes to kick
Smith, then: WHACK! Jessica knocks him down.

Bodyguard #2 slumps to the floor. Smith grabs his gun.

SMITH
Let's go.

Jessica, Major Owen, and NSA Cooper haul ass out of there.

INT. ROYAL SUITE - THEATER - DAY

President Simon/Eisaku and Mayne/Takeda watch a video file
unfold on the screen.

INSERT - SCREEN

The fog-like figure morphs into Prof. Leonard.

PROF. LEONARD (V.O.)

I was fourteen when my father was diagnosed with muscular atrophic lateral sclerosis. His was not an isolated case. The number of Arabs with this condition rises in the thousands each year, as does the number of Arabs on death row. So it dawned on me: Why not attempt to swap the consciousness and memories of the two groups? Transfer the minds of suffering patients into the fit, healthy bodies of death row inmates, and allow the murderers, rapists, and terrorists to die in the broken bodies of the patients.

INT. BURJ AL ARAB - DAY

Smith, Jessica, Major Owen, and NSA Cooper speed-walk down a hallway lined with AGENTS, trying not attract attention.

SMITH

It's a beautiful day outside, don't you think?

JESSICA

It sure is. We should really go for a walk.

INT. BURJ AL ARAB - ELEVATOR - DAY

The elevator doors slide shut.

MAJOR OWEN

Why aren't we using the designated elevator?

SMITH

The exit is blocked by agents. We won't be able to escape.

MAJOR OWEN

A slower method than we planned.

SMITH

But much safer.

INT. ROYAL SUITE - THEATER - DAY

President Simon/Eisaku and Mayne/Takeda watch in rapt attention as Prof. Leonard continues.

PROF. LEONARD (V.O.)
Our first successful test was
conducted in 1999 at the University
of Alabama Science and Technology
Research Center. Our team
transferred the memory of a brain-
damaged student into body of an
amateur gymnastics champion.

INT. BURJ AL ARAB - LOBBY - DAY

The group heads for the exit. Smith spots a SUITED MAN (30s)
and a luggage PORTER (30s) directly ahead.

Both men reach into their jackets. Smith raises the gun.

SMITH
Don't move!

Major Owen trains his weapon on the men.

SMITH
Hands in their air.

Suited Man and the fake Porter comply.

SMITH
(to Jessica/NSA Cooper)
Keep moving. Don't look back.

Suddenly: BAM! BAM! BAM! Gunshots ring out across the lobby.

SMITH
returns fire, forcing the approaching Agents to back away.

SUITED MAN AND FAKE PORTER
whip out their guns and spray bullets in Smith's direction.

EXT. PARKING LOT - CONTINUOUS

Major Owen leads Jessica and NSA Cooper towards the SUV.

MAJOR OWEN

Inside!

GUNFIRE rings out, and a bullet RIPS through NSA Cooper's leg. She CRIES OUT in pain and slumps to the ground.

JESSICA

drags NSA Cooper behind the SUV.

JESSICA

You're gonna be okay. Just put pressure on the wound.

MAJOR OWEN

returns fire, and takes out one of the Agents.

JESSICA

scrambles inside the SUV and into the driver's seat.

INT. SUV - CONTINUOUS

Jessica guns the engine.

JESSICA

Inside, now!

Major Owen lurches into the SUV, and drags NSA Cooper inside. Bullets SHATTER the windows, scattering glass everywhere.

Jessica hits the gas.

EXT. PARKING LOT - CONTINUOUS

The SUV SCREECHES away amid heavy GUNFIRE, and heads hurtles towards the main entrance of the hotel.

INT. SUV - DAY - CONTINUOUS

Major Owen applies pressure on NSA Cooper's gunshot wound.

MAJOR OWEN

Smith isn't gonna make it.

JESSICA

Yes, he is!

INT. BURJ AL ARAB - LOBBY - DAY

Smith rushes for the door, but is pegged back by GUNFIRE. He returns fire, and then grabs his earpiece.

SMITH
(into earpiece)
Agents, this is Smith. Terrorists
have gained control of The
President 's body through the use
of our consciousness technology. I
know this is hard to believe, but
he is NOT The President .

INT. LOBBY - CONTINUOUS

Several AGENTS looks confused at Smith's message.

SMITH (V.O.)
I repeat: he is NOT The President .

INT. SUV - DAY

Major Owen FIRES through windows at AGENTS in the distance.

MAJOR OWEN
We've gotta get outta here!

JESSICA
No! I'm not leaving without Smith.

BANG! A huge EXPLOSION on the street rocks the SUV, forcing Jessica to swerve left.

MAJOR OWEN
Rocket launcher!

EXT. BURJ AL ARAB - HELIPAD - CONTINUOUS

Mayne/Takeda aims a rocket launcher at the SUV, and fires.

EXT. BURJ AL ARAB - CONTINUOUS

BANG! The rocket explodes near the SUV.

INT. LOBBY - CONTINUOUS

Smith sees the SUV spinning out of control, and catches a glimpse of Jessica in the driver's seat.

SMITH

Jess!

Angered, Smith releases a hail of GUNFIRE at the Agents.

FAKE PORTER

takes a round in the chest, and hits the deck.

THE OTHER AGENTS

run for cover.

SMITH

bolts for the exit.

EXT. BURJ AL ARAB - CONTINUOUS

Smith runs for the SUV, ducking between cars along the way.
Up ahead, he sees an Agent taking aim at Jessica.

BANG! Smith shoots him dead.

INT. SUV - SECONDS LATER

Smith scrambles inside amid heavy gunfire.

SMITH

(to Jessica)

Drive!

EXT. BURJ AL ARAB - CONTINUOUS

The SUV burns rubber away from the hotel.

INT. SUV - CONTINUOUS

Smith reloads his weapon.

SMITH

Everyone okay?

JESSICA

We will be.

Major Owen continues to apply pressure to NSA Cooper's wound.

SMITH
She needs a hospital.

NSA COOPER
I'll be fine.

JESSICA

sees that the road ahead is blocked by armored vehicles,
armed Agents, and Captain Clark/Miyamoto.

JESSICA
Damn it!

SMITH
Get down!

EXT. ROAD - CONTINUOUS

Amid a torrent of GUNFIRE, the SUV spins into a U-turn, and
SCREECHES back towards the hotel.

INT. SUV - CONTINUOUS

Panicked, Jessica glances at Smith in desperation.

JESSICA
What do we do?!

SMITH
I have an idea.

EXT. PARKING LOT - DAY

The SUV banks left, and accelerates towards the hotel.

INT. BURJ AL ARAB - LOBBY - DAY

CRASH! The SUV SMASHES into the lobby, and slides to a halt
beside a bank of elevators.

Smith and Jessica jump out of the trashed SUV.

SMITH
Get in the elevator!

FIRING indiscriminately, AGENTS encroach on their position.

MAJOR OWEN

hands off NSA Cooper to Jessica, and rushes to join Smith.

SMITH AND MAJOR OWEN

return FIRE, pushing the Agents back.

JESSICA

drags the NSA Cooper into the elevator.

JESSICA

Let's go!

SMITH AND OWEN

rush for the elevator. Smith makes it inside, then:

BANG! Major Owen is shot in the head, and hits the floor.

SMITH

Owen!

Smith rushes to Major Owen's aid, but it's clear he's dead.

SMITH

Son of a bitch!

Smith dashes back into the elevator.

INT. ELEVATOR - DAY

The elevator descends.

JESSICA

Owen?

Saddened, Smith shakes his head. The elevator stops.

INT. UNDERGROUND RESTAURANT - DAY

The stumble out of the elevator into the restaurant. At the back, is an open deck leading to a sightseeing submarine.

INT. SUBMARINE - DAY

Smith, NSA Cooper, and Jessica board the submarine. The PILOT (20s), is shocked by the bloodied group, and the gun.

SMITH
(to the Pilot)
Palm Island!

PILOT
Um, I'd be--Sure, right away.

Shaking, the Pilot starts the submarine's engine.

TWO AGENTS

lurch out of the elevator and rush for the submarine.

SMITH
(to Pilot)
Faster. Go!

PILOT
Y-yes, sir.

The Pilot shakes so much he can barely operate the sub.

SMITH
Move!

Smith pushes him aside, and hits a button. The entryway slides shut, trapping the Agents on the other side.

EXT. UNDERWATER - DAY

The submarine chugs through the water, gaining full speed.

INT. BURJ AL ARAB HOTEL - ROYAL SUITE - DAY

President Simon/Eisaku in conference with Captain Clark/Miyamoto, and Agent WRIGHT (38).

PRESIDENT SIMON/EISAKU
A nuclear bomb ended World War II,
why not World War III? Close all
communication facilities. Guard
them tightly. That's an order.

EXT. PALM ISLAND - DAY

The group alights the submarine, with Smith on point.
Limping, NSA Cooper catches him up.

NSA COOPER
How long till they can open the
suitcase?

SMITH
At least four hours.

NSA COOPER
We've got to stop them now, Smith.

SMITH
I know.

NSA COOPER
You shouldn't have handed over the
gold key card.

SMITH
I had no choice.

NSA Cooper glances at Jessica.

NSA COOPER
And saving her had nothing to do
with it?

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Jessica wraps a fresh bandage round NSA Cooper's wound.

NSA COOPER
(to Smith)
We should call in the army. Force
them to surrender.

SMITH
Force *The President* to surrender?
Come on, let's be realistic, here.

NSA COOPER
He's not The President !

SMITH
They don't know that, and we can't
prove it.

NSA COOPER
Well, at least let the Pentagon
know.

SMITH
They already know, and they're
investigating.

NSA COOPER
Great. And by the time they've
finish, China will have nuked us
into oblivion.

Jessica spots something on the CCTV monitor

JESSICA
We've got company.

INSERT - SCREEN

POLICE CHIEF MILLER (50s, tall) approaches the building.

JESSICA
We need to go!

PROF. LEONARD
Don't worry. Chief Miller is here
to investigate the corpse
immolation. He can help us.

INT. ROYAL SUITE - DAY

Gen. Mayne/Takeda enters coder into the supercomputer.

INSERT - PHOTO

Eisaku Ito's body lying next to an incinerator.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Smith, NSA Cooper, Jessica, and Prof. Leonard view the photo.

CHIEF MILLER
They posed as Secret Service
agents, and now they've taken
control of our scientists, and
President Simon.

PROF. LEONARD
Jesus. I thought The President
saved us.

SMITH
What about you, Chief? I mean, this
is happening in Dubai.

CHIEF MILLER
Yes, but internal security is in
your hands, Major Smith.

NSA COOPER
The army is the only option.

CHIEF MILLER
We don't have an army to call in.

NSA COOPER
If the Chief can talk to the
Sheikh, I'm sure I can get troops.

SMITH
Even if you can, it won't solve
much.

CHIEF MILLER
Right. We can't get close to them.

Chief Miller is exasperated.

CHIEF MILLER
I'm out of ideas, Smith. If you've
got something, the Dubai police
force is behind you.

Everyone looks at Smith. Waiting. Expectant.

SMITH
I've have a plan, but first, I
gotta figure out how many of our
people they have under control.

NSA COOPER
So what's next?

SMITH
We draw them out of the suite, make
them chase after us together with
the agents. Then we catch them off
guard and capture them.

CHIEF MILLER
Good idea!

SMITH
Not so fast, Chief. It's you who
has to draw the agents out.

CHIEF MILLER
No problem.

NSA COOPER
So that means we absolutely have to
convince the command center?

SMITH
That's right.

INT. BURJ AL ARAB - ROYAL SUITE - DAY

Captain Clark/Miyamoto approaches President Simon/Eisaku.

CAPTAIN CLARK/MIYAMOTO
Should I dispose of the bodies?

PRESIDENT SIMON/EISAKU
What's the point? They can still
use photos to--

He's interrupted by a yelp of excitement from the office.

GEN. MAYNE/TAKEDA (O.S.)
It's open!

INT. ROYAL SUITE - OFFICE - DAY

President Simon/Eisaku and Captain Clark/Miyamoto rush
inside.

PRESIDENT SIMON/EISAKU
You got it?

GEN. MAYNE/TAKEDA
It's open, but it's requesting
another password.

PRESIDENT SIMON/EISAKU
Is there a faster way?

GEN. MAYNE/TAKEDA
We need to find the password
manager.

EXT. BURJ AL ARAB - DAY

A wealthy ARAB MAN (50s, white and blue robe; black headband) in a Rolls Royce argues with an AGENT guarding the bridge.

AGENT
This area is closed off, sir.

ARAB MAN
Why would you close it off? I need
to see my son!

AGENT
No can do, sir! Only exiting is
permitted, no entry.

On the bridge: A continuous flow of vehicles exit the hotel.

ARAB MAN
Why won't you let me go in? I
demand to see your leader!

AGENT
I understand your frustration, but--

ARAB MAN
I must see my son! This is not
America. You don't have the
authority!

Tears start streaming from the Arab Man's eyes.

AGENT
I'm gonna need you to turn around
right now, and--

ARAB MAN
I have to get him out!
(to Driver)
Go! Go!

The Rolls Royce lurches forward towards the hotel.

EXT. BURJ AL ARAB - DAY

Captain Clark/Miyamoto directs SPIES to park cars around the island, blocking off all entrances.

Distracted by the SCREECH of tires, Captain Clark/Miyamoto spins round to see the Rolls Royce barreling towards the hotel.

CAPTAIN CLARK/MIYAMOTO
Agent Lopez!

AGENT LOPEZ (40s) rushes over.

CAPTAIN CLARK/MIYAMOTO
Send reinforcements to the bridge.
Now!

AGENT LOPEZ
Yes sir!

INT. ROYAL SUITE - DAY

President Simon/Eisaku searches the room, and finds a bag under the bed. He dumps everything out onto the bed, and finds mostly medicine bottles.

INT. BURJ AL ARAB - LOBBY - DAY

Arab Man walks heads for the escalator, passing several AGENTS along the way.

INT. BURJ AL ARAB - 2ND FLOOR - DAY

Arab Man slips something into the hand of an ELEGANT WOMAN (30s), who then locks eyes with Captain Clark/Miyamoto below.

INT. BURJ AL ARAB - 2ND FLOOR ROOM - DAY

Elegant Woman leads Captain Clark/Miyamoto into the room, then closes the door behind her when she leaves.

CAPTAIN CLARK/MIYAMOTO
What is this?

Spooked, Captain Clark/Miyamoto reaches for his gun. Instantaneously, Arab Man draws his weapon.

ARAB MAN
Give it to me. Slowly.

Captain Clark/Miyamoto slowly draws his weapon.

CAPTAIN CLARK/MIYAMOTO
Who are you?

Arab Man takes his gun.

ARAB MAN
You don't recognize my voice?

Arab Man removes his headband and headdress, and reveals himself to be...

SMITH

Captain Clark/Miyamoto reels in shock.

CAPTAIN CLARK/MIYAMOTO
You shouldn't have come here.

SMITH
I didn't have a choice.

CAPTAIN CLARK/MIYAMOTO
You'll only give them hope.

SMITH
Or maybe the opposite.

CAPTAIN CLARK/MIYAMOTO
What do you want from me?

SMITH
How many went into the lab?

CAPTAIN CLARK/MIYAMOTO
Two.

SMITH
And...?

CAPTAIN CLARK/MIYAMOTO
Gen. Mayne called in Brown.

SMITH
So in total?

CAPTAIN CLARK/MIYAMOTO
Three.

SMITH
Where's Brown?

CAPTAIN CLARK/MIYAMOTO
Setting up security outside.

Smith puts the disguise back on.

Police sirens BLARE outside, followed by a voice on a loudspeaker.

CHIEF MILLER (V.O.)
Good afternoon, ladies and gentlemen! I am Chief Steve Miller of the Dubai Police Force.

SMITH
As you can see, I'm not alone.

Smith grabs a set of handcuffs from his belt.

CAPTAIN CLARK/MIYAMOTO
You can't get close to Brown. Only I can draw him here.

SMITH
How can I trust you?

Captain Clark/Miyamoto reaches for the handcuffs.

SMITH
Okay, I'll wait for you here.

BANG! Gunshots explode outside.

SMITH
rips a bullet out of Clark's pistol.

SMITH
(to Captain
Clark/Miyamoto)
Take this!

Smith throws him the gun, and rushes to the window, and sees:
COPS engaged in a fierce gun battle with a group of SPIES.

THE DOOR

bursts open. Captain Clark/Miyamoto leads Agent Wright and MAJOR BROWN (30s) inside.

Smith is gone.

INT. WHITE SUV - DAY

Jessica steers the SUV through a forest of skyscrapers. NSA Cooper in the back.

JESSICA
You're sure you can convince them?

NSA COOPER
Of course.

JESSICA
What if they don't believe us?

NSA COOPER
Are you worried about Smith?

JESSICA
If the plan fails, he will kill the
Cryptographers.

NSA COOPER
Don't worry: I'll get it done.

EXT. BURJ AL ARAB - DAY

AGENTS have the Dubai Police Force pinned down.

CHIEF MILLER

hides behind an armored vehicle on the bridge.

EXT. DUBAI AIRPORT - DAY

Jessica and NSA Cooper rush towards the plane.

INT. AIR FORCE ONE - DAY

Amused, Agent Harris waits in the aisle, backed up by two
other armed agents.

INT. BURJ AL ARAB - 2ND FLOOR HALL - DAY

Agent Wright briefs Captain Clark/Miyamoto.

AGENT WRIGHT
Nothing. He must've made it to an
upper level.
(to Major Brown)
Stay here, for cover.

INT. BURJ AL ARAB - 2ND FLOOR ROOM - DAY

Smith is under the bed, dangling from the metal frame. Arms
straining under the pressure.

He quietly lowers himself to the floor, and crawls out.

INT. 2ND FLOOR ROOM - SECONDS LATER

Smith grabs the curtain remote, and hits a button. The curtain starts to slide open...

AGENT WRIGHT

spots movement, draws his weapon, and stalks to the window.

ZAPPPP!

Agent Wright slumps to the floor in agony.

SMITH

drags him inside, and yanks the tazer wires from his leg.

SMITH
Get Captain Clark in here.

AGENT WRIGHT
No!

Smith digs his gun into Agent Wright's neck.

SMITH
Think, Goddamnit! Why are so many
people be on the run? Why would I
use a taser and not just take your
life? Why--

Smith hears SOMEONE approaching. He sticks his head out the door and sees Major Brown hurtling towards the room.

Smith SLAMS the door, and pulls Agent Wright to the side.

BANG! BANG! Major Brown FIRES through door.

INT. HALLWAY - CONTINUOUS

MAJOR BROWN
(into Radio)
Captain Clark. I have Smith. I got
him boxed in.

WHACK! Major Brown kicks open the door and lurches inside.

INT. 2ND FLOOR ROOM - DAY

ZAPPP! Smith immobilizes Major Brown with a tazer to the back, knocking him out.

Smith reloads the taser, and peeks out into the hallway.

CAPTAIN CLARKE/MIYAMOTO

places a gun to his Smith's head.

CAPTAIN CLARK/MIYAMOTO
Life's full of surprises, Smith.

SMITH
No shit.

Agent Wright drags himself up.

AGENT WRIGHT
We were fooled by Clark.

MAJOR BROWN
He is not Clark.

SMITH
(to Captain
Clark/Miyamoto)
Once a gun leaves your hand, you
can never trust it.

CAPTAIN CLARK/MIYAMOTO
I can tell if a single bullet is
missing from my gun.

SMITH
Not if the gunpowder's been
switched with sand.

Captain Clark/Miyamoto pulls the trigger. CLICK. Nothing.

WHACK! Smith takes out Captain Clarke/Miyamoto with a pile-driving PUNCH to the head.

INT. SECOND FLOOR ROOM - MOMENTS LATER

Weakened, Agent Wright and Major Brown lean against the wall. Captain Clark/Miyamoto is cuffed to a railing.

Smith has a cell-phone to his ear.

VOICE (V.O.)
This call cannot be connected.

SMITH
Shit!

INT. AIR FORCE ONE - CONTINUOUS

NSA Cooper and Jessica are cuffed to the interrogation table.

AGENT HARRIS
No! How is that possible?! We have
six hundred security personnel, and
a thousand cops outside!

NSA COOPER
They impersonated our staff.

Jessica reaches into a pocket for her VIBRATING cellphone.

AGENT HARRIS
I did stringent background checks
on all the scientists, including--

He stops, alerted to the sound of Jessica's vibrating phone.

Agent Harris follows the sound, and then yanks the phone out
of Jessica's pocket.

AGENT HARRIS
Let me guess: our hero, Sam Smith,
calling in, right?

Agent Harris answer's the call.

AGENT HARRIS
Smith?

INT. BURJ AL ARAB - SECOND FLOOR ROOM - DAY

Smith is startled by Agent Harris's voice.

SMITH
Get Jessica on the phone!

AGENT HARRIS (V.O.)
She's a bit tied up right now.

SMITH
What did you do to her?

AGENT HARRIS (V.O.)
If you want her, come and get her.

Angered, Smith SMASHES the phone against the wall.

INT. BURJ AL ARAB - SECOND FLOOR ROOM - DAY

Smith, Agent Wright and Major Brown examine a plan sketched out on a piece of paper.

SMITH
It's simple: We get The President's
body, their plan dies.

AGENT WRIGHT
It's never that simple.

MAJOR BROWN
The odds are against us.

SMITH
Never tell me the odds.

INT. AIR FORCE ONE - DAY

NSA Cooper and Jessica listen to Dir. Hansen.

HANSEN
How can you prove that you are, in
fact, you?

Agent Harris looks sceptical.

NSA COOPER
I know everything about me.

DIR. HANSEN
I know everything about Bin Laden
but I'm not him.

NSA COOPER
Which side of the mouth does he
chew on when eating?

DIR. HANSEN
The left, because his fourth tooth
from the right is damaged.

NSA COOPER

(to Hansen)

On the bookshelf in my room, the third book on the second shelf is "A Brief History of the World". Your bonus application is clipped inside the pages. Get your guys to have a look.

DIR. HANSEN

No need, the page is somewhere in the fifty-seventh chapter: "Next Steps in Scientific Advancement".

NSA Cooper shakes her head in despair.

JESSICA

Talk about secrets.

NSA COOPER

That's a good idea. Remember what happened ten years ago, Hansen? I just meet you and the spy with short hair. Back then you were second in command of the Service, and I was chairman of the Republican Party.

INT. BURJ AL ARAB - AIR DUCTS - DAY

Smith crawls through the ventilation shafts. He approaches a fork in the vent, and goes right.

INT. AIR FORCE ONE - DAY

INTELLIGENCE CHIEF SCHULMANN (sits) at the desk.

NSA COOPER

Schulmann. Director of Intelligence Services. Three years ago you leaked that your wife was a secret agent? If it wasn't for me, you'd be sitting in jail right now.

Schulmann is shocked.

INT. AIR FORCE ONE - MOMENTS LATER

Commander Walter (60s) is next in the seat.

NSA COOPER
Remember what you did in Iraq? You
forced those POWs to stack up in a
pyramid. If I hadn't intervened,
you'd have been court-martialed.

Shame fills Commander Walter's face.

INT. AIR FORCE ONE - MOMENTS LATER

TREASURY SECRETARY LAVIA (50s) takes a seat.

NSA COOPER
You are Treasury Secretary Lavia.
Your son's name is Joel. I helped
you name him when he was born on
December first.

TREASURY SECRETARY LAVIA
Cooper?

INT. BURJ AL ARAB - HALLWAY - DAY

Major Brown rushes toward the Royal Suite with two AGENTS.

INT. BURJ AL ARAB - ROYAL SUITE - DAY

The staircase is guarded by two BODYGUARDS.

MAJOR BROWN
Mr. President! Mr. President!

He spots President Simon/Eisaku.

MAJOR BROWN
They deployed armored troops!

PRESIDENT SIMON/EISAKU
Employ defensive measures.

MAJOR BROWN
Yes, Mr. President.

President Simon/Eisaku looks worried.

INT. BURJ AL ARAB - 2ND FLOOR ROOM - DAY

Using the chain around his wrist, Captain Clarke/Miyamoto
pulls hard at the railing, which begins to weaken.

INT. BURJ AL ARAB - ROYAL SUITE - DAY

Agent Wright rushes in.

AGENT WRIGHT
Mr. President, it's time for
withdrawal preparation.

PRESIDENT SIMON/EISAKU
Tell them a military battalion is
en-route. They have two hours.

AGENT WRIGHT
We have no tenable defense position
outside, Mr. President.

BODYGUARD #2
Should I assist, Mr. President?

President Simon/Eisaku is not convinced.

BODYGUARD #2
I used to be a Sergeant in the
Marine Corps, Mr. President.

PRESIDENT SIMON/EISAKU
Do it.

INT. HALLWAY - DAY

Agent Wright leads Bodyguard #2 toward the suite. Major Brown
approaches two BODYGUARDS at the door.

MAJOR BROWN
Clark needs backup.

The bodyguards rush outside.

INT. AIR FORCE ONE - DAY

A picture of Eisaku is displayed on half of the monitors. The
other half show scrolling images that look like Eisaku.

Agents are focused on the images with unwavering eyes.

CELL PHONE MESSAGE (V.O.)
Sorry, the number you have dialed
is unavailable at the moment,
please try again later...

INT. AIR FORCE ONE - DAY

NSA COOPER, Hansen, and Treasury Secretary Lavia in conference.

NSA COOPER
If we suspend all military
operations they can do nothing.

DIR. HANSEN
Do they believe in you?

TREASURY SECRETARY LAVIA
The radicals won't let this
opportunity slip away.

NSA COOPER
Why are we sitting here waiting?

Angry, NSA Cooper stalks out of the room, passing Jessica on her way into the room.

Jessica switches on a projector. A photo of Eisaku pops up.

JESSICA
Eisaku Ito, forty years old,
Captain of Japanese frigate at the
Sasebo Naval Base. Leader of the
operation team. Smart. Brave.
Experienced. The sunken destroyer
in the Diaoyu Islands war...

DIR. HANSEN
Revenge for the destroyer?

TREASURY SECRETARY LAVIA
No. They're afraid China will
construct a military base on the
Diaoyu Islands.

PROJECTOR SCREEN: A photo of Takeda.

JESSICA
Takeda Daiki, thirty-nine.
Cryptography expert. Japan Sasebo
Navy. Cunning, with many impressive
military accomplishments.

PROJECTOR SCREEN: A photo of a beautiful woman.

JESSICA
Ryoko Ito, thirty-two, wife of
Eisaku. We need this woman here
ASAP. Preferably within the hour

DIR. HANSEN
Impossible. One hour isn't even
enough time for the fastest jet to
fly from Japan to Dubai.

TREASURY SECRETARY LAVIA
Make it happen.

INT. ROYAL SUITE - DAY

Gen. Mayne/Takeda continues decoding the password for the
nuclear suitcase. FOOTSTEPS approach.

GEN. MAYNE/TAKEDA
(towards the door)
I'm almost done, Mr. President.

SMITH
No, you're done now.

WHACK! Smith punches Gen. Mayne/Takeda and knocks him out.
Smith closes the suitcase and drags it off the table.

INSERT - PENDANT

Containing a small photo of Ryoko.

INT. ROYAL SUITE - DAY

President Simon/Eisaku eyes the pendant, but is distracted by
SOUNDS coming from the office.

INT. ROYAL SUITE - MOMENTS LATER

President Simon/Eisaku grabs the door knob.

INT. ROYAL SUITE - OFFICE - CONTINUOUS

Smith yanks open the door, pulling President Simon/Eisaku
inside, and causing him to hit the floor.

Smith jams a chair under the doorknob, locking President
Simon/Eisaku inside.

EXT. FIGHTER JET - DAY

An advanced fighter jet RIPS through the cloudy sky.

INT. FIGHTER JET - DAY

RYOKO sits behind the PILOT. Sad and helpless. Muttering to herself; looking down at a military medal in her hand.

RYOKO

I told you, the military reported
that my husband died in a crash one
month ago.

EXT. BURJ AL ARAB - DAY

A black car SCREECHES to a halt next to Chief Miller. NSA Cooper exits the car, and removes her sunglasses.

NSA COOPER

Chief Miller, is your equipment
rusty?

CHIEF MILLER

You should worry about Smith being
lonely, counselor.

NSA COOPER

What if they run away?

EXT. BURJ AL ARAB - DAY

Police cars and armored vehicles surround the hotel. Upon seeing the convoy, the siege police begin to retreat.

INT. ROYAL SUITE - LIVING ROOM - DAY

Smith rushes out of the office and straight into a hail of GUNFIRE from one of the BODYGUARDS.

He dives behind a pillar, which gets chewed up by bullets.

PRESIDENT SIMON/EISAKU

kicks the door open, and FIRES on Smith, pushing him back until he's close enough to retrieve the nuclear suitcase.

Smith retreats towards the door, and rushes for the stairs.

PRESIDENT SIMON/EISAKU

Catch him!

INT. LOBBY - SECONDS LATER

Smith runs straight into Agent Wright and Major Brown.

PRESIDENT SIMON/EISAKU

and several BODYGUARDS give chase.

PRESIDENT SIMON/EISAKU
Get that suitcase!

WHACK! Smith barges Major Brown out of the way.

PRESIDENT SIMON/EISAKU

raises his gun to shoot Smith in the back...

BANG! A gunshot rings out. President Simon/Eisaku crumples to the floor after being shot by Agent Wright.

MAJOR BROWN

heaves President Simon/Eisaku over his shoulder.

SMITH
Let's go

EXT. STREET - DAY

A black car WHIZZES through traffic.

INT. BLACK CAR - DAY

Jessica glances at Ryoko beside her.

JESSICA
How long have you been married?

RYOKO
Six years.

JESSICA
You're still in love with him?

RYOKO
Yes.

JESSICA
Less or more than at the beginning?

RYOKO

More.

JESSICA

People say love fades into
companionship after several years.

RYOKO

No. If you write down your feelings
and emotions, check the list every
month and fill in what's missing,
you'll stay in love forever.

EXT. BURJ AL ARAB - DAY

LIGHTNING and THUNDER rumble in the distance. The Burj Al
Arab hotel is surrounded.

AGENT LOPEZ (V.O.)

You're threatening us!

INT. COMMAND VEHICLE - DAY

NSA Cooper grabs the radio. Chief Miller watches on.

NSA COOPER

Dying ain't gonna get you the Medal
of Honor!

INT. SUV - DAY - CONTINUOUS

Agent Lopez clicks a button the receiver.

AGENT LOPEZ

You're still making a threat!

NSA COOPER (V.O.)

I call it a rescue!

AGENT LOPEZ

We'll see what they call it at the
court-martial!

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Jessica and Mark force Ryoko into coffin 'B'.

RYOKO
He'll listen to me! Only I can
change his mind!

JESSICA
No. It's too dangerous.

Jessica climbs into coffin 'A', and pulls on the
neurotransmitter cap.

EXT. BURJ AL ARAB - DAY

A voice BOOMS over the loudspeaker

NSA COOPER (V.O.)
This is your last chance. Lay down
your arms and surrender.

AGENTS look at each other in bewilderment.

INT. ROYAL SUITE - DAY

Gen. Mayne/Takeda comes-to, and rushes out of the room.

NSA COOPER (V.O.)
I repeat. Lay down your arms and
surrender.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Transfer information fills the console screen.

EXT. BURJ AL ARAB - DAY

LIGHTNING and THUNDER crash overhead.

NSA COOPER (V.O.)
Lay down your arms! Lay down your
arms and surrender.

Two AGENTS drop their weapons and put their hands up.

AGENT LOPEZ (V.O.)
Stick to your guns and perform your
duty! Stick to your guns and
perform your duty!

The same two agents take up their weapons again.

NSA COOPER (V.O.)
Lay down your arms and come out!

AGENT LOPEZ (V.O.)
Stick to your guns, perform your
duty!

NSA COOPER (V.O.)
Do what I say!

AGENT LOPEZ (V.O.)
Obey my orders!

A streak of blue lightning suddenly breaks the sky in two,
and a glaring fireball bursts out of the clouds.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Jessica's body bursts into flames.

PROF. LEONARD
Put out the fire!

MARK

desperately searches for the fire extinguisher.

PROF. LEONARD
Engage the other line!

JANE

races to the distribution box and hits a switch. The lights
flash on. She CLICKS the start button, but still no response.

PROF. LEONARD
Replace the Field Effect
Transistor!

Jane runs toward the basement.

PROF. LEONARD
Cut power to the machine!

PROF. LEONARD

Rounds the MTD, rips out the blown Field Effect Transistor,
and drops it on the floor.

JANE

hands mark the new Field Effect Transistor, and he quickly installs it. The crystal sarcophagus finally slides open.

MARK

sprays Jessica, and finally extinguishes the flames.

RYOKO/JESSICA

clammers out of the chamber, and is shocked at the gruesome sight of Jessica's body.

JANE

screams when she sees the damaged memory ball.

JANE

Oh God!

PROF. LEONARD

The line was struck by lightning!

Ryoko/Jessica remains silent, unable to speak.

EXT. BURJ AL ARAB - DAY

Torrential rain batters the area. On one side of the bridge, a Armoured FIRES shells.

BRAAAT! BRAAAT! A heavy machine gun returns fire from the other side of the bridge.

BAM! BAM! BAM! A Police attack vehicle BLASTS its cannons.

BRATATAT! BRATATAT! The AGENTS on the left bank return fire.

The armored forces are clearly holding back for some reason, but the agents are not.

INT. ROYAL SUITE - OFFICE - DAY

A Bodyguard hoists the nuclear suitcase onto the table.

INT. BURJ AL ARAB - DAY

Smith, Agent Wright and Major Brown being pursued by Gen. Mayne/Takeda and Bodyguard #2.

BANG! Smith turns to see Major Brown fall, dropping President Simon/Eisaku to the floor.

BANG! Another shot takes out Agent Wright, who crumples to the floor.

Smith ducks into a suite.

INT. BURJ AL ARAB - HOTEL ROOM - DAY

Smith bolts inside, and over to the window. Breathing heavily, Smith sees his pale, sweaty face in the reflection.

Smith hears the RUMBLE of Gen. Mayne/Takeda in pursuit.

GEN. MAYNE/TAKEDA (O.S.)
Smith, you can't get away!

Smith takes a deep breath and opens the window. He looks down and GULPS. He's at least ten floors up.

Smith looks in all directions: No way to climb it and nothing to grab onto. Suddenly, a ROPE is thrown down from above.

Smith grabs the rope and climbs.

INT. ANOTHER HOTEL ROOM - DAY

Smith pulls himself into the above room and finds his savior is a WOMAN in a black robe and veil.

SMITH
Everyone gets lucky sometimes.

She removes her veil to reveal her beautiful face: it's Ryoko/Jessica. Tears form in her eyes.

SMITH
What's the matter, miss?

RYOKO/JESSICA
Nothing.

SMITH
Go!

RYOKO/JESSICA
You can use this rope to escape.

SMITH
Who are you?

RYOKO/JESSICA
I'm an agent.

Something about Ryoko/Jessica intrigues Smith.

RYOKO/JESSICA
Have you ever been in love before?

SMITH
Yes.

RYOKO/JESSICA
What did you love about her?

SMITH
Everything that made her who she is.

RYOKO/JESSICA
Do you still love her?

SMITH
Things changed. Her father died in a car accident and part of her died with him. Not that she'd ever admit it. She pretends to be happy, but she's not. She turned herself into a stranger.

RYOKO/JESSICA
Hopefully she will get better.

SMITH
Hope is a dangerous thing. It's been two years.

RYOKO/JESSICA
(gasps)
Has it been that long? I'm sorry,
Sam.

SMITH
Jessica...?

GEN. MAYNE/TAKEDA (O.S.)
Search that room there.

SMITH
Jessica, go down first!

Ryoko/Jessica slides down the rope with Smith close behind.

INT. BURJ AL ARAB - HALLWAY - DAY

Smith and Ryoko/Jessica run down a hallway, with Gen. Mayne/Takeda and Agent Lopez in close pursuit.

BANG! Agent Lopez fires off a volley of shots. Glass SHATTERS all around them.

INT. AERIAL RESTAURANT - DAY

Smith and Ryoko/Jessica run into the restaurant. Smith kicks open a security closet and grabs a red flight suit.

INT. HALLWAY - DAY

Gen. Mayne/Takeda unclips a grenade. Up ahead, the entrance to the aerial restaurant beckons.

INT. THE AERIAL RESTAURANT - DAY

Smith helps Ryoko/Jessica pull on her flight suit.

SMITH
Put it on, quick!

Smith covers the entrance.

RYOKO/JESSICA
The sky is your stage again, Sam.

Smith looks outside. His breathing quickens; his face pales.

Ryoko/Jessica grabs Smith and kisses him.

RYOKO/JESSICA
Let's conquer the sky.

They edge to the window.

A GRENADE

bounces off the wall and tumbles towards them.

SMITH

Run!

They jump out of the window.

EXT. BURJ AL ARAB - CONTINUOUS

BANG! The grenade explodes, but Smith and Jessica fly away, leaving the flames and smoke clouds behind.

EXT. OCEAN - DAY

Smith and Ryoko/Jessica zip along above the waves. Suddenly, white GAS spews out of Smith's flight suit.

RYOKO/JESSICA

What's wrong.

SMITH

We're going down.

SPLASH! They fall into the ocean.

EXT. DUBAI SHORELINE - DAY

Smith and Ryoko/Jessica swim to the shore.

EXT. BURJ AL ARAB - DAY

A swathe of Secret Service agents retreat.

INT. SUV - DAY

Smith drives, with Ryoko/Jessica beside him.

SMITH

You remind me of the Jessica I first met.

RYOKO/JESSICA

You like Ryoko's body?

SMITH

No, your disposition.

RYOKO/JESSICA

Who's prettier, Ryoko or me?

SMITH

You.

RYOKO/JESSICA

My body was burned.

SMITH

What?

Shocked, Smith loses concentration, and almost rams the SUV into a median.

RYOKO/JESSICA

(crying)

Ryoko's memory ball got damaged.
I'll be like this forever!

INT. ROYAL SUITE - DAY

Gen. Mayne/Takeda taps away at the keyboard. The nuclear briefcase BEEPS.

GEN. MAYNE/TAKEDA

Mr. President! I got it!

President Simon/Eisaku rush in.

PRESIDENT SIMON/EISAKU

Contact the Pentagon.

GEN. MAYNE/TAKEDA

Yes, sir!

INT. ROYAL SUITE - MINUTES LATER

President Simon/Eisaku talks to the DEFENSE SECRETARY (60s) through a camera mounted in the briefcase.

PRESIDENT SIMON/EISAKU

Now is not the time for caution.

DEFENSE SECRETARY (V.O.)

This is going to spark nuclear war,
Mr. President!

PRESIDENT SIMON/EISAKU

Don't you think General Mayne is
right?

DEFENSE SECRETARY (V.O.)
 China will say they own the
 territory and they'll strike back!
 And right now it's in their hands!

PRESIDENT SIMON/EISAKU
 What are the chances of the
 National Missile Defense System
 intercepting the missile?

DEFENSE SECRETARY (V.O.)
 Ninety-nine percent, sir, but--

PRESIDENT SIMON/EISAKU
 That's good enough for me. I'll be
 in touch.

He ends the call.

INT. PENTAGON - CONFERENCE ROOM - DAY

The Defense Secretary scans the worried faces of his
 comrades: the STRATEGIC COMMANDER and the AIR FORCE
 SECRETARY, all in their mid-to-late 50s.

STRATEGIC COMMANDER
 We need the approval of Congress to
 start a war, but to launch a
 nuclear missile we only need the
 agreement of The President and his
 officers? Incredible.

DEFENSE SECRETARY
 This is our last chance to contain
 China!

STRATEGIC COMMANDER
 We can keep them down for now, but
 not for long!

AIR FORCE SECRETARY
 We should advise The President to
 target the missiles on the Three
 Gorges dam instead of the Diaoyu
 Islands. One nuke at that point
 would equal a dozen nukes on
 various cities downstream. It will
 wipe out cities on the banks of the
 Yangtze River, destroy forty-five
 percent of China's Army, twenty
 percent of their armored divisions,
 and thirty-eight percent of their
 infantry divisions.

DEFENSE SECRETARY

You throw a nuke at the Three
Gorges, then the Chinese will drop
a nuke on the Yellowstone volcano!
That's going to wipe out the USA,
North America, and maybe even the
entire Western world!

A TECH OFFICER (30s) rushes in and whispers in the Defense
Secretary's ear.

DEFENSE SECRETARY

(to all)

Come with me!

INT. PENTAGON - OPERATIONS ROOM - DAY

The Defense Secretary and the others eye a big screen.

DEFENSE SECRETARY

(to Tech Officer)

Patch us through.

ONSCREEN: Dir. Hansen and President Simon/Eisaku arguing via
webcam.

DIR. HANSEN (V.O.)

Mr. President, what was our goal in
Dubai?

PRESIDENT SIMON/EISAKU (V.O.)

Ostensibly to attend the Middle
East Peace Conference, but really
to purchase the Mind Transfer
Device.

DIR. HANSEN (V.O.)

For what purpose?

PRESIDENT SIMON/EISAKU (V.O.)

To extend the life of the American
elite.

Dir. Hansen is dumbfounded.

INT. ROYAL SUITE - DAY

President Simon/Eisaku sees Dir. Hansen's face on the nuclear
briefcase screen.

PRESIDENT SIMON/EISAKU

My turn, Mr. Hansen.

DIR. HANSEN (V.O.)
Please.

PRESIDENT SIMON/EISAKU
If you're The Hansen, you must be
very familiar with your family.

DIR. HANSEN (V.O.)
Of course.

PRESIDENT SIMON/EISAKU
How much money does your son
swindle from your relatives and
friends? And his mistress from him?

DIR. HANSEN (V.O.)
How is that relevant?

INT. AIR FORCE ONE - INTELLIGENCE ROOM - DAY

Dir. Hansen sweats alongside Treasury Secretary Lavia.

INT. PENTAGON - OPERATIONS ROOM - DAY

The Defense Secretary shuts down the broadcast.

DEFENSE SECRETARY
We can drop a nuclear bomb on the
Diaoyu Islands first, then announce
that the Chinese President has been
captured by terrorists. That way,
we ensure national security and
achieve our goals.

EXT. UNDER THE SEA - DAY

A submarine speeds through the water.

EXT. BURJ AL ARAB - DAY

NSA Cooper argues with Chief Miller at the command vehicle.

NSA COOPER
You shouldn't be worrying about
their sacrifice.

CHIEF MILLER
If they leave the armored vehicle,
they'll die for nothing.

NSA COOPER
They'll never surrender if you stay
here.

CHIEF MILLER
An attack will kill all of my men!

NSA COOPER
The armored vehicle can go in!

CHIEF MILLER
Then they'll fall back to the
second and third floor!

SCREECH! The SUV grinds to a halt near the command vehicle.

SMITH

drags Ryoko/Jessica - who is now in cuffs - out of the car
and pushes her towards NSA Cooper.

SMITH
You cannot let them fire!

NSA COOPER
Those protecting the terrorists are
our enemies.

SMITH
They're performing their duties.

NSA COOPER
I'm trying to save America!

CHIEF MILLER
Glad to see you're OK, Smith.

SMITH
Thanks for your help, sir.

CHIEF MILLER
Who's she?

SMITH
Ryoko, the ringleader's wife. I'll
trade my briefcase for this woman.

NSA Cooper frowns.

A POLICE OFFICER rushes over to Chief Miller.

POLICE OFFICER
Sir! There's an old man rushing
towards the hotel!

Chief Miller and NSA Cooper get in the command vehicle and
pull away towards the hotel.

RYOKO/JESSICA
(whispers)
Great plan.

SMITH
Relax, they'll be back soon.

EXT. BURJ AL ARAB - DAY

Dir. Hansen shouts out of a loudspeaker as he marches
forward. A car drives behind him with the door open.

DIR. HANSEN
Senior officials have fled. The
entire Dubai Police Force and
armored troops have you surrounded.
They are still in possession of the
nuclear briefcase. Now ask
yourself: isn't that suspicious?

INT. COMMAND VEHICLE - DAY

Chief Miller watches Dir. Hansen storm off without a single
word.

NSA COOPER
That's the Director of the Secret
Service, Hansen. Most of them are
his old subordinates.

INT. BURJ AL ARAB - SECOND FLOOR - DAY

Agent Lopez watches Dir. Hansen rushing toward the hotel.

DIR. HANSEN (O.S.)
You were supposed to analyze the
situation. You were supposed to
control them until you got things
clear! Why did you not stop those
orders from coming through?

Lopez sees numerous POLICE OFFICERS swarm Dir. Hansen. They
lay down with their guns and take aim...

DIR. HANSEN (O.S.)
Just shoot me, Lopez! Let my blood
sober you up!

INT. BURJ AL ARAB - LOBBY - DAY

Dir. Hansen rushes into the lobby.

AGENT LOPEZ
(to subordinates)
Go upstairs! Take them alive!

Agent Lopez leads his agents upstairs. Dir. Hansen, for the moment, is at a loss...

INT. ROYAL SUITE - OFFICE - DAY

Gen. Mayne/Takeda lifts the curtain to see TROOPERS swarming the hotel.

GEN. MAYNE/TAKEDA
They're rushing in!

Gen. Mayne/Takeda rolls up his trouser leg, and arms a wristwatch-type bomb strapped around his shin.

GEN. MAYNE/TAKEDA
Mr. President, let me drive them
out of the hotel.

PRESIDENT SIMON/EISAKU
Boom.

President Simon/Eisaku gestures the shape of a mushroom cloud with his hands.

INT. COMMAND VEHICLE - DAY

POLICE OFFICERS rush the hotel, which delights NSA Cooper.

NSA COOPER
See!

CHIEF MILLER
They won't await their doom.

POLICE OFFICERS and AGENTS scramble out of the hotel

INT. LOGISTICS VEHICLE - DAY

Smith, Chief Miller, NSA Cooper, and Dir. Hansen take seats at a small conference table.

NSA COOPER
Tell us your plan, Smith.

SMITH
That's unnecessary.

DIR. HANSEN
They're threatening to commit suicide.

NSA COOPER
They take your nuclear briefcase,
you take his wife. Eye for an eye.

DIR. HANSEN
The nuclear missile is launching.

SMITH
Someone needs to negotiate with
them. We can get them under control
as long as they are willing to make
a deal.

DIR. HANSEN
We have to analyze the feasibility.

Smith whispers something indistinct to Dir. Hansen. Dir. Hansen nods.

INT. WHITE SUV - DAY

Smith and Ryoko/Jessica burst into the Sailing Hotel.

RYOKO/JESSICA
Will they trust me?

SMITH
Let's hope they do.

RYOKO/JESSICA
You need to be stern. Japanese
people observe people strongly
through the eyes.

INT. SUBMARINE - DAY

A SIREN echoes throughout the submarine. OFFICERS at the Missile Command Station start the nuclear launch program.

INT. PENTAGON - OPERATIONS ROOM - DAY

The trembling Commander of Strategic Command looks worried.

INT. AIR FORCE ONE - DAY

Intelligence Chief Schulmann and Treasury Secretary Lavia watch on with increasing worry.

INT. ROYAL SUITE - DAY

President Simon/Eisaku and Gen. Mayne/Takeda looks down on Smith from the top of the stairs.

PRESIDENT SIMON/EISAKU
(to Smith)
You're early.

Smith who takes Ryoko/Jessica upstairs.

PRESIDENT SIMON/EISAKU
I mean the briefcase. You will see
a different, amazing startup screen
very soon.

Smith loads his gun with his bullet, puts it to Ryoko/Jessica's head.

SMITH
I want something in exchange for
this information.

Ryoko/Jessica looks at President Simon/Eisaku.

RYOKO/JESSICA
He is not Eisaku. You must be
wrong! You must be wrong.

PRESIDENT SIMON/EISAKU
(gently)
Ryoko. My love.

GEN. MAYNE/TAKEDA

rams into Smith, trying to knock his gun away.

SMITH

dodges the attack and PUNCHES him in the side of the head, causing him to stagger backwards.

Smith puts his gun against Ryoko/Jessica's head.

SMITH
(to President
Simon/Eisaku)
The nuclear briefcase. Now!

President Simon thinks about it, then:

PRESIDENT SIMON/EISAKU
Clark. Give it to him.

Captain Clark/Miyamoto exits the office with the nuclear suitcase. Smith is surprised.

CAPTAIN CLARK/MIYAMOTO
Yes, sir.

Captain Clark/Miyamoto passes him the nuclear briefcase. Smith pretends it's beyond his reach.

CAPTAIN CLARK/MIYAMOTO

reaches forward a little to bridge the gap, then:

SMITH

grabs his wrist and yanks him to the ground, and subdues him with a double wrist lock.

BANG! Gen. Mayne/Takeda fires on Smith. Smith grabs Gen. Mayne/Takeda and knocks the gun out of his hand.

PRESIDENT SIMON/EISAKU

rushes towards Smith, but before he can make contact:

RYOKO/JESSICA

sticks out her leg, and sends him sprawling to the ground.

PRESIDENT SIMON/EISAKU
She's not Ryoko!

RYOKO/JESSICA

grabs President Simon/Eisaku's arms to restrain him.

BODYGUARD #2

takes aim at her.

SMITH

still on Captain Clark/Miyamoto, SHOOTS Bodyguard #2 dead.

GEN. MAYNE/TAKEDA

rolls across the floor and fires on Smith in short bursts.

SMITH

hurls himself to the floor and dodges the bullets, but Captain Clark/Miyamoto takes several rounds in the chest.

GEN. MAYNE/TAKEDA

aims his gun at Ryoko/Jessica.

PRESIDENT SIMON/EISAKU

breaks free and places himself in front of Ryoko/Jessica

PRESIDENT SIMON/EISAKU
Don't hurt her!

GEN. MAYNE/TAKEDA

aims his gun at Smith.

AGENT LOPEZ

rushes in FIRING. The first shot hits the floor. The second misses Gen. Mayne/Takeda and hits Captain Clark/Miyamoto.

GEN. MAYNE/TAKEDA

rolls again across the floor and fires again, hitting Agent Lopez in the leg. He fires again, but he's out of bullets.

He throes the gun at Smith, who is battling with President Simon/Eisaku.

GEN. MAYNE/TAKEDA

Go!

President Simon/Eisaku, Gen. Mayne/Takeda rush for the door.

Bodyguard #1 lets President Simon/Eisaku and Gen. Mayne/Takeda pass, then FIRES on Smith, who takes cover.

BANG! Ryoko/Jessica shoots bodyguard #1 down.

INT. BURJ AL ARAB - HALLWAY - DAY

Smith and Ryoko/Jessica chase President Simon/Eisaku and Gen. Mayne/Takeda.

BANG! Ryoko/Jessica fires on them, but hits a marble door frame instead.

A jagged piece of marble pierces President Simon/Eisaku's shin, almost knocking him off balance.

INT. ROYAL SUITE - DAY

Captain Clark/Miyamoto lies dying in Agent Lopez's lap.

AGENT LOPEZ

You're going to be okay, sir...

CAPTAIN CLARK/MIYAMOTO

Water...

Captain Clark/Miyamoto bleeds out.

AGENT LOPEZ

You'll be all right! It's okay...

EXT. HELIPAD - DAY

President Simon/Eisaku - limping from the flesh wound - and Gen. Mayne/Takeda rush onto the rooftop towards the helipad.

Smith and Ryoko/Jessica follow close behind.

WHACK! Gen. Mayne/Takeda kicks backwards without stopping, and hammers Smith in the chest, knocking him over.

GEN. MAYNE/TAKEDA

struggles to restrain Ryoko/Jessica.

SMITH

drags himself up and rushes after Gen. Mayne/Takeda.
Exhausted, he stops to take a deep breath.

PRESIDENT SIMON/EISAKU

lurches onto the helicopter, and tries to close the door. Too late...

SMITH

grabs the door and yanks it open.

PRESIDENT SIMON/EISAKU

desperately tries to pull the door shut. It's no use, so he kicks Smith in the shin.

SMITH

slams the door, clamping President Simon/Eisaku's ankle.

PRESIDENT SIMON/EISAKU

musters all his strength to push the door open.

SMITH

suddenly changes from pushing to pulling.

PRESIDENT SIMON/EISAKU

falls out of the cabin under his own momentum, taking Smith with him. They both hit the ground with a THUD.

Exhausted, Smith and President Simon/Eisaku struggle to their feet and face off. S

GEN. MAYNE/TAKEDA

kicks Ryoko/Jessica to the ground, which distracts Smith.

PRESIDENT SIMON/EISAKU

kicks Smith in the face, then rushes towards the helicopter.

GEN. MAYNE/TAKEDA

Hammers Ryoko/Jessica with a right-hook, then rushes to the helicopter.

Smith and Ryoko/Jessica give chase, ignoring their pain.

Soon, Smith and Ryoko/Jessica are knocked over again.

SMITH

I think we should change.

RYOKO/JESSICA

Sounds good.

SMITH AND RYOKO/JESSICA

tear after them. Smith pounces on Gen. Mayne/Takeda, Ryoko/Jessica on President Simon/Eisaku.

SMITH

unleashes a volley of punches on Gen. Mayne/Takeda, forcing him to his knees.

RYOKO/JESSICA

pretends to faint. Thinking it's still Ryoko, President Simon/Eisaku tries to help her.

WHACK! Ryoko/Jessica kicks President Simon/Eisaku to the ground. He struggles up, but she kicks him down again.

SMITH

Smith punches Gen. Mayne/Takeda in the head, but he continues to head for the helicopter.

GEN. MAYNE/

grabs the handle to the cabin, and suddenly kicks backwards without turning his body.

SMITH

dodges the strike, and HAMMERS his foot down on the back of Gen. Mayne/Takeda's knee.

They grapple, and roll towards edge of the building.

GEN. MAYNE/TAKEDA

gains the upper hand, and gets on top of Smith, who clamps his legs around Gen. Mayne/Takeda's neck and KICKS.

Gen. Mayne/Takeda's head SMACKS the ground hard.

SMITH

drags Gen. Mayne/Takeda to Ryoko/Jessica and President Simon/Eisaku.

GEN. MAYNE/TAKEDA
(in Japanese: subtitled)
You shouldn't have changed the
plan, Eisaku, especially for a
woman.

EISAKU
(in Japanese: subtitled)
Death is meaningless now, Takeda.

AGENT LOPEZ

limps onto the rooftop, followed by Agents and Police.

GEN. MAYNE/TAKEDA

closes his legs to trigger the bomb strapped to his leg.

BOOM! Gen. Mayne/Takeda is ripped to pieces.

SMITH AND PRESIDENT SIMON/EISAKU

jump to in to protect Ryoko/Jessica, who is knocked over by the blast.

PRESIDENT SIMON/EISAKU

slides to the edge of the helipad.

RYOKO/JESSICA

crawls towards Smith, who is injured and bleeding profusely.

RYOKO/JESSICA

Sam? Sam?

Smith tries to open his eyes.

RYOKO/JESSICA

It's OK, it's me, you're fine.

Smith forces a smile.

PRESIDENT SIMON/EISAKU

lies on the edge of the building.

RYOKO/JESSICA

(to Lopez)

Get him out of here! Quickly!

AGENT LOPEZ

Miss... Jess?

In despair, Ryoko/Jessica holds onto Smith tightly.

RYOKO/JESSICA

Don't leave me. Please. Promise me,
please...

SMITH

You really liked that house...

RYOKO/JESSICA

Don't talk about it, Sam! Just
don't.

SMITH

Made the down payment last year.
The keys are at your...

Ryoko/Jessica covers Smith's mouth.

RYOKO/JESSICA

I know, Sam! Stop talking about it!
Just think about your new job!

Smith smiles, then visibly weakens.

RYOKO/JESSICA
(to some agents)
Get him down. Now!

Two AGENT grab Smith and carry him away.

EXT. BURJ AL ARAB - LOBBY - DAY

Ryoko/Jessica leads the two agents out of the hotel.

INT. BURJ AL ARAB - DAY

Upstairs, and AGENT opens President Simon/Eisaku's unresponsive eyes, thinking it's President Simon.

INT. SUV - DAY

Ryoko/Jessica drives at full tilt. Tears streaming down her face. In the back, Smith lies in an AGENT's arms.

EXT. BURJ AL ARAB - DAY

Two Agents carry President Simon/Eisaku towards the Cadillac.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Smith lies in the machine, bleeding. Eisaku's body lies in the 'B' crystal coffin. Ryoko/Jessica watches anxiously.

INSERT - MONTAGE

-- Royal Suite: Dir. Hansen speaks emotionally in front of the nuclear briefcase.

-- Pentagon Operations Room: the Defense Secretary issues an order over the phone.

-- Submarine: An OFFICER proclaims something to the SOLDIER preparing for launch.

INT. LABORATORY OF COGNITIVE SCIENCE - DAY

Eisaku/Smith lies on the table, eyes closed.

PRESIDENT SIMON (O.S.)
Smith? Smith?

RYOKO/JESSICA
Sam?

President Simon, Ryoko/Jessica, and NSA Cooper crowd around Eisaku/Smith with expectant looks.

Eisaku/Smith slowly opens his eyes. Seeing The President , he slowly rises off the table.

PRESIDENT SIMON
His soul died, Smith.

Eisaku/Smith sees that his hands and legs look different.

RYOKO/JESSICA
Smith, you're in Eisaku's body.

Eisaku/Smith struggles off the testing table, and staggers to a stainless steel machine.

He stares the image of Eisaku in the reflection.

PRESIDENT SIMON
How do you feel?

After a long while, Eisaku/Smith turns to Jessica.

EISAKU/SMITH
What do you think, Jessy?

Smith eyes Ryoko/Jessica's reflection in the machine.

Ryoko/Jessica offers a playful smile, embraces Eisaku/Smith, and kisses him passionately.

CUT TO: BLACK

THE END

SUPER: "This screenplay was translated from Chinese to English, with the original Chinese title ' 貌合神离 '. The story posits the idea that the body and soul might not be coherent, and also highlights lying, pretension, cunning, and other similar actions. The idea that all is not exactly as it seems is embedded throughout the story, and suggest that we are merely living in a 'Seemingly Harmonious' world."