

# Dr. Self-Defense Force

Written by

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A story of a failed intellectual overcoming stress.

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OVER BLACK:

"Since the United States first proposed 3D printing technology in 1984, bioprinting has lagged behind industrial printing. But the need for human transplants is driving development fast."

*QUICK CUTS WITH SCRIPT ON SCREEN:*

- a 3D bioprinter prints a human ear.

**"THE UNITED STATES. 1995."**

- an updated 3D bioprinter prints human skin.

**"THE UNITED KINGDOM. 2005."**

- a more compact 3D bioprinter prints a human heart.

**"CHINA. 2011."**

- a 3D bioprinter prints human lungs.

**"JAPAN. 2016."**

TITLE CARD (OVER WHITE): "DR. SELF-DEFENSE FORCE"

EXT. NEW YORK CITY - DAY

SUPER: 2050

INT. LABORATORY - DAY

A woman in a white coat, BELLE JARMUL (35) body bent in exhaustion, operates an advanced, white, 3D bioprinter.

The machine hosts a high-tech console and display at one end, and a plexiglass printing cabin at the other.

Inside the cabin, nozzles fly up and down. Circumvent an object in rapid motion. It takes shape as a **HUMAN MALE**.

DR. LUKE PATTINSON (40) salt and pepper beard, a slow excitement overshadows his fatigue as he watches.

He tests a hairless replica of Dr. Luke in front of another white 3D bioprinter.

Two young RESEARCHERS at the other end of the lab analyze data in the computer.

LUKE

38380, what is your daughter's name?

38380

Katie.

LUKE

Do you love her?

38380 considers. Tilts its head.

38380

I am a parent. I must love my kid.

LUKE

What's your father's name?

38380 hesitates.

38380

I am afraid I don't understand.

Luke sighs.

LUKE

Your dad. Everyone has a dad. Mine is named David. What's yours?

38380

I still do not understand.

Luke clenches his fist, releases. He shows a photo of a MAN AND A BOY in the rain to 38380 who stares at it blankly.

LUKE

Come on. Think. Think of the moment when he took his shirt off to keep you dry.

38380

The moment when he took off his shirt. To keep me dry...

38380 ponders. Luke waits.

Waits.

Waits.

Then--

38380 (CONT'D)

I have no memory.

Luke shakes 38380.

LUKE  
No!? And why the hell not!? Huh!?  
You have everything!

38380  
Are you hurting me?

Belle's control panel flashes. Inside its cabin, another replica of Luke emerges.

Belle leads a dejected 38380 out of the room.

38380 (CONT'D)  
Why was he hurting me? What's a father?

INT. BIOLOGICAL WAREHOUSE - LABORATORY - DAY

38380 sits on an examination table. Belle injects him with a biofusion agent.

Belle opens the glass door to a walk-in refrigerator. Above the door, a caged light glows green: a biodegrader.

Belle gestures to 38380 to step inside. They do.

She smiles at him and closes the door.

The green light turns red.

38380 points to the red light and smiles.

38380  
Look.

Belle smiles. Then 38380 dissolves into paste.

INT. LABORATORY - DAY

A hairless replica of Dr. Luke, test subject 38381, emerges from the printing cabin and draws its first breath.

LUKE  
What's your father's name?

38381  
David.

Luke's eyes light up, Yes!

LUKE  
Do... Do you love him?

38381  
I will always love him.

Luke's phone RINGS. Vivaldi's SPRING.

A.I. (O.S.)  
It's Alexander on the phone, sir.

LUKE  
Go to hell!

AI hangs up. The black phone RINGS.

LUKE (CONT'D)  
What's your... Daughter's name?

Luke takes a deep breath. Puts a hand on his chest. His BREATH becomes shallow.

38381  
Daughter?

Luke shows a picture of his daughter to 38381.

LUKE  
Yes. Do you recognize her?

38381  
No.

LUKE  
Look again.

38381 lowers his head. Thinks. Looks back up at Luke.

38381  
No.

Luke leaps at 38381 and grabs him by the throat. Belle enters and steps beside Luke.

LUKE  
You do! You must!

The black phone stops RINGING.

In the SILENCE we hear 38381 CHOKING.

The phone RINGS again.

Belle picks it up and talks in an unheard WHISPER.

LUKE (CONT'D)  
Do you want to destroy me?

Luke pushes 38381 and then tries to steel himself. Belle hangs up.

BELLE  
It's Alexander.

LUKE  
What does that son of a bitch want?

BELLE  
He needs an answer about Syria.

Luke says nothing.

BELLE (CONT'D) (CONT'D)  
He'll send for transport if you don't move the lab yourself.

LUKE  
Let him come then! The lab is all his!

BELLE  
Luke! Why won't you listen? He's slowly taking over this place!

Luke SIGHS.

LUKE  
He's a good man. Let him do it.

BELLE  
Yeah? Then maybe you should move to fucking Syria by yourself!

Luke's eyes her. This is the moment, either he's crushed or is reborn in Nirvana.

INT. APARTMENT BUILDING - LUKE'S HOME - BEDROOM - NIGHT

Belle chucks her clothes into a large suitcase. A legal envelope rests beside it.

Luke sadly watches her from the other side of the bed.

LUKE  
Syria isn't as bad as you think.

BELLE  
I'm not going to let Alexander control me and Katie!

LUKE  
Why don't you trust me?

Belle smiles in contempt.

LUKE (CONT'D)  
Once Print man is ready, we'll buy  
back the lab from Alexander. I  
promise, Belle.

Belle smirks, zips up the suitcase and takes it to the door.

BELLE  
You've been saying that for five  
years. We've made no progress.  
Maybe if you'd--

LUKE  
Think about John. How did he invent  
matches?

BELLE  
Oh! John and matches! It's always  
John and matches with you! John,  
John, John! Matches, matches,  
matches. I'm sick of it.

Belle exits. A moment passes before Belle pokes her head back  
into the room.

BELLE (CONT'D)  
You should let Katie come back to  
England with me. Her grandparents  
miss her.

Luke says nothing.

BELLE (CONT'D)  
And, Luke? Papers. Signature.

Belle closes the door behind her.

Luke picks up and opens the envelope. At the top of the page  
it reads DIVORCE AGREEMENT. He SIGHS. He goes to a drawer,  
takes out a matchbook and lights the papers on fire.

INT. LUKE'S LABORATORY - DAY

A pair of concerned, glazed, eyes watch a 3D bioprinter.  
MICHAEL (30) pockmarked face, sits in front of it.

MICHAEL

I think, maybe we'd better wait  
until Belle gets here.

LUKE

Don't worry, Just do what I said.

Michael sits in his seat. Luke pulls the hatch and lies down  
on the print bed.

Michael scans the date that flows across the transparent  
screen of a handheld device.

On Michael's monitor, we see a series of Luke's memories  
transfer between the brains:

*BEGIN FLASHBACKS:*

INT. ROCK CLIMBING GYM - DAY

The words "ARMY" written in gold across the shirt of YOUNG  
LUKE (8) who climbs the wall beside his father DAVID (33).

Young Luke looks down.

DAVID

Come on, Luke! You're a warrior,  
remember? Fearless! Say it! Believe  
it! Come on son!

Young Luke looks to David.

DAVID (CONT'D)

You can do it! I know you can!

Young Luke takes a deep BREATH and climbs.

DAVID (CONT'D)

There he is!

Young Luke moves a step higher. Then another. And another.  
His eyes fill with determination and pride.

Just as Young Luke reaches the top, his foot slips. He  
reaches out to grab another handle, but misses it.

David stretches out with his free arm -- grazes Luke's shirt -  
- but his feet slip -- and he loses his balance.

David falls onto his neck with a *CRUNCH!*

Young Luke falls beside David. He crawls over to his dad, who  
CONVULSES. OTHERS approach and murmur.

BYSTANDER  
Somebody call an ambulance!

Young Luke reaches out and touches his father.

YOUNG LUKE  
Dad? Dad? Dad?

EXT. SHOOTING RANGE - DAY

Gunshots spew forth from carbines. TEEN LUKE (19) stands alongside his fellow West Point cadets.

Teen Luke suddenly drops his gun and walks out of the shooting range with a disgusted look on his face.

INT. DAVID'S HOME - LIVING ROOM - DAY

Teen Luke, in West Point's black and khaki casual uniform, TALKS to the paraplegic David, who sits up halfway in bed.

DAVID  
Biology? What about your other studies? What about--

TEEN LUKE  
You've seen what they can do. They're printing brains. Functioning brains. Imagine what we could do with--

DAVID  
My boy. I love you. But we both know that's impossible.

TEEN LUKE  
Lots of things are impossible. Until they AREN'T.

Luke sits in the chair next to David and puts a hand on his knee. David smiles to himself.

DAVID  
You should focus on your other studies, son.

LUKE  
They're a waste of time. Your time.

DAVID  
You've always been stubborn.

David smiles.

Teen Luke smiles back.

*END FLASHBACK.*

INT. LUKE'S LABORATORY - DAY

The data on the bioprinter stops.

Michael swipes away the image of the right brain on the screen and drags another image of the brain from the bottom.

Presses a green button at the top of the screen.

INT. CABIN - DAY

Michael's VOICE plays from a small speaker:

MICHAEL (O.S.)  
Did you edit Katie's memory?

Luke GROANS and struggles to sit up.

MICHAEL (O.S.) (CONT'D)  
What's wrong? Are you sick? If  
you're sick then we should stop.  
It's protocol.

INT. LABORATORY - DAY

Michael presses the button on the left side of the screen. The print compartment opens. RESEARCHER #1 helps ready it.

LUKE  
I don't think we can change  
anything, Michael.

He stands and leans on Researcher #1. The phone RINGS.

LUKE (CONT'D)  
Tell Alexander I'm not going to Syria.

Michael looks at Luke in shock.

INT. DAVID'S HOME - LIVING ROOM - DAY

Luke massages David's shoulders in a recliner. Bags under David's eyes, a little redness.

NICOLE (51) the nanny, carefully cleans the window panes.

DAVID  
How could Belle bear to leave Katie  
and the lab behind? I don't get it.

LUKE  
Alexander.

DAVID  
Do you not get along with him?

LUKE  
He's no Farooq, that's for certain.

Nicole suddenly puts down the rag and runs into the bedroom.

In walks KATIE (4) who wipes her tired eyes. She smiles and looks around. Her shoulders slump.

KATIE  
Where's Mom?

Nicole tries to pick up Katie, but she squirms out.

LUKE  
Nicole.

Off his look, she puts Katie down.

Luke picks Katie up and kisses her on the cheek.

DAVID  
She's a good girl, you know, that  
Belle.

Luke doesn't respond.

DAVID (CONT'D)  
Just remember that your hands can  
help others and save yourself. It  
doesn't have to be either or. No  
one wants you to be the martyr.

INT. APARTMENT BUILDING - LUKE'S HOME - LIVING ROOM - NIGHT

Luke stands on a chair. Removes the covers of the steel bars on the chandelier. Ties a length of nylon rope around it.

Luke puts his head into the noose, when the CRY of a baby comes from downstairs. He stops.

NEIGHBOR (O.S.)  
Sleep, child. Sleep...

Luke listens. The baby quiets. He steps down from the chair walks into the bedroom, grabs a pillow.

Luke binds the pillow atop the chair. Steps back up.

The doorbell RINGS. He puts the room back together in a rush. Michael enters.

MICHAEL  
Alexander called. He took Belle to Syria.

LUKE  
What?

Luke dialed Bell's cell phone, but hears:

RECORDING  
I'm sorry, the number you have dialed has been disconnected.

The tone repeats. Luke stabs the end call with his finger.

LUKE  
Shit! Michael, pack a bag. We leave tonight.

EXT. JFK INTERNATIONAL AIRPORT - DAY

Dark clouds gather.

INT. JFK INTERNATIONAL AIRPORT - CARGO CHECK-IN - DAY

Jam-packed. Luke helps AIRPORT PERSONNEL load a large cargo crate onto a platform scale.

Airport personnel take the crate onto the tarmac with a forklift.

EXT. SYRIA - SYRIAN MILITARY AVIATION ACADEMY - DAY

JADEN (40) British, with a cold exterior, watches a group of people on the lawn.

GALIP ALEXANDER (56) Syrian, tall, heavyset, white beard, answers interview questions from a reporter, BECKY (30).

Behind Alexander, a team of Syrian GUARDS in black headscarves, cloth, robes and armed with weapons, roam about.

BECKY

What's the difference if the government controls the oil, or yourselves?

ALEXANDER

We will use it to build a brand new Syria. One without the brutality and fanaticism of the so-called caliphate. Freedom to practice Islam will be the people's. Without the threat of the decapitation, yet with all the advantages of economic prosperity. Inshallah.

BECKY

What do you say to people calling you hypocrite because you're only NOW supporting Syrians when--

Alexander releases an arrogant CHUCKLE.

ALEXANDER

Don't believe everything you read... or write.

He winks at her. Jaden rushes over to Alexander and nods to him. They both begin leaving.

ALEXANDER (CONT'D)

Thank you, Becky. We'll have to continue this later.

Becky watches them go, disappointed.

JADEN

They're here, Mr. Dean.

ALEXANDER

Good. Don't let them leave. Send more people if you have to.

EXT. SYRIA - DAMASCUS INTERNATIONAL AIRPORT - DAY

Luke instructs the FORKLIFT DRIVER to pack the crate into a white box truck.

INT. WHITE BOX TRUCK - DAY

Luke tells the satnav on his tablet where to go.

LUKE

Set auto-drive for Kuweires Sharqi.

Directions appear on the tablet.

Luke watches a muscular British man, EUN (39) push the forklift driver out of the way and load a large wooden box into the truck.

EXT. SYRIAN ROAD - DAY

The white box truck zooms along. The AI system directs it.

INT. WHITE BOX TRUCK - DAY

Luke watches the dark clouds. The auto-drive screen flashes. He looks at the map and it disappears.

LUKE

Set auto-drive for Kuweires Sharqi.

He swipes the screen. Nothing happens.

EXT. SYRIAN ROAD - DAY

The truck parks behind a blue box truck on the roadside.

A.I. (O.S.)

Pulling over for manual operation.

TWO CHINESE PEOPLE emerge from the blue truck. FUXING YAO (42) a tall, thin, man, approaches Luke on the driver's side.

A woman CHUNLI YING (30) tall, follows him.

YAO

Can you tell me where Kuweires Sharqi is?

LUKE

No clue.

Yao retreats a step. Puts a finger to his chin.

YAO

You know, you look a lot like that neuro-revolutionary.

Yao looks to Chunli.

YAO (CONT'D)

What's his name? That's it!

Yao looks back to Luke.

YAO (CONT'D)  
Luke Pattinson!

Luke raises his eyebrows.

YAO (CONT'D)  
It's really you?!

Yao grabs Luke's hand and shakes it real fast.

YAO (CONT'D)  
Your work printing bodies with  
viable tissue has been life-  
changing stuff! Universe-changing!

LUKE  
No. It's not.

YAO  
I assure you it is! Look!

Luke watches Yao take a deep breath.

YAO (CONT'D)  
I had lung cancer. But now, thanks  
to you, I printed a new lung!

LUKE  
And your body accepted it?

YAO  
We've begun the human circulation  
project. Processing human remains  
into zero-inclusion biological  
materials.

LUKE  
Recycled powder?

YAO  
Yes. My name is Yao. This is my  
student, Chunli Ying.

Chunli shuffles over with her head down. She shakes hands  
with Luke, timid and speaks a rough English.

CHUNLI  
Haven't heard from you in years,  
Dr. Pattinson.

Luke looks at his watch.

LUKE  
Character memory still can't be  
switched freely.

The whine of an electric engine comes from the distance. Luke and Yao look toward it and see a red box truck approach.

They wave. It stops before them. Eun emerges from it.

EUN  
Hi, do you know the way to Kuweires  
Sharqi?

LUKE  
Join the club.

EUN  
I think someone said it was a small  
town to the east.

YAO  
What are you doing there?

EUN  
Lecturing on 3D printing at the  
university.

LUKE  
Does Alexander want to host a world  
3D printing expo in the town?

Everyone LAUGHS.

Luke looks at the hills to the left and sees a small town on the horizon.

LUKE (CONT'D)  
Maybe that's it. If nothing else,  
we can get directions. Or lunch.

YAO  
A genius idea from an actual  
genius, how's that for a day?

Luke rolls his eyes. They get in their trucks and pull off, when two pickup trucks overtake them from behind.

The occupants, Alexander and Jaden, wave at Yao and Eun as they pass and pull up next to Luke.

ALEXANDER  
Welcome to Syria, Dr. Luke!

Luke angrily lowers the window.

LUKE  
Cut the shit. Where is she?

Alexander laughs and waves him forward. He drives off.

Luke follows.

EXT. KUWEIRES SHARQI - DAY

Road No. 7 runs through the quiet town. Glimpses of past war.

EXT. GOVERNMENT COMPOUND - DAY

The convoy rolls up to the city hall. TWO GUARDS hold submachine guns and open the telescoping door for them.

The large, white office building has two side-by-side garages, labeled "Number One" and "Number Two."

INT. ALEXANDER'S TRUCK - DAY

ALEXANDER  
(to Jaden)  
Let them park in the garage first.

EXT. GOVERNMENT COMPOUND - DAY

Jaden directs Luke and Yao to Garage One, Eun to Garage Two.

EXT. GOVERNMENT COMPOUND - DAY

Alexander leans on the pickup truck and receives them.

ALEXANDER  
How do you like it here, Dr. Luke?

Luke walks up to Alexander and grabs the collar of his shirt.

LUKE  
Cut the shit. Where's Belle?

Jaden puts a pistol to Luke's head.

ALEXANDER  
Jaden, if you would, take Luke to see her.

JADEN  
This way, Dr. Luke.

INT. GOVERNMENT COMPOUND - THIRD FLOOR - DAY

Jaden gestures toward Room 301.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Belle fiddles with her phone. The door opens, reveals Luke.

BELLE  
You bastard. You had me kidnapped?!

LUKE  
What?

BELLE  
How did he know I was back in  
England?

LUKE  
Do suddenly I know all the answers.  
Listen, Belle--

BELLE  
Don't pretend. This was supposed to  
be a double act sung by you and  
Alexander!

Luke revs up for the fight, then deflates.

BELLE (CONT'D)  
Just get me out of here, Luke.

INT. GOVERNMENT COMPOUND - ALEXANDER'S OFFICE - DAY

Alexander sits behind a big desk, in front of Luke and Belle.

LUKE  
Let Belle go.

Alexander doesn't respond.

LUKE (CONT'D)  
She's resigned.

BELLE  
I don't work at the lab. What am I  
even doing here?

ALEXANDER  
Enlighten me, if you would. The  
research. How does it work without  
you, Miss Belle?

Luke and Belle exchange a glance.

BELLE

You don't need me there just to push a goddamn button. Have Michael do it.

ALEXANDER

When I signed the contract with Restoration Labs, didn't you work there?

BELLE

What is this? I'm telling you, I left. If you'd listen--

ALEXANDER

You left... right...

Alexander rises. Looks out the window.

ALEXANDER (CONT'D)

No, I'm afraid we can't have that, Miss Belle.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke, Eun and other WORKERS lever the wooden crate off the back of Eun's truck and onto a steel plate rigged as a ramp.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke, Yao and WORKERS lever the big wooden box out of the white truck. Yao slams the door shut and Luke drives away.

EXT. GOVERNMENT COMPOUND - GATEHOUSE - DAY

A lanky guard with a rude, tight face, BADR (31) stops the cars of Luke, Eun and Yao.

BADR

No one leaves without Dean's consent.

LUKE

We're returning the cars.

Badr enters his booth. Speaks into a walkie-talkie. After a brief exchange, he walks back out, smirking at Luke.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Luke enters and looks at Belle with a heated expression.

BELLE  
They wouldn't let you return the  
car?

LUKE  
I just don't understand why he  
cares. He already has my work.

BELLE  
For a genius you're real dumb  
sometimes.  
(off his look)  
Because, does he have everything  
Luke? Everything?

Luke offers Belle a soft nod and exits.

INT. GOVERNMENT COMPOUND - ROOM 302 - NIGHT

The bedroom door ajar. Eun lies on the bed and watches Luke  
in the living room, who lays there half-asleep.

EUN  
Nobody wins a cold war. It will  
only make you resentful and angry.  
It is, without question, the most  
useless mental violence.

LUKE  
I guess you must have a happy home  
life.

Eun takes a long swig from a flask. Offers it to Luke.

EUN  
Nope. Just a summary of my  
failures.

Luke chuckles and takes the flask.

EXT. GOVERNMENT COMPOUND - ALEXANDER'S OFFICE - DAY

Alexander leads Luke, Eun, Yao and Chunli in.

ALEXANDER  
We are going to need you to train  
more students, Dr. Luke.

LUKE

Fine. I do this, you let Belle go.  
Where are they?

ALEXANDER

They'll be here soon. And while  
you're at it... I need you to  
design a simple 3D bioprinter.

Luke looks puzzled.

ALEXANDER (CONT'D)

For your students to rescue the  
injured.

LUKE

That's not in our contract.

ALEXANDER

I figured you'd say that. You'll be  
compensated.

LUKE

Where is Farooq Dean?

ALEXANDER

He's been transferred to the  
military.

LUKE

The military? Which unit?

ALEXANDER

The air force's... political  
branch.

Luke cocks his head back. Alexander notes Luke's expression.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Luke walks in from outside with suspicion. Belle is doing a  
sketch of Katie.

Suddenly, there is an argument from upstairs. Shouts from Eun  
and a GUARD.

EUN (O.S.)

Let me upstairs!

GUARD (O.S.)

No outsiders allowed.

EUN (O.S.)  
I am here to work! I'm an expert in  
3D industrial printing!

GUARD (O.S.)  
Then get permission.

LUKE  
Who's being held upstairs?

BELLE  
I don't know.

LUKE  
At least tell me you know when the  
guards change shifts.

BELLE  
Usually they swap around seven in  
the morning.

INT. GOVERNMENT COMPOUND - ROOM 201 - DAY

An alarm clock BLARES as it strikes 7:00am. AMIR (40) SLAPS  
it off. He and the guy in the next bunk, ALA (20) sit up.

Amir grabs a bottle of stomach medicine from the table, takes  
a shot directly from the bottle, then picks up a submachine  
gun and follows Ala outside.

INT. GOVERNMENT COMPOUND - DAY

Luke leans on the handrail of the stairs. In the corridor,  
the conversation between Yao and Ying can be heard.

CHUNLI (O.S.)  
Why didn't Mr. Dean let us go home?  
What about our wedding?

YAO (O.S.)  
Patience, Chunli. He wants us to  
establish a lab here.

CHUNLI (O.S.)  
You can't, Yao.

YAO (O.S.)  
Then what else can I do?

Fiddles with his phone.

Amir and Ala stumble their way up the steps.

Luke follows, quiet. Comes to a sign written in Arabic and English that reads: "Outsiders stop!"

Luke watches Amir and Ala walk into Room 401. He spots a Tielanshan gate that seals the corridor.

Suddenly, the butt of a rifle slams into Luke's calf.

ARMED MAN (O.S.)  
Get out! Go!

Luke turns and sees TWO ARMED MEN with guns aimed at him.

LUKE  
I'm sorry, I think I took a wrong turn.

Luke hastily limps away. As he rounds a corner, he runs into TUBST (65) a slow-moving man that cleans the corridor.

LUKE (CONT'D)  
Whoa!

TUBST  
I'm sorry, sir, so sorry I am!

LUKE  
Are you okay?

Luke takes him by the elbow and helps him stand upright.

LUKE (CONT'D)  
Hey, you know what? Here.

Luke holds out a wad of cash for Tubsts, who pushes it away.

TUBST  
I can't accept that.

LUKE  
Of course you can.

TUBST  
No, sir, I really cannot. I have enough to eat as is. I am blessed.

LUKE  
Huh. Hey, how long have you been here?

TUBST  
More than twenty years, sir. Used to watch the gate.

LUKE  
What's on the fourth floor?

TUBST  
Don't ask that, sir.

Luke picks his chin upward and looks at Tubst expectantly.

LUKE  
What is it?

Luke offers him more money.

Tubst looks up and down the hall, leans in and whispers:

TUBST  
They're holding the mayor. And  
someone else, not sure. Someone who  
came from nowhere.

Luke tilts his head.

TUBST (CONT'D)  
That's what I thought, too.

Tubst shoves the money back to Luke.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Luke limps in. Belle watches him.

BELLE  
What happened to your leg?

Luke ignores her and sets a high chair onto the table and  
climbs atop it.

BELLE (CONT'D)  
Um... what are you doing?

He motions for the bottle.

LUKE  
Here.

Belle hands a glass bottle to Luke. He taps the roof. Nothing  
happens. Luke steps off the table and exits the room.

INT. GOVERNMENT COMPOUND - ROOM 302 - DAY

Luke enters with a wine bottle. Eun opens his hands for it.

EUN  
You have something to celebrate, do  
you, Dr. Luke?

Luke shushes him and sets a chair on the table and climbs up.  
Taps the roof. Eun scratches his head as he watches.

EUN (CONT'D)  
That's not weird at all.

LUKE  
When we first arrived, why did you  
run upstairs?

EUN  
I just wanted to take a look.

Luke taps the ceiling. Receives no response. Exits.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke enters with the bottle. Yao and Chunli look at Luke with  
red, swollen eyes.

Luke gestures them to maintain silence. He puts a chair on  
the table and climbs up. Eun enters, looks to Yao and Chunli.

Yao and Chunli shrug. They all watch Luke tap the ceiling.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

A blood-stained, gray-haired man with a wrinkled, worn face,  
UMAR FAROOQ, sits at a dinner table.

He hears a KNOCK on the floor, opens his narrow eyes and  
closes them again, when he hears the KNOCK again. Looks down.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke steps off the table.

LUKE  
Farooq Dean must be in a different  
room.

Belle enters. Closes the door behind him.

EUN  
I think we need to communicate  
properly, Dr. Luke.

LUKE

I agree.

Luke looks to Yao, who nods in agreement.

LUKE (CONT'D)

Who hired you?

EUN

Farooq Dean.

Yao nods.

LUKE

Now tell me... who is the largest shareholder in your company?

EUN

Alexander.

YAO

Alexander.

LUKE

And how did he become the largest shareholder?

EUN

He hopes the million dollars funded by the college each year will come from their oil investment company in the form of dividends.

Eun looks to Yao, who drops his head for a moment.

YAO

The company that they guaranteed failed to discover oil and ran off with a hundred million dollars.

EUN

The lawyer argued that I and the other two companies need to be held responsible.

YAO

Finally Alexander came forward and said that he would pay this amount for me if I gave him 65% of the company.

BELLE

Exactly right! He easily took control of our lab.

A knock from the ceiling. All look. Luke gets on the table.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq taps the floor. After a moment, he hears a tap back.

Farooq limps toward the steel-barred window on his injured leg. He looks out, then turns around and goes into the--

BATHROOM

--Where he grabs a razor blade. Returns to the--

LIVING AREA

--and pulls off the bedsheet and cuts it into long strips. He ties them together. Cuts his index finger. Writes in blood:

"Who are you? Farooq."

Farooq looks out the window at the gatehouse and sees it empty. He lowers the sheet out of the window.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke sees the sheet lower into the window frame. He rushes over, grabs it, and reads the message. Shows it to everyone:

"FAROOQ"

Eun, Yao and Luke look around at one another. Yao tosses Luke a pen. Luke writes his, Eun's and Yao's names on the sheet and then ties the pen to it.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq feels the sheet jerk in his hands. He pulls it up, removes the pen and finds Luke's writing. Farooq writes back.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

The sheet and pen lower in front of the window.

Luke grabs them.

LUKE

Yao, give me your cell.

Yao hands Luke his phone. Luke ties it to the sheet.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq takes the phone. It reads "NO SIGNAL". He fiddles with the phone and ponders a moment. Then aims it at himself, selfie-style, and records.

FAROOQ  
Luke, Eun, Yao...

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke and the others watch the video of Farooq.

FAROOQ  
You must find a way out of here.  
Alexander is dangerous. He's been  
working with ISIS, to rebuild them.  
He colluded with the Secretary of  
the Air Force to become Dean. He  
plans to use this fortress as a  
base to launch a new caliphate.

The video ends. Everyone looks around at one another. Luke turns the camera to himself and records.

LUKE  
What does Alexander's company have  
to do with this?

INT. GOVERNMENT COMPOUND - ROOM 303 - MOMENTS LATER

Luke taps play.

FAROOQ  
This is a trap set up to control  
your company. Otherwise, would you  
be willing to move your lab to  
Syria? I am sorry that I was found  
imprisoned here by Alexander before  
I had the time to inform you.

YAO  
They lied to us.

EUN  
Shit!

Belle gives Luke a dirty look.

BELLE  
Do you understand now?

LUKE  
I'm sorry.  
(pause)  
We have to get out of here. All of  
us.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Luke knocks on the security office door, Eun and Yao behind him.

GHALIB (O.S.)  
Come in.

INT. GOVERNMENT COMPOUND - SECURITY OFFICE - DAY

A strong man with a big beard, GHALIB (40) stares at them as they enter. An exquisite silver pistol rests on his waist.

GHALIB  
Gentlemen. What can I do for you?

LUKE  
We need supplies. A quantum chip. A  
specific kind.

GHALIB  
That's going to be difficult.  
Terrorists have been active  
recently.

LUKE  
Is this something you can get for  
us?

GHALIB  
Maybe.  
(sotto voce)  
I'll ask Dean.

Ghalib grabs the walkie-talkie from the table and walks out of the room.

EXT. ASSISTED LIVING FACILITY-BALCONY - DAY

Alexander is chiding Ghalib through the walkie-talkie in his hand.

ALEXANDER  
Do we have a quantum chip here,  
Ghalib?

GHALIB (O.S.)  
(through the walkie)  
I'm driving them back to their  
rooms?!

ALEXANDER  
No. Send someone to keep an eye on  
them.

INT. GOVERNMENT COMPOUND - SECURITY OFFICE - DAY

A moment later, Ghalib returns. He hands a car key to Luke,  
then points to a brown car outside the window.

GHALIB  
This one.

They exit. Ghalib watches them get in the car and pull off. A  
little later, Badr starts a black car and follows it out  
quietly.

INT/EXT. BROWN CAR - DAY

Dark clouds gather.

*BEGIN MONTAGE:*

- Luke drives south of Kuweires Sharqi, but then roadblocks  
and terrorists turn them the other way.

- Luke drives to a collapsed communication tower and  
collapsed building, as well as over a dozen terrorists.

- Luke spots SEVENTY TO EIGHTY TERRORISTS blocking the  
intersection of the Kindergarten, an imposing military  
advisor, ALBA (31) stands in front.

- Another yellow bus and several trucks block the road that  
runs by the assisted living facility. Jaden and another SIXTY  
OR SEVENTY TERRORISTS lounge on the hillside in the sun.

INT/EXT. BROWN CAR - DAY

Luke, Yao and Eun watch the terrorists.

LUKE  
Shit. Shit. Shit! Anyone see a way  
out?

EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

Becky shakes the iron fence door, violently. Red candle oil covers her face.

BECKY

Hello?

A large iron lock traps her inside.

BECKY (CONT'D)

Hello! Anyone? I've got to use the bathroom!

Becky receives no answer.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

An agitated Luke and Eun walk into the room. Chunli and Belle clock their frustration.

CHUNLI

Where is Yao?

LUKE

He's in the back.

BELLE

Can we contact the U.S. Embassy?

LUKE

The second they get involved, we become hostages.

BELLE

We could die and you're worried about semantics?

LUKE

They gave us a car. They let us drive around.

BELLE

Yeah. Because there's nowhere to go.

LUKE

We have a car, we just need to figure out how it's useful. I have to think.

Yao walks in nervously.

YAO

Did you guys find out that Baedel  
was following us?

LUKE

We'll have to be more careful.

Everyone nods nervously.

Luke takes out his phone and records.

LUKE (CONT'D)

Mr. Dean, is there a way to contact  
the local militia?

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq records:

FAROOQ

They withdrew from Sharqi early.  
But this might help, if you can get  
to it. Tubst has a copy of the key  
to the underground armory.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke records:

LUKE

How many people are upstairs?

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq records:

FAROOQ

I'm the only one.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke records:

LUKE

Where is the mayor?

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq records:

FAROOQ

Dead.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke and the others watch the end of the video.

The room falls SILENT.

Then--

LUKE

The only people we can trust are in  
this room.

He looks to each of them.

LUKE (CONT'D)

We need resources.

(thinking)

But we also need to know theirs.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Luke walks toward Tubst with Yao and Eun. Tubst polishes the handrails of the stairs with a rag.

LUKE

How much to take us to that  
underground arsenal?

Tubst stops and holds the rag by his side.

TUBST

Excuse me? No arsenal here, sir.

LUKE

Mr. Dean told us.

Luke shows Tubst Farooq's video. Tubst reacts with a CRY.

EUN

Shh, they'll hear!

Tubst looks up from the video to Luke, who nods. Tubst gulps.

TUBST

He was my nephew. By what right did  
Alexander occupy the place for no  
reason and kill him for no reason?

Eun's jaw drops. He puts a hand on Tubst's shoulder.

LUKE

Tubst, we need the gun.

Tubst nods. Reveals a key ring and flips through them.

TUBST

It's under the security office.

YAO

Won't be easy.

Luke and Yao both frown.

LUKE

We need to draw Ghalib outside.

EUN

I know how.

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Ghalib on his phone. A voice comes through his walkie-talkie.

BADR (O.S.)

(through the walkie)

Boss, there is a guy over here  
trying to load the car and go home.

Ghalib lifts the walkie-talkie.

GHALIB

Stop him.

BADR (O.S.)

(through walkie)

He's not listening. I think he's  
drunk. Should I shoot him?

Ghalib considers. Clenches his jaw.

GHALIB

No. I'm coming.

Ghalib strides out of the room.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Tubst mops. Ghalib strides by. Tubst watches him turn a corner. Opens a supply closet. Luke and Yao slip out of it.

Tubst produces the key. Follows them to the security office.

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Tubst takes a military cap off a wall hook and pushes the hook up. A trap door opens and reveals steps. Tubst nods.

INT. GOVERNMENT COMPOUND - BASEMENT - DAY

Tubst unlocks the heavy security door, flips on the lights.

A worn, bolt-action rifle hangs on the wall. Five or six ammunition boxes lay on the ground nearby.

Luke takes the gun and hands it out to Yao.

YAO

Dr. Luke... I... I can't.

LUKE

Then who?

YAO

Chunli. She's a good shot.

EXT. GOVERNMENT COMPOUND - DAY

Eun sits in his car. Ghalib stands beside it.

EUN

I have rights! Universal human rights! The UN made a declaration and everything!

GHALIB

You may not leave the compound. For your--

Eun slams the wheel over and over.

EUN

Yes! I! Can! That's what my rights are for!

Ghalib punches Eun in the gut and yanks him from the car. Eun grabs Ghalib's arm, but Ghalib puts his pistol on Eun's chin.

GHALIB

Go back to your room, Eun.

Eun's body and tone of voice suddenly softens a lot.

EUN  
Yeah, yeah. I could use a nap.  
Being yelled at and threatened  
bodily harm makes me sleepy.

INT. GOVERNMENT COMPOUND - BASEMENT - DAY

Luke opens ammunition boxes full of bullets. Yao opens the  
lower munitions box. Rocket propelled grenades.

YAO  
What are these?

LUKE  
Grenades.

He looks in the box again. Disappointed.

LUKE (CONT'D)  
No launcher.

YAO  
Wait, what did Eun say he did for a  
living again?

Luke lifts his head and looks at Yao.

LUKE  
Yes.

He smiles and claps Yao on the shoulder.

INT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Eun looks at Luke and Yao with a brow raised. Tubst looks at  
3D industrial printers from every angle.

EUN  
Where exactly does the 3D data of  
the grenade come from?

LUKE  
The internet. We also need files  
for submachine guns, helmets and  
body armor.

Eun and Yao look at Luke in surprise.

LUKE (CONT'D)  
We'll unite the town and drive  
Alexander out!

YAO  
They won't help us.

LUKE  
Some of them might. Right?  
(turning to Tubst)  
Tubst?

Tubst nods as he thinks. Then--

TUBST  
Okay. Okay, okay, okay.

Tubst reluctantly leaves the 3D industrial printer.

YAO  
Even if we looked for them, there'd  
be no way to hide that from  
Alexander.

Yao looks to Luke.

YAO (CONT'D)  
Would there?

Luke thinks for a moment.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Belle looks at pictures of Katie. She CRIES. Luke enters.

BELLE  
How is she?

LUKE  
She's with Nicole.

BELLE  
Did you remind her of the diarrhea  
medicine?

LUKE  
I forgot about her taking her  
medicine.

BELLE  
What about your father's blood  
pressure medication? It's nearly  
out.

LUKE  
Shit.

BELLE  
I don't even know what to say to  
you.

Luke looks sadly out the window and stops talking.

EXT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Luke, Yao and Eun talk with Alexander.

ALEXANDER  
And the design. I imagine it is  
progressing well?

LUKE  
I have the basic sketch in my head,  
but we still need to see Eun's 3D  
printer before a final decision can  
be made.

ALEXANDER  
Oh, I almost forgot you guys are  
still waiting to renovate the  
garage. That could take a few days.  
We are still waiting on Jaden to  
buy all the materials for  
decoration.

LUKE  
We can also work in the garage now  
if that works.

Eun glares at Luke.

ALEXANDER  
Yes that's fine. I'm thinking about  
printing dirt bikes, Eun.

EUN  
I need to download the 3D data.

ALEXANDER  
Afraid the internet is down. I'm  
sending someone to deal with it  
now.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Eun growls at Luke as he grabs him by the shoulders.

EUN  
Who are you to help that bastard?

Luke smiles.

Eun releases Luke with a puzzled expression.

LUKE  
We could cover up the work with  
work.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke, Eun, Belle, Yao, and Chunli sit in a circle. Belle takes notes with a pen and pad.

YAO  
Three hundred kilos of rubber. One  
hundred kilos of aluminum alloy.

BELLE  
Two tons of steel. Five hundred  
kilos of aluminum. And another  
hundred of copper.

EUN  
We're going to need a couple of  
people to power it.

Tubst enters. A dozen old, fragile SICK-LOOKING MEN wait just outside. Luke nods to Tubst, who turns to the men behind him. The old men enter.

TUBST  
These people have a plan to drive  
Alexander away. Will you follow  
them?

The old men look down.

TUBST (CONT'D)  
Do you know what I am asking?

The frailest of all, HARDER (60) steps forward.

HARDER  
What security for us when we're  
risking our lives? For our  
families?

LUKE  
Do you have a better idea?

HARDER  
They'll leave by themselves.

EUN  
They'll turn you into slaves.

HARDER  
If I'm injured, who'll take care of  
my mother? She's more than eighty.

A wide-eyed TEENAGER steps through from the back.

TEEN  
My sister is only seven. Without  
me, she starves.

BELLE  
What about your parents?

The teen says nothing. Tubst shakes his head at Luke.

TUBST  
Out! All of you out.

Tubst escorts the men out. Everyone stresses.

EXT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Alexander smiles while talking with Luke.

ALEXANDER  
Oh. And, Dr. Luke, I have a very  
important friend who would like to  
have a young body. Says he'll pay a  
formidable sum.

LUKE  
I'm not here to play God, Mr. Dean.

ALEXANDER  
Not even for a hundred million  
dollars?

LUKE  
This technology was not created to  
be a fountain of youth for the  
rich. That's a hard line for me.  
For anyone.

Alexander smirks. Turns his attention away from Luke.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke, Belle, Yao, Chunli and Eun sit in silence, frowning.

Belle looks at the sky.

LUKE  
What are you looking at?

BELLE  
I was just hoping that an American  
airborne army landed here by  
mistake.

Luke CHUCKLES.

LUKE  
I forgot how daydreamy you get when  
your life is threatened.

They share a look and smile.

Eun opens a clear box the size of a fingernail cap.

LUKE (CONT'D)  
What are you looking at, Eun?

Eun holds a DRONE CHIP in his palm. Shows it to Luke.

EUN  
It's for a Miniature Drone. If  
there are enough, I can get rid of  
Alexander.

Luke ponders. Then, his eyes light up.

LUKE  
How much recycled powder do we  
have, Yao?

YAO  
Why?

Yao gives Luke a questioning look but then suddenly screams  
with wide eyes.

YAO (CONT'D)  
No! You're a crazy American! That's  
insane. No!

BELLE  
We've never had continuous  
printing, Luke. The printer doesn't  
have this feature either.

LUKE  
We'll get over it.

Everyone looks at Luke in surprise.

YAO

We have enough for fifty or sixty people. But that's millions of dollars in powder!

BELLE

Do you really think sixty can deal with two hundred trained soldiers, Luke?

Yao and Chunli stare at Luke. Eun looks around for answers.

LUKE

We first lure Alexander here to capture, then force him to transfer the smaller leaders to transfer here to capture, and so on until the capture is complete.

YAO

What about Alexander's lack of cooperation?

Luke turns his attention back upon the entire group.

LUKE

I'll have him lead us out of here.

EXT. ASSISTED LIVING FACILITY - BALCONY - DAY

Alexander is talking to Ghalib on the walkie-talkie.

ALEXANDER

(into walkie)

Don't restrict their freedom, Ghalib. They'll soon imprison themselves.

GHALIB (O.S.)

(through the walkie)

Copy.

ALEXANDER

Don't let them print anything other than the dirt bikes. Understood?

GHALIB (O.S.)

(through the walkie)

Copy that. Over and out.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Luke is assigning tasks to Yao and Chunli.

LUKE

Belle and I went out shopping. Yao,  
you figure out how to get the  
internet up.

Yao nods.

Eun bursts in and blocks the doorway.

EUN

Those Prints, once they step out of  
the laboratory, they will have  
violated natural law. The intention  
was to cure cancer, not this!

LUKE

These constructs will only have a  
narrow purpose. Little to no  
consciousness.

Luke walks to the door. Eun pushes him back.

EUN

Sort of like animals.

LUKE

Maybe we should just think about  
ourselves and find a way to get out  
of here.

CHUNLI

I think that if we don't stop  
Alexander, the consequences are  
much worse, Eun.

Chunli looks at Yao, who gives her a slight nod.

YAO

I agree with Chunli. If we don't  
get out of here, nothing else  
matters.

Luke, Yao and Chunli walk past Eun.

EUN

It's not right.

INT. GOVERNMENT COMPOUND - LOBBY - DAY

Luke, Belle and Yao meet Harder and several OLD SYRIANS.

HARDER  
We can do physical work if you  
need, sir.

LUKE  
Thank you. That will help.

YAO  
Just follow us.

EXT. GOVERNMENT COMPOUND - DAY

Luke, Belle and Harder climb into the white truck. Yao and Chunli get into the brown car. Badr checks them at the door.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun sits in front of the screen of the 3D printer and designs the powder bucket.

EXT. KUWEIRES SHARQI STREET - DAY

Luke's truck turns one way, Yao's the other.

INT. WHITE BOX TRUCK - DAY

Harder rubs the material of his pants, nervous.

HARDER  
Dr. Luke...

He hesitates.

HARDER (CONT'D)  
This steel man - Allawi. Just talk  
business with him.

Luke looks at Harder.

HARDER (CONT'D) (CONT'D)  
He had three sons. Two were with  
the government and one the militia.  
Once they went to the river to work  
out their difference of opinion.  
None of them came back. Since then,  
Allawi hasn't been the same.

Luke gives Harder a look of disbelief.

LUKE  
Your English. It's very good.

HARDER  
Years of cleaning at the embassy  
will do that.

EXT. STEEL SALES COMPANIES - DAY

Luke and Belle enter the compound. Belle curiously steps on a steel bar on the shelf to try its elasticity.

ALLAWI (57) exits the room with a submachine gun in his hand.

ALLAWI  
Get out!

Allawi struggles to work the action on the gun. Luke instinctively blocks Belle behind him.

LUKE  
We want to buy steel.

ALLAWI  
I told you, get out!

Harder hurries over from behind the truck.

HARDER  
Really, Allawi, I can testify!  
These people are here to help.

Allawi looks to Harder. Grimaces.

ALLAWI  
'To help.'

HARDER  
Yes. To help.

Allawi lowers the gun.

ALLAWI  
Fine. But quickly. What do you  
need?

Luke hands Allawi Belle's note. Allawi sets the gun down on a pile of steel plates and pulls out a pen.

ALLAWI (CONT'D)  
For this much HRB three-thirty-five, aluminum tubing and copper pipe, I can do seven thousand. Kuweires Sharqi price.

LUKE  
We have five.

ALLAWI  
Seven thousand. Kuweires Sharqi price.

LUKE  
Who else is buying steel around here, other than me?

ALLAWI  
And who else is selling?

A pause as they lock eyes.

LUKE  
Do you take credit?

Allawi picks up his gun.

LUKE (CONT'D)  
Okay, no credit. How about this?

Luke looks at Belle's gold watch. She shakes her head.

LUKE (CONT'D)  
Do you want to keep a watch and stay here or go home where I can buy you another one?

She hands him the watch.

BELLE  
It was an anniversary gift. If you remember

LUKE  
I'll buy you another anniversary gift when we're home.

BELLE  
I just want to get out of here alive.

He doesn't think about it. Belle gives him a look.

LUKE

Okay. When you get out, take Katie to England if you want.

He gives the watch and cash to Allawi.

EXT. KUWEIRES SHARQI - NORTHERN SUBURB - DAY

Yao and Chunli pass the TERRORISTS guarding the intersection and park in an alley.

Yao removes a toolbox from the car and walks with Chunli to the communication tower.

Yao takes out an adjustable wrench. Removes the screws on a flat antenna. Chunli cuts wires with a hacksaw.

CHUNLI

You're sure it can work?

YAO

Of course. We can use it to look for Wi-Fi signals within twenty kilometers.

CHUNLI

After connecting to the internet, maybe you can inform the wedding planners that we need to postpone.

YAO

We'll be back before you know it.

CHUNLI

Are you sure?

Yao smiles and takes Chunli's hand, who reciprocates, before looking for tools.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke and Harder stack steel, aluminum, copper and other metals around the powder machine.

Eun enters.

EUN

Upstairs at... I'm sorry, Luke.

LUKE

I also have my own perceived limitations.

They look at each other and smile.

Eun puts steel into the machine. Presses the "Extra Fine" button. The machine HUMS.

A red light on the machine turns on. The buzz stops. Eun opens the storage bin, its bottom full of fine metal powder.

LUKE (CONT'D)  
How's the quality?

EUN  
Good enough.

Yao enters.

YAO  
Who wants to distract the guards?

Luke and Eun exchange glances.

EXT. GOVERNMENT COMPOUND - DAY

Luke backs the white truck out of the garage and blocks Badr's view.

Yao takes the antenna from the trunk of the brown car. Sees nobody is watching. Walks into the office building.

Luke, Belle and Harder drive away from the compound.

INT. GOVERNMENT COMPOUND - COMPUTER ROOM - DAY

Yao stands at the window and turns the antenna. Chunli works at a computer, which reads "Signal Search."

YAO  
How about now?

CHUNLI  
Nothing.

EXT. KUWEIRES SHARQI STREET - DAY

The white truck crawls along the deserted road.

INT. WHITE BOX TRUCK - DAY

HARDER

I think I should tell you about  
Lukaya.

LUKE

Who?

HARDER

Lukaya. The owner of the tire shop.  
Lukaya, her husband Laca and their  
three-year-old were kidnapped by  
terrorists. Lukaya was the only one  
to come back.

LUKE

Jesus.

HARDER

There's something not right with  
her. Something very wrong.

Luke nods at Harder.

BELLE

Are there any happy stories in this  
town?

Harder shakes his head.

EXT. TIRE SHOP - DAY

Luke pulls the truck out front. Exits with Belle and Harder.  
A feral-looking woman with disheveled hair, LUKAYA (31)  
rushes out and hugs him.

LUKAYA

Laca! Sweet Laca! I knew you would  
come back!

Luke looks to Belle, who shrugs.

LUKE

Laca. Yes. I'm sure he will. But--

Lukaya showers him with kisses.

HARDER

Hi, Lukaya! It's me. Harder. This  
is Dr. Luke. He is here to buy a  
tire.

Lukaya looks at the faces all around her.

LUKAYA

What about the children? What about  
the children? They love to laugh!

HARDER

Hey, Lukaya, someone's stolen your  
tires!

Lukaya lets go of Luke and spins around.

LUKAYA

Who!? Who!? Who stole my tires!?

HARDER

What I mean is that Dr. Luke here  
would like to buy them.

LUKAYA

Yes! Yes, good people! You buy  
more! You don't know how expensive  
milk powder is!

Luke grabs a tire.

LUKE

How much for one like this?

LUKAYA

I have to ask Laca.

She walks into the shop. Belle points out a price tag. Luke  
leads the way into the garage.

INT. TIRE SHOP GARAGE - DAY

Luke and Harder each grab a tire. Lukaya paces over to them.

LUKAYA

Laca says there is a price on the  
label.

LUKE

Two-ten a tire?

LUKAYA

Full set of four?

BELLE

We need thirty.

LUKAYA  
I'll ask Laca for the total.

Lukaya leaves. Harder looks Luke up and down.

HARDER  
You and Laca do look a bit alike.

LUKE  
Is he American, too?

HARDER  
No, Laca's father is.

Luke puts a stack of money on the shelves.

HARDER (CONT'D)  
Lukaya! Lukaya!

Belle looks over and sees Luke, who ponders.

BELLE  
What is it?

LUKE  
Nothing.

BELLE  
Don't do that.

LUKE  
It's just sad. Makes you realise  
what we take for granted.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun transfers data from a mobile phone to the 3D industrial printer. The printer nozzle sprays steel paste in a very precise manner where it needs to go.

The butt of a gun appears. Eun glances at the small group of Syrians that work around the steel mill.

INT. GOVERNMENT COMPOUND - SECURITY OFFICE - DAY

Ghalib plays a realistic combat game on his laptop.

GHALIB  
Go to hell!

He fires a missile and the enemy plane explodes.

GHALIB (CONT'D)

Ha!

His FIGHTER PLANE AI calls out to him:

FIGHTER PLANE AI  
Missile locked. Evade. Missile  
locked. Evade.

Ghalib dodges, but loses airspeed, when -- BOOM! --  
everything explodes. Ghalib pounds the desk and exits.

EXT. GOVERNMENT COMPOUND - DAY

The white box truck enters.

INT/EXT. WHITE BOX TRUCK - DAY

Luke sees Ghalib walk into Garage Two through the windshield.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun picks up a submachine gun from the printer. Inspects it.  
Puts two bullets from his pocket into the magazine.

GHALIB (O.S.)  
This is what you printed!

Eun sees Ghalib. Aims the gun at him. SEVERAL SYRIANS hide.

GHALIB (CONT'D)  
Give me the gun! Give it to me  
before you get yourself killed!

Eun bangs the machine. Signals that he will throw the gun in.  
Ghalib reaches for the pistol at his waist.

EUN  
Don't!

Ghalib pulls the pistol and aims it at Eun -- BANG! -- a  
bullet rips through Ghalib's body -- Ghalib's jaw drops.

EUN (CONT'D)  
Ghalib...

Ghalib fires -- Eun staggers -- drops the gun -- Ghalib  
approaches Eun -- fires again -- and again and again.

Eun crumples, his chest covered in blood. Luke races in.

LUKE

Ghalib!

Ghalib turns. He makes eye contact with Luke, then drops next to Eun. Luke stares at the two dead men. Closes his eyes.

Belle rushes in. She sees the dead men and covers her mouth. The Syrians watch, speechless.

LUKE (CONT'D)

We have to hide the bodies.

BELLE

Where?

Belle's face is blue and she looks towards the door.

LUKE

I don't know. The armory.

BELLE

What about four-eyes upstairs?

LUKE

Maybe Farooq Dean can distract them.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke and Yao toss the bodies in the back of the white truck.

EXT. GOVERNMENT COMPOUND - DAY

Belle drives the truck to the next entrance.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq Dean twitches and foams at the mouth. Ala presses his chest over and over. Amir grabs the walkie-talkie.

EXT. GOVERNMENT COMPOUND - DAY

Luke and Yao carry bodies into the building.

INT. GOVERNMENT COMPOUND - BASEMENT - DAY

Luke and Yao drop the two bodies in the corner.

LUKE  
We need to move.

Yao nods.

EXT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Luke and Yao walk out of the office building and see Alexander's pickup truck leading a beige bus into the courtyard.

One by one, the young Muslim-dressed Cadets jump out of the bus and gather around the luggage compartment to look for their suitcases.

ALEXANDER  
These are all yours, Dr. Luke.

LUKE  
(sarcastic)  
Perfect timing.

ALEXANDER  
Yes, just in time to help you out.

Alexander waves to the Cadets. The thirty or so Cadets see it and gather around.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke, Chunli, Yao and Belle all hang their heads, dismayed, catching glimpses of the Cadets conversations from outside of the room.

YAO  
How long to print?

LUKE  
Two days.

YAO  
That's not easy to do.

CHUNLI  
Looks like we'll just have to wait for our chance.

LUKE  
Do you think Eun's story can be kept secret??

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Chunli stands by the 3D bioprinter with the Cadets.

CHUNLI

Here is the scanning module. It  
will scan your memory year by year  
after starting.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke searches the internet on his phone for 3D parameters:  
pictures of rifles, submachine guns, grenade launchers.

Luke opens the 3D specs of a submachine gun. Yao and Chunli  
watch him and then make eye contact with each other.

YAO

What do you think?

LUKE

Shouldn't be a problem.

Luke taps his phone. The 3D printer creaks to life. The  
nozzle sprays steel paste into the printing bay.

EXT. KUWEIRES SHARQI STREET - DAY

A truck with Jaden and Alexander drives toward the compound.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao, Luke and Harder move around the room while the machine  
prints in fast forward.

Luke grabs a submachine gun from the printer. He aims it at  
the garage door, where Alexander's truck appears.

Luke tosses the gun into the metal powder and walks away, but  
doesn't see the barrel of the gun stick out of the bin.

Alexander enters.

ALEXANDER

Where is Eun?

Luke notices the barrel of the gun. Pushes it down, casual.

LUKE

Out with Ghalib. Shopping.

ALEXANDER  
Shopping?  
(scoffs)  
Where?

Luke shrugs.

ALEXANDER (CONT'D)  
(into radio)  
Ghalib? Ghalib!

Alexander receives no response. He reveals a USB flash drive.

ALEXANDER (CONT'D)  
Give this to Eun.

Alexander hands it to Luke and exits. Luke plugs the USB into the 3D industrial printer. Files appear on the screen.

Luke clicks a file. An image of a dirt bike appears.

EXT. KINDERGARTEN - TERRORIST POSITION - DAY

Alba and other members watch two bloodied Syrian teenagers fight. The older one, BETHAL, pummels the younger, HAMIDH.

ALBA  
His chin! Hit him! Hit his chin!

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Belle helps Luke lay in the 3D bioprinter. Badr and more than thirty Cadets stand to the side and watch with wide eyes.

BELLE  
Do your legs affect the scan?

LUKE  
It shouldn't.

He gives her an "okay" sign. She taps the screen.

Green lines scan back and forth over the image of a brain. It stops over the temporal lobe, which lights up.

It moves to the primary motor cortex and begins to flash light and dark.

QUICK FLASHES:

In the hallway, Teen Luke and West Point students are shooting at each other with submachine guns. The students across from Luke keep falling down, emitting red smoke.

*END QUICK FLASHES.*

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Chunli helps Yao roll a dirt bike out of the garage.

EXT. KINDERGARTEN - TERRORIST POSITION - DAY

Two bloodied Syrian Teenagers attack one another.

ALBA  
Kill him! Kill him!

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Belle opens the hatch and helps Luke out.

BELLE  
Print now?

LUKE  
Yeah.

Belle taps the operation panel. A small, copper nozzle emerges. It draws a circle outward, then draws one inward.

The bottom of the print cabin rises. Leaves a recessed, human-shaped mold. The nozzle sprays. A skull emerges.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao struggles to put a bucket of steel powder into a 3D printer, which prints a helmet. Chunli raises it.

The Elderly Syrians exit the garage.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

The nozzles move along the oblique section of an abdomen. They stop when they reach the toes.

The Cadets paint his face camouflage.

LUKE  
Everyone go up to the conference  
room and wait. I'll see if he can  
find Mohammad by his voice.

The Cadets put on their steel helmets and walk out one after  
another.

BELLE  
Now?

LUKE  
Activate him.

Belle taps the keyboard.

INSERT PRINTER SCREEN:

Multiple areas of the brain light up and connect. PRINT #1  
twitches, opens his eyes and looks around. Luke lets him out.

LUKE (CONT'D)  
Hello, Number One.

PRINT #1  
Who is your father?

LUKE  
What?

Print #1 grabs Luke's collar.

PRINT #1  
You have everything!

Print #1 thumps Luke to the ground. A PARTICIPANT with short  
hair and a PARTICIPANT with long hair walk in.

BELLE  
Stop him now!

The two Cadets hold down Print. Belle finds the syringe and  
stabs Print #1 in the shoulder. Print #1 collapses.

LUKE  
Who told you two to come down?

SHORT-HAIRED CADET  
It's not like this is a formal  
class.

LUKE  
Point taken.

Belle waves them out. They reluctantly leave.

BELLE  
You must have been distracted.

Luke looks apologetically at Belle.

LUKE  
When did I become so annoying?

BELLE  
You're under a lot of pressure.

LUKE  
I'm sorry.

Belle tilts her head and looks at him sympathetically.

BELLE  
Me, too.

Luke returns to the printing room.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao, Chunli and a few Elderly Syrians examine the grenade launcher. Alba pulls his truck to the garage door.

Yao looks up, eyes full of fear. Chunli grabs the grenade launcher. Buries it under the pile of steel.

EXT. GOVERNMENT COMPOUND - DAY

Alba and a dozen of his men pack most of their dirt bikes into a red box truck and pull off.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke studies PRINT #2 with hesitance.

LUKE  
Hello, Number Two.

PRINT #2  
I await your order, sir.

Print #2 puts on a camouflage shirt with red "2" on it. Then paints his face camouflage. Luke hands him a submachine gun.

LUKE  
Follow me.

Luke limps to the door. Belle sees Print #2 limp after him.

BELLE  
Um, Luke, you might want to turn  
around.

Luke turns and sees Print #2 limp.

LUKE  
Damn it.

BELLE  
I thought you said it wouldn't  
affect it.

LUKE  
I thought you were asking about the  
printer.

BELLE  
Can we repair it in the data?

LUKE  
Yeah, but it'll take forever.

BELLE  
Do you have a better idea?

Luke thinks. Shakes his head.

EXT. GOVERNMENT COMPOUND - DAY

Badr sees Print after Print walk into the office building. A  
RANDOM GUARD notices the curious expression on Badr's face.

RANDOM GUARD  
What?

BADR  
People keep going into the office  
building.

RANDOM GUARD  
So?

BADR  
So? So, it's weird.

INT. GOVERNMENT COMPOUND - SECURITY OFFICE - DAY

Four Prints stare at one another.

INT. GOVERNMENT COMPOUND - MEETING ROOM - DAY

Belle lectures the Cadets.

BELLE

Who knows how long brain cells,  
heart cells, and liver cells can  
survive for?

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

A WORKER pulls a submachine gun off the print tray.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

A Luke Print emerges from the print tray. And another.

EXT. GOVERNMENT COMPOUND - DAY

It's starting to get dark as thick clouds gather.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke, Belle, Yao and Chunli stand in a circle.

LUKE

It's time for us to weave the net.

BELLE

I think you may have forgotten to  
mention how we are going to trick  
him into coming here?

LUKE

That's what I'm trying to figure  
out.

INT. GOVERNMENT COMPOUND - SECOND FLOOR - DAY

Yao leads more than thirty cadets into the conference room.

INT. GOVERNMENT COMPOUND - THIRD FLOOR - DAY

Chunli leads TWENTY ARMED PRINTS into a hidden room.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

TWENTY ARMED PRINTS prepare for battle.

EXT. GOVERNMENT COMPOUND - GATEHOUSE - DAY

Belle leads TWENTY ARMED PRINTS into the truck wagon.

INT. GOVERNMENT COMPOUND - GATEHOUSE - DAY

Luke talks to Alexander over the radio:

LUKE

Mr. Dean, you never told me we were  
on sacred ground here.

ALEXANDER (O.S.)

Why do you say that?

LUKE

Because by the looks of it, we're  
one step closer to a medical  
breakthrough.

Alexander LAUGHS.

ALEXANDER (O.S.)

See? This is already proving  
worthwhile.

LUKE

Of course. You were right.

ALEXANDER (O.S.)

By then, how many times will our  
lab's market value have doubled?

LUKE

At least 10,000 times.

ALEXANDER (O.S.)

Wow, that's inspiring! I need to  
pick up Eun's Cadets today. How  
about I lead them in a celebration  
for you tomorrow?

LUKE

Sounds a bit unnecessary.

ALEXANDER (O.S.)

You're too modest.

LUKE  
Don't you think it's a little too  
small here?

ALEXANDER (O.S.)  
I have prepared kindergarten for  
you.

LUKE  
I need time.

Silence.

ALEXANDER (O.S.)  
Of course.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY  
Belle, Yao and Chunli all look at Luke.

BELLE  
What do we do now?

LUKE  
Maybe this is a good opportunity to  
take them out.

YAO  
Take them out? Sixty of us versus  
two hundred of them?

LUKE  
Maybe. We sneak up on Alexander's  
team first, then on Alba.

Yao shakes his head.

INT. GOVERNMENT COMPOUND - MEETING ROOM - DAY  
The Cadets write.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY  
Luke looks at Yao, exasperated.

LUKE  
I understand you, Yao, because I'm  
scared too.

YAO  
No, you don't understand.

LUKE  
Then what are you worried about?

YAO  
What if we fail?

Luke frowns. Thinks.

LUKE  
We come back here.

YAO  
I don't think you can fool the  
guards *and* Alexander.

Yao looks at Luke.

YAO (CONT'D)  
(hopeful)  
Can you?

LUKE  
Ask my wife how annoying and  
persistent I can be.

Yao smiles.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke operates the 3D printer and teaches Yao and Chunli the  
precautions. Belle lays in the print bay.

LUKE  
Yao, you have to recall important  
moments in your life. And then  
Amir.

YAO  
Why?

LUKE  
Do you know why a dog will growl at  
itself in the mirror?

YAO  
Something to do with it's self-  
awareness?

LUKE  
Chunli, you are Badr.

CHUNLI  
What if it's Yao?

LUKE  
Then you wouldn't know Badr.

CHUNLI  
Clear.

INT. ASSISTED LIVING FACILITY - DAY

Alexander talks to Alba over the radio:

ALEXANDER  
You can't wait until they move  
there to add outposts.

EXT. KINDERGARTEN - DAY

Alba looks at the wall behind the kindergarten as he speaks to Alexander.

ALBA  
I know, don't make them feel  
supervised.

ALEXANDER (V.O.)  
Yes.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Yao and Chunli look Print Yao and Print Chunli (both dressed in yellow) up and down with an air of appreciation.

Belle walks over to Luke. He clocks her worry.

LUKE  
What?

BELLE  
Katie. If we don't...

Luke turns to Belle. His eyes light up.

LUKE  
There's two more people we need to  
print.

BELLE  
Two?

Belle searches his face, then smiles.

BELLE (CONT'D)

Two.

Luke turns to Yao.

LUKE

Find a way to get our people and  
ammunition in the car.

YAO

Okay. And... thank you.

LUKE

For what?

YAO

When I was in middle school, my  
classmates called me thin bamboo  
poles. Now look...

Yao looks at Print Yao.

YAO (CONT'D)

He is.

Everyone laughs.

EXT. GOVERNMENT COMPOUND - DAY

Yao exits the garage. He looks around, then leads Print  
Chunli and Print Belle to the office building.

Chunli leads Print Yao to the office building, and they bump  
into Amir who crosses their path.

CHUNLI

Sorry.

Chunli hurries Print Yao toward the building. Amir watches  
them go, then looks back to the garage with a confused look.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke lays in the Print cabin. Belle looks down at him.

BELLE

So do you want this to be an exact  
copy? Or do you want to give them  
some... better memories?

Luke doesn't answer. He shuts his eyes and puts a thumbs up.  
Belle smirks.

BELLE (CONT'D)  
Hope it works.

Belle taps the screen.

*BEGIN FLASHBACKS:*

EXT. KINDERGARTEN - DAY

Luke walks along a path. He walks to the gate of a kindergarten, waits there with other PARENTS.

LUKE  
My name is Left Arm. I love my  
daughter Katie.

As soon as the kindergarten door opens, Katie rushes to Luke like a puppy. Luke hugs her kindly.

LUKE (CONT'D)  
How are you, baby girl?

KATIE  
Hi, Daddy.

LUKE  
What did you learn today?

KATIE  
I learned about my computer.

LUKE  
Can you tell me?

KATIE  
Uh-huh.

EXT. BUSY STREET - DAY

Luke walks to the gate of a primary school, waits with other PARENTS.

At the end of the hall, unlike the many students rushing out of the school gate, Katie, 12, walks quietly to Luke.

LUKE  
How are you, baby girl?

KATIE  
Hi, Daddy.

LUKE  
What did you learn today?

KATIE  
Weights and measures.

LUKE  
What does that include?

KATIE  
Time, currency, length, volume,  
weight, geometry, and probability.  
And statistics.

*END FLASHBACKS.*

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke tries to imagine something. He makes another "Okay" gesture to Belle.

Belle taps the screen.

*BEGIN FLASHBACKS:*

INT. BATHROOM - NIGHT

Luke turns on the bathtub faucet and sets a small tray next to it: razor, soap, gel, shampoo, towel...

LUKE (V.O.)  
My name is Right Arm. I love my  
father very much.

Luke helps his naked father into the tub.

DAVID  
When did you become such a caring  
son?

LUKE  
Watch your leg. There we go...

DAVID  
I mean, really. Who are you?

LUKE  
I'm your son. Annoying. Stubborn.  
Hates baseball but loves you even  
if you're a Mets fan.

Luke turns on his phone and reads the post.

LUKE (CONT'D)  
The U.S. Space Force encountered interference from Russian drones today, as a pair of observation craft cruised over Ukraine.

EXT. PARK - DAY

Luke readjusts his father's leg in his wheelchair.

DAVID  
We specially thickened the bow of the warship. So when we hit a Russian warship, we were fully confident it would survive the collision.

Luke secures one foot in the chair.

LUKE  
Almost done.

DAVID  
As a result, it was knocked out.

Luke puts in the other leg, walks to the back of the chair.

LUKE  
How long did it take?

DAVID  
Less than twenty minutes. All it took.

LUKE  
Want to finish our walk? See what we can do with twenty minutes?

DAVID  
Twenty minutes. All it took.

David makes the motion again. Luke chuckles.

*END FLASHBACKS.*

EXT. GOVERNMENT COMPOUND - DAY

Yao and a few Syrians lift a large desk toward the white box truck. Badr supervises.

Chunli blocks the door Guard's view with a red box truck.

YAO  
Put it on the ground. We need to  
find something to cushion it.

They set it down and walk off. Chunli tries to twist the  
tailgate. It doesn't budge. She looks at Badr for help.

CHUNLI  
Could you help me?

Badr walks over.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke faces a Print in white, RIGHT ARM. Belle watches.

RIGHT ARM  
My name is Right Arm.

LUKE  
Very good. Belle, take him to the  
car.

BELLE  
Follow me, Right Arm.

Right Arm follows Belle.

EXT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Yao leads sixty Prints, emerging quietly from the corridor.  
Alba leads a blue bus that suddenly pulls in. They both see  
each other.

ALBA  
What are they doing?

Yao is frozen in place, barely able to speak. Belle rushes  
over to him, shaken.

BELLE  
(faintly)  
They're working with Luke on the  
experiment.

ALBA  
Oh. Everyone get in.

All of the Prints are standing still. Belle winks at Yao.

YAO  
Get in the bus.

All of the Prints head for the bus. Chunli slips towards Garage One.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke walks up to a Print in pink, LEFT ARM, and waits.

LEFT ARM  
My name is Left Arm.

Luke nods, pushes Left Arm against the wall.

LUKE  
Wait for me to get back.

LEFT ARM  
Is Katie okay?

Luke seems to have been shot.

LUKE  
Wait for me here.

LEFT ARM  
Yes, loved one.

Chunli enters in a hurry.

CHUNLI  
It's Alba.

Luke rushes to the door and looks out - Yao is standing in front of the bus, agitated.

LUKE  
Go now, don't let those Cadets downstairs.

Chunli sprints out.

Luke walks out of the garage with Left Arm.

EXT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Luke walks angrily toward Yao.

LUKE  
What's going on, Yao? I thought I told them to wait upstairs.

YAO

They were given orders to move out today.

ALBA

Is there anything else, Dr. Luke?

Alba's eyes dart between Luke and Left Arm's faces.

LUKE

I need them to stay for ten more minutes.

ALBA

What for?

Luke looks to Left Arm.

LUKE

I'll see if he can identify Mohammed by his voice.

Luke and Yao return to the office building with Print.

INT. GOVERNMENT COMPOUND - DAY

Yao leads Print into a room to hide. Luke and Left Arm go up to the second floor.

EXT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Luke and Alba watch the Cadets board the bus.

ALBA

Follow me.

LUKE

I'll catch up with you soon.

Alba leads the bus away. Yao and Belle lead Print to quietly climb into the white box truck and red box truck.

Yao and several Syrians rush and block the entrance of the carriage with their desks.

Luke walks to the back of the car and calls Tubst down:

LUKE (CONT'D)

Tubst, go buy some food and drink.

TUBST

I could go for some wine. Any preference, Dr. Luke?

LUKE

It's up to you.

Luke hands Tubst a few hundred dollar bills. Tubst leaves.

Luke and Belle climb into the white box truck. Yao and Chunli take the red box truck. The convoy pulls off.

EXT. KUWEIRES SHARQI - DAY

Dark clouds. The white box truck and the red box truck head toward Highway 7.

They stop in front of a defunct logistics company. The Prints exit the car. Luke stops Right Arm and Print Yao.

LUKE

You two drive back.

RIGHT ARM

Okay.

PRINT YAO

Yes, sir.

LUKE

And if anyone asks, say you saw a lot of people on the street carrying guns.

RIGHT ARM

Okay.

PRINT YAO

Yes, sir.

Yao and Chunli pry open the door and lead the Prints inside. Belle finds Bethal and Hamidh tied up in a truck.

BELLE

What the... what are you doing here?

Bethal stares at Belle with a wary gaze.

BETHAL

By the sound of your voice, I knew you were a good person.

BELLE  
That's a good deal, right?

She unties them. Bethal blushes.

BETHAL  
Those monsters caught us.

BELLE  
Just... hurry home.

BETHAL  
We were bombed. Our home. Mom and  
Dad...

Hamidh wears a stoic expression.

BELLE  
You are from Kuweires Sharqi?

BETHAL  
Yes. My name is Bethal. This is my  
brother Hamidh.

Belle looks around, thinks.

BELLE  
Go to the compound. You two go  
there and look for a man named  
Tubst. You'll know him when you see  
him.

Belle nods. Bethal nods back. Then he and Hamidh run toward  
the government compound. Belle looks at the disturbed-looking  
building opposite.

EXT. WHITE BUILDING - DAY

A window with a pair of narrow eyes in its slit.

EXT. LOGISTICS COMPANY - DAY

Luke sees a truck zoom toward the Assisted Living Facility.

LUKE  
They've found us.

YAO  
Should we head back?

LUKE  
No. Stay calm.

YAO  
You are going to get us killed.

LUKE  
Yao, did you not hear me? Stay  
calm. We'll get out of here.

Luke and others move a dozen transports into the road.

LUKE (CONT'D)  
Yao... are you willing to stay?

YAO  
Where are you guys going?

Luke scans the area. Points to a two-story house nearby.

LUKE  
That's where we'll make our ambush.

YAO  
There? Then, uh, why exactly am I  
staying here?

LUKE  
Bait.

Yao looks at Luke in surprise. Luke and the Prints turn to  
the house.

YAO  
Wait... what?

LUKE  
Everyone's got to do their part.

YAO  
Yeah, but, like... bait?

Yao looks at Luke in horror.

LUKE  
Bait!

Luke and the Prints walk off. Yao watches reluctantly as they  
leave.

YAO  
Perfect.

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Tubst and Harder set a feast.

EXT. ASSISTED LIVING FACILITY - DAY

Alexander paces as he talks to Alba in a walkie-talkie:

ALEXANDER  
Who are the armed men in front of  
the logistics company? How did they  
get in?

ALBA (O.S.)  
At this point, it's not clear.

ALEXANDER  
What do they want?

ALBA (O.S.)  
I'll investigate right away.

EXT. KINDERGARTEN - DAY

Alba on the walkie-talkie:

ALEXANDER (O.S.)  
No, now is a good time to grab  
them.

EXT. KUWEIRES SHARQI STREET - DAY

Belle and Chunli lead dozens of Prints into the guest house.  
Luke leads dozens into a three-story abandoned building.

INT. GUESTHOUSE - ROOM ONE - DAY

Belle pulls her walkie-talkie:

BELLE  
Are you sure it's our right to do  
this? I...

Belle stares at the abandoned building through a window.

INT. ABANDONED BUILDING - DAY

Luke commanded Prints to occupy the window while comforting  
Belle.

LUKE

Well, I hate to break it to you,  
Belle, but if the bad guys don't  
need any justification, then we  
don't either.

INT. GUESTHOUSE - ROOM TWO - DAY

Chunli shows a Print where to concentrate his fire.

CHUNLI

Downstairs. They'll come there.

EXT. ASSISTED LIVING FACILITY - DAY

A long convoy of armed fighters approaches. More than a  
hundred. Alexander rides beside Jaden with a blank look.

Two groups of dirt biker scouts ride in the front.

INT. ABANDONED BUILDING - DAY

Luke sees Alexander's team approach through the window.

LUKE

Here they come.

INT. GUESTHOUSE - ROOM TWO - DAY

Belle watches the vehicle outside arrive. She shakes her head  
and readies a gun. A Print steps behind her.

BELLE

Go. Get ready.

The Print nods and exits.

INT. ABANDONED BUILDING - DAY

Luke speaks into his walkie-talkie:

LUKE

Ready?

CHUNLI (O.S.)

All set.

LUKE

Belle?

Luke receives no reply.

LUKE (CONT'D)  
Belle, answer me.

BELLE (O.S.)  
I can't do this.

LUKE  
They'll kill us if we don't fight.

BELLE (O.S.)  
Yeah... So you'll bring my replica  
to Katie?

LUKE  
What are you babbling about? We're  
getting out alive!

BELLE (O.S.)  
Okay, okay. Get out alive.

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Right Arm, Print Belle, Print Ying, Print YAO, Harder, Tubst  
and other Syrians raise their glasses of wine around the  
table.

HARDER  
This is the only wine we can drink  
on Eid al-Adha.

RIGHT ARM  
Do you perform shows?

TUBST  
When we are happy.

EXT. KUWEIRES SHARQI STREET - DAY

The dirt bike team gets closer and closer to the guesthouse.

EXT. LOGISTICS COMPANY - DAY

Yao puts the gun on the car. His hand shake so much that he  
can't aim. Yao crouches and puts his face into his arms.

INT. ABANDONED BUILDING - DAY

Luke sees a dirt bike reach the door of the guesthouse.

LUKE

Yao! Yao!

Luke receives no reply.

LUKE (CONT'D)

Yao!

YAO

Yeah... yeah, I got him.

EXT. LOGISTICS COMPANY - DAY

Yao's hands shake more and more. Unable to steady them.

LUKE (O.S.)

I don't know what you're going  
through over there, but they can't  
walk into that guesthouse.

YAO

I know.

CHUNLI (O.S.)

(through the walkie)  
Yao! Take the shot!

YAO

I can't!

Ten Prints shoot a Terrorist together. Yao shivers and  
crouches behind the car.

Dirt bike teams hide on both sides of the road. A convoy  
behind them gathers.

INT. ABANDONED BUILDING - DAY

Luke watches the Terrorists enter the ambush circle. He scans  
the area for Alexander. The Terrorists split into two halves.

He drops his walkie and shoots.

EXT. KUWEIRES SHARQI STREET - DAY

Half of the windows of the abandoned building and guesthouse  
open, almost in unison. Rockets and bullets rain down.

The Terrorists scatter. Most crumple, dead.

INT. BLUE PICKUP TRUCK - DAY

Jaden turns the key. It stalls. Alexander hides behind it.

ALEXANDER  
Fight back, fight back, you  
infidels!

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Harder and Tubst perform a folk dance in long, white skirts.

INT. GUESTHOUSE - ROOM TWO - DAY

Chunli watches the Terrorists head for Belle. Chunli chases.

INT. GUESTHOUSE - ROOM ONE - DAY

Chunli opens the door and sees Belle crying in the corner.

CHUNLI  
Belle? What happened?

BELLE  
'What happened?'

Belle looks up.

BELLE (CONT'D)  
These people have children. Wives.  
Parents.

CHUNLI  
Does that mean they're going to  
spare us? Do you not think they've  
killed other people's loved ones?  
Just because some people are  
heartless, doesn't mean we all are!

Belle looks at Chunli. Belle nods.

CHUNLI (CONT'D)  
They'll kill Dr. Luke, too.

Belle nods again. She stands. Looks to her squad of Prints.

BELLE  
You heard her. It's time to fight.

The Prints clutch their guns tight and return the nod.

EXT. KUWEIRES SHARQI STREET - DAY

A rain of bullets shatter the windowpane in front of Alexander. He scrambles and retreats.

Luke, Belle and Chunli run downstairs to catch up. The Prints follow, firing as they go, in a beautiful, deadly ballet.

INT. BLUE PICKUP TRUCK - DAY

The Prints shoot down Alexander's men. He flees with others.

EXT. KUWEIRES SHARQI STREET - DAY

Luke, Yao and Prints walk back to the truck.

YAO

It's probably time to get out of here, right?

LUKE

The terrorists from the kindergarten are coming. I'm gonna go to the logistics company. Around the left side of it, I could ambush them from there.

YAO

You think we can beat them here and now?

LUKE

I don't know. But we could drive them away.

Yao shakes his head and waves to Chunli across the road.

YAO

Chunli!

Belle and Chunli walk over. Chunli kisses Yao's forehead.

EXT. KUWEIRES SHARQI STREET - DAY

Alexander and his men stop at the corner of the street, and he asks Jaden, scratching his head.

ALEXANDER

They don't look like government troops, do they?

JADEN

Yeah. Those scientists must have contacted their country's military.

Alexander picks up the walkie-talkie.

ALEXANDER

Amir, Have we seen any actual proof of what those scientists are doing on our property?

AMIR (O.S.)

(through the walkie)  
I'll take a look.

ALEXANDER

Yeah you go make yourself useful and do that.

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Amir walks into the restaurant. Sees Harder and Tubst dance. Print Yao walks over and greets Amir.

PRINT YAO

Amir. Come have a drink.

Amir looks from Print Yao to the others.

EXT. KUWEIRES SHARQI STREET - DAY

Luke and Yao stand face-to-face.

YAO

Can't you just drop that damn printer? Is it really that important?

LUKE

Alexander won't let us go, Yao.

YAO

The man ran away.

LUKE

And you don't think he'll be back?

Yao winked at Chunli. He led Chunli toward a pickup truck. Luke turns his eyes upon Belle.

Yao hops into the truck and sees Alba lead the Terrorists toward them.

YAO  
They're on--

Yao looks over and sees a vulnerable Chunli. His eyes widen. He hops out of the truck and runs to protect Chunli, when --

-- POP! -- a shot rings out -- A BULLET RUPTURES YAO'S HEAD -- he crumples.

CHUNLI  
Yao!

She leaps behind the truck. Chunli covers her face and cries.

CHUNLI (CONT'D)  
Yao!

Luke and Belle see Yao on the ground. Luke waves the Prints to follow. He marches toward the enemy. Luke turns to Belle.

LUKE  
Take Chunli across the street.

Belle and five Prints rush to Chunli and run across the road.

Luke walks with three Prints, when Alexander pounces from behind onto the Prints. Luke grabs a walkie-talkie:

LUKE (CONT'D)  
Second floor! Go, go, go!

Belle hears the shout and turns to those with her.

BELLE  
Upstairs, fast!

Belle and Chunli run into the guesthouse.

EXT. KUWEIRES SHARQI STREET - DAY

Alexander grabs a gun from the ground. Scans the area. Spots Luke, who runs into the abandoned building.

On the other side of the road, Alba directs other terrorist attacks. Belle and Chunli fire back, repelling them.

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Harder and Tubst bow to EVERYONE. Receive drunken APPLAUSE.

INT. ABANDONED BUILDING - DAY

Luke looks for Belle out the window. Sees TERRORISTS climb onto the roof of the guesthouse. He lifts the walkie:

LUKE  
They're on the top of building.

BELLE (O.S.)  
What?

LUKE  
I said. They're on top. Of the building...

Luke fires on the Terrorists -- they fire back - Luke takes cover -- as more Terrorists climb on top of the guesthouse.

One of the Terrorists drops a rope down behind it.

LUKE (CONT'D)  
The corridor! Quick! Guard it!

Luke lowers the walkie, a realization in his eyes.

INT. GUESTHOUSE - HALLWAY - DAY

Belle and Chunli stick their heads out of the room. Several TERRORISTS rush in. Fire erupts all around.

EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

Becky slams the big iron lock with a brick.

EXT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Left Arm and Badr stand by one another.

BADR  
My son gave me a victory sign when he was born. With his tiny little hand. Can you believe that? From that moment on, I wrote it in stone. He was going to have a carefree childhood.

LEFT ARM  
When my daughter was little, she couldn't crawl. She just walked on her buttocks.

BADR  
 My dad said I was like that, too.  
 Did yours say anything about yours?

LEFT ARM  
 My father?

Left Arm frowns.

BADR  
 You don't have to answer that.

EXT. ABANDONED BUILDING - ROOF - DAY

Luke runs to the rear. Spots a Terrorist behind a dumpster.  
 The Terrorist shoots. Bullets fly around Luke.

Luke returns fire. The Terrorist ducks behind the dumpster.

Luke sees more TERRORISTS climb into the second floor.

INT. ABANDONED BUILDING - DAY

Luke slides down the handrail. A gunshot rings out from  
 below. Luke reaches the bottom. Hears VOICES. Stops.

JADEN (O.S.)  
 Well done!

TERRORIST #1 (O.S.)  
 They are like drunken chickens.

Jaden smirks and exits, Terrorist #1 in tow. Luke turns the  
 corner in front of them. They all draw their guns and fire!

INT. GUESTHOUSE - CORRIDOR - DAY

Belle, Chunli and the Terrorists fire at one another from  
 behind cover. The walls, doors and stairs shred with bullets.

POP! -- a bullet tears into Chunli's calf -- she howls --  
 crumples -- Belle notices -- returns fire at room three.

BELLE  
 Hang on, Chunli!

INT. GUESTHOUSE - ROOM THREE - DAY

A Terrorist loads his gun, when a bullet drops him. Another  
 takes his place and fires a full burst toward Belle.

INT. GUESTHOUSE - HALLWAY - DAY

Belle ducks back behind the wall as bullets rain around her. Terrorists flock through the entrance of the stairs.

EXT. GOVERNMENT COMPOUND - DAY

Tubst emerges from the dining room. Staggers toward Garage Two. Badr strides toward him.

BADR

Old Tubst. How are we doing?

Tubst reaches the garage door and falls. An instant sneer grows on Badr's face.

Right Arm exits the garage. Picks up Tubst. Sits him on the sofa. Badr notices the photo in Right Arm's hand.

BADR (CONT'D)

Who is he?

RIGHT ARM

My father.

BADR

And which do you prefer? Father or daughter?

RIGHT ARM

I owe my father my life.

BADR

Admirable. Those who are only good to their children and not their parents are the scum of the earth.

INT. GUESTHOUSE - ROOM ONE - DAY

Belle speaks into her walkie-talkie:

BELLE

Chunli? Chunli, you there?

Belle spots a Terrorist as he tries to get into the room. She fires. Removes the magazine. Only two bullets left.

BELLE (CONT'D)

(into her radio)

Luke!

INT. ABANDONED BUILDING - DAY

Luke retreats from Jaden's bullets. Speaks into his radio:

LUKE

Here.

BELLE (O.S.)

You take good care of Katie! Tell her I love her. Tell her I'm proud of her. And that all I want is for her to be happy.

Luke fires a burst and rushes to the top of the building.

EXT. ABANDONED BUILDING - ROOF - DAY

Luke spots Belle outside the window.

LUKE

Belle! Hold on!

BELLE

No! Get out of here! Katie needs you now! Promise me you'll look after her!

Luke sees a Terrorist slide down a rope toward Belle. He aims his gun at the Terrorist, but does not pull the trigger.

LUKE

You're even crazier than I thought if you think I'm not gonna have her mother be around for her!

BELLE (O.S.)

You haven't signed the divorced papers yet, have you?

Luke hesitates to respond.

The Terrorist, who slid down from the roof, suddenly slams Belle into the room. Luke looks up, sees Jaden on the roof.

He looks at the bamboo ladder and the dumpster downstairs, then jumps down...

EXT. ABANDONED BUILDING - BACKYARD - DAY

Luke slams heavily into the bamboo ladder, and it bounces him into the dumpster.

A Terrorist emerges from behind the dumpster. Luke shoots him dead.

Luke takes gunfire from several Terrorists on the roof. He leaps behind the dumpster and fires back.

Luke spots more Terrorists at the gate as they rush. He sits on the ground and looks around. No way out. Drops his head.

Spots a manhole!

INT. SEWER - DAY

Luke crawls forward. Retches. The voice of Terrorists above.

TERRORIST #2 (O.S.)  
Go! We must intercept him!

Luke speeds up.

TERRORIST #3 (O.S.)  
Maybe he went another direction.

He hears boots TRAMPLE above him as the voices drift off. He stops. Gasps. When a light emerges above him.

Luke scurries forward a few feet as more light lets in from a lifted manhole. Luke holds his breath and stays out of sight.

TERRORIST #2 (O.S.)  
Nothing!

The light disappears. FOOTSTEPS above become more and more distant. Luke waits. Then opens it enough to poke his head out and look.

EXT. HIGHWAY SEVEN - DAY

Luke's head pops out. He looks around. No Terrorists. Climbs out covered in black sludge. Pulls his walkie out:

LUKE  
Right Arm?

RIGHT ARM (O.S.)  
Here, sir.

LUKE  
How quick can you get to the kindergarten?

RIGHT (O.S.)  
Right away if need be, sir.

LUKE  
Go.

INT. GUESTHOUSE - ROOM ONE - DAY

Alexander stares at Belle and Chunli. He licks his lips.

ALEXANDER  
And who might you be?

Belle looks at Chunli. Then back to Alexander.

BELLE  
(a new accent)  
American Airborne.

ALEXANDER  
It's not always the voice matches  
such a body.

Jaden brings in a basin of water and a rag.

ALEXANDER (CONT'D)  
Not yet. I like them this way.  
Especially her. Camouflage is a  
good look for her. Like oil paint.

Alexander stares at Belle. Lifts her chin up to him.

EXT. KUWEIRES SHARQI STREET - DAY

Luke stops Right Arm's car and changes into a sports suit.

EXT. GOVERNMENT COMPOUND - DAY

Badr stops Luke's car.

BADR  
Back so soon?

LUKE  
Something is going on out there.

BADR  
It's over.

LUKE  
It's not worth the risk.

Badr steps aside and mutters something incoherent.

BADR  
Coward.

INT. GUESTHOUSE - HALLWAY - DAY

Belle screams from inside Room One. Alexander hums.

CHUNLI (O.S.)  
I'll kill you! Let us... go!

ALEXANDER (O.S.)  
Let you go? But I'm just getting comfortable.

INT. GUESTHOUSE - ROOM ONE - DAY

Jaden burns candle wax onto the feet of Belle and Chunli, who sit tied back-to-back in their undergarments.

Alexander sits on a sofa before them and watches Jaden pour wax all the way up to their thighs.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke stands before the group.

LUKE  
Harder, you lead Left Arm and Right Arm for steel and tires.

Harder nods and leads Left Arm and Right Arm out.

LUKE (CONT'D)  
Tubst, can you get to the hostel and steal some of Print's body?

Tubst's face lights up.

TUBST  
Yes.

Harder enters.

HARDER  
We need help with the desk.

LUKE  
Tubst is coming to the rescue.

Tubst smiles at Luke, follows Harder. Luke looks for 3D drone data on his phone, when he hears a commotion from outside.

Luke picks up the submachine gun. Looks out, sees Jaden pile Harder, Tubst, Print Belle and Print Chunli into the truck.

Two more Terrorists enter Garage One. Luke slips into the biodegrader and lets his back block the viewing window.

TWO TERRORISTS enter and look around. A Terrorist tries to open the biodegrader, but fails to force it open. They leave.

Luke pushes the lid off, looks around and climbs out from it.

He turns and strokes the 3D printer.

Picks up a submachine gun and places it against his chin. He closes his eyes.

*QUICK FLASH:*

Luke massages David's shoulders in a recliner. Bags under David's eyes, a little redness.

DAVID

Just remember that your hands can help others and save yourself. It doesn't have to be either or.

*END QUICK FLASH.*

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke holds the gun by his side. Looks off to the side and sees himself in a mirror. Stares for a moment. A long moment.

LUKE (V.O.)

If I'm not afraid of death. What am I afraid of? Isn't our greatest ability to be reborn in a desperate situation?

BADR (O.S.)

Come down! Hurry up!

Luke grabs the gun and walks to the door.

EXT. GOVERNMENT COMPOUND - DAY

Badr and his men point their guns at Left Arm and Right Arm, who lay on the roof of the white box truck.

BADR

Hurry up.

Left Arm and Right Arm climb down.

BADR (CONT'D)

So how does this work? You print him, or he prints you?

Luke places a submachine gun to Badr's back, and whispers:

LUKE

Neither.

Badr sees another identical Print. He and his men look to Luke, their eyes wide, their palms open.

INT. GUESTHOUSE - ROOM ONE - DAY

Print Yao, Print Belle and Print Chunli stand beside Belle and Chunli, their guns aimed at them.

Rags of camouflage paint lay at the feet of Belle, who no longer wears it on her face. Alexander paces the room.

ALEXANDER

I knew it! I knew it was true!

Alexander turns and forces Print Yao to the window. Chunli steps in his way, but Jaden shoves her to the ground.

CHUNLI

No. Please. Don't.

Alexander pushes Print Yao out of the window. Then turns and studies Print Chunli and Print Belle.

ALEXANDER

It's almost scary. They carry no fear. No emotion. We should have built a print factory instead of a military logistics base.

JADEN

Like a hybrid army of these things.

Alexander looks to Jaden.

ALEXANDER

A hybrid army of robots and prints. Yes. Exactly. Can you imagine?

Jaden smiles. Alexander turns to Belle and chuckles.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke faces Left Arm and Right Arm, who each hold a note.

LUKE

Repeat.

RIGHT ARM

Sir, I want to buy something on credit. This is a guarantee. From Farooq Dean.

Right Arm passes the note to Luke.

LUKE

(Allawi's accent)

There are no guarantees. I just want cash.

RIGHT ARM

If we don't stop the terrorists, they will take your shop.

LUKE

Not bad.

Luke turns to Left Arm.

LUKE (CONT'D)

Your turn.

LEFT ARM

Lukaya, I want to buy fifty tires on credit. This is a guarantee. From Farooq Dean.

EXT. TIRE SALES STORE - DAY

Lukaya looks at Left Arm just outside the front door.

LUKAYA

Tires? Don't you love me anymore, Laca?

LEFT ARM

Of course, baby. Always.

LUKAYA

'Baby!'

Lukaya's hands move to her cheeks.

LUKAYA (CONT'D) (CONT'D)  
You finally called me baby again!

Lukaya hugs Left Arm.

LUKAYA (CONT'D)  
Please, Laca, can you get me out of here?

LEFT ARM  
Yeah, okay.

LUKAYA  
Okay. Okay. We'll load the tires and then we will go off together.

Lukaya, Left Arm and Right Arm load the truck.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke handcuffs Badr next to his men on a fire pipe. Luke places their guns and walkie-talkies by the printer.

Luke picks up a crowbar and pries open Yao's truck, which reveals more than a dozen barrels of recycled powder.

LUKE  
Well done!

Alexander's voice bursts through Badr's walkie-talkie.

ALEXANDER (O.S.)  
Badr!

Luke grabs the walkie and hands it to Badr.

BADR  
Mr. Dean.

ALEXANDER (O.S.)  
When you see that Dr. Luke, I want you to grab him right away! You hear me? Right away!

BADR  
Uh, yes, Mr. Dean. Understood.

LUKE  
Call the two guys upstairs down.

BADR  
Amir?

AMIR (O.S.)  
What's up?

BADR  
Can you and Alba come down here? I  
need help with something.

AMIR (O.S.)  
What is it?

BADR  
Just come.

EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

Becky lays on the ground, clutches her head. Spots a metal  
bar. Crawls to it. Picks it up. Heads for the big iron lock.

EXT. STEEL SALES COMPANY - DAY

Left Arm and Lukaya follow Right Arm in. Allawi stands at the  
door with a gun.

RIGHT ARM  
We could use some steel, sir.

ALLAWI  
No steel for sale!

RIGHT ARM  
Not even with a guarantee from  
Farooq Dean?

ALLAWI  
No steel for sale!

RIGHT ARM  
Hm. I respect your decision.

Allawi bursts into tears.

ALLAWI  
Everyone deserves respect, no?

RIGHT ARM  
Of course.

ALLAWI  
Don't we all need to love and be  
loved?

RIGHT ARM

Yes.

Allawi shifts his weight and studies the face of Right Arm.

ALLAWI

You really look a lot like my third son.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

INSERT PHONE SCREEN:

3D parameters of a wasp-shaped drone.

Luke connects his phone to a 3D industrial printer and enters the program. The nozzles fly up and down. Drones take shape.

Luke uses pliers to pull out the heads of several bullets. Pours the gunpowder onto a piece of paper.

The 3D industrial printer slows down, finishes the drones. Luke picks one up to check. Then prints dozens of bullets.

EXT. GOVERNMENT COMPOUND - DAY

Luke uses a remote to control the flying drone. It flutters out of control. A pickup truck drives into the compound.

Luke looks up. Sees Lukaya and Allawi in the truck. He lowers the remote as the truck pulls up to Garage Two.

Left Arm, Right Arm, Lukaya, and Allawi get out.

LUKE

What did they say?

LUKAYA

The sweetest words in the world.

ALLAWI

These two.

Allawi turns to Right Arm and Left Arm.

ALLAWI (CONT'D)

Gifts from God.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke pours a bucket of recycling powder into a printer while a Print helps another Print at the exit.

Amir, Alba, Badr and his men watch, still handcuffed.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Two submachine guns print. Left Arm and Right Arm place them on the ground.

EXT. GOVERNMENT COMPOUND - DAY

Luke presses the autonomous flight on the drone remote. The request return light flashes. Luke clicks to confirm.

INSERT DRONE PICTURE:

Alba leads a DOZEN TERRORISTS from a blue pickup truck. They head toward a gate alongside a wall. Luke runs to Garage One.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

LUKE  
Left Arm, Right Arm! I need you two  
to get Lukaya and Allawi to the  
basement! Now!

	LEFT ARM	RIGHT ARM
Yes, sir!		Yes, sir!

Luke drops the remote and waves to TWENTY PRINTS.

LUKE  
You all! Follow me!

Luke sprints out of the garage, the Prints behind him.

EXT. GOVERNMENT COMPOUND - DAY

A gang of TERRORISTS fire at Garage Two. Four Prints crumple.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke tosses submachine guns to Prints.

LUKE  
This is it! We've got to hold them  
off!

Prints grab the guns and jet out of the room.

EXT. GOVERNMENT COMPOUND - DAY

Prints get shot and fall one after the other. Others continue as bullets zing back and forth between the opposing sides.

Luke sprints toward PRINT #19 and PRINT #20.

LUKE  
You two! Get those bodies back into  
garage one!

```

Yes.          PRINT #19
Yes.          PRINT #20

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Luke and the Prints drag the bodies into Garage One.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

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They drop the bodies by the biodegrader. Luke turns to Print
#19.
```

LUKE  
Get all the bodies you can.

Print #19 nods and rushes out. Luke turns to Print #20.

LUKE (CONT'D)  
You, watch me.

Luke carries the body to a biodegrader.

LUKE (CONT'D)  
After you put them in, you press  
this red sleep button.

Luke points to the button. Print #20 presses it.

LUKE (CONT'D)  
The middle knob goes to 20Hz.

Print #19 returns with a corpse.

LUKE (CONT'D)  
Press the green precipitation  
button.

Print #20 presses it. The biodegrader BUZZES. Print #20 removes a can of recycled powder and loads it in.

EXT. GOVERNMENT COMPOUND - DAY

The corpses of Prints and Terrorists everywhere. A STRONG TERRORIST aims at Garage One. Shoots Print after Print.

He lowers his gun and cocks his head.

STRONG TERRORIST

You see!

Alba and the other Terrorists lower their guns.

ALBA

I don't understand. Are they  
printing in a loop?

More Prints emerge.

ALBA (CONT'D)

It doesn't stop. Withdraw!  
Withdraw!

Alba and the Terrorists get into the blue pickup truck and flee. Luke drives out of the compound with a DOZEN PRINTS.

EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

Becky fiddles with a hairpin to to the big iron lock. It snaps open. She smiles, opens it and runs off.

EXT. KUWEIRES SHARQI - DAY

Two trucks park in front of the guesthouse. Alexander exits with Belle and Chunli.

Luke parks his truck behind a house out of sight, when Alexander's voice booms through his walkie-talkie:

ALEXANDER (O.S.)

Dr. Luke. Buddy boy. How would you  
like to talk things over?

Luke carries a black box to the back of the building. Luke pokes his head out just in time to see Alexander.

LUKE

Okay Alexander.

Luke opens the box and removes a drone. Uses the remote and sends it off toward the Terrorists.

ALEXANDER

A sign of a wise man. If you follow me, I can promise you everything.

LUKE

What do I have to do?

A Print arrives with seven or eight more in his truck. They exit the truck and prepare their weapons.

ALEXANDER

Nothing too different than you're already doing. Building an army.

LUKE

Deal.

ALEXANDER

Deal?

LUKE

Yes. As long as you let them go.

ALEXANDER

Who? Oh these ladies here? How about this... you come here and I will.

The small drone flies to the left of Alexander's head.

Luke looks at the video feed. Moves his thumb over the "launch" button. Hesitates for a moment.

He sends the drone to the Terrorist with the gun on Belle.

LUKE

I don't trust you and you don't trust me. Now what?

Another Terrorist sees the drone. Swats it down. Steps on it. Luke loses his video feed.

ALEXANDER

What, you think I want to hurt them? You think I get off on this stuff? Doctor, we really must get to know one another better. Especially if we're going to become business partners.

Alexander points to Chunli.

ALEXANDER (CONT'D)  
I'll let her go first.

LUKE  
That's a promise?

ALEXANDER  
Have I lied to you yet?

Luke and Print #1 quietly swap clothes. Print #1 walks toward Alexander and holds a walkie-talkie to his mouth.

Luke hastily pilots a new drone toward the Terrorists.

ALEXANDER (CONT'D)  
It will be a good life, the one we  
are headed for.

LUKE  
How many Prints do you want?

ALEXANDER  
Luke, my friend, we could create  
the biggest army this world has  
ever seen. Millions. *Billions*.

Alexander waves his hand and lets go of Chunli, who runs and hides behind a truck.

LUKE  
Billions? That's a lot of tires.

ALEXANDER  
We could be responsible for the  
reconquering of the Middle East.  
For building a kingdom. Of freedom.  
Our names would ring out forever.

Luke uses his remote control and locks onto the Terrorist that holds Belle. Print #1 approaches Alexander, slow.

PRINT #1  
I don't understand what you mean.

ALEXANDER  
No? Not even if we were to print a  
Marilyn Monroe for each of our  
brothers...

The Terrorists chuckle and look to Print #1, who doesn't.

ALBA  
Alexander! A print!

Alba points at Print #1.

Luke presses the launch button.

The Terrorists around Belle all explode to pieces.

LUKE

Attack!

Print #1 tackles Alexander.

Luke leads the Prints toward the Terrorists.

Print #1 straddles Alexander and strangles him -- Alba sprints over and kicks Print #1 off of him.

Alba and Alexander flee -- as Luke runs to Belle -- when Jaden leaps up from behind a truck and fires at them!

Belle weaves between the bullets, until one shreds through her waist. Then another rips through her skull.

Jaden lowers his gun -- and smirks -- fails to see Luke take aim upon -- and send a bullet between his eyes.

Luke drops his gun and runs to Belle.

LUKE (CONT'D)

Belle! Belle!

Luke holds her head and smacks her face to wake her.

LUKE (CONT'D)

Belle! Come on! Stay with me! It's time to go home!

Tears stream from Luke. The Prints turn the Terrorists back.

Luke looks up and sees Alba push the real Belle and Chunli into a blue pickup truck. Luke sighs relief. Alba and Alexander drive off.

Luke spots an off-road motorcycle and drives it after them.

EXT. ASSISTED LIVING FACILITY - DAY

Becky walks with heavy steps, her face filled with relief.

EXT. ASSISTED LIVING FACILITY - WILDERNESS - DAY

Luke swerves the motorcycle as Alba shoots at him from the pickup truck ahead.

EXT. ASSISTED LIVING FACILITY - DAY

Becky paces the side of the road as the truck and the motorcycle zooms by her.

Luke fires his gun. No bullets. Alba notices, smirks.

Luke accelerates -- Alexander slams on the brakes -- Luke crashes into it -- and soars into the bed.

Alba charges Luke -- the two engage -- Alexander whips the steering wheel -- Luke and Alba get tossed from the car.

Alba's head hits a rock on the side of the road -- Luke rolls on the ground -- looks up at sees Alba, eyes open, dead.

INT. BLUE PICKUP TRUCK - DAY

Alexander looks in the mirror and roars with LAUGHTER. Belle tries to untangle the rope from Chunli's hand.

EXT. ASSISTED LIVING FACILITY - DAY

Luke struggles to his feet. He sees Alexander drive the truck away, when the truck catches fire.

Alexander exits with his clothes on fire.

EXT. ASSISTED LIVING FACILITY - DAY

The pickup truck speeds toward the Deep Pit. Luke sprints after it. On its descent, he manages to climb into it.

Luke slams the brakes -- it screeches to a halt -- he opens the rear door -- helps Belle and Chunli out.

Belle nods Luke's attention to Alexander. Luke turns and sees Alexander crawl away. Luke walks over to him.

Luke steps on Alexander's leg. Alexander flips Luke over and rolls on top. Luke winds up on top and punches Alexander.

Alexander covers his face. His blood splatters onto Luke.

ALEXANDER

Aghh! Luke, no! My father! He needs me!

Luke stops and wipes blood from his eyes. Becky arrives on Luke's motorcycle.

BECKY

Sir, I'm afraid you need to get out  
of here.

Luke looks at Becky, who points into the distance, where  
pickup trucks drive toward them.

BECKY (CONT'D) (CONT'D)

What's your name?

LUKE

Luke.

BECKY

I promise you'll be on the front  
page.

Becky rides off. Alexander grabs a stone and smashes it onto  
Luke's shoulder. Luke turns, wraps his arms around Alexander.

Alexander smashes Luke's thigh with the stone, over and over.  
His strength wanes.

Belle and Chunli arrive with six Prints.

Luke wraps his arms around Alexander's neck -- he squeezes --  
Alexander's legs squirm -- but they fade out and go still.

Luke squeezes, tighter, tighter. Luke's face veins bulge.

BELLE

He's dead, Luke.

Luke lies on the ground, staring blankly at the clear blue  
sky.

BELLE (CONT'D)

What are you thinking about?

Luke is just staring blankly at the sky.

BELLE (CONT'D)

Luke?

LUKE

What would have happened if  
Alexander had thought of the  
continuous printing function before  
we did?

BELLE

We would have been killed!

LUKE  
They would have changed the  
world...

BELLE  
We need to make the printer more  
secure.

LUKE  
A self-destruct button.

EXT. GOVERNMENT COMPOUND - DAY

Blue, clear sky. A green box truck and a red box truck sit  
parked out front of the gate.

Farooq, Harder, Allawi, Lukaya, Bethal, Hamidh, and a dozen  
Syrians wave goodbye to Luke, Belle and Chunli.

FAROOQ  
And you are certain you would not  
like to wait for the award from our  
government?

LUKE  
Don't need it.

A realization dawns on Lukaya. She rushes and grabs Luke.

LUKAYA  
Laca? Where has Laca gone? Have you  
seen him?

LUKE  
He will be back.

Allawi steps to Lukaya and guides her back with the others.

ALLAWI  
He must be back with my son.

LUKAYA  
With your son? Will they be  
laughing?

ALLAWI  
I am sure of it. They are both so  
innocent, how could they not be?

Luke and Belle climb into the truck. Luke opens the window.

LUKE  
So long, everyone.

Luke and Belle leave. Chunli follows in a red box truck.  
Farooq and the others wave. Hamidh bursts into tears.

INT. GREEN BOX TRUCK - DAY

Luke watches Hamidh through the rearview mirror. Luke holds  
back tears. Belle puts a hand on his.

EXT. DAMASCUS INTERNATIONAL AIRPORT - DAY

The green and red truck stop out front.

INT. GREEN BOX TRUCK - DAY

BELLE  
Back seat?

LUKE  
What?

She juts her chin to the back seat. Luke turns.

Right Arm pops up.

BELLE  
Right Arm, what's your daughter's  
name?

RIGHT ARM  
My daughter's name is Katie.

BELLE  
And your father?

RIGHT ARM  
David.

Luke's eyes widen.

LUKE  
We never left time for dendrites  
and axons to connect!

BELLE  
Nope.

She smiles.

BELLE (CONT'D)  
Match theory.

LUKE  
Match theory.

Luke kisses Belle. She jerks back. Looks at him. Then kisses him with abandon.

INT. DAVID'S HOME - LIVING ROOM - DAY

David is telling Katie a fairy tale. Katie stands there, listening intently.

DAVID

The little pig said to the wolf,  
I'm not afraid of you! I have five  
younger brothers and three older  
brothers.

KATIE

I want five younger brothers and  
three older brothers.

The front door opens. Luke and Belle enter. Katie looks up and sees them. She runs over with tears and hugs Belle.

KATIE (CONT'D)

Mommy!

Belle picks Katie up and kisses her on the cheek. Luke walks over and sits beside David. David watches Luke exhale, deep.

DAVID

What?

LUKE

Huh?

Luke shrugs it off. Then turns to David.

LUKE (CONT'D)

Hey, Dad? Do you want to go back to  
the way we were when we were rock  
climbing together?

DAVID

Can we? Did you?

Luke nods his head, yes. David smiles and LAUGHS.

Luke puts an arm around him. Belle sits by them with Katie.

Luke turns and watches the girls. He smiles, content.

FADE OUT.