

## **Band of Doctors**

A story of a failed intellectual overcoming stress.

OVER BLACK:

"Since the United States first proposed 3D printing technology in 1984, bio-printing has lagged behind industrial printing. But the need for human transplants is driving development fast."

*QUICK CUTS:*

- a 3D bioprinter prints a human ear.

**"THE UNITED STATES. 1995."**

- an updated 3D bioprinter prints human skin.

**"THE UK. 2005."**

- a more compact 3D bioprinter prints a human heart.

**"CHINA. 2011."**

- a 3D bioprinter prints human lungs.

**"JAPAN. 2016."**

TITLE CARD (OVER WHITE): "BAND OF DOCTORS"

EXT. NEW YORK CITY - DAY

SUPER: 2050

INT. LABORATORY - DAY

A woman in a white coat, BELLE JARMUL, 35, tired eyes, operates an advanced white, 3D bioprinter.

The machine hosts a high-tech console and display at one end and a plexiglass printing cabin at the other.

Inside the cabin, nozzles fly up and down. Circumvent an object in rapid motion. It takes shape as a HUMAN MALE.

Doctor LUKE PATTINSON, 40, tall and lanky with an intense air, moves in a way that betrays his obsessive nature.

The 3D bioprinter flashes a light that signals completion.

A hairless replica of Doctor Luke, test subject 38380, emerges from the printing cabin and draws its first breath.

LUKE

38380, what is your daughter's name?

38380 looks around. Regards its own hands with curiosity. Looks at Luke.

38380

Katie.

LUKE

Do you love her?

38380 considers. Tilts its head.

38380

Of course. Doesn't any parent love their children?

LUKE

What's your father's name?

38380 hesitates.

38380

I am afraid I don't understand.

LUKE

Your dad. Everyone has a dad. My dad's name is David. What's yours?

38380

I still do not understand.

Luke shows a photo of a MAN AND A BOY in the rain to 38380, who stares at it without recognition.

LUKE

Think of the moment when he took his shirt off to keep you dry.

38380

The moment when he took off his shirt. To keep me dry...

38380 ponders.

38380 (CONT'D)

I apologize, but I do not seem to be able to recall such a moment.

Luke shakes 38380.

LUKE  
No!? And why the hell not!? Huh!?  
You have everything!

38380  
I am afraid I do not understand.

Belle leads 38380 out of the room.

Behind Luke, another control panel flashes a light that signals completion.

Inside its cabin, another replica of Luke emerges, as the nozzles move back to standby position.

INT. BIOLOGICAL WAREHOUSE - LABORATORY - DAY

38380 sits on an examination table. Belle injects him with a biofusion agent.

Belle opens the glass door to a walk-in refrigerator. Above the door, a caged light glows green: a biodegrader.

BELLE  
Thank you, 38380. Please step  
inside.

38380  
Okay.

Belle smiles at 38380 as he walks inside.

BELLE  
Very good.

She closes the door. The green light turns to red.

38380 dissolves into paste.

INT. LABORATORY - DAY

Luke approaches the cabin plexiglass.

LUKE  
What's your father's name?

38381  
David.

38381's eyes light up, proud.

LUKE

Do... do you love him?

38381

I will always love him.

Belle enters and steps beside Luke. The black phone RINGS. None of the EMPLOYEES stop to look at it.

LUKE

What's your... daughter's name?

Luke takes a deep breath. Puts a hand on his chest. His breath becomes shallow. He gulps. Takes a sip of water.

38381

Daughter?

Luke shows a picture of his daughter to 38381.

LUKE

Yes. Do you recognize her?

38381

No. I am afraid not.

LUKE

She is your daughter. You must.

38381 lowers his head. Thinks. Looks back up at Luke.

38381

No. I do not.

Luke leaps at 38381 and grabs him by the throat.

LUKE

You do! You must!

The black phone ceases to ring for a moment. But then RINGS again. Belle picks it up and talks in an unheard whisper.

LUKE (CONT'D)

Do you want to destroy me?

Luke pushes 38381 and then tries to steel himself. Belle snaps a dialogue into the phone and hangs up.

BELLE

Alexander said that if he doesn't see you this week then he will send international movers to come.

LUKE

Let the son of a bitch come, then!  
The lab is all his!

BELLE

I've told you again and again,  
Luke. Alexander is gradually taking  
control of this place.

Luke bites his lip and looks at his feet.

LUKE

He's helping us.

BELLE

He's stealing your work is what  
he's doing.

LUKE

He's a good man!

BELLE

Yeah? Then maybe you should move to  
fucking Syria by yourself!

Luke's eyes are full of despair, but when you look carefully,  
there is still iron there. He will either be crushed or  
reborn in Nirvana.

INT. LUKE'S HOME - BEDROOM - NIGHT

Belle chucks her clothes into a large suitcase. A legal  
envelope rests beside it.

Luke watches her from the other side of the bed.

LUKE

Syria isn't as bad as you think.

BELLE

I will never let Katie go to that  
damn place.

LUKE

You just have to trust me.

Belle scoffs.

LUKE (CONT'D)

When we find it, we will have the  
money to buy back the controlling  
interest.

Belle smirks, zips up the suitcase and takes it to the door.

BELLE  
It's been five years, Luke. Five  
years and we haven't made any  
progress. Maybe...

LUKE  
Think about John. How did he invent  
matches?

BELLE  
John and matches. Always John and  
matches. John, John, John.

Belle exits.

INT. LUKE'S LABORATORY - DAY

A pair of concerned eyes watch a 3D bioprinter. MICHAEL, 30,  
glazed eyes, pockmarked face sits in front of it.

MICHAEL  
I think, maybe, we'd better wait  
until Belle gets here.

LUKE  
Just do what I said.

Michael takes a deep breath and settles into his seat.

MICHAEL  
All right. If you say so...

Luke pulls the hatch and lies down on the print bed.

Michael scans the data that flows across the transparent  
screen of a handheld device.

On the printer screen, one brain image passes data to  
another. The data under the image increases at a rapid rate.

*BEGIN FLASHBACKS:*

INT. ROCK CLIMBING GYM - DAY

The words "ARMY" written in gold across the shirt of YOUNG  
LUKE, 8, who climbs the wall beside his father DAVID, 33.

Young Luke looks down.

DAVID  
Come on, buddy! You're a warrior,  
remember? Fearless! Say it! Believe  
it!

Young Luke looks to David.

DAVID (CONT'D)  
You can do it! I know you can!

Young Luke takes a deep breath and climbs.

DAVID (CONT'D)  
There he is!

Young Luke moves a step higher. Then another. And another.  
His eyes fill with determination and pride.

Just as Young Luke reaches the top, his foot slips. He  
reaches out to grab another handle, but misses it.

David stretches out with his free arm -- grazes Luke's shirt --  
-- but his feet slip -- and he loses his balance.

David falls onto his neck with a *CRUNCH!*

Young Luke falls beside David. He crawls over to his dad, who  
convulses. OTHERS approach and murmur.

BYSTANDER  
Somebody call an ambulance!

Young Luke reaches out and touches his father.

YOUNG LUKE  
Dad? Dad? Dad?

EXT. SHOOTING RANGE - DAY

Gunshots spew forth from carbines. TEEN LUKE, 19, stands  
alongside his fellow West Point cadets.

Teen Luke looks up from the target and down the line of  
cadets. Then turns back to the range with a look of disgust.

INT. DAVID'S HOME - LIVING ROOM - DAY

Teen Luke, in West Point's black and khaki casual uniform,  
talks to the paraplegic David, who sits up halfway in bed.

DAVID  
Why do you want to learn biology?



TEEN LUKE

Why do you think? Because I want you to walk.

DAVID

My boy. I love you. But we both know that's impossible.

TEEN LUKE

Lots of things are impossible. Until they AREN'T.

Luke sits in the chair next to David.

TEEN LUKE (CONT'D)

Did you know that the newest 3D printer can print functioning brains? Just think about that, dad. Functioning brains. That was impossible just a couple of years ago.

DAVID

That may be. But first thing's first, and as of now, that's you needing to finish your current studies.

TEEN LUKE

No way. I won't waste another minute of my time on that!

Teen Luke puts a hand on David's knee.

TEEN LUKE (CONT'D)

Not another minute, dad.

David smiles to himself.

DAVID

I guess I should remember who I'm talking to, huh?

Teen Luke makes eye contact with David.

*END FLASHBACK.*

INT. LUKE'S LABORATORY - DAY

The data on the bioprinter stops.

Michael swipes away the image of the right brain on the screen and drags another image of the brain from the bottom.

Presses a green button at the top of the screen.

INT. CABIN - DAY

Michael's voice plays from a small speaker:

MICHAEL (O.S.)  
Are you ready?

Luke groans and struggles to sit up.

MICHAEL (O.S.) (CONT'D)  
Are you feeling ill?

INT. LABORATORY - DAY

Michael presses the button on the left side of the screen. The print compartment opens. RESEARCHER #1 helps ready it.

LUKE  
I guess that idiot's already in our hearts.

He stands and leans on Researcher #1. The phone RINGS.

LUKE (CONT'D)  
Tell Alexander I'm not going to Syria.

Michael looks at Luke with surprise.

LUKE (V.O.)  
Go to hell!

INT. DAVID'S HOME - LIVING ROOM - DAY

Luke massages David's shoulders in a recliner. Bags under David's eyes, a little redness.

DAVID  
I don't understand. How could Belle bear to leave Katie and the lab behind?

LUKE  
Alexander. He's driving her crazy.

DAVID  
Why did he have to move the lab to Syria?

LUKE  
I don't know.

In walks KATIE, 4, who wipes the tired from her eyes. She smiles and looks around. Her shoulders slump.

KATIE  
I miss mom.

Luke picks Katie up and kisses her on the cheek.

DAVID  
She's a good girl, you know, that Belle.

LUKE  
I know. I'll get her back.

DAVID  
Just remember that your hands can help others and save yourself. It doesn't have to be either or.

INT. LUKE'S HOME - LIVING ROOM - NIGHT

Luke stands on a chair. Removes the covers of the steel bars on the chandelier. Ties a length of nylon rope around it.

Luke puts his head into the noose, when the cry of a baby comes from downstairs. He stops.

NEIGHBOR (O.S.)  
Sleep, child. Sleep...

Luke listens. The baby quiets. He steps down from the chair walks into the bedroom, grabs a pillow.

Luke binds the pillow atop the chair. Steps back up.

The doorbell rings. He puts the room back together in a rush. Michael enters.

MICHAEL  
Alexander called. He took Belle to Syria.

LUKE  
What?

MICHAEL  
To ensure your cooperation.

Luke makes a call and hears the recording of an error tone.

RECORDING

I'm sorry, the number you have  
dialed has been disconnected.

The tone repeats. Luke stabs the end call with his finger.

LUKE

Prepare to leave. Immediately.

EXT. JFK INTERNATIONAL AIRPORT - DAY

Dark clouds gather.

INT. JFK INTERNATIONAL AIRPORT - CARGO CHECK-IN - DAY

Jam-packed. Luke helps AIRPORT PERSONNEL load a large cargo  
crate onto a platform scale.

Airport personnel takes the crate onto the tarmac with a  
forklift.

EXT. SYRIAN MILITARY AVIATION ACADEMY - DAY

JADEN, 40, British, with a cold exterior, watches a group of  
people on the lawn.

ALEXANDER, 56, English, tall, heavyset, white beard, answers  
interview questions from a beautiful reporter, BECKY, 30.

Behind Alexander, a team of Syrian guards in black  
headscarves, cloth, robes and armed with weapons, roam about.

BECKY

The government controls the oil.  
You control the oil. What's the  
difference?

ALEXANDER

The difference is that we will use  
to build a brand new Syria. One  
without the brutality and  
fanaticism of the so-called  
caliphate. People will be free to  
practice Islam according to the  
guidance of their Imams. Without  
the threat of the decapitation, yet  
with all the advantages of economic  
prosperity. Inshallah.

BECKY

You are aware that some people believe you are merely seeking the support of the Syrians now.

Alexander releases an arrogant chuckle.

ALEXANDER

Just because people say a thing doesn't make it true.

Jade approaches and nods to Alexander, who nods back.

ALEXANDER (CONT'D)

Thank you, Becky. We'll have to continue this later.

Alexander and Jaden leave. Becky watches them go.

JADEN

They're here, Mister Dean.

ALEXANDER

Good. With them, we no longer have to worry about attrition.

JADEN

If we are defeated, what will we do with them and the 3D printers?

ALEXANDER

We'll move everything to Afghanistan and go do business with the rich people of the world.

Alexander pats Jaden on the shoulder.

EXT. SYRIA - DAMASCUS INTERNATIONAL AIRPORT - DAY

Luke instructs the FORKLIFT DRIVER to pack the crate into a white box truck.

INT. WHITE BOX TRUCK - DAY

Luke tells the satnav on his tablet where to go.

LUKE

Set auto-drive for Kuweires Sharqi.

Directions appear on the tablet.

Luke sees a muscular British man push the forklift driver out of the way and load a large wooden box into the truck.

The British man, EUN, 39, displays an aggressive set of eyes.

EXT. SYRIAN ROAD - DAY

The white box truck zooms along. The AI system directs it.

INT. WHITE BOX TRUCK - DAY

Luke watches the dark clouds. The auto-drive screen flashes. He looks at the map, and it disappears.

LUKE  
Set auto-drive drive for Kuweires  
Sharqi.

He swipes the screen. Nothing happens.

EXT. SYRIAN ROAD - DAY

The truck parks behind a blue box truck on the roadside.

A.I. (O.S.)  
Pulling over for manual operation.

TWO CHINESE PEOPLE emerge from the blue truck. FUXING YAO, 42, a tall, thin man, approaches Luke on the driver's side.

A woman CHUNLI YING, 30, tall, follows him.

YAO  
Hello! I'm so glad you stopped.  
Would you happen to know how to get  
to Kuweires Sharqi?

LUKE  
Actually that's what I'm trying to  
figure out right now.

Yao retreats a step. Puts a finger to his chin.

YAO  
You know, you look a lot like that  
neuro-revolutionary.

Yao looks to Chunli.

YAO (CONT'D)  
What's his name? That's it!

Yao looks back to Luke.

YAO (CONT'D)  
Luke Pattinson!

LUKE  
Yeah. So I've heard.

YAO  
You mean it's really you?

LUKE  
Yeah. Afraid so.

Yao grabs Luke's hand and shakes it real fast.

YAO  
Since you successfully printed your body with viable tissue, nothing has been the same! Cancer patients all over the world are in your debt! Life changing stuff! Universe changing!

LUKE  
Eh, maybe, I wish I were in agreement, but my work isn't exactly changing the world.

YAO  
What? How could you say such a thing? I assure you it is! Look!

Yao takes a deep breath.

YAO (CONT'D)  
See? That's your work, doctor! I had lung cancer myself. But now, thanks to you, I printed a new lung! And I get to live!

LUKE  
Yeah? Graft versus host disease?

YAO  
What? No. We've begun the human circulation project. Processing human remains into zero-inclusion biological materials.

LUKE  
Really?

YAO  
Very much really. My name is Yao.  
This is my student, Chunli Ying.

Chunli shuffles over with her head down.

YAO (CONT'D)  
Chunli, this is Doctor Luke  
Pattinson.

She shakes hands with Luke, timid and speaks a rough English.

CHUNLI  
How's it going, Doctor Pattinson?

Luke looks at his watch.

LUKE  
Character memory still can't be  
switched freely.

Chunli hands her phone to Yao and stands beside Luke for a picture.

CHUNLI  
But isn't that unconscious?

LUKE  
Only in a narrow sense.

Chunli looks at him with a confused expression.

LUKE (CONT'D)  
It is the consciousness formed by  
the last memory input.

YAO  
Didn't you use the electron spin to  
scan it year by year?

LUKE  
Yes, but the memories of the people  
most important to you must be built  
individually. Otherwise there is no  
emotional depth.

The whine of an electric engine comes from the distance. Luke and Yao look toward it and see a red box truck approach.

They wave. It stops before them. Eun emerges from it.

EUN  
Hi, do you know the way to Kuweires  
Sharqi?



LUKE

Apparently no one on this road  
knows the way.

EUN

I think someone said it was a small  
town to the east.

YAO

What are you doing in Kuweires  
Sharqi?

EUN

Lecturing on 3D printing at the  
university.

LUKE

Does Alexander want to host a world  
3D printing expo in the town?

Everyone laughs. Luke looks at the hills to the left and sees  
a small town on the horizon.

LUKE (CONT'D)

Maybe that's it. If nothing else,  
we can get directions.

YAO

A genius idea from an actual  
genius, how's that for a day?

Luke rolls his eyes. They get in their trucks and pull off,  
when two pickup trucks overtake them from behind.

The occupants, Alexander and Jaden, wave at Yao and Eun as  
they pass and pull up next to Luke.

ALEXANDER

Welcome to Syria, Doctor Luke!

Luke lowers the window.

LUKE

Where is Belle?

Alexander laughs and waves him forward.

ALEXANDER

Follow me!

EXT. KUWEIRES SHARQI - DAY

Road No. 7 runs through the quiet town. Glimpses of past war.

EXT. GOVERNMENT COMPOUND - DAY

The convoy rolls up to the city hall. TWO GUARDS hold submachine guns and open the telescoping door for them.

The large, white office building has two side-by-side garages, labeled "Number One" and "Number Two."

INT. ALEXANDER'S TRUCK - DAY

ALEXANDER  
Let them park in the garage first.

JADEN  
Okay.

EXT. GOVERNMENT COMPOUND - DAY

Jaden directs Luke and Yao to Garage One, Eun to Garage Two.

EXT. GOVERNMENT COMPOUND - DAY

Alexander leans on the pickup truck and receives them.

ALEXANDER  
How do you like it here, Doctor  
Luke?

Luke walks up to Alexander and grabs the collar of his shirt.

LUKE  
Where's Belle?

Jaden puts a pistol to Luke's head.

ALEXANDER  
Jaden, if you would, take Luke to  
see her.

JADEN  
This way, Doctor Luke.

INT. GOVERNMENT COMPOUND - THIRD FLOOR - DAY

Jaden gestures toward Room 301.

JADEN  
In there.

Jaden leads the others away.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Belle fiddles with her phone. The door opens, reveals Luke.

BELLE  
Is this what you wanted? To arrange  
Alexander to kidnap me?

LUKE  
Are you insane? Of course not.

BELLE  
Then how did he know I was back in  
England?

LUKE  
I don't know. But I intend to ask  
him.

Shouts from Eun and a GUARD.

EUN (O.S.)  
Let me upstairs!

GUARD (O.S.)  
No outsiders allowed.

EUN (O.S.)  
I am here to work! I'm an expert in  
3D industrial printing!

GUARD (O.S.)  
Then get permission.

Belle looks from the open door to Luke.

BELLE  
Can we get out of here? Please? Can  
we just go home?

INT. GOVERNMENT COMPOUND - ALEXANDER'S OFFICE - DAY

Alexander sits behind a big desk, in front of Luke and Belle.

ALEXANDER  
Enlighten me, if you would. The  
research. How does it work without  
you, Miss Belle?

Luke and Belle exchange a glance.

BELLE

The same way it's been working  
without me since I left Restoration  
Labs. None of this has anything to  
do with me.

ALEXANDER

When I signed the contract with  
Restoration Labs, didn't you work  
there?

BELLE

I left.

ALEXANDER

You left... right...

Alexander rises. Looks out the window.

ALEXANDER (CONT'D)

No, we can't have that, Miss Belle.  
I'm afraid we can't have that at  
all.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke, Eun and other WORKERS lever the wooden crate off the  
back of Eun's truck and onto a steel plate rigged as a ramp.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke, Yao and WORKERS lever the big wooden box out of the  
white truck. Yao slams the door shut and Luke drives away.

EXT. GOVERNMENT COMPOUND - GATEHOUSE - DAY

A lanky guard with a rude, tight face, BADR, 31, stops the  
cars of Luke, Eun and Yao.

BADR

Noone leaves without Dean's  
consent.

LUKE

Tell Dean we have to return the  
cars.

Badr enters his booth. Speaks into a walkie-talkie. After a  
brief exchange, he walks back out.

BADR  
You don't need to return these  
cars. Dean bought them.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Luke enters and looks at Belle with a heated expression.

LUKE  
He isn't going to let us leave.

BELLE  
Oh my, and how have you somehow  
managed to reach that conclusion,  
Doctor?

LUKE  
I just don't understand why he  
cares. He already has my work.

BELLE  
Everything?

LUKE  
The man did help us pay our debt.

BELLE  
Yeah? How did our debt come about?  
Wasn't it him? When Farooq was  
dean, did we have debts?

LUKE  
He wouldn't have expected that  
company to take the money and flee.

BELLE  
How do you know!?

Luke offers Belle a soft nod and exits.

INT. GOVERNMENT COMPOUND - ROOM 302 - NIGHT

The bedroom door ajar. Eun lies on the bed and watches Luke  
in the living room, who lays there half-asleep.

EUN  
Nobody wins a cold war. It will  
only make you resentful and angry.  
It is, without question, the most  
useless mental violence.

LUKE

I guess you must have a happy home life.

Eun takes a long swig from a flask. Offers it to Luke.

EUN

Nope. Just a summary of my failures.

Luke chuckles and takes the flask.

EXT. GOVERNMENT COMPOUND - ALEXANDER'S OFFICE - DAY

Alexander leads Luke, Eun, Yao and Chunli in.

ALEXANDER

We are going to need you to train more students, Doctor Luke.

LUKE

Where are they?

ALEXANDER

They'll be here soon. Also, I need you to design a simple 3D bioprinter.

LUKE

What for?

ALEXANDER

For your students to rescue to the injured.

LUKE

That's not a part of our contract.

ALEXANDER

I figured you'd say that. Which is why I'm ready to compensate you with ten percent of the equity.

LUKE

I don't recall seeing Farooq Dean. Where is he?

ALEXANDER

Farooq Dean has been transferred to the military.

LUKE

The military? Which unit?

ALEXANDER  
The air force's... political  
branch.

Luke cocks his head back. Alexander notes Luke's expression.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Belle looks at pictures of Katie. She cries. Luke enters.

BELLE  
How is she?

LUKE  
That's why I came to Syria.

Luke notes Belle's tears.

LUKE (CONT'D)  
Who's being held upstairs?

BELLE  
I don't know.

LUKE  
At least tell me you know when the  
guards change shifts.

BELLE  
Actually I do. Usually they swap  
around seven in the morning.

EXT. ASSISTED LIVING FACILITY - DAY

Antiquated. White. Concrete. The west end of Highway Seven.  
Alexander stands on a balcony and watches Jaden park a bus.

EXT. KINDERGARTEN - DAY

East section of Highway Seven. ARMED MEN block the road. An  
imposing military advisor, ALBA, 31, stands in front.

INT. GOVERNMENT COMPOUND - ROOM 201 - DAY

An alarm clock blares as it strikes 7:00am. AMIR, 40, slaps  
it off. He and the guy in the next bunk, ALA, 20, sit up.

Amir grabs a bottle of stomach medicine from the table, takes  
a shot directly from the bottle, then picks up a submachine  
gun and follows Ala outside.

INT. GOVERNMENT COMPOUND - DAY

Luke leans on the handrail of the stairs. Fiddles with his phone. Amir and Ala stumble their way up the steps.

Luke follows, quiet. Comes to a sign written in Arabic and English that reads: "Outsiders stop!"

Luke watches Amir and Ala walk into Room 401. He spots a Tielanshan gate that seals the corridor.

ARMED MAN (O.S.)  
Get out! Go!

Luke turns and sees TWO ARMED MEN with guns aimed at him.

LUKE  
I'm sorry, I think I took a wrong turn.

Luke leaves with haste. The Armed men watch him. As he rounds a corner, he runs into TUBST, 65, a slow-moving man that cleans the corridor.

LUKE (CONT'D)  
Whoa!

TUBST  
I'm sorry, sir, so sorry I am!

LUKE  
What? No, it was me. You okay?

Luke takes him by the elbow and helps him stand upright.

LUKE (CONT'D)  
Hey, you know what? Here.

Luke holds out a wad of cash for Tubsts, who pushes it away.

TUBST  
No, no, sir, I'm afraid not! I can't accept that.

LUKE  
Of course you can.

TUBST  
No, sir, I really can not. I have enough to eat as is. I am blessed.

LUKE  
That's a first. How long have you been here?



TUBST

More than twenty years, sir. Used to watch the gate.

LUKE

Really. So then you would know what's on the fourth floor.

TUBST

The fourth floor. Not sure you want to be asking that, sir.

LUKE

What is it?

Tubst looks up and down the hall, then whispers:

TUBST

You look like a trusting fellow. They're holding the mayor. And someone else, not sure. Someone who came from nowhere.

Luke tilts his head.

TUBST (CONT'D)

That's what I thought, too.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Luke sets a high chair onto the table and climbs atop it.

Belle watches him.

BELLE

Um... what are you doing?

LUKE

Pass me that bottle.

Belle hands a glass bottle to Luke. He taps the roof. Nothing happens. Luke steps off the table and exits the room.

INT. GOVERNMENT COMPOUND - ROOM 302 - DAY

Luke enters with a wine bottle. Eun opens his hands for it.

EUN

You have something to celebrate, do you, Doctor Luke?

LUKE

Shh.

EUN

What? Okay.

Luke sets a chair on the table and climbs up. Taps the roof.  
Eun scratches his head as he watches.

EUN (CONT'D)

That's not weird at all.

LUKE

When we first arrived, why did you  
run upstairs?

EUN

I just wanted to take a casual  
look.

Luke taps the ceiling. Receives no response. Exits.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Chunli looks at Yao with a frown.

CHUNLI

Why didn't Mister Dean let us go  
home? What about our wedding?

YAO

Patience, Chunli. He wants us to  
establish a lab here.

Yao turns to Chunli.

CHUNLI

You can't, Yao.

YAO

Then what else can I do?

Luke enters with the bottle. They watch him, brows raised.

LUKE

Shh.

Luke gestures them to maintain silence. He puts a chair on  
the table and climbs up. Eun enters, looks to Yao and Chunli.

Yao and Chunli shrug. They all watch Luke tap the ceiling.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

A blood-stained, gray-haired man with a wrinkled, worn face, FAROOQ, sits at a dinner table.

He hears a knock on the floor, opens his narrow eyes and closes them again, when he hears the knock again. Looks down.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke steps off the table.

LUKE  
He must be in a different room.

EUN  
Who?

LUKE  
Farooq Dean.

EUN  
What is it you want with him?

LUKE  
Same as you.

Belle enters. Closes the door behind him.

EUN  
I think we need to communicate properly, Doctor Luke.

LUKE  
I agree.

Luke looks to Yao, who nods in agreement.

LUKE (CONT'D)  
Who hired you?

EUN  
Farooq Dean.

Yao nods.

LUKE  
Now tell me-- who is the largest shareholder in your company?

EUN  
Alexander.

YAO

Alexander.

LUKE

And how did he become the largest shareholder?

EUN

He hopes the million dollars funded by the college each year will come from their oil investment company in the form of dividends.

Eun looks to Yao, who drops his head for a moment.

YAO

The company that they guaranteed failed to discover oil and ran off with a hundred million dollars.

EUN

The lawyer argued that I and the other two companies need to be held responsible.

YAO

Finally Alexander came forward and said that he would pay this amount for me if I gave him 65% of the company.

BELLE

Exactly right! He easily took control of our lab.

LUKE

Damn.

A knock from the ceiling. All look. Luke gets on the table.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq taps the floor. After a moment, he hears a tap back.

Farooq limps toward the steel-barred window on his injured leg. He looks out, then turns around and goes into the

BATHROOM

where he grabs a razor blade. Returns to the

## LIVING AREA

and pulls off the bedsheet and cuts it into long strips. He ties them together. Cuts his index finger. Writes in blood:

"Who are you? Farooq."

Farooq looks out the window at the gatehouse and sees it empty. He lowers the sheet out of the window.

## INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke sees the sheet lower into the window frame. He rushes over, grabs it, and reads the message. Shows it to everyone.

LUKE

Farooq.

Eun, Yao and Luke look around at one another.

LUKE (CONT'D)

A pen. Who has a pen?

Yao tosses Luke a pen. Luke writes his name on the sheet and then looks up at the others.

EUN

E-u-n.

YAO

Y-a-o.

Luke writes their names and ties the pen to the bed sheet.

## INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq feels the sheet jerk in his hands. He pulls it up, removes the pen and finds Luke's writing.

FAROOQ

(whispering)

Luke, Eun, Yao...

Farooq writes with the pen.

## INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

The sheet lowers in front of the window. Luke grabs it.

LUKE  
(reading)  
Do you have a cell phone?

Yao hands Luke his phone. Luke ties it to the sheet.

LUKE (CONT'D)  
I need another pen.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq reads the message.

FAROOQ  
There's no signal here.

He unties the phone.

FAROOQ (CONT'D)  
No matter.

Farooq fiddles with the phone. He ponders a moment. Then aims it at himself, selfie-style, and records.

FAROOQ (CONT'D)  
Luke, Eun, Yao...

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke and the others watch the video of Farooq.

FAROOQ  
You must find a way out of here.  
Alexander joined ISIS twenty years  
ago. He colluded with the Secretary  
of the Air Force to become Dean,  
and together they are rebuilding  
ISIS. He plans to use this fortress  
as a base to launch a new  
caliphate.

The video ends. Everyone looks around at one another. Luke turns the camera to himself and records.

LUKE  
What does Alexander's company have  
to do with this?

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke taps play.

FAROOQ

This is a trap set up to control your company. He's expanding to make it harder for you to escape, let alone get back your company.

YAO

They lied to us.

EUN

Shit!

Belle gives Luke a dirty look.

BELLE

Do you understand now?

LUKE

We have to get out of here. All of us.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Luke knocks on the security office door, Eun and Yao behind him.

GHALIB (O.S.)

Please come in.

INT. GOVERNMENT COMPOUND - SECURITY OFFICE - DAY

A strong man with a big beard, GHALIB, 40, stares at them as they enter. An exquisite silver pistol rests on his waist.

GHALIB

Gentlemen. What can I do for you?

LUKE

We need supplies.

GHALIB

Do you have a list for me?

EUN

What we need is in town.

GHALIB

Terrorists have been active recently. The Dean would rather you stay here.

LUKE  
I need a quantum chip. A specific kind. Is that something you can get for us?

GHALIB  
I will discuss it with Dean.

Ghalib walks toward the communication room.

LUKE  
We don't have any more time to waste.

A moment later, Ghalib returns. He hands a car key to Luke, then points to a brown car outside the window.

GHALIB  
This one.

They exit. Ghalib watches them get in the car and pull off.

INT/EXT. BROWN CAR - DAY

Dark clouds gather.

*BEGIN MONTAGE:*

- Luke drives south of Kuweires Sharqi, but then roadblocks and terrorists turn them the other way.

- Luke drives to a collapsed communication tower and collapsed building, as well as over a dozen terrorists.

- Luke spots a yellow bus and two trolleys that block the intersection at the kindergarten. From a distance, they watch Alba and SIXTY OR SEVENTY TERRORISTS surge on TWO WRESTLING TEENAGERS.

- Another yellow bus and several trucks block the road that runs by the assisted living facility. Jaden and another SIXTY OR SEVENTY TERRORISTS lounge on the hillside in the sun.

INT/EXT. BROWN CAR - DAY

Luke, Yao and Eun watch the terrorists.

LUKE  
There really isn't a way out.



EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

Becky shakes the iron fence door, violent. Red candle oil covers her face.

BECKY  
Anyone there?

A large iron lock traps her inside.

BECKY (CONT'D)  
Hello! Anyone? I've got to use the bathroom!

Becky receives no answer.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke looks at Belle and the others with resignation.

BELLE  
Can we contact the U.S. Embassy?

LUKE  
The second they get involved, we become hostages.

BELLE  
And that's different how?

LUKE  
They gave us a car. They let us drive around.

BELLE  
Yeah. Because there's nowhere to go.

LUKE  
It's still a privilege we lose if he tightens the reigns.

Luke takes out his phone and records--

LUKE (CONT'D)  
Mister Dean, is there a way to contact the local militia?

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq records--

FAROOQ  
They withdrew from Sharqi early.  
But this might help, if you can get  
to it. Tubst has a copy of the key  
to the underground armory.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke records--

LUKE  
How many people are upstairs?

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq records--

FAROOQ  
I'm the only.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke records--

LUKE  
Where is the mayor?

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq records--

FAROOQ  
Dead. Beaten to death by Alexander.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Luke and the others watch the end of the video.

LUKE  
The only people we can trust are in  
this room.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Luke walks toward Tubst with Yao and Eun. Tubst polishes the  
handrails of the stairs with a rag.

LUKE  
Tubst, my friend, how would you  
like to take us to that underground  
arsenal?

Tubst stops and holds the rag by his side.

TUBST  
Excuse me? No arsenal here, sir.

LUKE  
Don't be afraid. Mister Dean told  
us.

Luke shows Tubst Farooq's video. Tubst reacts with a cry.

EUN  
Shh, they'll hear!

Tubst looks up from the video to Luke, who nods. Tubst gulps.

TUBST  
He was my nephew.

Eun's jaw drops.

EUN  
I'm so sorry.

LUKE  
Tubst, if you give us the key, we  
may be able to avenge him.

Tubst nods. Reveals a key ring and flips through them.

TUBST  
It's under the security office.

YAO  
Won't be easy.

LUKE  
We need to draw Ghalib outside.

EUN  
Leave that to me.

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Ghalib on his phone. A voice comes through his walkie-talkie.

BADR (O.S.)  
(through the walkie)  
Boss, there is a guy over here  
trying to load the car and go home.

Ghalib lifts the walkie-talkie.

GHALIB  
Stop him.

BADR (O.S.)  
(through walkie)  
He's not listening. I think he's  
drunk. Should I shoot him?

Ghalib considers. Clenches his jaw.

GHALIB  
No. I'm coming.

Ghalib strides out of the room.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Tubst mops. Ghalib strides by. Tubst watches him turn a corner. Opens a supply closet. Luke and Yao slip out of it.

Tubst produces the key. Follows them to the security office.

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Tubst takes a military cap off a wall hook and pushes the hook up. A trap door opens and reveals steps. Tubst nods.

INT. GOVERNMENT COMPOUND - BASEMENT - DAY

Tubst unlocks the heavy security door, flips on the lights.

A worn, bolt-action rifle hangs on the wall. Five or six ammunition boxes lay on the ground nearby.

Luke takes the gun and hands it out to Yao.

YAO  
Doctor Luke... I... I can't.

LUKE  
If you don't have a choice, you  
can't.

YAO  
Chunli can do it, she's a good  
shot.

EXT. GOVERNMENT COMPOUND - DAY

Eun sits in his car and. Ghalib stands beside it.

EUN  
I have rights! Universal human  
rights! The UN made a declaration  
and everything!

GHALIB  
You may not leave the compound. For  
your--

Eun slams the wheel over and over.

EUN  
Yes! I! Can! That's what my rights  
are for!

Ghalib punches Eun in the gut and yanks him from the car. Eun  
grabs Ghalib's arm, but Ghalib puts his pistol on Eun's chin.

GHALIB  
Go back to your room, Mister Eun.

EUN  
Yeah, yeah. I could use a nap  
anyways.

INT. GOVERNMENT COMPOUND - BASEMENT - DAY

Luke opens ammunition boxes full of bullets.

LUKE  
We've got ammunition, at least.

Yao opens the lower munitions box. Rocket propelled grenades.

YAO  
What are these?

LUKE  
Grenades. But no launcher.

YAO  
Wait, what did Eun say he did for a  
living again?

Luke lifts his head and looks at Yao.

LUKE

Good idea.

INT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Eun looks at Luke and Yao with a brow raised.

EUN

Your idea's good, but where exactly does the 3D data of the grenade come from?

LUKE

The internet. We also need files for submachine guns, helmets and body armor.

YAO

We are so outnumbered.

LUKE

Aren't there still people in Shaqi?

YAO

They won't help us.

LUKE

They're occupied anyways. Though some of them must want to resist.

YAO

Even if we looked for them, there'd be no way to hide that from Alexander.

Yao looks to Luke.

YAO (CONT'D)

Would there?

LUKE

I don't know. We could cover up the work with work.

EXT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Luke, Yao and Eun talk with Alexander.

ALEXANDER

And the design. I imagine it is progressing well?

LUKE

I have the basic sketch in my head, but we still need to see Eun's 3D printer before a final decision can be made.

ALEXANDER

That could take a few days. We are still waiting on Jaden to buy all the materials for decoration.

LUKE

As soon as you finish getting the garages ready, I'll be ready to go.

EUN

Me, too, Mister Dean.

ALEXANDER

Alright, alright.

Alexander rises puts his hands up to signal "take it easy."

ALEXANDER (CONT'D)

I'll do what I can to speed things up. Just make sure you keep this same energy once it is finally time.

LUKE

Of course. We can also work in the garage now if that works.

ALEXANDER

Yes that's fine. I'm thinking about printing dirt-bikes, Eun.

EUN

I need to download the 3D data.

ALEXANDER

Afraid the internet is down. I'm sending someone to deal with it now.

Alexander turns his attention upon Luke.

ALEXANDER (CONT'D)

Oh. And, Doctor Luke, I have a very important friend who would like to have a young body. Says he'll pay a formidable sum.

LUKE

I'm not here to play God, Mister Dean.

ALEXANDER

Not even for a hundred million dollars? USD?

LUKE

Not for any amount of money. This technology was not created to be a fountain of youth for the rich. That's a hard line for me. For anyone.

Alexander smirks. Turns his attention away from Luke.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke, Eun, Belle, Yao, and Chunli sit in a circle. Belle takes notes with a pen and pad.

LUKE

Okay. Let's get a list going.

YAO

Three hundred kilograms of rubber.  
One hundred kilograms of aluminum alloy.

BELLE

Two tons of steel. Five hundred kilograms of aluminum. And another hundred of copper.

LUKE

What else?

EUN

We're going to need a couple of people to power it.

Tubst enters in meek fashion. A dozen old, fragile SICKLOOKING MEN wait just outside.

LUKE

Let them in.



Tubst turns to the men behind him. The old men enter.

TUBST  
These people have a plan to drive  
them away. Will you follow them?

The old men look down.

TUBST (CONT'D)  
Do you know what I am asking?

The frailest of all, HARDER, 60, steps forward.

HARDER  
I don't think it's a good idea,  
gentlemen.

LUKE  
Do you have a better idea?

HARDER  
They'll leave by themselves.

EUN  
They'll turn you into slaves.

HARDER  
If I'm injured, who'll take care of  
my mother? She's more than eighty.  
She's practically helpless.

A wide-eyed TEENAGER steps through from the back.

TEEN  
My sister is only seven. Without  
me, she will starve.

BELLE  
What about your parents?

TEEN  
Dead.

Tubst shakes his head at Luke.

TUBST  
Out! All of you out.

Tubst escorts the men out, then turns back to Luke.

LUKE  
How much recycled powder do we  
have, Yao?

YAO

Why?

Yao gives Luke a questioning look.

YAO (CONT'D)

Oh. Oh! That's crazy!

BELLE

How many people do you want to print?

LUKE

As many as we can.

YAO

We have enough fifty or sixty people. But that's millions of dollars in powder!

BELLE

Do you really think sixty can deal with two hundred trained soldiers, Luke?

Yao and Chunli stare at Luke. Eun looks around for answers.

LUKE

As long as we catch Alexander, there's hope.

YAO

You want to lure Alexander here and capture him?

LUKE

That's the idea.

Eun rises.

EUN

Once they step out of the laboratory, they will have violated natural law. The intention was to cure cancer, not this!

LUKE

These constructs will only have a narrow purpose. Little to no consciousness.

EUN

Sort of like animals

BELLE

Maybe we should just think about ourselves and find a way to get out of here.

CHUNLI

I think that if we don't stop Alexander, the consequences are much worse, Eun.

Chunli looks at Yao, who gives her a slight nod.

YAO

I agree with Chunli. If we don't get out of here, nothing else matters.

EUN

It's not right.

LUKE

None of this is. Please, Eun. Sit.

Eun remains on his feet.

LUKE (CONT'D)

Belle and I will go. You figure out how to get the internet up.

INT. GOVERNMENT COMPOUND - LOBBY - DAY

Luke, Yao and Eun meet Harder and several OLD SYRIANS.

HARDER

We can do physical work if you need, sir.

LUKE

Thank you. That will help.

YAO

Just follow us.

HARDER

Yes, sir.

EXT. GOVERNMENT COMPOUND - DAY

Luke, Belle and Harder climb into the white truck. Yao and Chunli get into the brown car. Badr checks them at the door.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun sits in front of the screen of the 3D printer and starts to design the powder bucket.

EXT. KUWEIRES SHARQI STREET - DAY

Luke's truck turns one way, Yao's the the other.

INT. WHITE BOX TRUCK - DAY

Harder rubs the material of his pants, nervous.

HARDER

Doctor Luke, I don't mean to intrude, but there is something you should know.

LUKE

Okay.

HARDER

This steel man. Allawi. Just talk business with him. Nothing else.

LUKE

Why?

HARDER

He had three sons. Two were with the government, and one the militia. Once they went to the river to work out their difference of opinion. None of them came back. Since then, Allawi hasn't been the same.

Luke gives Harder a look of disbelief.

LUKE

Your English. It's very good.

HARDER

Thank you. I was on staff at the British Embassy for years.

LUKE

What do you do where?

HARDER

Cleaning. And sometimes I help them buy little things.

EXT. STEEL SALES COMPANIES - DAY

Luke and Belle enter the compound. ALLAWI, 57, exits the room with a submachine gun in his hand.

ALLAWI

Get out!

Allawi struggles to work the action on the gun.

LUKE

We want to buy steel.

ALLAWI

I told you, get out!

Harder hurries over from behind the truck.

HARDER

Really, Allawi, I can testify!  
These people are here to help.

Allawi looks to Harder. Grimaces.

ALLAWI

'To help.'

HARDER

Yes. To help.

Allawi lowers the gun.

ALLAWI

Fine. But quickly. What do you  
need?

Luke hands Allawi Belle's note. Allawi sets the gun down on a pile of steel plates and pulls out a pen.

ALLAWI (CONT'D)

For this much HRB three-thirty-five, aluminum tubing and copper pipe, I can do seven thousand. Kuweires Sharqi price.

LUKE

We have five.

ALLAWI

Seven thousand. Kuweires Sharqi price.

LUKE

Your customers are gone. There's no one buying steel except me.

ALLAWI

There's no one else selling it, either.

LUKE

Do you take credit?

Allawi picks up his gun.

LUKE (CONT'D)

Okay, no credit. How about this?

Luke looks at Belle's gold watch. She shakes her head.

LUKE (CONT'D)

I'll get you a new one.

BELLE

I just want to get out of here alive.

She gives it to Luke. He gives the watch and cash to Allawi.

EXT. KUWEIRES SHARQI - NORTHERN SUBURB - DAY

Yao removes a toolbox from the car and walks with Chunli to the communication tower.

Yao takes out an adjustable wrench. Removes the screws on a flat antenna. Chunli cuts wires with a hacksaw.

CHUNLI

You're sure it can work?

YAO

Of course. We can use it to look for Wi-Fi signals within twenty kilometers.

CHUNLI

After connecting to the internet, maybe you can inform the wedding company that we need to postpone.

YAO

We'll be back before you know it.

CHUNLI

What does that mean?

YAO

It means in the next two or three days we should be able to get out of here.

CHUNLI

Are you sure?

YAO

I'm sure.

Chunli smiles. Yao reciprocates it, then looks for tools.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke and Harder stack steel, aluminum, copper and other metals around the powder machine.

Eun puts steel into the machine. Presses the "Extra Fine" button. The machine HUMS.

A red light on the machine turns on. The buzz stops. Eun opens the storage bin, its bottom full of fine metal powder.

LUKE

How's the quality?

EUN

Good enough.

Yao enters.

YAO

Who wants to distract the guards?

Luke and Eun exchange glances.

LUKE

My turn, I guess.

EXT. GOVERNMENT COMPOUND - DAY

Luke backs the white truck out of the garage and blocks Badr's view.

Yao takes the antenna from the trunk of the brown car. Sees nobody watching. Walks into the office building.

Luke, Belle and Harder drive away from the compound.

INT. GOVERNMENT COMPOUND - COMPUTER ROOM - DAY

Yao stands at the window and turns the antenna. Chunli works at a computer, which reads "Signal Search."

YAO  
How about now?

CHUNLI  
Nothing.

EXT. KUWEIRES SHARQI STREET - DAY

The white truck crawls along the deserted road.

INT. WHITE BOX TRUCK - DAY

HARDER  
I think I should tell you about  
Lukaya.

LUKE  
Who?

HARDER  
Lukaya. The owner of the tire shop.  
Lukaya, her husband Laca and their  
three-year-old were kidnapped by  
terrorists. Lukaya was the only to  
come back.

LUKE  
Jesus.

HARDER  
There's something not right with  
her. Something very wrong.

Luke nods at Harder.

BELLE  
Are there any happy stories in this  
town?

Harder shakes his head.

EXT. TIRE SHOP - DAY

Luke pulls the truck out front. Exits with Belle and Harder.  
A feral-looking woman with disheveled hair, LUKAYA, 31,  
rushes out and hugs him.



LUKAYA

Laca! Sweet Laca! I knew you would come back!

Luke looks to Belle, who shrugs.

LUKE

Laca. Yes. I'm sure he will. But--

Lukaya showers him with kisses.

HARDER

Hi, Lukaya! It's me. Harder. This is Doctor Luke. He is here to buy a tire.

Lukaya looks at the faces all around her.

LUKAYA

What about the children? What about the children? They love to laugh!

HARDER

Hey, Lukaya, someone's stolen your tires!

Lukaya lets go of Luke and spins around.

LUKAYA

Who!? Who!? Who stole my tires!?

HARDER

What I mean is that Doctor Luke here would like to buy them.

LUKAYA

Yes! Yes, good people! You buy more! You don't know how expensive milk powder is!

Luke grabs a tire.

LUKE

How much for one like this?

LUKAYA

I have to ask Laca.

She walks into the shop. Belle points out a price tag.

BELLE

There's a price tag.

LUKE  
We'll take thirty.

HARDER  
Are you sure you have enough money  
for that?

LUKE  
Pretty sure.

Luke leads the way into the garage.

INT. TIRE SHOP GARAGE - DAY

Luke and Harder each grab a tire. Lukaya paces over to them.

LUKAYA  
Laca says there is a price on the  
label.

LUKE  
Two-ten a tire?

LUKAYA  
Full set of four?

BELLE  
We need thirty.

LUKAYA  
I'll ask Laca for the total.

Lukaya leaves. Harder looks Luke up and down.

HARDER  
You and Laca do look a bit alike.

LUKE  
Is he American, too?

HARDER  
No, Laca's father is.

Luke puts a stack of money on the shelves.

HARDER (CONT'D)  
Lukaya! Lukaya!

Belle looks over and sees Luke, who ponders.

BELLE  
What is it?

LUKE  
Nothing.

BELLE  
Don't do that.

LUKE  
It's just sad. Everything they  
desire so desperately is everything  
we take for granted. It's like  
we've become slaves of desire  
without even knowing it.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun transfers data from a mobile phone to the 3D industrial printer. The printer nozzle sprays steel paste in a very precise manner where it needs to go.

The butt of a gun appears. Eun glances at the small group of Syrians that work around the steel mill.

INT. GOVERNMENT COMPOUND - SECURITY OFFICE - DAY

Ghalib plays a realistic combat game on his laptop.

GHALIB  
Go to hell!

He fires a missile and the enemy plane explodes.

GHALIB (CONT'D)  
Ha!

His FIGHTER PLANE AI calls out to him:

FIGHTER PLANE AI  
Missile locked. Evade. Missile  
locked. Evade.

Ghalib dodges, but loses airspeed, when -- BOOM! -- everything explodes. Ghalib pounds the desk and exits.

EXT. GOVERNMENT COMPOUND - DAY

The white box truck enters.

INT/EXT. WHITE BOX TRUCK - DAY

Luke sees Ghalib walk into Garage Two through the windshield.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun picks up a submachine gun from the printer. Inspects it.  
Puts two bullets from his pocket into the magazine.

GHALIB (O.S.)  
This is what you printed!

Eun sees Ghalib. Aims the gun at him. SEVERAL SYRIANS hide.

GHALIB (CONT'D)  
Give me the gun! Give it to me  
before you get yourself killed!

Eun bangs the machine. Signals that he will throw the gun in.  
Ghalib reaches for the pistol at his waist.

EUN  
Don't!

Ghalib pulls the pistol and aims it at Eun -- BANG! -- a  
bullet rips through Ghalib's body -- Ghalib's jaw drops.

EUN (CONT'D)  
Ghalib...

Ghalib fires -- Eun staggers -- drops the gun -- Ghalib  
approaches Eun -- fires again -- and again and again.

Eun crumples, his chest covered in blood. Luke races in.

LUKE  
Ghalib!

Ghalib turns. He makes eye contact with Luke, then drops next  
to Eun. Luke stares at the two dead men. Closes his eyes.

Belle rushes in. She sees the dead men and covers her mouth.  
The Syrians watch, speechless.

LUKE (CONT'D)  
We have to hide the bodies.

BELLE  
Where?

LUKE  
I don't know. The armory.

BELLE  
What about four-eyes upstairs?

LUKE  
Maybe Farooq Dean can distract  
them.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke and Yao toss the bodies in the back of the white truck.

EXT. GOVERNMENT COMPOUND - DAY

Belle drives the truck to the next entrance.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq Dean twitches and foams at the mouth. Ala presses his chest over and over. Amir grabs the walkie-talkie.

EXT. GOVERNMENT COMPOUND - DAY

Luke and Yao walk carry bodies into the building.

INT. GOVERNMENT COMPOUND - BASEMEN - DAY

Luke and Yao drop the two bodies in the corner.

LUKE  
We need to move.

Yao nods.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke searches the internet on his phone for 3D parameters: pictures of rifles, submachine guns, grenade launchers.

Luke opens the 3D specs of a submachine gun. Yao and Chunli watch him and then make eye contact with each other.

YAO  
What do you think?

LUKE  
Shouldn't be a problem.

Luke taps his phone. The 3D printer creaks to life. The nozzle sprays steel paste into the printing bay.

EXT. KUWEIRES SHARQI STREET - DAY

A truck with Jaden and Alexander drives toward the compound.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao, Luke and Harder move around the room while the machine prints in fast forward.

Luke grabs a submachine gun from the printer. He aims it at the garage door, where Alexander's truck appears.

Luke tosses the gun into the metal powder and walks away, but doesn't see the barrel of the gun stick out of the bin.

Alexander enters.

ALEXANDER  
Where is Eun?

Luke notices the barrel of the gun. Pushes it down, casual.

LUKE  
He's out with Ghalib. Shopping.

ALEXANDER  
Shopping?  
(scoffs)  
Where?

LUKE  
Didn't say.

ALEXANDER  
(into radio)  
Ghalib? Ghalib!

Alexander receives no response. He reveals a USB flash drive.

ALEXANDER (CONT'D)  
Give this to Eun.

LUKE  
Will do.

Alexander hands it to Luke and exits. Luke plugs the USB into the 3D industrial printer. Files appear on the screen.

Luke clicks a file. An image of a dirt bike appears.

LUKE (CONT'D)  
Yao, go get the grenades and  
bullets.

YAO  
What are you going to do?

LUKE  
Create some memories.

YAO  
Is it to input the Prints?

LUKE  
Yes.

Yao gives Luke a curious glance, then exits. Luke designs three thorn of Tribulus Terrestris ("Devil's Thorns") in a 3D design program and then prints a bunch.

EXT. GOVERNMENT COMPOUND - DAY

Under the cover of the white box truck, Yao drops a box into the brown car. Luke enters with a submachine gun, Belle with a grenade launcher.

BELLE  
You don't get to have all the fun.

Luke looks over at her. She shrugs.

BELLE (CONT'D)  
I saw them searching door to door.

LUKE  
He'll call them home before too long.

They drive down the street.

EXT. KUWEIRES SHARQI STREET - DAY

Luke stops the car. He scatters three Devil's thorns ("Caltrops") on the road; spikes lethal to any tire.

He looks at his watch.

INT. BROWN CAR - DAY

The car stops at a bend in the road. Luke checks his watch. Luke notices the shake in her hand.

LUKE  
Belle. Belle, look at me.

She looks at him.

LUKE (CONT'D)  
It's going to be okay.

Belle nods. They put on their Arab robes and head scarves.

LUKE (CONT'D)  
You stay here, okay? If I'm not  
back in five minutes, take off.

BELLE  
Okay.

Luke exits. Opens the rear side door. Puts the grenade launcher over his shoulder, picks up the submachine gun.

EXT. ASSISTED LIVING FACILITY - GULLY - DAY

Luke watches TERRORISTS from behind the cover of rocks. Alexander lies on the mountain slope and watches several ELDERLY SYRIAN MEN sing and dance, clumsy and cute.

Luke loads the grenade into the launcher and takes aim --  
-- PHWOOM.

An explosion sends the Terrorists into the air. Their bloodied corpses crash to the ground.

Alexander rolls behind a group of rocks. He lifts his head and sees Luke duck behind the rocks. Alexander points.

ALEXANDER  
There! Behind that outcrop!

Terrorists fire at Luke -- who waits for a second -- pops out over cover -- and fires a burst of his own!

Alexander crouches behind cover and speaks into a radio:

ALEXANDER (CONT'D)  
Jaden? You there?

EXT. VILLA - DAY

Jaden pulls the radio from his waist.

JADEN  
Here, Mister Dean.



ALEXANDER (O.S.)  
We're being attacked. Get around  
behind them. Now, now!

JADEN  
On my way.

EXT. ASSISTED LIVING FACILITY - DAY

Alexander turns to his men.

ALEXANDER  
Blow him up!

His men increase the rate of gunfire. A pair of Terrorists  
unsling RPGs from their backs and aim them up the hill.

An RPG screams toward Luke, who ducks. The RPG soars by.

LUKE  
Shit!

Luke fires a burst and sprints in the other direction. A  
piece of shrapnel hits Luke in the calf.

LUKE (CONT'D)  
Agh!

EXT. ASSISTED LIVING FACILITY - CURVE - DAY

The sounds of explosions reach Belle, who shakes with fear.

EXT. STREET - DAY

Luke limps onto the road and sees the brown car race toward  
him. He dashes in front of it and halts it.

INT. BROWN CAR - DAY

Luke winces in pain and slams the door shut.

LUKE  
Go, go, go, go!

Belle stomps the gas and spins the wheel.

EXT. STREET - DAY

Two pickup trucks led by Jaden roll over the Tribulus Terrestris. The tires blow and the trucks almost flip over. They screech to a halt.

INT. BROWN CAR - DAY

Belle turns into an alley. She pats the dashboard.

BELLE  
Your leg. Here.

LUKE  
Just get back to the garage and  
we'll deal with it there.

Luke picks up the gun and shows Belle how to use the sights.

LUKE (CONT'D)  
Three points and one line.

The alley mouth lays empty. They head for it and see Jaden's trucks drive by.

Luke and Belle remove their robes and wrap the gun and grenade launcher in them. Toss them out of the window.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Chunli helps Yao roll a dirt bike out of the garage.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Belle wraps a high-tech medi-pack around Luke's leg. It compresses around the leg. It seals the wound.

BELLE  
Will this interfere with the scan?

LUKE  
It shouldn't.

EXT. KINDERGARTEN - TERRORIST POSITION - DAY

Alba and other members watch two bloodied Syrian teenagers fight. The older one, BETHAL, pummels the younger, HAMIDH.

ALBA  
His chin! Hit him! Hit his chin!

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Belle helps Luke lay in the 3D bioprinter. He gives her an "okay" sign. She taps the screen.

Green lines scan back and forth over the image of a brain. It stops over the temporal lobe, which lights up.

It moves to the primary motor cortex and begins to flash light and dark.

QUICK FLASHES:

- Luke and Belle ride in the brown car as the Assisted Living Facility looms in the distance.

- Luke shoots at Terrorists.

- Luke takes cover from RPG fire.

*END QUICK FLASHES.*

EXT. KINDERGARTEN - TERRORIST POSITION - DAY

Two bloodied Syrian Teenager attack one another.

ALBA

Kill him! Kill him!

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Belle opens the hatch and helps Luke out.

BELLE

Print now?

LUKE

Yeah.

Belle taps the operation panel. A small, copper nozzle emerges. It draws a circle outward, then draws one inward.

The bottom of the print cabin rises. Leaves a recessed, human-shaped mold. The nozzle sprays. A skull emerges.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao struggles to put a bucket of steel powder into a 3D printer, which prints a helmet. Chunli raises it.

The Elderly Syrians exit the garage.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

The nozzles move along the oblique section of an abdomen.  
They stop when they reach the toes.

BELLE  
Now?

LUKE  
Activate him.

Belle taps the keyboard.

INSERT PRINTER SCREEN:

Multiple areas of the brain light up and connect. PRINT #1  
twitches, opens his eyes and looks around. Luke lets him out.

LUKE (CONT'D)  
Hello, Number One.

PRINT #1  
Who is your father?

LUKE  
What?

Print #1 grabs Luke's collar.

PRINT #1  
You have everything!

Print #1 thumps Luke on the ground. Belle finds the syringe  
and stabs Print #1 in the shoulder. Print #1 collapses.

BELLE  
You must have been distracted.

Luke looks at Belle.

LUKE  
When did I become so annoying?

BELLE  
You're under a lot of pressure.

LUKE  
I think I should apologize.

Belle tilts her head and stares at him anew.

BELLE

Me, too.

Luke returns to the printing room.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao, Chunli and a few Elderly Syrians examine the grenade launcher. Jaden pulls his truck to the garage door.

Yao looks up, eyes full of fear. Chunli grabs the grenade launcher. Buries it under the pile of steel.

EXT. GOVERNMENT COMPOUND - DAY

Jaden and a dozen of his men pack most of their dirt bikes into a red box truck and pull off.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke studies PRINT #2 with hesitance.

LUKE

Hello, Number Two.

PRINT #2

I await your order, sir.

Print #2 puts on a camouflage shirt with red "2" on it. Then paints his face camouflage. Luke hands him a submachine gun.

LUKE

Follow me.

Luke limps to the door. Belle sees Print #2 limp after him.

BELLE

Um, Luke, you might want to turn around.

Luke turns and sees Print #2 limp.

LUKE

Damn it.

BELLE

I thought you said it wouldn't affect it.

LUKE  
I thought you were asking about the  
printer.

BELLE  
Can we repair it in the data?

LUKE  
Yeah, but it'll take forever.

BELLE  
Do you have a better idea?

Luke thinks. Shakes his head.

EXT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao, Chunli and the Elderly Syrians hover around as  
submachine guns print.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke and Belle watch a body print.

EXT. GOVERNMENT COMPOUND - DAY

Badr sees a Print after Print walk into the office building.  
A RANDOM GUARD notices the curious expression on Badr's face.

RANDOM GUARD  
What?

BADR  
People keep going into the office  
building.

RANDOM GUARD  
So?

BADR  
So? So it feels weird, that's  
what's so.

INT. GOVERNMENT COMPOUND - SECURITY OFFICE - DAY

Four Prints stare at one another.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

A Worker pulls a submachine gun off the print tray.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

A Luke Print emerges from the print tray. And another.

EXT. GOVERNMENT COMPOUND - DAY

Dark clouds gather.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke, Belle, Yao and Chunli stand in a circle.

YAO

Luke, Alexander is here, how are you going to catch him?

LUKE

After Alexander enters the gate, I need someone to cut the power and then get back to the others.

BELLE

Why are we cutting the power?

LUKE

To cut off his connection to his men.

BELLE

Right. I'll do it.

LUKE

Okay.

Luke turns his attention upon Yao and Chunli.

LUKE (CONT'D)

After I draw Alexander to the garage, I need you two to immediately take control of the fourth floor, as well as the guards in the gatehouse.

CHUNLI

Okay.

Luke notices Yao's leg shakes.

LUKE  
What is it?

YAO  
Nothing. I just haven't exactly  
done anything like this before.

LUKE  
It's our only option.

YAO  
I know, I just... okay.

LUKE  
Okay.

Luke turns his attention back upon the entire group.

LUKE (CONT'D)  
In five minutes, I'll have  
Alexander lead us out of here.

BELLE  
I think you may have forgotten to  
mention how we are going to trick  
him into coming here?

LUKE  
That's what I'm trying to figure  
out.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

TWENTY ARMED PRINTS prepare for battle.

EXT. GOVERNMENT COMPOUND - GATEHOUSE - DAY

Yao leads TWENTY ARMED PRINTS into the truck wagon.

INT. GOVERNMENT COMPOUND - DAY

Belle leads TEN ARMED PRINTS to the door of the distribution  
room, where they pry it open.

INT. GOVERNMENT COMPOUND - THIRD FLOOR - DAY

Chunli leads TEN ARMED PRINTS into a hidden room.



INT. GOVERNMENT COMPOUND - GATEHOUSE - DAY

Luke talks to Alexander over the radio:

LUKE

Mister Dean, you never told me we were on sacred ground here.

ALEXANDER (O.S.)

Why do you say that?

LUKE

Because by the looks of it, we're one step closer to a medical breakthrough.

ALEXANDER (O.S.)

See? See there, Mister Luke? This is already proving worthwhile.

LUKE

Of course. You were right.

ALEXANDER (O.S.)

I need to pick up your cadets today. How about I lead them in a celebration for you tomorrow?

LUKE

I guess. If you insist. Sounds a bit unnecessary.

ALEXANDER

You're too modest.

LUKE

How many students were you thinking?

ALEXANDER (O.S.)

More than fifty.

LUKE

Don't you think it's a little too small here?

ALEXANDER

I have prepared kindergarten for you.

LUKE

I need time.

Silence.

ALEXANDER  
Of course.

EXT. GOVERNMENT COMPOUND - DAY

Belle, Yao and Chunli all look at Luke.

BELLE  
What do we do now?

LUKE  
Maybe this is a good opportunity to  
take them out.

YAO  
Take them out? Sixty of us versus  
two hundred of them?

LUKE  
Maybe. We sneak up on Alexandria's  
team first, then on Alba.

YAO  
Ambush both sides of the road when  
Alba comes to support?

LUKE  
Yes, that's right.

YAO  
And if we fail?

LUKE  
We come back here.

YAO  
Can you fool the guards and  
Alexander?

LUKE  
Yes.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke operates the 3D printer and teaches Yao and Chunli the  
precautions. Belle lays in the print bay.

LUKE  
Yao, you have to recall important  
moments in your life. And then  
Amir.

Yao nods.

LUKE (CONT'D)  
Chunli, you are Badr.

CHUNLI  
Clear.

INT. ASSISTED LIVING FACILITY - DAY

Alexander talks to Alba over the radio:

ALEXANDER  
You can't wait until they move  
there to add outposts.

EXT. KINDERGARTEN - DAY

Alba looks at the wall behind the kindergarten as he speaks  
to Alexander.

ALBA  
I know, don't make them feel  
supervised.

ALEXANDER (V.O.)  
Yes.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Yao and Chunli look Print Yao and Print Chunli (both dressed  
in yellow) up and down with an air of appreciation.

Belle walks over to Luke. He notices her worried eyes.

LUKE  
What is it?

BELLE  
Who'll take care of Katie if we  
don't make it? Who takes care of  
your father?

Luke turns to Belle. His eyes light up.

LUKE  
There's two more people we need to  
print.

BELLE  
Two more...

LUKE

Yep.

Luke turns to Yao.

LUKE (CONT'D)

Find a way to get our people and  
ammunition in the car.

YAO

Okay. And... thank you.

LUKE

For what?

YAO

When I was in middle school, my  
classmates called me thin bamboo  
poles. Now look...

Yao looks at Print Yao.

YAO (CONT'D)

He is.

Everyone laughs.

EXT. GOVERNMENT COMPOUND - DAY

Yao exits the garage. He looks around, then leads Print  
Chunli and Print Belle to the office building.

Chunli leads Print Yao to the office building, and they bump  
into Amir who crosses their path.

CHUNLI

Sorry.

Chunli hurries Print Yao toward the building. Amir watches  
them go, then looks back to the garage with a confused look.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke lays in the Print cabin. Belle looks down at him.

BELLE

So do you want this to be an exact  
copy? Or do you want to give them  
some... better memories?

LUKE  
I owe them. I've got to create some  
memories for them.

Luke shuts his eyes and puts a thumbs up. Belle smirks.

BELLE  
Hope it works.

Belle taps the screen.

*BEGIN FLASHBACKS:*

INT. BATHROOM - NIGHT

Luke turns on the bathtub faucet and sets a small tray next to it: razor, soap, gel, shampoo, towel...

LUKE (V.O.)  
My name is Right Arm. I love my  
father very much.

Luke helps his naked father into the tub.

DAVID  
When did you become such a caring  
son?

LUKE  
Watch your leg. There we go...

DAVID  
I mean, really. Who are you?

LUKE  
Don't, dad. Please. I'm going to  
take care of you.

Luke turns on his phone and reads the post.

LUKE (CONT'D)  
The U.S. Space Force encountered  
interference from Russian drones  
today, as a pair of observation  
craft cruised over Ukraine.

EXT. PARK - DAY

Luke readjusts his father's leg in his wheelchair.

DAVID

We specially thickened the bow of the warship. So when we hit a Russian warship, we were fully confident it would survive the collision.

Luke secures one foot in the chair.

LUKE

Almost done.

DAVID

As a result, it was knocked out.

Luke puts in the other leg, walks to the back of the chair.

LUKE

That's great, Dad. I love hearing your stories. You've done some really incredible things, huh?

DAVID

Less than twenty minutes. All it took.

LUKE

That's great, Dad. Now, what do you say, want to finish our walk?

DAVID

Twenty minutes. All it took.

David makes the motion again. Luke chuckles.

*END FLASHBACKS.*

EXT. GOVERNMENT COMPOUND - DAY

Yao and a few Syrians lift a large desk toward the white box truck. Badr supervises.

Chunli blocks the door Guard's view with a red box truck.

YAO

Put it on the ground. We need to find something to cushion it.

They set it down and walk off. Chunli tries to twist the tailgate, but no budge. She looks at Badr for help.

CHUNLI

Could you help me?

BADR  
Of course.

Badr walks over. Yao leads thirty prints behind him. They slip into the white box truck with guns, ammunition.

Badr helps Chunli open the tailgate. Yao and several Syrians rush and block the entrance of the carriage with their desks.

Yao and several Syrians use the steps of the office building to push three dirt bikes into the red box truck.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Thirty Prints hide by the wall and watch the bus.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke walks up to a Print in pink, LEFT ARM. Belle watches.

LUKE  
Your name is?

LEFT ARM  
My name is the Left Arm.

Luke nods, pushes Left Arm against the wall.

LUKE  
Wait for me to get back.

LEFT  
Yes, loved one.

Luke faces a Print in white, RIGHT ARM.

LUKE  
And your name?

RIGHT  
My name is Right Arm.

LUKE  
Very good. Belle, take him to the car.

BELLE  
Follow me, Right Arm.

Right Arm follows Belle. Luke trails.

INT. GOVERNMENT COMPOUND - DAY

Yao winks at Luke as he exits the garage. Luke walks to the back of the car and calls Tubst down:

LUKE  
Tubst, go buy some food and drink.

TUBST  
I could go for some wine. Any  
preference, Doctor Luke?

LUKE  
It's up to you.

Luke hands Tubst a few hundred dollar bills. Tubst leaves.

Luke and Belle climb into the white box truck. Yao and Chunli take the red box truck. The convoy pulls off.

EXT. KUWEIRES SHARQI STREET - DAY

The red box truck races behind the white box truck.

YAO  
The other half of the Prints did  
not get on the bus.

LUKE  
Why not?

YAO  
Badr was just standing there  
staring.

Luke looks at Yao in disbelief.

LUKE  
I'm going to pull them out.

Their car turns into an alley and stop. Yao directs Prints in the white box truck to climb into the red box truck.

EXT. GOVERNMENT COMPOUND

The white box truck turns in. Luke opens the window by Badr.

LUKE  
Could we get two more chairs, you  
think?

Badr nods to the doors.



BADR  
Those are open.

Luke backs the car up to the gate. Belle sneaks dozens of Prints into the car. Luke puts the chair into the car. Exits.

EXT. KUWEIRES SHARQI - DAY

Dark clouds. The white box truck and the red box truck head toward Highway 7.

They stop in front of a defunct logistics company. The Prints exit the car. Luke stops Right Arm and Print Yao.

LUKE  
You two drive back.

RIGHT ARM  
Okay.

PRINT YAO  
Yes, sir.

LUKE  
And if anyone asks, say you saw a lot of people on the street carrying guns.

RIGHT  
Okay.

PRINT YAO  
Yes, sir.

Yao and Chunli pry open the door and lead the Prints inside. Belle finds Bethal and Hamidh tied up in a truck.

BELLE  
What the... what are you doing here?

Bethal looks at Belle. She unties them.

BETHAL  
Those monsters caught us.

BELLE  
Just... hurry home.

BETHAL  
We were bombed. Our home. Mom and Dad...

Bethal drops his head. Hamidh wears a stoic expression.

BELLE  
You are from Kuweires Sharqi?

BETHAL  
Yes. My name is Bethal. This is my brother Hamidh.

BELLE  
Okay.

Belle looks around, thinks.

BELLE (CONT'D)  
Tubst. Back at the compound. You two go there and look for a man named Tubst. You'll know him when you see him.

BETHAL  
How?

BELLE  
You just will.

Belle nods. Bethal nods back. Then he and Hamidh run toward the government compound. Belle looks at the disturbed-looking building opposite.

EXT. WHITE BUILDING - DAY

A window with a pair of narrow eyes in its slit.

EXT. LOGISTICS COMPANY - DAY

Luke sees a truck zoom toward the Assisted Living Facility.

LUKE  
They've found us.

YAO  
Should we head back?

LUKE  
No. Stay calm.

YAO  
You are going to get us killed.

LUKE  
Yao, did you not hear me? Stay  
calm. We'll get out of here.

Luke and others move a dozen transports into the road.

LUKE (CONT'D)  
Yao... are you willing to stay?

YAO  
Where are you guys going?

Luke scans the area. Points to a two-story house nearby.

LUKE  
That's where we'll make our ambush.

YAO  
There? Then, uh, why exactly am I  
staying here?

LUKE  
Bait.

Luke and the Prints turn to the house.

YAO  
Wait... what?

LUKE  
Everyone's got to do their part.

YAO  
Yeah, but, like... bait?

LUKE  
Bait!

Luke and the Prints walk off. Yao watches them go.

YAO  
Perfect.

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Tubst and Harder set a feast.

EXT. ASSISTED LIVING FACILITY - DAY

Alexander paces as he talks to Alba in a walkie-talkie:

ALEXANDER

Who are those people that attacked me?

ALBA (O.S.)

At this point, it's not clear.

ALEXANDER

Why didn't they attack Jaden?

ALBA

No, sir, I don't believe so. But we're going to do our best to find out.

EXT. KINDERGARTEN - DAY

Alba on the walkie-talkie:

ALEXANDER (O.S.)

Don't do your best. Just do it.

EXT. KUWEIRES SHARQI STREET - DAY

Belle and Chunli lead dozens of Prints into the guest house. Luke leads dozens into a three-story abandoned building.

INT. GUESTHOUSE - ROOM ONE - DAY

Belle pulls her walkie-talkie:

BELLE

You're going to watch our back, right?

LUKE (O.S.)

You watch mine and I'll watch yours. Chunli, too.

Belle stares at the abandoned building through a window.

BELLE

Are you sure it's our right to do this?

LUKE (O.S.)

Do they have a right to deprive us and Farooq of freed? Or to deprive the Syrian people of their lives?

BELLE

I mean, we're hardly representing the law here. Or the Syrian government. Or the United Nations, for that matter.

LUKE (O.S.)

Well, I hate to break it to you, Belle, but if the bad guys don't need any justification, then we don't either.

INT. GUESTHOUSE - ROOM TWO - DAY

Chunli shows a Print where to concentrate his fire.

CHUNLI

Downstairs. They'll come there.

EXT. LOGISTICS COMPANY - DAY

Yao and two groups of Prints watch the Kindergarten and Assisted Living Facility. The gun trembles in his hand.

EXT. ASSISTED LIVING FACILITY - DAY

A long convoy of armed fighters approaches. More than a hundred. Alexander rides beside Jaden with a blank look.

Two groups of dirt biker scouts ride in the front.

INT. ABANDONED BUILDING - DAY

Luke sees Alexander's team approach through the window.

LUKE

Here they come.

INT. GUESTHOUSE - ROOM TWO - DAY

Belle watches the vehicle outside arrive. She shakes her head and readies a gun. A Print steps behind her.

BELLE

Go. Get ready.

The Print nods and exits.

INT. ABANDONED BUILDING - DAY

Luke speaks into his walkie-walkie:

LUKE  
Ready?

CHUNLI (O.S.)  
All set.

LUKE  
Belle?

Luke receives no reply.

LUKE (CONT'D)  
Belle, answer me.

BELLE (O.S.)  
I can't do this.

LUKE  
They'll kill us if we don't fight.

BELLE  
Yeah...

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Right Arm, Print Belle, Print Ying, Harder, Tubst and other Syrians raise their glasses of wine around the table.

HARDER  
This is the only wine we can drink  
on Eid al-Adha.

RIGHT  
Do you perform shows?

TUBST  
When we are happy.

EXT. KUWEIRES SHARQI STREET - DAY

The motorbike team gets closer and closer to the guesthouse.

EXT. LOGISTICS COMPANY - DAY

Yao puts the gun on the car. His hand shake so much that he can't aim. Yao crouches and puts his face into his arms.

INT. ABANDONED BUILDING - DAY

Luke sees a motorcycle reach the door of the guesthouse.

LUKE

Yao! Yao!

Luke receives no reply.

LUKE (CONT'D)

Yao!

YAO

Yeah... yeah, I got him.

EXT. LOGISTICS COMPANY - DAY

Yao's hands shake more and more. Unable to steady them.

LUKE (O.S.)

I don't know what you're going  
through over there, but they can't  
walk into that guesthouse.

YAO

I know.

CHUNLI (O.S.)

(through the walkie)

Yao!

YAO

Take the shot! I can't!

Ten Prints shoot a Terrorist together. Yao shivers and  
crouches behind the car.

Motorcycle teams hide on both sides of the road. A convoy  
behind them gathers.

INT. ABANDONED BUILDING - DAY

Luke watches the Terrorists enter the ambush circle. He scans  
the area for Alexander. The Terrorists split into two halves.

He drops his walkie and shoots.

EXT. KUWEIRES SHARQI STREET - DAY

Half of the windows of the abandoned building and guesthouse  
open, almost in unison. Rockets and bullets rain down.

The Terrorists scatter. Most crumple, dead.

INT. BLUE PICKUP TRUCK - DAY

Jaden turns the key. It stalls. Alexander hides behind it.

ALEXANDER

Oh, boy, do I believe these  
heathens have declared playtime.

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Harder and Tubst perform a folk dance in long, white skirts.

INT. GUESTHOUSE - ROOM TWO - DAY

Chunli watches the Terrorists head for Belle. Chunli chases.

INT. GUESTHOUSE - ROOM ONE - DAY

Chunli opens the door and sees Belle cry in the corner.

CHUNLI

Belle? What happened?

BELLE

'What happened?'

Belle looks up.

BELLE (CONT'D)

These people have children, you  
know. Wives. Parents.

CHUNLI

Does that mean they're going to  
spare us? Do you not think they've  
killed other people's loved ones?  
Just because some of us have  
hearts, doesn't mean we all do!

Belle looks at Chunli. Belle nods.

CHUNLI (CONT'D)

They'll kill Doctor Luke, too.

Belle nods again. She stands. Looks to her squad of Prints.

BELLE

You heard her. It's time to fight.



The Prints clutch their guns tight and return the nod.

EXT. KUWEIRES SHARQI STREET - DAY

A raid of bullets shatter the windowpane in front of Alexander. He scrambles and retreats.

Luke, Belle and Chunli run downstairs to catch up. The Prints follow, firing as they go, in a beautiful, deadly ballet.

INT. BLUE PICKUP TRUCK - DAY

The Prints shoot down Alexander's men. He flees with others.

EXT. KUWEIRES SHARQI STREET - DAY

Luke, Yao and Prints walk back to the truck.

YAO  
It's probably time to get out of here, right?

LUKE  
The terrorists from the kindergarten are coming. I'm gonna go to the logistics company. Around the left side of it, I could ambush them from there.

YAO  
You think we can beat them here and now?

LUKE  
I don't know. But we could drive them away.

Yao shakes his head and waves to Chunli across the road.

YAO  
Chunli!

Belle and Chunli walk over. Chunli kisses Yao's forehead.

EXT. KUWEIRES SHARQI STREET - DAY

Alexander talks into the walkie as his men stand around.

ALEXANDER

Have we seen any actual proof of what those scientists are doing on our property?

AMIR (O.S.)

I'll take a look.

ALEXANDER

Yeah you go make yourself useful and do that.

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Amir walks into the restaurant. Sees Harder and Tubst dance. Print Yao walks over and greets Amir.

PRINT YAO

Amir. Come have a drink.

Amir looks from Print Yao to the others.

EXT. KUWEIRES SHARQI STREET - DAY

Luke and Yao stand face-to-face.

YAO

Can't you just drop that damn printer? Is it really that important?

LUKE

He won't let us go, Yao.

YAO

The man ran away.

LUKE

And you don't think he'll be back?

Yao winks. Chunli walks her toward the pickup truck. Luke turns his eyes upon Belle.

Yao hops into the truck and sees Alba lead the Terrorists toward them.

YAO

They're on--

Yao looks over and sees a vulnerable Chunli. His eyes widen. He hops out of the truck and runs to protect Chunli, when --

-- POP! -- a shot rings out -- a bullet slips into Yao's head  
-- he crumples.

CHUNLI

Yao!

She leaps behind the truck. Chunli covers her face and cries.

CHUNLI (CONT'D)

Yao!

Luke and Belle see Yao on the ground. Luke waves the Prints to follow. He marches toward the enemy. Luke turns to Belle.

LUKE

Take Chunli across the street.

BELLE

Okay.

Belle and five Prints rush to Chunli and run across the road.

Luke walks with three Prints, when Alexander pounces from behind onto the prints. Luke grabs a walkie-talkie:

LUKE

Second floor! Go, go, go!

Belle hears the shout and turns to those with her.

BELLE

Upstairs, fast!

Belle and Chunli run into the guest house.

EXT. KUWEIRES SHARQI STREET - DAY

Alexander grabs a gun from the ground. Scans the area. Spots Luke, who runs into the abandoned building.

On the other side of the road, Alba directs other terrorist attacks. Belle and Chunli fire back, repel them.

INT. GOVERNMENT COMPOUND - DINING ROOM - DAY

Harder and Tubst bow to everyone. Receive drunken applause.

INT. ABANDONED BUILDING - DAY

Luke looks for Belle out the window. Sees Terrorists climb onto the roof of the guesthouse. He lifts the walkie:

LUKE  
They're on the top of building,

BELLE (O.S.)  
What?

LUKE  
I said. They're on top. Of the building...

Luke fires on the Terrorists -- they fire back - Luke takes cover -- as more Terrorists climb on top of the guesthouse.

One of the Terrorists drops a rope down behind it.

LUKE (CONT'D)  
The corridor! Quick! Guard it!

Luke lowers the walkie, a realization in his eyes.

INT. GUESTHOUSE - HALLWAY - DAY

Belle and Chunli stick their heads out of the room. Several Terrorists rush in. Fire erupts all around.

EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

Becky slams the big iron lock with a brick.

EXT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Left Arm and Badr stand by one another.

BADR  
My son gave me a victory sign when he was born. With his tiny little hand. Can you believe that? From that moment on, I wrote it in stone. He was going to have a carefree childhood.

LEFT  
When my daughter was little, she couldn't crawl. She just walked on her buttocks.

BADR  
My dad said I was like that, too. Did your ssaying anything about yours?

LEFT  
My father?

BADR  
Yeah.

Left Arm frowns.

BADR (CONT'D)  
You don't have to answer that.

EXT. ABANDONED BUILDING - ROOF - DAY

Luke runs to the rear. Spots a Terrorist behind a dumpster. The Terrorist shoots. Bullets fly around Luke.

Luke returns fire. The Terrorist ducks behind the dumpster.

Luke sees more TERRORISTS climb into the second floor.

INT. ABANDONED BUILDING - DAY

Luke slides down the handrail. A gunshot rings out from below. Luke reaches the bottom. Hears VOICES. Stops.

JADEN (O.S.)  
Well done!

TERRORIST #1 (O.S.)  
They are like drunken chickens.

Jaden smirks and exits, Terrorist #1 in tow. Luke turns the corner in front of them. They all draw their guns and fire!

INT. GUESTHOUSE - CORRIDOR - DAY

Belle, Chunli and the Terrorists fire at one another from behind cover. The walls, doors and stairs shred with bullets.

POP! -- a bullet tears into Chunli's calf -- she howls -- crumples -- Belle notices -- returns fire at room three.

BELLE  
Hang on, Chunli!

INT. GUESTHOUSE - ROOM THREE - DAY

A Terrorist loads his gun, when a bullet drops him. Another takes his place and fires a full burst toward Belle.

INT. GUESTHOUSE - HALLWAY - DAY

Belle ducks back behind the wall as bullets raid around her. Terrorists flock through the entrance of the stairs.

EXT. GOVERNMENT COMPOUND - DAY

Tubst emerges from the dining room. Staggers toward Garage Two. Badr strides toward him.

BADR

Old Tubst. How are we doing? I see  
the old catwalk is still looking  
pretty.

Tubst reaches the garage door and falls. An instant sneer grows on Badr's face.

TUBST

The guardhouse. It looks... good.

Right Arm exits the garage. Picks up Tubst. Sits him on the sofa. Badr notices the photo in Right Arm's hand.

BADR

Who is he?

RIGHT ARM

My father.

BADR

And which do you prefer? Father or  
daughter?

RIGHT

I owe my father my life.

BADR

Admirable. Those who are only good  
to their children and not their  
parents are the scum of the earth.

INT. GUESTHOUSE - ROOM ONE - DAY

Belle speaks into her walkie-talkie:

BELLE

Chunli? Chunli, you there?

Belle spots a Terrorist as he tries to get into the room. She fires. Removes the magazine. Only two bullets left.

BELLE (CONT'D)  
(into her radio)  
Luke!

INT. ABANDONED BUILDING - DAY

Luke retreats from Jaden's bullets. Speaks into his radio:

LUKE  
Here.

BELLE (O.S.)  
You take good care of Katie! Tell  
her I love her and that I will  
forever!

Luke fires a burst and rushes to the top of the building.

EXT. ABANDONED BUILDING - ROOF - DAY

Luke spots Belle outside the window.

LUKE  
Belle! Hold on!

BELLE  
No! Get out of here! Katie needs  
you now! Promise me you'll look  
after her!

Luke sees a Terrorist slide down a rope toward Belle. He aims his gun at the Terrorist, but does not pull the trigger.

LUKE  
You're even crazier than I thought  
if you think I'm not gonna have her  
mother be around for her!

BELLE (O.S.)  
You haven't signed the divorced  
papers yet, have you?

LUKE  
I haven't even looked at them!

The Terrorist snags Belle and drags her into the room. Luke looks up, sees Jaden on the roof.

He looks at the bamboo ladder and the dumpster downstairs, then jumps down...

EXT. ABANDONED BUILDING - BACKYARD - DAY

Luke slams heavily into the bamboo ladder, and it bounces him into the dumpster.

A Terrorist emerges from behind the dumpster. Luke shoots him dead.

Luke receives gunfire from several Terrorists on the roof. He leaps behind the dumpster and offers fire.

Luke spots more Terrorists at the gate as they rush. He sits on the ground and looks around. No way out. Drops his head.

Spots a manhole!

INT. SEWER - DAY

Luke crawls forward. Retches. The voice of Terrorists above.

TERRORIST #2 (O.S.)  
Go! We must intercept him!

Luke speeds up.

TERRORIST #3 (O.S.)  
Maybe he went another direction.

He hears boots trample above him as the voices drift off. He stops. Gasps. When a light emerges above him.

Luke scurries forward a few feet as more light lets in from a lifted manhole. Luke holds his breath and stays from view.

TERRORIST #2 (O.S.)  
Nothing!

The light disappears. Footsteps above become more and more distant. Luke waits. Then opens it enough to poke his head.

EXT. HIGHWAY SEVEN - DAY

Luke's head pops out. He looks around. No Terrorists. Climbs out covered in black sludge. Pulls his walkie out:

LUKE  
Right Arm?

RIGHT ARM (O.S.)  
Here, sir.



LUKE  
How quick can you get to the  
kindergarten?

RIGHT (O.S.)  
Right away if need be, sir.

LUKE  
Get to it.

INT. GUESTHOUSE - ROOM ONE - DAY

Alexander stares at Belle and Chunli. He licks his lips.

ALEXANDER  
And who might you be?

Belle looks at Chunli. Then back to Alexander.

BELLE  
(a new accent)  
American Airborne.

ALEXANDER  
It's not always the voice matches  
such a body.

Jaden brings in a basin of water and a rag.

ALEXANDER (CONT'D)  
Not yet. I like them this way.  
Especially her. Camouflage is a  
good look for her. Like oil paint.

Alexander stares at Belle. Lifts her chin up to him.

EXT. KUWEIRES SHARQI STREET - DAY

Luke stops Right Arm's car and changes into a sports suit.

EXT. GOVERNMENT COMPOUND - DAY

Badr stops Luke's car.

BADR  
Back so soon?

LUKE  
Something is going on out there. We  
don't feel safe.

BADR  
It's over.

LUKE  
It's not worth the risk.

Badr steps aside and mutters something incoherent.

BADR  
Coward.

INT. GUESTHOUSE - HALLWAY - DAY

Belle screams from inside Room One. Alexander hums.

CHUNLI (O.S.)  
I'll kill you! Let us... go!

ALEXANDER (O.S.)  
Let you go? But I'm just getting comfortable.

INT. GUESTHOUSE - ROOM ONE - DAY

Jaden burns candle wax onto the feet of Belle and Chunli, who sit tied back-to-back in their undergarments.

Alexander sits on a sofa before them and watches Jaden pour wax all the way up to their thighs.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke stands before the group.

LUKE  
Harder, you lead Left Arm and Right Arm for steel and tires.

Harder nods and leads Left Arm and Right Arm out.

LUKE (CONT'D)  
Tubst, can you get to the hostel and steal some of Print's body?

Tubst face lights up.

TUBST  
I sure can try.

Harder enters.

HARDER

We need help with the desk.

LUKE

Tubst is coming to the rescue.

Tubst smiles at Luke, follows Harder. Luke looks for 3D drone data on his phone, when he hears a commotion from outside.

Luke picks up the submachine gun. Looks out, sees Jaden pile Harder, Tubst, Print Belle and Print Chunli into the truck.

Two more Terrorists enter Garage One. Luke slips into the biodegrader and lets his back block the viewing window.

Two terrorists enter and look around. A Terrorist tries to open the biodegrader, but fails to force it open. They leave.

Luke pushes the lid off, looks around and climbs out from it.

LUKE (V.O.)

Go to hell!

He turns and strokes the 3D printer.

Picks up a submachine gun and places it against his chin. He closes his eyes.

*QUICK FLASH:*

Luke massages David's shoulders in a recliner. Bags under David's eyes, a little redness.

DAVID

Just remember that your hands can help others and save yourself. It doesn't have to be either or.

*END QUICK FLASH.*

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke holds the gun by his side. Looks off to the side and sees himself in a mirror. Stares for a moment. A long moment.

LUKE (V.O.)

If I'm not afraid of death. What am I afraid of? Isn't our greatest ability to be reborn in a desperate situation?

BADR (O.S.)

Come down! Hurry up!

Luke grabs the gun and walks to the door.

EXT. GOVERNMENT COMPOUND - DAY

Badr and his men point their guns at Left Arm and Right Arm, who lay on the roof of the white box truck.

BADR

Hurry up.

Left Arm and Right Arm climb down.

BADR (CONT'D)

So how does this work? You print him, or he prints you?

Luke places a submachine gun to Badr's back, and whispers:

LUKE

Neither.

Badr sees another identical Print. He and his men look to Luke, their eyes wide, their palms open.

INT. GUESTHOUSE - ROOM ONE - DAY

Print Yao, Print Belle and Print Chunli stand beside Belle and Chunli, their guns aimed at them.

Rags of camouflage paint lay at the feet of Belle, who no longer wears it on her face. Alexander paces the room.

ALEXANDER

I knew it! I knew it was true!

Alexander turns and forces Print Yao to the window. Chunli steps in his way, but Jaden shoves him to the ground.

CHUNLI

No. Please. Don't.

Alexander pushes Print Yao out of the window. Then turns and studies Print Chunli and Print Belle.

ALEXANDER

It's almost scary. They carry no fear. No emotion. We should have built a print factory instead of a military logistics base.

JADEN

Like a hybrid army of these things.

Alexander looks to Jaden.

ALEXANDER  
A hybrid army of robots and prints.  
Yes. Exactly. Can you imagine?

Jaden smiles. Alexander turns to Belle and chuckles.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke faces Left Arm and Right Arm, who each hold a note.

LUKE  
Repeat.

LEFT  
Sir, I want to buy something on  
credit. This is a guarantee. From  
Farooq Dean.

Left Arm passes the note to Luke.

LUKE  
(Allawi's accent)  
There are no guarantees. I just  
want cash.

LEFT  
If we don't stop the terrorists,  
they will take your shop.

LUKE  
Not bad.

Luke turns to Right Arm.

LUKE (CONT'D)  
Your turn.

RIGHT  
Lukaya, I want to buy fifty tires  
on credit. This is a guarantee.  
From Farooq Dean.

EXT. TIRE SALES STORE - DAY

Lukaya looks at Right Arm just outside the front door.

LUKAYA  
Tires? Don't you love me anymore,  
Laca?

RIGHT ARM  
Of course, baby. Always.

LUKAYA  
'Baby!

Lukaya's hands move to her cheeks.

LUKAYA (CONT'D)  
You finally called me baby again!

Lukaya hugs Right Arm.

RIGHT ARM  
Can we leave, please? Please, Laca,  
can you get me out of here?

RIGHT ARM (CONT'D)  
Yeah, okay.

LUKAYA  
Okay. Okay. We'll load the tires  
and then we will go off together.

Lukaya, Right Arm and Left Arm load the truck.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke handcuffs Badr next to his men on a fire pipe. Luke places their guns and walkie-talkie's by the printer.

Luke picks up a crowbar and pries open Yao's truck, which reveals more than a dozen barrels of recycled powder.

LUKE  
Well done!

Alexander's voice bursts through Badr's walkie-talkie.

ALEXANDER (O.S.)  
Badr!

Luke grabs the walkie and hands it to Badr.

BADR  
Mister Dean.

ALEXANDER (O.S.)  
When you see that fake Doctor Luke,  
I want you to grab him right away!  
You hear me? Right away!

BADR  
Uh, yes, Mister Dean. Understood.

LUKE  
Call the two guys upstairs down.

BADR  
Amir?

AMIR (O.S.)  
What's up?

BADR  
Can you and Ala come down here? I  
need help with something.

AMIR (O.S.)  
What is it?

BADR  
Just come.

AMIR (O.S.)  
Okay. Coming.

EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

Becky lays on the ground, clutches her head. Spots a metal  
bar. Crawls to it. Picks it up. Heads for the big iron lock.

EXT. STEEL SALES COMPANY - DAY

Right Arm and Lukaya follow Left Arm in. Allawi stands at the  
door with a gun.

LEFT ARM  
We could use some steel, sir.

ALLAWI  
No steel for sale!

LEFT ARM  
Not even with a guarantee from  
Farooq Dean?

ALLAWI  
No steel for sale!

LEFT ARM  
Hm. Okay. I respect your stance.

Allawi bursts into tears.

ALLAWI  
Everyone deserves respect, no?  
Don't we all wish to be respected?

LEFT ARM  
Of course.

ALLAWI  
Don't we all need to love and be  
loved?

LEFT ARM  
Of course, sir. To love and be  
loved.

Allawi shifts his weight and studies the face of Left Arm.

ALLAWI  
You really look a lot like my third  
son.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

INSERT PHONE SCREEN:

3D parameters of a wasp-shaped drone.

Luke connects his phone to a 3D industrial printer and enters the program. The nozzles fly up and down. Drones take shape.

Luke uses pliers to pull out the heads of several bullets. Pours the gunpowder onto a piece of paper.

The 3D industrial printer slows down, finishes the drones. Luke picks one up to check. Then prints dozens of bullets.

EXT. GOVERNMENT COMPOUND - DAY

Luke uses a remote to control the flying drone. It flutters out of control. A pickup truck drives into the compound.

Luke looks up. Sees Lukaya and Allawi in the truck. He lowers the remote as the truck pulls up to Garage Two.

Left Arm, Right Arm, Lukaya, and Allawi get out.

LUKE  
What did they say?

LUKAYA  
The sweetest words in the world.



ALLAWI  
These two.

Allawi turns to Left Arm and Right Arm.

ALLAWI (CONT'D)  
Gifts from God.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Luke pours a bucket of recycling powder into a printer while a Print helps another Print at the exit.

Amir, Ala, Badr and his men watch, still handcuffed.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Two submachine guns print. Left Arm and Right Arm place them on the ground.

EXT. GOVERNMENT COMPOUND - DAY

Luke presses the autonomous flight on the drone remote. The request return light flashes. Luke clicks to confirm.

INSERT DRONE PICTURE:

Alba leads a DOZEN TERRORISTS from a blue pickup truck. They head toward a gate alongside a wall. Luke runs to Garage One.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

LUKE  
Left Arm, Right Arm! I need you two  
to get Lukaya and Allawi to the  
basement! Now!

	LEFT ARM	RIGHT ARM
Yes, sir!		Yes, sir!

Luke drops the remote and waves to TWENTY PRINTS.

LUKE  
You all! Follow me!

Luke sprints out of the garage, the Prints behind him.

EXT. GOVERNMENT COMPOUND - DAY

A gang of TERRORISTS fire at Garage Two. Four Prints crumple.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Luke tosses submachine guns to Prints.

LUKE  
This is it! We've got to hold them  
off!

Prints grab the guns and jet out of the room.

EXT. GOVERNMENT COMPOUND - DAY

Prints get shot and fall one after the other. Others continue as bullets zing back and forth between the opposing sides.

Luke sprints toward PRINT #19 and PRINT #20.

LUKE  
You two! Get those bodies back into  
garage one!

```

Yes.          PRINT #19
Yes.          PRINT #20

```

Luke and the Prints drag the bodies into Garage One.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

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They drop the bodies by the biodegrader. Luke turns to Print
#19.
```

LUKE  
Get all the bodies you can.

Print #19 nods and rushes out. Luke turns to Print #20.

LUKE (CONT'D)  
You, watch me.

Luke carries the body to a biodegrader.

LUKE (CONT'D)  
After you put them in, you press  
this red sleep button.

Luke points to the button. Print #20 presses it.

LUKE (CONT'D)  
The middle knob goes to 20Hz.

Print #19 returns with a corpse.

LUKE (CONT'D)  
Press the green precipitation  
button.

Print #20 presses it. The biodegrader BUZZES. Print #20  
removes a can of recycled powder and loads it in.

EXT. GOVERNMENT COMPOUND - DAY

The corpses of Prints and Terrorists everywhere. A STRONG  
TERRORIST aims at Garage One. Shoots Print after Print.

He lowers his gun and cocks his head.

STRONG TERRORIST  
You see!

Alba and the other Terrorists lower their guns.

ALBA  
I don't understand. Are they  
printing in a loop?

More Prints emerge.

ALBA (CONT'D)  
It doesn't stop. Withdraw!  
Withdraw!

Alba and the Terrorists get into the blue pickup truck and  
flee. Luke drives out of the compound with a DOZEN PRINTS.

EXT. FACTORY - DAY

Becky fiddles uses a hairpin to fiddle with the big iron  
lock. It snaps open. She smiles, opens it and runs off.

EXT. KUWEIRES SHARQI - DAY

Two trucks park in front of the guesthouse. Alexander exits  
with Belle and Chunli.

Luke parks his truck behind a house out of sight, when  
Alexander's voice booms through his walkie-talkie:

ALEXANDER (O.S.)  
Luke. Buddy boy. How would you like  
to talk things over?

Luke carries a black box to the back of the building.

LUKE  
I'm never against that.

Luke opens the box and removes a drone. Uses the remote and  
sends it off toward the Terrorists.

ALEXANDER (O.S.)  
A sign of a wise man. If you follow  
me, I can promise you everything.

LUKE  
What do I have to do?

A Print arrives with seven or eight more in his truck. They  
exit the truck and prepare their weapons.

ALEXANDER (O.S.)  
Nothing too different than you're  
already doing. Building an army.

LUKE  
Deal.

ALEXANDER (O.S.)  
Deal?

LUKE  
Yes. As long as you let them go.

ALEXANDER  
Who? Oh these ladies here? How  
about this... you come here and I  
will.

The small drone flies to the left of Alexander's head.

Luke looks at the video feed. Moves his thumb over the  
"launch" button. Hesitates for a moment.

He sends the drone to the Terrorist with the gun on Belle.

LUKE  
How can I trust you?

Another Terrorist sees the drone. Swats it down. Steps on it.  
Luke loses his video feed.

ALEXANDER (O.S.)  
What, you think I want to hurt  
them? You think I get off on this  
stuff? Doctor, we really must get  
to know one another better.  
Especially if we're going to become  
business partners.

Alexander points to Chunli.

ALEXANDER (O.S.) (CONT'D)  
I'll let her go first.

LUKE  
That's a promise?

ALEXANDER  
Have I lied to you yet?

LUKE  
Okay. Okay...

Luke and Print #1 swap clothes. Print #1 walks toward  
Alexander and holds a walkie-talkie to his mouth.

Luke pilots a new drone toward the Terrorists.

ALEXANDER (O.S.)  
It will be a good life, the one we  
are headed for.

LUKE  
How many are you wanting to print?

ALEXANDER  
Luke, my friend, we could create  
the biggest army this world has  
ever seen. Millions. *Billions*.

Alexander waves his hand and lets go of Chunli, who runs and  
hides behind a truck.

LUKE  
Billions?

ALEXANDER  
We could be responsible for the  
reconquering of the Middle East.  
For building a kingdom. Of freedom.  
Our names would ring out forever.

Luke uses his remote control and locks onto the Terrorist  
that holds Belle. Print #1 approaches Alexander, slow.

PRINT #1

I don't understand what you mean.

ALEXANDER

No? Not even if we were to print a  
Marilyn Monroe for each of our  
brothers...

The Terrorists chuckle and look to Print #1, who doesn't.

ALBA

Alexander! A print!

Alba points at Print #1.

Luke presses the launch button.

The Terrorists around Belle all explode to pieces.

LUKE

Attack!

Print #1 tackles Alexander.

Luke leads the Prints toward the Terrorists.

Print #1 straddles Alexander and strangles him -- Alba  
sprints over and kicks Print #1 off of him.

Alba and Alexander flee -- as Luke runs to Belle -- when  
Jaden leaps up from behind a truck and fires at them!

Belle zig-zags from the bullets -- one slips through her  
waist -- followed by another through her head.

Jaden lowers his gun -- and smirks -- fails to see Luke take  
aim upon -- and send a bullet between his eyes.

Luke drops his gun and runs to Belle.

LUKE (CONT'D)

Belle! Belle!

Luke holds her head and smacks her face to wake her.

LUKE (CONT'D)

Belle! Come on! Stay with me! It's  
time to go home!

Tears stream from Luke. The Prints turn the Terrorists back.

LUKE (CONT'D)

Come on, don't you want that? Don't  
you want to go home and see Katie?

Luke looks up and sees Alba push Belle and Chunli into a blue pickup truck. Then he and Alexander drive it off.

Luke spots an off-road motorcycle and drives it after them.

EXT. ASSISTED LIVING FACILITY - DAY

Becky walks with heavy steps, her face filled with relief.

EXT. ASSISTED LIVING FACILITY - DAY

Luke swerves the motorcycle as Alba shoots at him from the pickup truck ahead.

EXT. ASSISTED LIVING FACILITY - DAY

Becky paces the side of the road as the truck and the motorcycle zoom by her.

Luke fires his gun. No bullets come. Alba notices, smirks.

Luke accelerates -- Alexander slams on the brakes -- Luke crashes into it -- and soars into the bed.

Alba charges Luke -- the two engage -- Alexander whips the steering wheel -- Luke and Alba get tossed from the car.

Alba's head hits a rock on the side of the road -- Luke rolls on the ground -- looks up at sees Alba, eyes open, dead.

INT. BLUE PICKUP TRUCK - DAY

Alexander looks in the mirror and roars with laughter. Belle tries to untangle the rope from Chunli's hand.

EXT. ASSISTED LIVING FACILITY - DAY

Luke struggles to his feet. He sees Alexander drive the truck away, when the truck catches fire.

Alexander exits with his clothes on fire.

EXT. ASSISTED LIVING FACILITY - DAY

The pickup truck speeds toward the cliff. Luke sprints after it. On its descent, he manages to climb into it.

Luke slams the brakes -- it screeches to a halt -- he opens the rear door -- helps Belle and Chunli out.

Belle nods Luke's attention to Alexander. Luke turns and sees Alexander crawl away. Luke walks over to him.

Luke steps on Alexander's leg. Alexander flips Luke over and rolls on top. Luke winds up on top and punches Alexander's face.

Alexander covers his face. His blood splatters onto Luke.

ALEXANDER

Aghh! Luke, no! My father! He needs me!

Luke stops and wipes blood from his eyes. Becky arrives on Luke's motorcycle.

BECKY

Sir, I'm afraid you need to get out of here.

Luke looks at Becky, who points into the distance, where pickup trucks drive toward them.

LUKE

It's alright.

BECKY

What's your name?

LUKE

Luke...

BECKY

I promise you'll be on the front page.

Becky rides off. Alexander grabs a stone and smashes it onto Luke's shoulder. Luke turns, wraps his arms around Alexander.

Alexander smashes Luke's thigh with the stone, over and over. The speed of the smashes decrease as his strength wanes.

Belle and Chunli arrive with six Prints.

Luke wraps his arms around Alexander's neck -- he squeezes -- Alexander's legs squirm -- but they fade out and go still.

Luke squeezes, tighter, tighter. Luke's face veins bulge.

BELLE

He's dead, Luke.



Luke lies on the ground, staring blankly at the clear blue sky.

LUKE  
Can you install a self-destruct  
program into the 3D printer?

BELLE  
Are you worried about it falling  
into the hands of the terrorists?

LUKE  
Yes.

EXT. GOVERNMENT COMPOUND - DAY

Blue, clear sky. A green box truck and a red box truck sit parked out front of the gate.

Farooq, Harder, Allawi, Lukaya, Bethal, Hamidh, and a dozen Syrians wave goodbye to Luke, Belle and Chunli.

FAROOQ  
And you are certain you would not  
like to wait for the award from our  
government?

LUKE  
I'm positive, Mister Dean. Your  
support is the best reward.

A realization dawns on Lukaya. She rushes and grabs Luke.

LUKAYA  
Laca? Where has Laca gone? Have you  
seen him?

LUKE  
He will be back.

Allawi steps to Lukaya and guides her back with the others.

ALLAWI  
He must be back with my son.

LUKAYA  
With your son? Will they be  
laughing?

ALLAWI  
I am sure of it. They are both so  
innocent, how could they not be?

Luke and Belle climb into the truck. Luke opens the window.

LUKE  
So long, everyone.

Luke and Belle leave. Chunli follows in a red box truck.  
Farooq and the others wave. Hamidh bursts into tears.

INT. GREEN BOX TRUCK - DAY

Luke watches Hamidh through the rearview mirror. Luke holds  
back tears. Belle puts a hand on his.

LUKE  
What did the war bring to humanity?

Belle silently looks at the buildings outside the truck until  
they turn into the desert.

BELLE  
Death and desolation of the soul.

EXT. DAMASCUS INTERNATIONAL AIRPORT - DAY

The green and red truck stop out front.

INT. GREEN BOX TRUCK - DAY

BELLE  
You didn't forget about your  
experiment, now did you?

LUKE  
Which one?

BELLE  
Left Arm?

Left Arm climbs up from under the back seat.

BELLE (CONT'D)  
Left Arm, what's your daughter's  
name?

LEFT ARM  
My daughter's name is Katie.

BELLE  
And your father?

LEFT ARM

David.

Luke's eyes widen.

LUKE

We never left time for dendrites  
and axons to connect!

BELLE

No, Luke, this is just your match  
theory.

Luke kisses Belle. She reacts with shock, then allows it,  
even leans into it.

INT. DAVID'S HOME - LIVING ROOM - DAY

David is telling Katie a fairy tale. Katie stands there,  
listening intently.

DAVID

The little pig said to the wolf,  
I'm not afraid of you! I have five  
younger brothers and three older  
brothers.

KATIE

I want five younger brothers and  
three older brothers.

The front door opens. Luke and Belle enter. Katie looks up  
and sees them. She runs over with tears and hugs Belle.

KATIE (CONT'D)

Mommy!

Belle picks Katie up and kisses her on the cheek. Luke walks  
over and sits beside David. David watches Luke exhale, deep.

DAVID

What's gotten into you?

LUKE

What do you mean?

DAVID

I don't know.

Luke shrugs it off. Then turns to David.

LUKE

Hey, dad, hey, dad, hey, dad, do  
you want to go back to the way we  
were when we were rock climbing  
together?

DAVID

Have you overcome your little  
technical difficulties?

LUKE

I believe so.

They chuckle. Belle sits by them with Katie. Luke turns and  
watches the girls. He smiles, content.

FADE OUT.