

Band of Doctors

FADE IN:

Pictures of computers and graphical representation of how they are working.

SUPERIMPOSE:

"Since the United States first proposed 3D printing technology in 1984, bioprinting has lagged behind industrial printing. But the need for human transplants is driving development fast."

MONTAGE:

- A 3D bioprinter prints a human ear.

SUPERIMPOSE: "THE UNITED STATES. 1995"

- An updated 3D bioprinter prints human skin.

SUPERIMPOSE: "THE UK. 2005"

- A more compact looking 3D bioprinter prints a human heart.

SUPERIMPOSE: "CHINA. 2011"

- A 3D bioprinter prints human lungs.

SUPERIMPOSE: "JAPAN. 2016"

FADE TO:

TITLE CARD OVER WHITE: "BAND OF DOCTORS"

INT. LAB(2050) - DAY

The screen fades to a white 3D bioprinter in operation.

The machine is the size of an off-road vehicle, with an operation console and display at one end. A table with photos is nearby.

On the other end, the printing cabin is transparent. Multiple nozzles are flying up and down, printing a hairless man.

By the printer, Doctor LUKE PATTINSON, 40, handsome and bearded, worn down and mentally drained from an unrelenting dedication to his job, sleeps in a black chair. He looks exactly like the man being printed, except he has hair.

INT. PATTINSON'S HOME - BEDROOM - NIGHT (FLASHBACK/DREAM)

BELL PATTINSON, 35, slender and furious, throws her clothes into a large suitcase lying on the bed next to a legal envelope. Pattinson stands sorrowfully beside her, doing nothing because there's nothing to do.

PATTINSON

Syria isn't as bad as you think, Bell.

BELL

I've told you again and again Alex is gradually taking control of your laboratory.

PATTINSON

His original intention was good.

BELL

Then move to fucking Syria by yourself!

PATTINSON

When we have money, we'll buy back the fifty-five percent of the company.

Bell shakes her head sadly-- she's heard this before.

PATTINSON (cont'd)

Trust me! Success is hidden in a broken vase.

BELL

Discovered by accident?

Bell smiles coldly and pulls up the big suitcase.

PATTINSON

You should think about Katie.

BELL

So should you.

Pattinson opens his mouth to protest, but he's suddenly unable to breathe. She storms out as he stands there gasping for air.

MICHAEL (V.O.)

Pattinson. Pattinson.

INT. LAB - DAY

Pattinson wakes suddenly. MICHAEL, 30, a smart-looking lab assistant, stands over him, shaking him awake.

MICHAEL

You dozed off, Doc.

Pattinson nods and groggily looks at the print chamber.

The door to the printing cabin swings slowly open and 38380 crawls out. He's Pattinson's double, down to his clothes.

Pattinson stands and walks over. A pair of RESEARCHERS quietly moves away.

PATTINSON

38380, what's your daughter's name?

38380 considers the question thoughtfully, then looks Pattinson gently in the eye.

38380

Katie.

PATTINSON

Do you love her?

38380

Of course. I will always love her.

PATTINSON

What's your father's name?

38380 frowns.

38380

I don't understand.

PATTINSON

Your dad. Everyone has a dad. My dad's name is David. What's yours?

38380

I still don't understand what you mean.

Pattinson takes a photo from the table and shows it to 38380.

PATTINSON

Think of the moment when he took off his shirt to keep you dry in the rain.

38380

I can't think of such a moment.

Pattinson grabs 38380's collar and shakes him hard.

PATTINSON

You have everything you should want, fool!

38380

I don't understand.

PATTINSON
Idiot! You're such an idiot!

He shoves 38380 and storms away.

38380 stares after him, looking mildly perplexed.

INT. LAB - DAY - LATER

The 3D bioprinter is busy working again. It stops.
Michael slowly opens the cabin door, and another bald
Pattinson crawls out.

Pattinson approaches him.

PATTINSON
38381, what's your father's name?

38381
David.

38381 looks proud.

PATTINSON
Do you love him?

38381
I will always love him.

PATTINSON
What's your daughter's name?

38381
Daughter?

Pattinson takes the picture of his daughter from the
table and shows it to 38381.

PATTINSON
Do you know her?

38381
I don't.

PATTINSON
She is your daughter. You have this
memory.

38381 lowers his head and thinks for a moment, then looks
at Pattinson.

38381
No. I do not.

Pattinson jumps up and grabs 38381.

PATTINSON
You are an idiot with no memory!

MICHAEL
Pattinson.

PATTINSON
Do you want to destroy me?

INT. LAB - BIOLOGICAL WAREHOUSE - DAY

38381 sits on an examination table. Michael injects him with a biofusion agent.

MICHAEL
Okay, 38381. Just come in here and rest for a while.

Michael opens the glass door on a white device the size of a walk-in refrigerator. It is a biodegrader, and it has a bed at its center. A friendly green light shines above the door.

38381
Okay.

Michael smiles at 38381 as he walks inside and lays down.

MICHAEL
Thank you.

Michael's smile remains until he turns around. Then, all business, he closes the door, locks it, and pulls a lever. The friendly green light turns an ominous red.

38381 dissolves into paste.

INT. PATTINSON'S HOME - BEDROOM - NIGHT

Pattinson hugs his head and sits on the messy bed. He looks exhausted, but his eyes are wide open and darting back and forth. There's a half-eaten sandwich next to him on the nightstand.

Suddenly a voice rings out.

PATTINSON (O.S.)
Go to hell!

He crosses to his dresser and pulls a book from a pile on top of it.

INSERT

The book, entitled "The Physics of Memory: How Nothing is Lost."

He opens it.

ON PATTINSON'S FACE

Something is dawning.

INT. LAB - DAY

Michael scans data flowing across a handheld, transparent screen.

Pattinson lies, eyes closed in the print cabin, more RESEARCHERS are busy nearby.

INSERT - 3D PRINTER SCREEN

One brain image is passing data to another brain image, and the data under the image is rapidly increasing.

INT. ROCK CLIMBING GYM - DAY - (FLASHBACK)

CHILD PATTINSON, 8, and father DAVID, 33, climb an indoor rock wall. David wears a US physical fitness uniform: black pants and T-shirt with "ARMY" written across the front in gold.

Child Pattinson eyes the ground, too afraid to climb.

DAVID

You're a warrior, Luke! Fearless! Believe it!

Pattinson hesitates.

DAVID (cont'd)

You can do it!

Pattinson takes a deep breath and climbs.

DAVID (cont'd)

That's it!

Determination, fear and pride trade places in his eyes as he climbs.

Just as he reaches the top, his foot slips, and he falls. David reaches out and hugs him in his arms, but he loses his balance, and his spine heavily hits the protective pad.

PATTINSON

Daddy!

David convulses and doesn't answer. People crowd around.

BYSTANDER
Call an ambulance!

EXT. SHOOTING RANGE - DAY - (FLASHBACK)

YOUNG PATTINSON, 19, fires a wicked-looking carbine alongside a row of cadets wearing black and gold West Point shirts and personal protective equipment.

He looks up from the target and down the line of his fellow cadets, then turns back to the range, disgusted.

INT. DAVID'S HOME - LIVING ROOM - DAY - (FLASHBACK)

Young Pattinson, in West Point's black and khaki cadet casual uniform, talks to the paraplegic David, half sitting up on the bed.

DAVID
Why do you want to learn biology?

PATTINSON
Because I want you to stand up.

DAVID
I love you, Luke. But that's impossible.

PATTINSON
Lots of things are impossible, until they aren't. The newest 3D printer can print functioning brains. That was impossible just a couple of years ago.

DAVID
Luke, climb your graduation wall!

Pattinson looks confused.

END FLASHBACK

INT. LAB - DAY

Michael is sitting working at a computer screen.

INSERT - 3D PRINTER SCREEN: The transfer of data drops off gradually.

Michael looks at Pattinson, lying in the cabin.

He makes an Okay gesture.

Michael swipes away the image of the right brain on the screen, drags another image of the brain from the bottom, then presses a green button at the top of the screen.

MICHAEL

Are...

INT. CABIN - DAY

Michael's warm voice comes from a small speaker inside the cabin.

MICHAEL (O.S.)

...you ready?

Pattinson struggles sluggishly, trying to move.

MICHAEL (O.S.) (cont'd)

Are you feeling ill?

INT. LAB - DAY

Michael presses the button on the left side of the screen, and the print compartment opens slowly. RESEARCHER #1 rushes in and helps Pattinson sit up.

PATTINSON

I guess that idiot's already in our hearts?

He stands, leaning on Researcher #1. Suddenly, the black phone on the table rings. Michael picks up the phone receiver.

PATTINSON (cont'd)

Tell Alexander I'm not going to Syria.

Michael looks at Pattinson in surprise. Suddenly, Pattinson hears a voice.

PATTINSON (O.S.) (cont'd)

Go to hell!

INT. DAVID'S HOME - LIVING ROOM - DAY

Pattinson massages his father's shoulders, staring at the wall dumbly. His father lies on a large recliner.

DAVID

How could you owe money to the Syrian Military Aviation Academy?

PATTINSON

Alexander hopes the million dollars funded by the college each year will come from their oil investment company in the form of dividends.

DAVID

Alexander?

PATTINSON

He took over the work of Farooq Dean. He gave me a hundred thousand shares in an oil investment company at a dollar a share. Then, the company they guaranteed failed to discover oil and ran off with the hundred million dollars. But the lawyer now says the lab and the other two companies will have to take over the debt.

DAVID

With your profile, you'll easily find an investor, Luke.

PATTINSON

Alexander paid off the debt in exchange for fifty-fiver percent of the shares in the restoration laboratory.

DAVID

And Alexander now wants you to move the laboratory to Syria?

PATTINSON

Yes.

KATIE, 4, runs in. She's lovely and pure.

KATIE

I miss Mom.

Pattinson picks Katie up and kisses her on the cheek.

DAVID

Bell returned to the UK because of the problem?

PATTINSON

Yes.

DAVID

Bell's a good girl.

PATTINSON

I'll get her back.

DAVID

Remember, Luke! In this world, only the left and right hands can really help you.

INT. PATTINSON'S HOME - LIVING ROOM - NIGHT

Pattinson stands on a white chair, takes off the diamond-shaped covers of the u-shaped steel bars on the chandelier, and ties a length of nylon rope around it.

Pattinson put his head into a noose. Suddenly, the cry of a baby comes from downstairs. He stops. It's the voice of the NEIGHBOR coaxing a child:

NEIGHBOR (V.O.)

Sleep. Sleep.

Pattinson listens, stock-still, as the baby gradually stops crying.

He gingerly steps down from his chair and walks into the bedroom to get a pillow. He puts it on top of the chair, then pushes it down. There's no noise. He looks relieved.

NEIGHBOR (V.O.)

Daddy will always protect you.

Pattinson looks at the chair, hesitates, walks to the computer and sits. After a moment he opens a video recording. He tries to squeeze a smile from his tired, desperate face.

PATTINSON

Hi, baby. Health-Happy Day! It's July third, 2052. You're six years old. I haven't seen you for two years. Do you remember Daddy?

(beat)

Do you know why people study? Learning is about knowing how to be a person and how to do things. Remember? Say it to Daddy. See? Daddy has been protecting you.

Pattinson closes the video and walks into the-

BEDROOM

He changes out of a brown suit and comes back to sit in front of the video.

PATTINSON (cont'd)

Hi baby, born-Happy Day! It's July third, 2058. Have you graduated from elementary school? Is there any ideal...

He stops the video and changes his clothes.

He inspects himself in the mirror, then changes clothes again.

Pattinson steps on the white chair again.

The doorbell RINGS. Pattinson is busy untying the rope and trying to put the room back together. Michael comes in.

MICHAEL

Alexander called and said he took Bell to Syria.

PATTINSON

What?

MICHAEL

Yeah. To ensure your cooperation with his relocation plans.

Pattinson takes out his cell phone and calls Bell.

MICHAEL (cont'd)

What's going on?

Michael stares anxiously at Pattinson as the phone rings.

The line picks up. A RECORDING OF AN ERROR TONE plays.

RECORDING

I'm sorry, the number you have dialed has been disconnected.

The tone plays again. Pattinson stabs the end call button with his finger.

MICHAEL

Dr. Pattinson, I need to know --

PATTINSON

We're moving operations to Syria!

EXT. "JFK INTERNATIONAL AIRPORT" - DAY

Dark clouds gather and press in like impassable mountains.

INT. "JFK INTERNATIONAL AIRPORT" - CARGO CHECK-IN - DAY

People scurry to get their cargo checked and loaded in a warehouse-sized building with wide gates that lead to the tarmac.

Pattinson helps two male AIRPORT PERSONNEL in their 40s to load a large cargo crate onto a platform scale.

Pattinson wearing a black suit seems energized. The Airport Personnel use a forklift to take the large crate onto the tarmac, where a cargo plane sits in the background.

EXT. SYRIAN MILITARY AVIATION ACADEMY - DAY

Almost identical dark clouds hover ominously over the sprawling Aviation Academy. JADEN, 40, British and cold, watches a group of people on the lawn.

ALEXANDER, 56, a tall, fat Englishman with a white beard and dominating presence, is being interviewed by a beautiful reporter, BECKY, 30, on the lawn. He stands close to a team of 200 PEOPLE, armed with various weapons, wearing black head scarves, faces covered with black cloth, and wearing a black robe.

BECKY

Is it true you joined ISIS twenty years ago?

ALEXANDER

It is. We've since parted ways, of course. I cannot condone the violence of their approach. Islam is a religion of peace.

BECKY

They control oil, you control oil. What's the difference?

ALEXANDER

We will use it to build a new Syria without the brutality and fanaticism of the so-called caliphate. People will be free to practice Islam according to the guidance of their Imams, without the threat of decapitation, and with all the advantages of economic prosperity. Inshallah.

BECKY

Some people say you're just seeking the support of Renma now.

Alexander shows a hint of displeasure.

ALEXANDER

Just because people say a thing doesn't make it true.

Jaden comes over and nods to Alexander. Alexander immediately understands.

ALEXANDER (cont'd)

Thank you, Becky. That's the lot for today. I need to attend to some business.

Alexander and Jaden leave together.

JADEN

They're here, Mr. Dean.

ALEXANDER

Nice job. Our insurance is now assurance.
Medical care and weapons are guaranteed.

EXT. SYRIA "DAMASCUS INTERNATIONAL AIRPORT" - DAY

Pattinson instructs the FORKLIFT DRIVER to pack the crate into a white box truck.

INT. WHITE BOX TRUCK - DAY

Pattinson tells the satnav on his tablet where to go.

PATTINSON

Set autodrive for Kuweires Sharqi.

Directions come up instantly.

He looks at a similar red box truck parked nearby. A tall British man next to the truck knocks the forklift driver out of his seat, climbs aboard, and steers a large wooden box towards the red truck. He's EUN,39.

EXT. SYRIAN ROAD - DAY

The white box truck races down the road. The truck's AI system is directing it.

INT./EXT. WHITE BOX TRUCK - DAY

Pattinson watches the threatening clouds as the truck propels itself across the endless desert.

The autodrive screen flashes. Pattinson looks at it just as the map disappears.

PATTINSON

Set autodrive for Kuweires Sharqi.

Nothing. He swipes at the tablet's screen.

The truck pulls towards the side of the road.

A.I. (O.S.)

(through car speakers)
Pulling over for manual operation.

Pattinson takes the wheel as the truck comes to a stop at a fork in the road, pulling up behind a blue box truck that's already stopped there. Two Chinese people jump out.

Pattinson climbs out as well.

FUXING YAO, 42, a tall thin man, approaches Pattinson on the driver's side. A woman, CHUNLI YING, 30, tall and charming, follows him.

YAO

Hello! I'm so glad you stopped. Do you know how to get to Kuweires Sharqi?

PATTINSON

That's what I'm trying to figure out, too.

Yao looks at Pattinson in surprise.

YAO

You look a lot like... the physical revolutionary, Luke Pattinson. But older and with a beard.

Pattinson scratches his out of control growth.

PATTINSON

Yeah, I've let it go.

YAO

So you're Luke Pattinson?

PATTINSON

I mean, yeah.

Yao jumps forward and grabs Pattinson's hand.

YAO

Since you successful printed your body, cancer patients all over the world have been in your debt. It was life-changing work you did!

PATTINSON

My work isn't exactly changing the world.

YAO

No! I assure you, it is! Look!

Yao takes a deep breath.

YAO (cont'd)

See? That's your work, doctor! I had lung cancer, but now? A transplant wouldn't work, but thanks to you, I printed a new lung.

PATTINSON

Yeah? Graft versus host disease?

YAO

What? No. That problem's been solved. Didn't you know?

PATTINSON

I've been out of the loop.

Yao waves that off.

YAO

It doesn't matter. But look. We've begun the human circulation project. Processing human remains into zero-exclusion biological materials.

PATTINSON

Really?

YAO

Very much really. My name is Yao. This is my student, Chunli Ying.

Ying shuffles over deferentially.

YAO (cont'd)

Chunli, this is Doctor Luke Pattinson.

She shyly shakes hands with Pattinson and speaks in rough English.

YING

Mr. Yao and I have followed your work very closely, Dr. Pattinson. It's like a professional crush.

Ying hands her phone to Yao to take a picture and stands beside Pattinson with a smile.

PATTINSON

I haven't done anything worth all that.

They all look back down the road, hoping for a car to appear.

YAO

Now, do you know why?

PATTINSON

Sorry?

YAO

Our project. Do you know why we're working on it?

Pattinson shrugs.

YAO (cont'd)

I yearn for the physical strength of youth.

PATTINSON

That's not yet possible.

YAO
Didn't you print your own body?

PATTINSON
Yes-

YAO
Over five years ago, now.

PATTINSON
Yes, but character memory cannot be
switched freely.

YAO
Isn't that unconscious?

PATTINSON
Only in a narrow sense.

Yao looks at him, confused.

PATTINSON (cont'd)
It is the consciousness formed by the
last memory input.

YAO
Didn't you use the electron spin to scan
it year by year?

PATTINSON
Yes, but the memories of the people
important to you must be built
individually. Otherwise there is no
emotional depth to the memories.

The whine of an electric engine comes from the distance.
Pattinson and Yao both look towards it. A red box truck
races towards them.

They wave, and it slows, then stops in front of them. Eun
jumps out.

EUN
Hi, do you know the way to Kuweires
Sharqi?

PATTINSON
Noone on this road knows the way to
Kuweires Sharqi.

EUN
I think someone said it was a small town
to the east.

YAO
What are you doing in Kuweires Sharqi?

EUN

I'm lecturing on 3D printing at the university.

PATTINSON

Does Alexander want to host a world 3D printing expo in the town?

Everyone laughs. Pattinson looks at the hills to the left, where a small town sits on the horizon.

PATTINSON (cont'd)

That has to be it. We might as well head over there. If nothing else, we can get directions.

YAO

A genius idea from an actual genius.

Pattinson rolls his eyes, visibly annoyed, but they all climb into their trucks and head towards the town.

Suddenly, two pickup trucks overtake them from behind. The OCCUPANTS wave at Yao and Eun as they pass, and then pull up next to Pattinson.

Alexander sits in the passenger seat, Jaden drives. Alexander shouts through the open window.

ALEXANDER

Welcome to Syria, Dr. Pattinson!

Pattinson angrily stabs at the window controls and shouts as soon as it starts rolling down.

PATTINSON

Where's Bell?

Alexander laughs and waves him forward.

ALEXANDER

Follow me.

INSERT

A SIGN: "Highway 7"

Then:

Kuweires Sharqi

EXT. KUWEIRES SHARQI - DAY

This is a relatively backward town. There is a big east-west river to the south of the town, which is almost parallel to the No. 7 road that runs through the town.

The convoy pulls in slowly, as if spooked by the empty, quiet streets.

EXT. GOVERNMENT COMPOUND - DAY

The convoy rolls up to the city hall.

It's a four-storey, white office building with a large dining room on the left and two side-by-side garages, labeled "Number One" and "Number Two", each large enough to accommodate two medium-sized buses.

INT./EXT. PICKUP TRUCK - DAY

Alexander's truck leads them in.

ALEXANDER
Let them park in the garage first.

JADEN
Okay.

EXT. GOVERNMENT COMPOUND - DAY

Jaden directs Pattinson and Yao to drive into Garage One, and directs Eun into Garage Two.

EXT. GOVERNMENT COMPOUND - LATER

Pattinson and the others walk out of the garage. Alexander leans on the pickup truck and waits for them.

ALEXANDER
How do you like it here, Dr. Pattinson?

PATTINSON
Where's Bell?

ALEXANDER
Jaden, take Dr. Pattinson to see her.

JADEN
Come with me, Dr. Pattinson.

INT. GOVERNMENT COMPOUND - DAY

Jaden leads Pattinson, and the others into the office building.

JADEN
They're in room 301. If you need anything, go to security downstairs and ask for GHALIB.

INT. GOVERNMENT COMPOUND - THIRD FLOOR - DAY

Jaden gestures at 301.

JADEN

In here.

He leads the others away.

Pattinson gently twists the doorknob and walks in.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Bell looks at Pattinson angrily.

BELL

Did you arrange for Alexander to kidnap me?

PATTINSON

That's insane, of course, I didn't.

BELL

How did he know we were back in England?

PATTINSON

That's a question I intend to ask him.

The voice of Eun and a GUARD shouting at the stairs interrupts them. Eun's voice is loud, while the stranger, talking at a more normal level, is barely audible.

EUN (O.S.)

Let me upstairs!

GUARD (O.S.)

No outsiders upstairs.

EUN (O.S.)

I am here to work! I'm an expert in 3D industrial printing!

GUARD (O.S.)

Get permission then.

BELL

Get me out of here, Luke. Get me home.

INT. GOVERNMENT COMPOUND - ALEXANDER'S OFFICE - DAY

Alexander sits at the big orange desk and speaks solemnly to Bell and Pattinson.

ALEXANDER

How does the research work without you, Miss Bell?

BELL

The same way it's been working without me since I left Restoration Labs. None of this has anything to do with me.

ALEXANDER

When I signed the contract with Restoration Labs, didn't you work there?

BELL

I left!

ALEXANDER

No, we can't have that, Miss Bell. We can't have that.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Pattinson, Eun and several WORKERS lever the large wooden crate off the back of Eun's box truck and onto a steel plate that's been rigged as a ramp.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Pattinson, Yao and the workers lever the big wooden box out of the back of the white truck. Yao slams the door shut, and Pattinson drives the truck away.

EXT. GOVERNMENT COMPOUND - GATEHOUSE - DAY

GUARD #1 at the gate stops Pattinson, Eun, and Yao's cars.

GUARD #1

No one can leave without Dean's consent!

PATTINSON

Tell Dean we have to return the car.

Guard #1 steps into his booth. Through the glass window, he picks up a walkie-talkie and speaks into it. After a brief exchange, he walks back out.

GUARD #1

You don't need to return these cars. Dean bought them.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Pattinson walks into the room in frustration and looks at Bell.

PATTINSON

We're being controlled by Alexander.

BELL

Oh, how have you reached that conclusion, doctor?

PATTINSON

Can we curb the attitude for five minutes? I came here to get you, if you haven't gathered that. Why would he do this?

BELL

He wants something from you, genius. Figure out what.

Pattinson looks at her, thinking, then nods brusquely and walks out.

EXT. GOVERNMENT COMPOUND - ALEXANDER'S OFFICE - DAY

Alexander leads Pattinson, Eun and Yao, and Ying into Alexander's office.

PATTINSON

Mr. Dean, why do you value me so much?

ALEXANDER

We need you to train more students, Dr. Pattinson.

PATTINSON

Why haven't I seen Farooq Dean? Where is he?

ALEXANDER

He was transferred to the military.

PATTINSON

The military? Which unit?

ALEXANDER

The air force's... political branch.

Pattinson notices the slight pause. In turn, Alexander catches Pattinson's questioning glance.

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Pattinson stares out the window blankly.

PATTINSON

Who is being held upstairs?

BELL

I don't know.

PATTINSON

When do the guards change shifts? Is it regular, the same time every day?

BELL

Uh, yeah, actually. The night guys come on at seven.

EXT. ASSISTED LIVING FACILITY - DAY

An old, white concrete building on the west side of town. Alexander stands on a balcony watching Jaden use a yellow bus to block the road that runs out front.

INSERT: The street sign reads "Highway Seven"

EXT. KINDERGARTEN - DAY

There is a castle-like kindergarten on the east side of Shaqi Town. A group of WELL-ARMED MEN work to block the road in front of it. The leader is Alexander's imposing military advisor, ALBA, 31.

INT. GOVERNMENT COMPOUND - ROOM 201 - DAY

The second-hand clicks 12 on an alarm clock. Seven AM. The alarm blares, and AMIR, 40, slaps it off. He and the guy in the next bunk, ALA, 20, groggily get up.

Amir grabs a bottle of stomach medicine from the table, takes a shot directly from the bottle, then picks up a submachine gun and follows Ala outside.

INT. GOVERNMENT COMPOUND - DAY

Pattinson leans on the handrail of the stairs to play with his mobile phone. Amir and Ala lazily climb the stairs behind him. Pattinson follows quietly.

At the corner of the stairs is a white sign a meter high written in Arabic and English.

INSERT SIGN: "Outsiders stop!"

Pattinson sees Amir and Ala walk into room 401. Further inside, a Tielanshan gate seals the corridor.

Pattinson eyes the gate.

(Writer's note: all dialogue in parentheses is Arabic.)

Then--

ARMED MAN (O.S.)
(Get out! Go!)

Pattinson jumps and turns to see--

Two ARMED MEN with submachine guns rounding the corner,
guns trained on him.

PATTINSON
I am sorry. I think I went the wrong way.

Pattinson steps back and starts moving down the stairs.

The Armed Men watch from above.

As he rounds the corner he nearly runs over an old man
cleaning in the corridor. It's TUBST, 65, the honest but
slow janitor.

PATTINSON (cont'd)
Woah!

TUBST
Sorry, sir! So sorry!

Tubst bows and backs away. He's terrified.

PATTINSON
What? No, it's Okay.

Pattinson takes him by the elbow and encourages him to
stand upright.

PATTINSON (cont'd)
Hey, you know what? Here.

He takes a wad of cash from his pants and tries to stuff
it into Tubst's shirt pocket. Tubst quickly pushes it
away.

TUBST
No, no, sir! I cannot accept it. I have
enough to eat. I am blessed.

Pattinson relents.

PATTINSON
Okay. Of course. Be blessed. How long
have you been here?

TUBST
More than twenty years, sir. I used to
watch the gate.

PATTINSON
What's on the fourth floor?

Tubst looks around, then whispers to Pattinson.

TUBST
(whisper)
They're holding the mayor. And someone
else. Someone who came from nowhere.

Off Pattinson's curious frown--

INT. GOVERNMENT COMPOUND - ROOM 301 - DAY

Pattinson moves a high chair onto the table and climbs on top of it. Bell looks at Pattinson suspiciously.

BELL
What are you doing?

PATTINSON
Pass me the wine bottle.

Bell picks up the glass bottle on the table and hands it to Pattinson. Pattinson taps the roof rhythmically: dong dong, dong dong dong.

Nothing happens. Pattinson jumps off the table and walks out of the room.

INT. DORMITORY BUILDING - ROOM 302 - DAY

Pattinson walks into the room with the wine bottle. Eun opens his hands in surprise when he sees it.

EUN
You have something to celebrate, Dr.
Pattinson?

PATTINSON
Shh.

EUN
What? Okay.

Pattinson picks up a chair, puts it on the table, and climbs up. He knocks on the roof of the building with a bottle: dong dong, dong dong dong.

EUN (cont'd)
I don't understand what you're doing.

PATTINSON
You understand perfectly.

EUN
Well. Maybe so.

Pattinson then knocks on the ceiling, but there's no response. Pattinson gets off the table and walks out of the room.

INT. DORMITORY BUILDING - ROOM 303 - DAY

Pattinson pushes the door in, still holding the bottle in his hand. Yao and Ying are laying on the bed, making out.

PATTINSON

Shh!

Yao and Ying look at Pattinson in surprise.

YING

Were we that loud?

Pattinson makes a "keep it down" gesture with his hand, pulls up a chair, and climbs onto the table. Eun walks in, leaning on the edge of the door watching. Pattinson motions to Eun to close the door.

Pattinson starts tapping the roof of the room with the wine bottle: dong dong, dong dong dong.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

A blood-stained man sits listlessly at a dinner table. He is FAROOQ DEAN, 62, gray haired and miserable.

He hears the knock on the floor, opens his eyes slightly, and closes them again.

Dong dong, dong dong dong! He opens his eyes again and listens.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Pattinson jumps off the table disappointed.

PATTINSON

He may be in another room.

EUN

Who?

PATTINSON

Farooq Dean.

EUN

Why are you looking for him?

PATTINSON

Does any of this seem normal?

Bell walk in and closes the door.

YAO

What do you mean?

PATTINSON

Who did you first discuss your contract with?

YAO

Farooq Dean.

Eun nodded, in agreement.

PATTINSON

Now, who is the largest shareholder in your company?

YAO

Alexander.

EUN

What do think's wrong?

DANG DANG!

A knocking sound rings through the ceiling. Pattinson hurriedly climbs up onto the table to respond. Eun runs to the window and looks up.

INT. GOVERNMENT COMPOUND - ROOM 403 - DAY

Farooq is tapping a glass on the floor. After a moment, he hears the response from the floor below:

Dong, dong! Dong, dong, dong!

Farooq limps towards the window on his injured leg. It's blocked with thick steel bars.

He stands there for a moment, then turns around and goes to the--

BATHROOM

He finds a razor blade and returns to the--

LIVING AREA

--and pulls the flat sheet off the bed. He uses the razor blade to cut it into long strips.

Farooq ties the sheets together, then cuts his index finger, and writes:

INSERT: "Who are you? Farooq." On the sheet.

Farooq looks out the window at the GATEHOUSE-- no guard. He then lowers the message end of the sheet out the window.

INT. GOVERNMENT COMPOUND - ROOM 303 - DAY

Pattinson sees the sheet, and grabs it. He quickly finds the message and reads it.

He holds the sheet up.

PATTINSON

Farooq.

Eun, Yao and Pattinson stare at each other. Then--

PATTINSON (cont'd)

Pen! Pen!

Yao takes a pen from the bedside table and tosses it to him. Pattinson writes his name, then looks up at them.

EUN

E-u-n.

YAO

Y-a-o.

He adds their names and ties the signature pen to the bed sheet, then yanks it a couple of times and steps back.

INT. GOVERNMENT COMPOUND - ROOM 404 - DAY

Farooq feels the sheet jerk in his hands, almost coming loose. He grabs it, and pulls it back up, pen and all. He removes the pen, then finds the writing.

FAROOQ

(whispering)

Pattinson, Eun, Yao....

He starts writing.

INT. GOVERNMENT COMPOUND - ROOM 304 - DAY

The end of the sheet dangles in front of the window. A hand grabs it.

PATTINSON

(reading)

Do you have a cell phone?

He looks up at Yao and Eun. Yao takes out his phone and hands it to Pattinson. Pattinson ties it to the sheet.

He looks back up at the group.

PATTINSON (cont'd)

I need another pen.

INT. GOVERNMENT COMPOUND - ROOM 404 - DAY

Farooq reads the message.

FAROOQ
There's no signal here.

He unties the phone.

FAROOQ (cont'd)
No matter.

Farooq fiddles with the phone and aims it at himself, selfie style.

FAROOQ (cont'd)
Pattinson, Eun, Yao....

INT. GOVERNMENT COMPOUND - ROOM 304 - DAY

Pattinson and others watch the video.

INSERT THE PHONE SCREEN:

Farooq speaks into the camera.

FAROOQ
You must find a way out of here!
Alexander joined ISIS twenty years ago.
He colluded with the Secretary of the Air
Force to become Dean, and wants to
rebuild ISIS. He wants to make this a
logistics base to prepare for his
ambitions.

The group looks at each other.

PATTINSON
Do you understand now?

YAO
We were all deceived.

EUN
That's a bummer!

Ying looks worried.

EUN (cont'd)
It's not good.

Pattinson turns the camera to himself.

INSERT THE PHONE SCREEN: Pattinson addressing camera.

PATTINSON

Is the company that Alexander guaranteed
cooperating with them?

Pull out to Farooq watching.

INT. GOVERNMENT COMPOUND - ROOM 304 - DAY

Pattinson taps play.

INSERT THE PHONE SCREEN:

FAROOQ

Absolutely! They'll soon expand, and
it'll be even harder to escape their
clutches.

Pattinson and the others look at each other in fear and
contemplation.

PATTINSON

We have to get out of here.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Pattinson, Yao and Eun knock on the door of the Security
office. Ghalib's deep voice comes from within the room:

GHALIB

(Please come in.) Please come in.

Pattinson, Yao, and Eun enter.

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Pattinson sees a strong man with a big beard staring at
them sternly. He's GHALIB, 40, and he carries an
exquisite silver pistol at his waist in an old-fashioned
cowhide holster.

GHALIB

What do you gentlemen need?

PATTINSON

We need to buy some work supplies.

GHALIB

Make a list and give it to me.

EUN

We can get them in town.

GHALIB

Terrorists have been active recently, and
Dean is worried about your safety.

PATTINSON

I need a quantum chip. A particular kind.
Is that something you can get?

GHALIB

I will discuss it with Dean.

Ghalib turns and walks towards the communication room.

PATTINSON

Tell him I need it. I don't want to waste
any more time!

A moment later, Ghalib returns. He hands a car key to
Pattinson, then points to a brown car outside the window.

GHALIB

That one.

Pattinson, Yao, and Eun leave the room. Through the
window, Ghalib watches them get into the brown car and
drive to the gate.

INT./EXT. BROWN CAR - DAY

Dark clouds gather and press in like impassable
mountains.

MONTAGE:

Scenes of the brown car driving into the town

- Pattinson drives the brown car with Yao and Eun,
heading south of Kuweires Sharqi. They stop at a blown -
out bridge that used to span a wide river just outside
town. They turn around and head--

- NORTH

- A blasted communication tower lies on the side of the
road leading into the mountains, knocked down by a
landslide that completely blocks the road.-

- EAST

- A yellow bus and two trolleys block the intersection at
the kindergarten. From a distance, they watch Alba and
SIXTY OR SEVENTY TERRORISTS urge on two WRESTLING
TEENAGERS.

- WEST

- Another yellow bus and several trucks block the road
that runs past the assisted living facility. Jaden and
ANOTHER SIXTY OR SEVENTY TERRORISTS lounge on the
hillside in the sun.

INT./EXT. BROWN BOX CAR - DAY

Pattinson, Yao and Eun watch the Terrorists. Pattinson looks very grim.

PATTINSON
There really isn't a way out.

EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

BECKY violently shakes the iron fence door, shouting.

BECKY
Anyone there?

A large iron lock traps her inside.

BECKY (cont'd)
Hey! Anyone? I've got to use the bathroom!

No answer.

INT. GOVERNMENT COMPOUND - ROOM 304 - DAY

Pattinson looks at Bell and the others with resignation.

BELL
Can we contact the U.S. Embassy?

PATTINSON
The second they get involved, we're hostages.

BELL
Are we not already hostages?

PATTINSON
They gave us a car. They let us drive around.

BELL
Because there's nowhere to go.

PATTINSON
Of course. But it gives us some freedom to make a move. We lose that if he tightens the reins.

Pattinson takes out his phone and turns on the video recording.

PATTINSON (cont'd)
Mr. Dean, is there a way to contact the local militia?

INT. GOVERNMENT COMPOUND - ROOM 404 - DAY

INSERT VIDEO FROM PHONE:

FAROOQ

They withdrew from Shaqi early. But this might help. Tubst has a copy of the key to the underground armory.

INT. GOVERNMENT COMPOUND - ROOM 304 - DAY

Pattinson and the others look at each other, eyebrows raised.

Patterson starts recording.

INSERT VIDEO FROM PHONE:

PATTINSON

How many people are upstairs?

INSERT NEXT VIDEO FROM PHONE:

FAROOQ

I'm the only one.

INSERT NEXT VIDEO FROM PHONE:

PATTINSON

Where is the mayor?

INSERT NEXT VIDEO FROM PHONE:

FAROOQ

Dead. Beaten to death by Alexander just a few days ago.

PATTINSON

The only people we can trust are in this room.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Pattinson walks towards Tubst with Yao and Eun. Tubst is polishing the handrails of the stairs with a rag.

PATTINSON

Tubst, would you like to take us to the underground arsenal?

Tubst flinches in fright.

TUBST

There is no arsenal here, sir.

PATTINSON

Don't be afraid, Mr. Dean told us.

Pattinson took out his phone and lets him watch Farooq's video. Tubst cries out when he hears about the mayor's death.

EUN

Shh, they'll hear!

Tubst finds his courage.

TUBST

He was my nephew.

Eun looks embarrassed.

EUN

I'm so sorry.

PATTINSON

Tubst, if you give us the key, we may be able to avenge him.

Tubst nods, pulls out a key ring, and starts going through it.

TUBST

It's under the Security office.

YAO

That won't be easy.

PATTINSON

We need to draw Ghalib outside.

EUN

Leave that to me.

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Ghalib is playing with mobile phones. Suddenly, his walkie-talkie bursts to life.

GUARD #1

(Boss, there is a guy trying to load the car and go home.)

GHALIB

(Stop him.)

GUARD

(He's not listening. I think he's drunk. Should I shoot him?)

GHALIB

(Ahhh...)

He thinks about it, torn, but comes to a decision.

GHALIB (cont'd)
(No, I'll handle it.)

He gets up.

INT. GOVERNMENT COMPOUND - CORRIDOR - DAY

Tubst is cleaning the corridor with a mop and bucket. Ghalib swaggers by without a word. Tubst glances after the big man, watches him turn the corner, then opens a supply closet.

Pattinson and Yao slip out and head straight to the Security office door.

Tubst produces the key and follows.

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Tubst takes a military cap off a wall hook and pushes the hook up. A trap door opens in the floor, revealing steps.

Tubst slowly leads Pattinson and Yao into the darkness.

INT. GOVERNMENT COMPOUND - BASEMENT - DAY

Tubst unlocks the heavy security door, opens it, and flips on the lights. A worn-out, bolt-action rifle is hanging on the wall. There are five or six ammunition boxes on the ground.

Pattinson takes the gun, pulls the bolt, and hands it to Yao.

Yao declines, both hands up.

YAO
I... I can't do this, Doctor Pattinson.

PATTINSON
You don't have much choice, Yao.

EXT. GOVERNMENT COMPOUND - DAY

Eun is sitting in the red box truck talking to Ghalib.

EUN
I have rights! Universal human rights!
The UN made a declaration and everything.

GHALIB

You may not leave the compound, Mr. Eun.
It's for--

Eun slams his finger drunkenly on the car.

EUN

Yes! I! Can! That's what my rights are
for.

Ghalib suddenly pulls Eun out of the car and gut punches him. Eun grabs Ghalib's forearm, but Ghalib pulls the silver pistol with his free hand and slides it under Eun's chin.

Eun releases his grip and puts his hands up.

GHALIB

Go back to your room, Mr. Eun.

EUN

Thought I'd take a nap anyway.

He backs away.

INT. GOVERNMENT COMPOUND - BASEMENT - DAY

Pattinson opens the ammunition box. It's filled with bullets. He moves onto the next one, which also contains bullets.

PATTINSON

Okay. We've got ammunition, at least.

Yao opened the bottom ammunition box. It's full of grenades.

YAO

What are these?

PATTINSON

Grenades. I don't see a grenade launcher, though.

YAO

Wait. What did Eun say he does for a living?

PATTINSON

Good idea!

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun looks at Pattinson and Yao questioningly.

EUN

Your idea's good, but where does the 3D data of the grenade gun come from?

PATTINSON

The internet. We also need files for submachine guns, helmets, body armor. All that.

YAO

We're so outnumbered.

PATTINSON

Aren't there still people in Shaqi?

YAO

They won't help us.

PATTINSON

They're occupied. Some of them must want to resist.

YAO

Even if we looked for them, how could we hide that from Alexander?

PATTINSON

Cover up the work with work.

EXT. GOVERNMENT COMPOUND - COMMON AREA - DAY

Pattinson, Yao, and Eun talk with convincing excitement to Alexander.

PATTINSON

When you finish getting the garages ready, I'll go crazy, Mr. Dean.

EUN

Me too, Mr. Dean.

ALEXANDER

I'll do what I can to speed things up.

PATTINSON

We can work in the garage now.

ALEXANDER

Okay. I'm thinking about printing off-road motorcycles, Eun.

EUN

I need to download the 3D data.

ALEXANDER

The internet is down. I will send someone to deal with it.

(MORE)

ALEXANDER (CONT'D)

By the way, Dr. Pattinson, I have a very important friend who wants to have a young body... and he'll pay a formidable sum.

PATTINSON

I'm not here to play God, Mr. Dean.

ALEXANDER

Not for a hundred million US dollars?

PATTINSON

I'm not turning this technology into a fountain of youth for the rich. That's a hard line for me, Mr. Dean!

Alexander looks amused, but says nothing. For now.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Pattinson, Eun, BELL, Yao, and Ying sit in a circle. Bell takes notes with a pen and pad.

PATTINSON

Let's summarize our needs.

YAO

Three hundred kilograms of rubber. One hundred kilograms of aluminum alloy.

BELL

Two tons of steel. Five hundred kilograms of aluminum and another hundred of copper.

PATTINSON

What else?

EUN

We also need a couple of people to powder it.

Tubst walks in. There are more than A DOZEN OLD, WEAK, AND SICK MEN behind him.

PATTINSON

Let them in, Tubst.

Tubst beckons to them, and the group shyly enters.

TUBST

(These people have a plan to drive away the terrorists. Will you follow them?)

They all look down at their feet.

TUBST (cont'd)
(Do you know what I am asking?)

HARDER, 60, steps forward. He looks a decade older than his age.

HARDER
I don't think it's a good idea,
Gentlemen.

PATTINSON
What's your idea then?

HARDER
They'll leave by themselves.

EUN
They'll make you slaves.

HARDER
What if my mother is injured? She's more
than eighty. She's practically helpless.

A big-eyed teenager steps forward.

TEEN
(My sister is only seven years old.
Without me, she will starve.)

YING
What about your parents?

TEEN
(They're dead.)

Tubst looks at Pattinson and shakes his head. Pattinson looks exasperated.

TUBST
Out! All of you out.

Everyone is lost in thought as Tubst escorts them out. Pattinson speaks first.

PATTINSON
How much recycled powder do we have, Yao?

YAO
Why. Oh. OH! That's crazy!

BELL
How many people do you want to print?

PATTINSON
As many as we have material for.

YAO

We have enough for fifty or sixty people.
But that's millions of dollars in powder!

Eun stands up, suddenly angrily.

EUN

Once they stepped out of the laboratory,
they violated the natural laws of
mankind. The original intention was to
save cancer patients, and now they've
broken that trust!

PATTINSON

They only have a narrow consciousness.

EUN

Don't animals have a narrow
consciousness?

PATTINSON

Their learning and cognitive abilities
are no better than a five-year-old.

BELL

I think we need to think about ourselves
and get out of here.

YING

I think it's right to win, Eun.

Ying looked at Yao, and Yao immediately understood what
she meant.

YAO

Yes, we have to get out of here.

Eun spread his hands helplessly.

PATTINSON

I'll go shopping with Bell. You figure
out how to get the internet up.

Yao shrugs.

YAO

I don't have a better plan.

INT. GOVERNMENT COMPOUND - LOBBY - DAY

Pattinson, Yao, and Eun meet Harder and several Old
Syrians in the hall.

HARDER

We can do some physical work, sir.

PATTINSON
Thank you. That will help.

YAO
Just follow us.

HARDER
Yes, sir.

EXT. GOVERNMENT COMPOUND - DAY

Bell and Harder climb into the white box truck, while Yao and Ying get into the brown car. They're checked by the guard at the door.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun sits in front of the screen of the 3D industrial printer and starts designing the powder bucket.

EXT. KUWEIRES SHARQI STREET - DAY

Pattinson's truck turns one way. Yao's car goes another.

INT. WHITE BOX TRUCK - DAY

Harder works up the courage to speak.

HARDER
Doctor Pattinson, I know you are a very knowledgeable person, but I still want to say something to you.

PATTINSON
Okay.

HARDER
This steel man. Allawi. You'd better just talk business with him. Nothing else.

PATTINSON
Why?

HARDER
He had three sons. Two were with the government forces and one the anti-government militia. Once they went to the river to discuss the issue. None of them came back. Since then, Allawi has been insane.

Pattinson looks at Harder in disbelief, then shakes his head and drives on.

PATTINSON
Your English is very good.

HARDER
I was cleaning staff at the British
embassy for years.

EXT. STEEL SALES COMPANIES - DAY

Pattinson and Bell walk into the company compound. The box truck is parked on the street behind them. ALLAWI, 57, runs out of the room with a submachine gun in his hand.

ALLAWI
(Get out!)

Allawi angrily works the action on the gun.

PATTINSON
We want to buy steel.

ALLAWI
I'll say it again, get out!

Harder steps in front to explain.

HARDER
(Really, Allawi. I can testify! These
people are here to help.)

Allawi grimaces, but lowers the gun.

ALLAWI
Fine. But quickly. What do you need?

Bell hands Allawi Alexander's note. Allawi takes it, sets the gun down on a pile of steel plate, and pulls out a pen.

Bell and Pattinson watch him make some calculations.

ALLAWI (cont'd)
For this much HRB three-thirty-five,
aluminum tubing and copper pipe, I can do
seven thousand dollars, Kuweires Sharqi
price.

PATTINSON
We calculated five thousand.

ALLAWI
Seven thousand. Kuweires Sharqi price.

PATTINSON
Hey, your customers are gone. There's
noone buying steel except me.

ALLAWI

There's noone selling it, either, stupid.

Pattinson smiles awkwardly.

PATTINSON

Do you take credit?

Allawi picks up the submachine gun.

PATTINSON (cont'd)

Okay, no credit. How about this?

He gestures to Bell. She produces the silver watch and hands it to Pattinson. He looks distressed, but adds it to a wad of cash and passes it over to Allawi.

ALLAWI

Delivery is extra.

PATTINSON

We'll pick it up.

Pattinson waves the Old Men forward.

EXT. KUWEIRES SHARQI - NORTHERN SUBURB - DAY

Yao pulls out the toolbox from the car and walks with Ying to the communication tower laying on the ground.

Yao takes out an adjustable wrench and removes the screws on a flat antenna. Ying starts cutting wires with a hacksaw.

YING

You're sure it can receive signals?

YAO

Of course. We can use it to look for Wi-Fi signals within twenty kilometers.

EXT. KUWEIRES SHARQI - NORTHERN SUBURB - DAY

Yao puts a section of antenna into the trunk of the car as Ying rolls up a coil of cable.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Pattinson and Harder stack steel, aluminum, copper and other metals around the metal powder machine.

Eun puts a few pieces of steel into the metal powder machine and presses the "Extra Fine" button. The metal powder machine hums.

A red light on the metal powder machine turns on, and the buzzing sound diminishes. Eun opens the storage bin. The bottom is full of fine metal powder.

PATTINSON
How's the quality?

EUN
Good enough.

Yao walks in.

YAO
Who wants to distract the guards?

PATTINSON
I'll come.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson slowly backs the white box truck out of the garage, blocking the Guard #1's view.

With no one paying attention in the office, Yao takes the antenna out of the trunk of the brown car and hurriedly walks into the office building.

Pattinson, Bell and Harder drive away from the government compound.

INT. GOVERNMENT COMPOUND - COMPUTER ROOM - DAY

Yao stands at the window and turns the antenna. Ying works a computer with the words "Signal Search" on the screen.

YAO
How about now?

YING
No.

EXT. KUWEIRES SHARQI STREET - DAY

The white truck moves slowly along a deserted road.

INT. WHITE BOX TRUCK - DAY

Pattinson speaks to Harder while he drives.

HARDER
I think I should tell you about Lukaya.

PATTINSON

Lukaya?

HARDER

She's the owner of the tire shop. Lukaya, her husband Laca and their three-year-old were kidnapped by terrorists. Only Lukaya came back.

PATTINSON

Jesus.

HARDER

And there's something not right with her now. Something very wrong.

Pattinson nods thoughtfully.

PATTINSON

Some people try to survive, others try to die.

HARDER

None of us has the right to choose to die.

BELL

Are there any happy stories in this town?

Harder says nothing.

EXT. TIRE SHOP - DAY

Pattinson pulls up in front of the tire shop. Pattinson, Bell and Harder get out of the truck.

Pattinson has barely made it to the curb before a young woman with wild eyes and disheveled hair RUSHES out of the shop and HUGS him. This is LUKAYA, 31.

LUKAYA

Laca! Sweet Laca! I knew you would come back.

PATTINSON

I...I'm sure he will, but--

He's interrupted as she showers his cheeks with kisses. Pattinson gently pushes her away. She grabs his hands.

HARDER

Hi Lukaya! It's me, Harder. Doctor Pattinson is here to buy a tire.

Lukaya, still holding Pattinson's hands, looks desperately around.

LUKAYA

What about children? What about our children? They love to laugh!

HARDER

Hey, Lukaya, someone's stolen your tires!

Lukaya spins around, finally letting go of Pattinson.

LUKAYA

Who? Who stole my tires?

HARDER

I mean, Doctor Pattinson wants to buy your tires.

LUKAYA

Yes! Good people, you buy more! You do not know how expensive milk powder is.

Pattinson grabs a car tire.

PATTINSON

How much for one of these?

Lukaya stares straight at Pattinson.

LUKAYA

I have to ask Laca.

She walks back into the shop.

Bell points out a tag.

BELL

There's a price tag.

PATTINSON

Alright, let's take thirty.

HARDER

Are you sure you have enough money?

PATTINSON

Pretty sure.

They head into the shop's garage.

INT. TIRE SHOP GARAGE - DAY

Pattinson and Harder each grab a tire. Lukaya walks over, her pace erratic and uneven.

LUKAYA

Laca says there is a price on the label.

BELL

We saw it. Two hundred and ten dollars a tire.

LUKAYA

Do you need a full set of four?

BELL

We need thirty.

She doesn't bat an eye.

LUKAYA

I'll ask Laca for the total.

Lukaya walks back inside.

HARDER

Lukaya! Lukaya!

Pattinson puts a stack of money on the shelves, then carries the first tire out the door.

INT. GOVERNMENT COMPOUND - COMPUTER ROOM - DAY

Ying chats with her mother via video. MOM, a homely woman in her fifties, forces a loving smile to cover her worry.

YING

(Chinese)

Mom, I love you! I love you forever!

MOM

(Chinese)

I love you forever, girl. I can't wait for you to come back.

YING

(Chinese)

If I don't make it, mom, you take my half of the money. One half for the research institute, the rest for Dad and you.

Ying cries.

MOM

(Chinese)

Stop talking like that, girl! Stop talking, kid!

Mom's smile cracks, she can't help but cry.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun transfers data from a mobile phone to the 3D industrial printer, then activates it. The printer nozzle precisely sprays steel paste where it needs to go.

The butt of a gun quickly appears.

Eun glances at the small group of Syrians working around the buzzing steel mill.

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Ghalib plays games on his laptop.

INSERT THE COMPUTER SCREEN:

Ghalib is dogfighting an advanced fighter.

GHALIB
(Go to hell!)

He fires a missile, and the enemy plane explodes.

GHALIB (cont'd)
Ha!

Suddenly, his FIGHTER PLANE AI calls out.

FIGHTER PLANE AI
Missile locked. Evade. Missile locked.
Evade.

Ghalib dodges, but loses airspeed, then BOOOOM everything EXPLODES.

Ghalib POUNDS the desk and walks out of the office.

EXT. GOVERNMENT COMPOUND - DAY

The white box truck enters the government compound.

INT./EXT. WHITE BOX TRUCK - DAY

Through the windshield, Pattinson sees Ghalib walk into Garage Two.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Eun picks up a submachine gun from the printer, inspects it, and then takes two bullets from his pocket and presses it into the magazine.

GHALIB (O.S.)
This is what you printed!

Eun looks up, shocked to see Ghalib. He quickly aims the gun at Ghalib. SEVERAL SYRIANS hurry to hide behind the steel powder machine.

GHALIB (cont'd)
Give me the gun! Give it to me before you
get yourself killed!

Eun steps back to the steel powder manufacturing machine, bangs it deafeningly, and signals that he will throw the gun in.

Ghalib GOES FOR THE PISTOL at his waist.

EUN
Don't, Ghalib!

Ghalib pulls the pistol and aims it at Eun.

BANG!

A bullet RIPS through Ghalib's body.

He stares at Eun in disbelief.

Eun stares back, wide-eyed.

EUN (cont'd)
Ghalib...

Ghalib FIRES.

Eun staggers, dropping the gun.

Ghalib FIRES AGAIN, walking towards Eun. Then AGAIN. Then AGAIN.

Eun sinks to the floor, chest covered in blood.

Pattinson rushes in.

PATTINSON
Ghalib!

Ghalib turns around slowly, then sinks down by Eun and falls dead to the floor.

Pattinson closes his eyes, heartbroken.

Bell runs in, and looks on in horror.

The Syrians stand there doing the same, looking back and forth from the bodies to Pattinson and Bell.

BELL
I can't believe... God!

PATTINSON
Come on. We have to hide their bodies.

BELL
Where?

PATTINSON
The armory.

BELL
What about four-eyes upstairs?

PATTINSON
Let Farooq Dean distract them.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Pattinson and Yao throw the bodies into the back of the white box truck.

EXT. GOVERNMENT COMPOUND - DAY

Bell drives the truck to the next entrance.

INT. GOVERNMENT COMPOUND - ROOM 404 - DAY

Farooq Dean twitches his limbs and foams at the mouth. TWO PRISON GUARDS are with him, one is holding his hands, while the other uses a walkie-talkie to report the situation.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson and Yao walk into the office building with the bodies on their backs.

INT. GOVERNMENT COMPOUND - BASEMENT - DAY

Pattinson and Yao drop the two bodies in the corner.

PATTINSON
We have to move fast.

YAO
No kidding.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Pattinson starts looking at the internet on his phone to get the 3D parameters he needs.

INSERT PHONE SCREEN: Pictures of rifles, submachine guns, semi-automatic grenade launchers.

Pattinson opens the 3D data parameters of a submachine gun. Ying and Yao watch expectantly.

INSERT PHONE SCREEN: The screen shows the 3D data of the submachine gun.

Pattinson opens 3D data of semi-automatic grenade launcher.

INSERT PHONE SCREEN: The screen displays 3D data of the semi-automatic grenade launcher.

YAO
What do you think?

PATTINSON
Shouldn't be a problem.

Pattinson makes a final tap on his phone. As if by magic, or at least Bluetooth, the 3D printer creaks to life. The nozzle starts spraying steel paste into the printing bay.

EXT. KUWEIRES SHARQI STREET - DAY

A pickup truck drives towards the office building, with Jaden and Alexander inside.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao, Pattinson and Harder move around the room while the machine prints in fast forward, until--

CLOSE ON: A submachine gun sits complete in the printer bay.

Pattinson picks it up, presses a few bullets into the magazine. He aims it towards the garage door.

Where the front of a pickup truck appears.

Pattinson tosses the gun into the metal powder machine.

Alexander comes in. The gun's barrel is sticking out of the bin.

ALEXANDER
Where is Eun?

He hasn't noticed the barrel. Pattinson casually presses it deeper into the machine's intake area.

PATTINSON
He's out with Ghalib shopping for something.

ALEXANDER
Where?

PATTINSON
I don't know.

Alexander takes the radio from his waist.

ALEXANDER
(into radio)
Ghalib? Ghalib!

There is no response.

Alexander takes a fingernail-sized USB flash drive from his jacket pocket.

ALEXANDER (cont'd)
Give this to Eun.

PATTINSON
Will do.

Alexander walks out of the garage. Pattinson plugs the USB flash drive into the 3D industrial printer. Files appear on screen.

Pattinson clicks on one. An image of an off-road motorcycle appears.

PATTINSON (cont'd)
Yao, go get the grenades and bullets.

YAO
Of course. What do you want to do?

PATTINSON
I need to create sports memories.

YAO
Is it to input the Prints?

PATTINSON
Yes.

Yao walks out of the garage suspiciously. Bell rushes in, a little panicked.

BELL
I saw them searching door to door.

Dr. Pattinson designs three thorns of *Tribulus terrestris* -- aka Devil's Thorns-- in a 3D design program, and then 3D machine prints a bunch of them.

EXT. GOVERNMENT COMPOUND - DAY

Under the cover of the white box truck, Yao drops a box into the brown car. Pattinson climbs in with a submachine gun. Bell follows with a grenade launcher.

BELL
You can't go alone!

Bell jumps in the car. Pattinson climbs in, smiling.

They drive the brown car down the street.

EXT. KUWEIRES SHARQI STREET - DAY

Pattinson stops the car. He scatters three Devil's thorns on the road-- lethal to any tire. He looks at his watch, then quickly drives towards the assisted living facility.

INT. BROWN CAR - DAY

The car stops at a bend in the road. Pattinson looks at his watch.

PATTINSON
We must leave here fifteen minutes after the first gunshot.

Bell trembles, her hand on the door handle, unable to open it.

PATTINSON (cont'd)
You Okay?

Bell doesn't respond, like she's frozen. Pattinson leans over and hugs her. She grabs him with one arm, with the other on the handle.

PATTINSON (cont'd)
It's going to be Okay.

Bell looks at him and nods once. Pattinson and Bell both take out Arab robes and head scarves and put them on.

PATTINSON (cont'd)
You stay. If I'm not back in five minutes, take off.

Bell stares intensely. Then:

BELL

Okay.

Pattinson gets out of the car and opens the rear side door. He throws the grenade launcher over his shoulder, and picks up the submachine gun. He slips off the road and onto the hillside.

EXT. ASSISTED LIVING FACILITY - GULLY - DAY

Pattinson moves up the hill, through an overgrown gully. Pattinson watches the FACILITY TERRORISTS from behind the cover of rocks.

Alexander lies on the slope of the mountain, watching several ELDERLY SYRIAN MEN sing and dance, clumsy and cute.

Pattinson loads the grenade into the launcher and takes aim.

PHWOOM. He fires.

WITH ALEXANDER

Who looks up as the grenade EXPLODES downslope from him in the midst of a group of Facility Terrorists, who are blown to the ground.

Alexander rolls behind a group of rocks. He cranes his head up and sees Pattinson duck down under cover.

ALEXANDER

(pointing)

There! Behind that outcrop!

Facility Terrorists fire from their positions up and down the slopes.

Pattinson raises his submachine gun over the rocks and FIRES A BURST!

Alexander crouches behind cover and speaks into a radio.

ALEXANDER (cont'd)

(into radio)

Jaden? You there?

EXT. VILLA - DAY

Jaden stops searching and takes the radio from his waist.

JADEN

(into radio)

Here, Mr. Dean.

ALEXANDER (V.O.)
(over radio: filtered)
We're being attacked. Get around behind
them! Now, now!

JADEN
(into radio)
I'm coming!

EXT. ASSISTED LIVING FACILITY - DAY

Alexander puts down the radio and shouts to his men--

ALEXANDER
Blow him up!

The gunfire increases-- a pair of Facility Terrorists
unsling RPGs from their backs and aim them up the hill.

Pattinson flinches as an RPG SCREAMS overhead.

PATTINSON
Shit.

He fires a burst downhill and starts running in the other
direction. Pattinson dodges left and right. SHRAPNEL hits
him in the calf!

PATTINSON (cont'd)
(excruciating pain)
Agh!

EXT. ASSISTED LIVING FACILITY - CURVE - DAY

Bell looks anxiously through the windshield, her body
shaking as the sounds of explosions reach her.

EXT. STREET - DAY

Pattinson dragging his injured leg, runs into the road,
and sees the brown car racing toward him.

Pattinson dashes in front of the car. Bell slams on the
brakes, and Pattinson jumps in--

INT. BROWN CAR - DAY

Pattinson slams the door, wincing in pain--

PATTINSON
Go, go, go, go!

Bell stomps the gas and pulls at the wheel.

THE BROWN CAR whips around as--

TWO PICKUP TRUCKS led by Jaden, roll over the Tribulus terrestris. Tires BLOW and they almost flip, just barely coming to a stop upright.

INT. BROWN CAR - DAY

Bell turns the wheel hard, and whips them into a narrow alley.

Pattinson picks up the submachine gun and teaches Bell how to use the sights.

PATTINSON

Three points and one line.

The alley mouth is empty, until Jaden's two pickup trucks drive past. Their punctured tires pat the road.

Pattinson and Bell take off their robes, wrap the submachine gun and grenade launcher in them, and throw the bundles out of the car.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

3D printers print off-road motorcycles. Ying helps Yao roll one out of the garage.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Bell wraps a high-tech medipack around Pattinson's leg. It quickly compresses and spreads around the leg, stopping the bleeding and sealing the wound.

BELL

Will this interfere with the scan?

PATTINSON

It's smarter than that.

EXT. KINDERGARTEN - TERRORIST POSITION - DAY

Alba and the other members watch TWO SYRIAN TEENAGERS fight. The older one, BETHAL, has the upper hand, and he's relentlessly pummeling the younger, HAMIDH, with his fists.

ALBA

Good! Uppercut! Hit his chin!

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Bell helps Pattinson lie in the 3D bioprinter. Pattinson gives her an "okay." She taps the screen.

INSERT - 3D PRINTER SCREEN

Green straight lines scan back and forth over the image of a brain. It stops suddenly over the temporal lobe, which lights up. It moves to the primary motor cortex at the center of the brain, then begins to flash light and dark.

MONTAGE:

Pictures from Luke Pattinson's recent past are flashing through his brain as he is scanned.

- Pattinson and Bell riding in the brown car. Assisted living facility looms in the distance.

- Pattinson shoots at terrorists.

- Pattinson takes cover from RPG fire.

EXT. KINDERGARTEN - TERRORIST POSITION - DAY 2050

Two Syrian Teenagers attack each other with blood on their faces.

ALBA
Kill him! Kill him!

INT. GARAGE ONE - PRINTER - DAY

Bell presses the green save key. Pattinson makes an okay gesture to Bell. Bell opens the hatch and helps Pattinson step out.

BELL
Print now?

PATTINSON
Yeah.

Bell taps the operation panel. A small, copper body cell nozzle emerges from the underside of the print cabin. It draws a circle outward, and then draws a circle inward.

Several other nozzles appear, waiting. Bell starts them.

The bottom of the print cabin rises up, leaving a recessed human-shaped mold. The nozzles began to spray.

Pattinson watches from the print bay. Several nozzles in the print cabin fly up and down. A skull is emerging.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao puts a bucket of steel powder into a 3D printer. The 3D printer prints a helmet. Ying raises it. The Elderly Syrians move out of the garage.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

The nozzles moves along the oblique section of an abdomen. They move faster than when printing the skull.

The nozzles move even faster, upstream of the leg bevel. Then the two nozzles stop at the toes.

BELL

Now?

PATTINSON

Do it.

Bell taps the keyboard.

INSERT 3D PRINTER SCREEN: Multiple areas of the brain light up, suddenly connected.

The printed person, PRINT #1, twitches, opens his eyes, and looks around. Pattinson opens the hatch and lets Print #1 out.

PATTINSON (cont'd)

Hello, Number One.

PRINT #1

Who is your father?

PATTINSON

What?

Print #1 suddenly grabs Pattinson's collar.

PRINT #1

You are an idiot with no memory!

Print #1 thumps Pattinson on the ground. Bell quickly finds the syringe and stabs it into Print #1's shoulder. Print #1 slowly collapses.

BELL

You must've been distracted.

PATTINSON

Yes. I... did I really become so annoying?

BELL

Yes. It was pitiful.

Pattinson returns to the printing room.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao, Ying and some Elderly Syrians examine the grenade launcher.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

PATTINSON
Hello, Number One.

Print #1 pulls on a camouflage shirt with red "1" printed on the chest, then puts camouflage paint on his face. Pattinson hands him a submachine gun.

PATTINSON (cont'd)
Follow me.

Pattinson limps toward the door. Print #1 limps after him. Bell looks at Print #1 in surprise.

BELL
Pattinson?

Pattinson turns around and sees Print #1 limping.

PATTINSON
Damn it.

BELL
I thought you said it wouldn't affect it.

PATTINSON
I thought you were asking about the printer.

BELL
Can we repair it in the data?

PATTINSON
It'll take forever.

BELL
Is there an alternative?

Pattinson shakes his head.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao, Ying and the Elderly Syrians hover around 3D industrial printers printing submachine guns.

INT.GOVERNMENT COMPOUND - GARAGE ONE - DAY

Pattinson and Bell watch the 3D printer printing another human body.

EXT. GOVERNMENT COMPOUND - DAY

A TALL GUARD sees a Print walk into the office building. After a while, he sees another Print do the same thing.

TALL GUARD
(Damn it.)

ANOTHER GUARD
(What?)

TALL GUARD
(I keep seeing people going into the office building.)

ANOTHER GUARD
(So? That's what people do.)

TALL GUARD
(I know, but it just feels weird.)

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Three or four Prints stare at each other strangely.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

A submachine gun finishes printing, and a worker pulls it off the print tray.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

A printed Pattinson emerges from the 3D printer.

EXT. GOVERNMENT COMPOUND - DAY

It's starting to get dark. The ominous clouds make it even darker.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Pattinson, Bell, Yao and Ying surround a map of Kuweires Sharqi.

PATTINSON

We'll pretend to attack the terrorists in the kindergarten, then turn back to attack the terrorists in the assisted living facility. Once we've eliminated them there we'll our attention back to the bad guys in the kindergarten. Of course, we'll need someone to keep thier heads down at the kindergarten.

BELL

I'll do it!.

YING

I'll go with her.

PATTINSON

Are you sure?

BELL

Trust me!

PATTINSON

Okay.

YAO

Perfect!

PATTINSON

No, this is plan B.

YING

What's plan A?

PATTINSON

To treat somebody the way he's treated others.

MONTAGE:

The team and the Prints are getting ready for battle.

- Twenty heavily armed Prints prepare for battle in Garage One.

- Yao leads twenty heavily armed Prints in the restaurant to prepare for battle.

- Bell leads ten heavily armed Prints into the two rooms on the first floor.

- Ying leads ten heavily armed Prints into the two rooms on the second floor.

INT. GOVERNMENT COMPOUND - SECURITY - DAY

Pattinson talks to Alexander on the radio.

PATTINSON
(into radio)
Mr. Dean, don't you think this is a lucky place?

ALEXANDER (O.S.)
(over radio: filtered)
Why do you say that?

PATTINSON
(into radio)
We're one step closer to a medical treatment.

ALEXANDER (O.S.)
(over radio: filtered)
Are you saying you broke the barrier?

PATTINSON
(into radio)
You could say that.

ALEXANDER
(over radio: filtered)
See, Mr. Pattinson. This has all been worthwhile.

PATTINSON
(into radio)
Ah... of course. Of course it is.

ALEXANDER
(over radio: filtered)
Keep it up, Mr. Pattinson.

PATTINSON
(into radio)
You want to come and have a look?

ALEXANDER
(over radio: filtered)
No, no. I don't have time right now.

INT. GOVERNMENT COMPOUND ROOM 401 - DAY

Amir suddenly grabs his stomach and looks at Ala.

AMIR
Ala, go get my stomach medicine.

ALA
Okay. I'll get it.

Ala walks out of the room quickly.

INT. GOVERNMENT COMPOUND 2ND FLOOR - DAY

Ala walks to Room 201 and suddenly sees shadows outside the front door.

He walks over, pushes open the door, and sees Ying and five Prints holding submachine guns.

He turns around and runs.

ALA
Someone's in the office building! Amir!

YING
Catch him!

They rush after Ala.

INT. GOVERNMENT COMPOUND - ROOM 401 - DAY

Amir hears Ala and rushes out with his submachine gun.

INT. GOVERNMENT COMPOUND CORRIDOR - DAY

Amir FIRES. Ala rushes into the room, grabs a submachine gun, and starts shooting--

AT THE OTHER END OF THE CORRIDOR

Ying flinches back around the corner.

YING
Fight back!

Ying and Prints fire at Amir and Ala, who are taking cover behind the--

DOORWAY

Ala GETS SHOT and falls.

AMIR
Ala!

Amir is HIT. He flees into the room, holding his chest.

INT. GOVERNMENT COMPOUND - GATEHOUSE - DAY

Pattinson and the GATEHOUSE GUARD hear gunfire, followed by Amir's weak voice on the radio.

AMIR (O.S.)
(over radio: filtered)
Someone... someone broke in with a gun!

Pattinson and Gatehouse Guard look at each other, and then SCRAMBLE for the submachine gun on the table.

Pattinson gets it-- POP POP! KILLS the guard.

ALEXANDER (O.S.)
(over radio: filtered)
Who? How many?

The COMPOUND GUARDS outside rush to the door and fire at Pattinson. Pattinson props up the Gatehouse Guard using his body for cover.

The Compound Guards fire. Pattinson fires back, killing another, then rushes out of the room--

EXT. GOVERNMENT COMPOUND - DAY

Pattinson sprints to the office building. Bell and Ying lead Prints out of the office building. Yao leads Prints out of the restaurant. They meet in the middle of the compound.

PATTINSON
Time for plan B!

BELL
Luke, if we don't make it... who'll take care of Katie? Who takes care of your father?

Pattinson says nothing for a beat, then his eyes brighten, and he looks at Bell--

PATTINSON
Follow me!

Pattinson strides toward Garage One. He sees Yao stop.

PATTINSON (cont'd)
Yao, print me two suits. One white, one red.

YAO
Okay.

BELL
Do you want them to take care of Katie and your father?

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Pattinson lays quietly in the print cabin. Bell looks at him affectionately.

BELL
Do you want a virtual scenario?

PATTINSON
Yes.

BELL
This is still not perfected...

PATTINSON
I owe them, I've got to virtualize some scenes for them.

Pattinson stops talking, trying hard to imagine something. After a while, he makes an Okay gesture to Bell.

BELL
Okay, I hope it works.

Bell taps the screen.

EXT. KINDERGARTEN - DAY

Pattinson walks along a path. He walks to the gate of a kindergarten and waits there with other PARENTS.

PATTINSON (V.O.)
My name is Left Arm. I love my daughter Katie.

As soon as the kindergarten door opens, Katie rushes to Pattinson like a puppy. Pattinson hugs her kindly.

PATTINSON
How are you, baby girl?

KATIE
Hi, Daddy.

PATTINSON
What did you learn today?

KATIE
Digital things.

PATTINSON
Can you tell me?

KATIE
Uh huh.

EXT. BUSY STREET - DAY

Pattinson walks to the gate of a primary school and waits with other PARENTS.

At the end of the bell, unlike the many students rushing out of the school gate, Katie, 12, walks quietly to Pattinson.

PATTINSON
How are you, baby girl?

KATIE
Hi, Daddy.

PATTINSON
What did you learn today?

KATIE
Weights and measures.

PATTINSON
What does that include?

KATIE
Time, currency, length, volume, weight,
geometry... and probability. And
statistics.

END FLASHBACK

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Bell opens the material compartment to see that it is less than half full of powder. She opens another compartment to check.

Pattinson wakes up and gives Bell an okay gesture. Bell nods at him.

Pattinson lays quietly for a moment. He makes another Okay gesture to Bell. Bell taps the screen.

MEMORY MONTAGE

Luke tries to remember good times with his father from his past.

INT. BATHROOM - NIGHT

Pattinson turns on the faucet in the bathtub and sets a small tray next to it: razor, soap, shower gel, shampoo, a towel and other supplies.

PATTINSON (V.O.)
My name is Right Arm. I love my father
very much.

Pattinson gently puts his naked father into the bathtub.

DAVID

When did you become such a caring son?

PATTINSON

When I started to understand what you've been going through.

DAVID

I would rather you didn't. It's not something you need to understand.

PATTINSON

But I do. I love you, and I respect you. I'm going to take care of you, Dad.

Pattinson turns on his cell phone and reads the American Post.

PATTINSON (cont'd)

The U.S. Space Force encountered interference from Russian drones today, as a pair of observation craft cruised over Ukraine....

EXT. PARK - DAY

Pattinson slowly readjusts his father's legs in his wheelchair.

DAVID

(slowly)

We specially thickened the bow of the warship. So when we hit a Russian warship, we were fully confident it would survive the collision.

Pattinson secures one foot in the chair.

PATTINSON

Almost done, Dad.

DAVID

As a result, as expected, we pushed two Russian warships out three or four meters from the Great Cave.

Pattinson puts the other leg in place and comes around to the back of the chair.

PATTINSON

That's great, Dad. I love hearing your stories. You've done great things.

DAVID

They sank in less than twenty minutes.

PATTINSON

I bet they did. Thanks for sharing, Dad.
I love you. Now, how about we finish our
walk?

INT. GOVERNMENT COMPOUND - GARAGE ONE

Yao comes in with two suits. He puts them on a stool.

YAO

I don't understand what Pattinson's
doing.

BELL

Thinking of his daughter and father.

YAO

I see.

Pattinson wakes up, and gestures Okay. Yao takes him out
of the print cabin.

BELL

Can I print it?

PATTINSON

You can.

Bell taps the touchscreen. The 3D bioprinter flips up and
down with five or six nozzles, and the body grows
rapidly.

PATTINSON (V.O.)

Is a father a good friend? Teacher? Or a
bodyguard?

EXT. ASSISTED LIVING FACILITY - DAY

Alexander takes the radio and talks to Alba.

ALEXANDER

(into radio)

Who are they? Who are the gunmen?

ALBA

(over radio: filtered)

It's not clear.

ALEXANDER

(into radio)

If those armed men are still there, why
don't they attack Jaden?

ALBA (O.S.)

(over radio: filtered)

It's unclear, Mr. Dean.

ALEXANDER
 (over radio)
 And if not, why is he still toying with
 us?

EXT. KINDERGARTEN - DAY

Alba closes his eyes and thinks about Alexander's words.

ALBA
 I will give you the answer right away,
 Mr. Dean.

EXT. GOVERNMENT COMPOUND - DAY

Yao leads a group of Prints moving ammunition to the red box truck.

Ying directs a Prints motorcycle team into the white box truck. They march up a wide board that serves as a ramp.

YING
 Number 53, get in!

NUMBER 53 makes a circle around the truck, then rushes into it. NUMBER 51 and NUMBER 52 help Number 53 turn his head towards the door.

YING (cont'd)
 Number 54, get in!

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson questions a Print in pink. His name is LEFT ARM. Bell watches.

PATTINSON
 What is your name?

LEFT ARM
 My name is the Left Arm.

Pattinson nods and gently pushes Left Arm against the wall.

PATTINSON
 Wait for me to get back.

LEFT ARM
 Yes, loved one.

Pattinson faces a Print in white. His name is RIGHT ARM.

PATTINSON
 What is your name?

RIGHT ARM
My name is Right arm.

PATTINSON
Good. Wait for me here, okay?

RIGHT ARM
I respect you. I will wait.

EXT. GOVERNMENT COMPOUND - DAY

Several Elderly Syrians stick their ears to the white box truck, but they hear nothing. They walked towards the red box truck in confusion again, and also hear nothing.

HARDER
Are they asleep?

A BIG-EYED TEENAGER knocks on the box with his hand while listening.

INT. RED BOX TRUCK - DAY

All the Prints listen to the knocking, awake.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson presses a remote and locks Garages 1 and 2, then looks at Harder and other Syrians.

PATTINSON
Go find the key and get Farooq Dean out.

HARDER
Yes, Dr. Pattinson.

YAO
We should move the 3D printer outside.

PATTINSON
They won't destroy it. They need it.

BELL
What if Alexander threatens us with it?

PATTINSON
(after a moment's thought)
Okay, yeah. Let's move it.

MONTAGE:

The team work to move the 3D printers to a safer place way from Alexander and his men.

- Pattinson, Yao and others push a 3D bioprinter into a blue box truck.
- Pattinson, Yao and others push a 3D industrial printer into another blue box truck.
- Pattinson and Yao each drive a blue box truck out of the government compound. Ying follows behind them in the brown car.
- Pattinson and Yao drive to the back of the small building and stop. They return in the brown car.

Pattinson runs to the white box truck. Yao rushes toward the red. Bell and Ying sit in the driver's and passenger seats of the brown car. The convoy slowly drives out of the yard.

EXT. KINDERGARTEN - DAY

Alba leads a convoy to Kuweires Sharqi. Only a dozen KINDERGARTEN GUARDS remain.

EXT. KUWEIRES SHARQI STREET - DAY

The Red box truck, white box truck, and brown car drive along the street.

INT. WHITE BOX TRUCK

Pattinson picks up a walkie-talkie as he drives.

PATTINSON
(into radio)
Yao?

INT. RED BOX TRUCK

Yao holds the steering wheel in one hand and picks up a walkie-talkie in the other.

YAO
(into radio)
I'm here.

INT. WHITE BOX TRUCK - DAY

Pattinson looks across the road, holding the radio.

PATTINSON
(into radio)
Do you see that tall red building?

YAO (O.S.)
(over radio: filtered)
Yes.

PATTINSON
(into radio)
Keep an eye on it, and wait for me
downstairs.

YAO (O.S.)
(over radio: filtered)
Okay.

Pattinson leads the brown car towards the kindergarten.

EXT. KINDERGARTEN - DAY

The white box truck and the brown car both park quietly behind the big hill. Pattinson jumps out and walks towards the back of the truck. Bell and Ying step out of the car, each holding an assault rifle.

Pattinson opens the tailgate and waves out the Prints. Each Print holds their submachine gun and jumps out of the car in an orderly, almost identical manner.

PATTINSON
Bell, you take squad one and guard the
big hill on the left side of Highway 7.
Ying, you take squad two to guard the big
hill on the right side.

Pattinson gestures to a group of Prints. They file out into two squads of five as he speaks: Squad One with Prints 41 - 45, and Squad Two with Prints 46 - 50.

BELL
(nervously)
Are Ying and I going to be separated?

PATTINSON
That's the best way to stop them.

BELL
Alright, alright.

Bell leads Squad One toward the large hill on the left. Ying leads Squad Two quietly to the right hill. Pattinson looks at the rest of the Prints, gathered there watching him.

PATTINSON
Okay. You all come with me.

PRINTS
(together)
Okay.

PATTINSON

Quietly.

Pattinson leads the rest of the Prints toward the kindergarten.

INT./EXT. BLACK CAR - DAY

Alba lays lazily in the car. His eyes suddenly dart to a moving, gray shadow. He quickly looks to the left: in the hilly area, armed Prints are crouched low and advancing.

ALBA

Turn around! Go back! Fast, fast!

Alba's convoy quickly turns back.

EXT. KINDERGARTEN - DAY

When Pattinson sees the black car back away, he stops and waves to the Prints.

PATTINSON

(whispering)

Back up! Turn back. Let's go.

Pattinson leads the Prints back.

EXT. KINDERGARTEN - LEFT HILL - DAY

Bell moves behind a large rock and crouches, looking anxiously at the kindergarten ahead.

EXT. KINDERGARTEN - RIGHT HILL - DAY

Ying bends over and walks behind PRINT #50, looking through his sights at Highway 7.

YING

No, not right here.

Print #50 looks at Ying puzzled.

YING (cont'd)

You're exposed. They'll shoot you immediately.

Ying walks to a stone like a water tank and looks at the angle.

YING (cont'd)

Come here.

PRINT #50

Okay.

Print #50 walks over to the stone. Ying stops behind
PRINT #49 and checks his position.

INT. WHITE BOX TRUCK - DAY

Pattinson speaks into his walkie-talkie.

PATTINSON

(into radio)

Are you ladies ready?

EXT. KINDERGARTEN - RIGHT HILL - DAY

Ying picks up her walkie-talkie from the stone.

YING

(into radio)

We're set.

She looks back at the white box truck starting its drive
up Highway 7.

EXT. KINDERGARTEN - LEFT HILL - DAY

Bell holds her walkie-talkie and stares at the white box
truck. She looks pale and frightened, as if a gust of
wind could knock her over.

BELL

(into radio)

I suddenly realized we've no right to do
this, Luke.

PATTINSON (V.O.)

(over radio: filtered)

They also have no right to deprive us and
Farooq of freedom, let alone deprive
Syrian people of their lives.

BELL

(into radio)

I mean we're hardly representing the law,
or the Syrian government, or the United
Nations.

PATTINSON

(over radio: filtered)

Well the bad guys don't need any
justification. We don't need it either.

BELL
(into radio)
Okay, okay!

Bell watches the white box truck accelerate down the highway.

INT./EXT. RED BOX TRUCK - DAY

Yao sees the white box truck coming fast.

EXT. KUWEIRES SHARQI STREET - DAY

The white box truck and the red box truck head for the assisted living facility.

EXT. ASSISTED LIVING FACILITY - SLOW BEND - DAY

Pattinson and Yao jump out of the truck and run forward. Stopping on a small hill.

PATTINSON
Okay When I put down suppressing gunfire,
you drive the truck behind the hill and
unleash our army.

Yao takes a deep breath.

YAO
Okay.

Pattinson opens his mouth to reply as -

TWO RPGs SCREAM TOWARD THEM

Pattinson grabs Yao and pulls him to the ground.

The RPGs SLAM into the hill. Debris rains down on them. Yao shudders in terror.

Alexander leads a GROUP OF TERRORISTS from behind the next hill. They fire on Pattinson and Yao, who crouch behind the hilltop--

PATTINSON
Get back to the truck!

Pattinson pulls at Yao, but he won't move.

Pattinson grits his teeth and rushes towards the white box truck. He opens the rear doors.

PATTINSON (cont'd)
Come out, fast! Fast!

Prints jump out of the truck just as an RPG SLAMS INTO THE CAB--

BOOOOM! The front of the truck EXPLODES from the impact.

PATTINSON (cont'd)
Take cover and shoot those men!

Prints spread out along the street, taking cover behind debris and corners, firing short, controlled burst as they go.

The Group of Terrorists take hits. One falls, then another. Alexander uses the megaphone on his walkie-talkie to shout across the battlefield--

ALEXANDER
It's fun time, now, you heathens!

Then, into his walkie-talkie:

ALEXANDER (cont'd)
(into radio)
Come back me up, Alba.

EXT. KINDERGARTEN - DAY

Alba hears Alexander's pronouncement over his own handheld, and replies.

ALBA
(into radio)
This may be a trap, Mr. Dean.

ALEXANDER
(over radio: filtered)
If it is, it's working, so come get me out of it!

ALBA
(into radio)
I'm on it, Mr. Dean.

Alba stands and speaks to his men.

ALBA (cont'd)
Let's go.

EXT. KINDERGARTEN - LEFT HILL - DAY

Bell looks tenderly at PRINT #41.

BELL
Is there only science in your heart?

PRINT #41
I don't understand.

Bell sees Alba's convoy rolling down the highway, and she nervously picks up the radio.

BELL
(into radio)
They're coming, Ying!

EXT. KINDERGARTEN - RIGHT HILL - DAY

Ying watches the moving convoy: a blue pickup truck leads Alba's black car, which leads a minibus. She replies into her radio.

YING
(into radio)
I see them.

She picks up her submachine gun.

EXT. KINDERGARTEN - LEFT HILL - DAY

Bell looks to Ying, panic building.

BELL
(into radio)
What do we do?

YING (O.S.)
(over radio: filtered)
Follow the plan.

Bell takes a deep breath and switches frequencies on the radio.

BELL
(into radio)
Luke! Luke!

EXT. ASSISTED LIVING FACILITY - SLOW BEND - DAY

Pattinson fires at Alexander's position. Pattinson's radio squawks.

BELL (O.S.)
(over radio: filtered)
Luke!

Pattinson presses the send button on his radio and shouts.

PATTINSON
 (into radio)
 I'm busy!

He fires another burst downrange--

BELL (O.S.)
 (over radio: filtered)
 They're here!

Pattinson ducks under cover and picks the radio up again.

PATTINSON
 (into radio)
 Good! Block them! I'll end it here soon!

BELL
 (over radio: filtered)
 Okay.

Pattinson looks back at Yao, cowering behind a concrete pillar.

PATTINSON
 Go, Yao! Now! I've got you!

Pattinson lays down a long burst of covering fire. Yao breathes and psyches himself up.

YAO
 Three, two, one!

He runs for the truck.

EXT. KINDERGARTEN - LEFT HILL - DAY

Bell looks at the moving vehicle and mutters to herself.

BELL
 Whose son, father, and husband are they?

PRINT #41
 I don't know.

BELL
 Go back! Please go back! I don't want to kill you.

Bell burst into tears.

EXT. ASSISTED LIVING FACILITY - SLOW BEND - DAY

Yao throws open the rear door of the red box truck. Prints drive out on motorcycles, one after another.

YAO

Number 51! Lead your people around the buildings and hit them from the side!

PRINT #51

Okay

PRINT #51 hits the gas and races down a side road. PRINT ##52 follows, but is SHOT IN THE HEAD and falls to the ground. The other Prints ride around him and follow Print #51 down the alley.

Pattinson waves at the Prints firing at the Group of Terrorists, then rushes towards the terrorist position. The prints follow, walking their strange limps and firing as they go, like a beautiful, deadly ballet.

Alexander picks up a pair of binoculars and looks at the opposition. He sees a man without camouflage paint on his face - Pattinson.

ALEXANDER

I knew it was him!

JADEN

Are they trying to dodge bullets?

ALEXANDER

Shoot! Just shoot them. Fuck! Shoot them!

The Group of Terrorists fire wildly at the advancing Prints, who fall, one after another.

But they advance, almost joyfully.

Jaden fires his weapon, but hears the ROAR of motorcycles. He looks to his right, grabs Alexander's shoulder.

JADEN

Look!

He points at the MOTORCYCLE PRINTS racing towards them--

ALEXANDER

No! Withdraw! Everyone, withdraw!

The Group of Terrorists provide covering fire as Alexander retreats back down the ditch toward the assisted living facility.

Print #51 overruns the position on his motorcycle, followed by the others. They shoot the terrorists at point black range.

EXT. KINDERGARTEN - RIGHT HILL - DAY

Ying watches the convoy pass her position and places her finger on the trigger.

She immediately takes it off again, and picks up her radio.

YING
(into radio)
It's time, Bell.

BELL (O.S.)
(over radio: filtered)
This is wrong. I can't do this.

YING
(into radio)
What? Bell? Are you Okay?

BELL (O.S.)
(over radio: filtered)
I can't kill someone!

YING
(into radio)
They will kill us!

BELL (O.S.)
(over radio: filtered)
I realize that, Ying!

Ying stares at the radio, then the passing trucks.

EXT. ASSISTED LIVING FACILITY - DAY

Jaden and a group of terrorists crest the hill and OPEN FIRE-- Print #51 crumples in a hail of bullets.

Pattinson shouts at the others.

PATTINSON
Retreat! Retreat!

SQUAD SIX has TWO SURVIVING MEMBERS, who fire up the motorcycles and race off.

Pattinson looks up the slope at the assisted living facility and frowns.

EXT. KINDERGARTEN - RIGHT HILL - DAY

The convoy inches closer. Ying orders the attack.

YING
Shoot them!

Ying and the Prints rain bullets on the convoy as terrorists duck for cover.

Alba spots the attackers and points.

ALBA
There! Attack!

The convoy stops and Facility Terrorists pile out of the cars, shooting at--

YING'S POSITION

Fear and anger flash across Ying's face. She shouts into the radio.

YING
(into radio)
Bell! Fire! We need your crossfire or we're screwed. Bell!

EXT. KINDERGARTEN - LEFT HILL - DAY

Bell's radio sits unattended on the ground as Bell weeps.

YING (O.S.)
(over radio: filtered)
Bell!

Bell snatches up the radio.

BELL
(into radio)
What about their children? Their wives, their parents?

YING (O.S.)
(over radio: filtered)
They're going to kill us, Bell! Like they've killed other people's children, wives, and parents!

Bell freezes, pondering Ying's words.

YING (O.S.) (cont'd)
(over radio: filtered)
They'll kill Doctor Pattinson too, Bell.

That lands. She turns to her squad of Prints.

BELL
Attack!

Bell fires her gun down the slope, and Squad One follows.

Alba spins around as his vehicles and MEN are caught in the deadly crossfire. Men drop all around him.

ALBA
Retreat! Run, fast!

Alba and his Men pile into the vehicles. The convoy speeds back the way they came.

Bell smiles and picks up her radio.

BELL
(into radio)
Doctor Pattinson? Did you win?

PATTINSON (O.S.)
(over radio: filtered)
We were ambushed.

BELL
(into radio)
What about Squad six?

PATTINSON (O.S.)
(over radio: filtered)
Sacrificed.

BELL
(into radio)
What should I do?

PATTINSON
(over radio: filtered)
I tried to trick them. But it hasn't worked!

EXT. ASSISTED LIVING FACILITY - DAY

Alexander talks to Alba over the radio.

ALEXANDER
(into radio)
Think about it, Alba. If it was a trap, why were they so desperate to stop you?

ALBA (O.S.)
(over radio: filtered)
I don't know, Mr. Dean.

ALEXANDER
(into radio)
I waited for you!

EXT. KINDERGARTEN - DAY

Alba suddenly catches sight of a white passenger ship capable of carrying dozens of people coming down the river.

ALBA
(over radio)
I have an idea, Mr. Dean.

EXT. RIVER - DAY

NEW TERRORISTS intercept the white passenger ship with guns and RPGs.

NEW TERRORIST
Stop the ship! Stop the ship!

A chunky HELMSMAN brings the ship to a halt. Alba leads the New Terrorists aboard. Two big New Terrorists throw the helmsman into the river.

EXT. ASSISTED LIVING FACILITY - DAY

Pattinson points to the mountain top and speaks to a group of Prints.

PATTINSON
When they come down, you have to occupy it quickly, okay?

PRINT #11
I understand.

The Prints slip into a ditch and hide in the dense grass. Pattinson and several other Prints retreat quietly, but openly.

A Facility Terrorists watches them go from the top of the nearby hill.

EXT. ASSISTED LIVING FACILITY - DAY

Alexander talks to Alba over the radio.

ALEXANDER
(into radio)
You may be exposed, Alba.

INT. WHITE PASSENGER SHIP - CABIN

Alba looks silently at the wide river.

ALBA
(into radio)
Are they playing defense?

ALEXANDER (O.S.)
(over radio: filtered)
No, they are retreating.

ALBA
 (into radio)
 Can you slow them down, Mr. Dean?

EXT. ASSISTED LIVING FACILITY - DAY

Alexander leads other Facility Terrorists down the mountain. SQUAD TWO watches from the trench.

A Facility Terrorist suddenly falls into the trench. Print #11 chokes him, but is shot. The rest of the squad shoots back.

Pattinson launches an onslaught of fire that forces Alexander and the Facility Terrorists to retreat. Alexander is losing his strength. He has almost no way back.

Yao suddenly sees the white boat in the river. He watches the river bank, where Alba is leading someone ashore.

Yao picks up the walkie-talkie in horror.

YAO
 (into radio)
 Pattinson! Pattinson!

Pattinson is watching the New Terrorists, but he hears Yao's sudden shout.

PATTINSON
 (into radio)
 What's wrong, Yao?

EXT. KINDERGARTEN - LEFT HILL - DAY

Bell listens in on their conversation.

YAO (V.O.)
 (over radio: filtered)
 There's another group of terrorists!

PATTINSON (V.O.)
 (over radio: filtered)
 Where?

YAO
 (over radio: filtered)
 They're coming ashore on the river bank.

Bell looks down at the kindergarten and sees two people walking around.

EXT. ASSISTED LIVING FACILITY - DAY

Pattinson looks at the river bank in the distance worried.

PATTINSON
(into radio)
How many?

YAO
(over radio: filtered)
Has to be sixty or seventy!

PATTINSON
(into radio)
Shit. We're pulling out.

Pattinson looks over at Alexander's retreating men, frustrated.

He points to a Print.

PATTINSON (cont'd)
You provide cover. The rest of you follow me.

Yao runs to a perfect ambush point.

Pattinson tries to retreat, and Alexander's Men turn and fire from long range. Suddenly, a bullet SLAMS into the radio on Pattinson's shoulder. Blood sprays from the wound.

Yao watches the New Terrorists approaching quietly. He takes a deep breath.

YAO
Three, two, one!

Yao pops up from cover and FIRES on the New Terrorists--Alba and the others are caught completely in the open.

EXT. KINDERGARTEN - LEFT HILL - DAY

Bell quietly leads FIVE PRINTS up the mountain. She sees Bethal and Hamidh tied to a blue pickup truck and runs over.

BELL
Why are you here?

BETHAL
We were caught by those monsters.

Bell unties them.

BELL
Hurry home!

BETHAL
Our home was bombed. Mom and Dad...

Bethal lowers his head. Hamidh looks on stubbornly and doesn't mean to speak.

BELL
Are you from Kuweires Sharqi?

BETHAL
Yes. My name is Bethal and my brother is Hamidh.

BELL
Come with me.

The Five Prints and Two Teenagers follow Bell to the blue pickup truck and get in.

INT. BLUE PICKUP TRUCK - DAY

Bell picks up the radio.

BELL
(into radio)
Luke? It's Bell!

Nothing.

EXT. KINDERGARTEN - DAY

Bell joins up with Ying's brown car and drives towards the assisted living facility.

EXT. HIGHWAY 7 - DAY

Pattinson leads Prints in a withdrawal from the gully. There's nowhere to hide in the plains, and Prints drop all around him. Alexander's Men chase them.

Yao is curled up behind his rock, almost surrounded by Alba's Men. Pattinson races to the rescue.

Alexander and Alba attack from the front and the side. Pattinson and Yao make a hasty retreat fleeing to Kuweires Sharqi with a DOZEN PRINTS..

Alexander joins up with Alba.

ALBA
I didn't expect the spoiler to be a yellow-billed woodpecker.

ALEXANDER

This has just begun, Alba. Hurry up, get back.

Alba leads the New Terrorists back to the white passenger ship. Alexander and the Facility Terrorists head for Kuweires Sharqi. An injured Terrorist gets up and finding an off-road motorcycle chases after Alexander.

EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

Becky slams the big iron lock with a brick.

INT. BLUE PICKUP TRUCK - DAY

Bell stops at the intersection to the government compound.

BELL

Look for Tubst.

The Two Teenagers jump out of the car and run towards the government compound. Bell hurries in the direction of the assisted living facility.

EXT. KUWEIRES SHARQI STREET - DAY

Pattinson directs Prints to throw together fortifications. He suddenly hears a rapid engine sound coming from behind.

PATTINSON

Behind the defenses!

Pattinson and the Prints take up defensive positions. They quickly see the sound is Bell and Ying. Pattinson hurries up the street waving to stop Bell and Ying.

PATTINSON (cont'd)

Why are you back?

BELL

Why didn't you answer?

PATTINSON

I couldn't...

Bell sees the broken walkie-talkie and bleeding shoulder.

BELL

Jesus--

She quickly finds a medipad in the first aid kit and stops the bleeding.

BELL (cont'd)
We can try and escape through the kindergarten.

YAO
Good idea!

PATTINSON
I can't break my word.

YING
We can't drive them out, Pattinson.

Yao winks at Ying and takes her towards the pickup truck. Yao hops into the pickup truck and suddenly sees Alba leading the Terrorists quietly towards them.

YAO
They're on--

POP! A SHOT rings out and Yao's head knocks back in a bloody mess.

YING
Yao!

She jumps behind the truck.

Pattinson and Bell lead Prints to fight back and try to rescue Ying.

PATTINSON
You and Ying go across the street to stop them.

BELL
Okay.

Bell and Squad Five Prints rush to Ying, running across the street.

Alexander pounces from behind. Three Prints near Pattinson fall. Pattinson snatches a walkie-talkie from one of the Prints.

PATTINSON
(over radio)
Go to the second floor!

Bell hears the shout over the radio.

BELL
Upstairs, fast!

Bell and Ying hide in the two-storey guest house. Pattinson hides in an old three-story abandoned building.

EXT. OLD BUILDING - DAY

Pattinson leads Prints quickly to the second floor. He rushes into the corridor and takes the walkie-talkie from his shoulder.

PATTINSON
(into radio)
Bell, Ying, you defend my downstairs,
I'll defend your downstairs, got it?

BELL (O.S.)
(over radio: filtered)
Got it.

Pattinson sees Bell in the window on the second floor of the guest house, and Ying in the other window.

INT. OLD BUILDING

Prints stand at each end of the corridor. Pattinson suddenly sees several terrorists on the left trying to break into the guesthouse. Pattinson fires decisively at them.

PATTINSON
Shoot! Shoot them!

Prints shoot.

INT. GUESTHOUSE - ROOM 11 - DAY

Ying sees Terrorists infiltrating the yard. She and several Prints open fire.

INT. GUESTHOUSE - ROOM 1 - DAY

Bell sees Terrorists infiltrating as well. She and her Prints open fire.

EXT. KUWEIRES SHARQI STREET - DAY

Alexander shoots at Pattinson frantically to cover his Terrorists. But his Terrorists are driven back.

On the other side, Alba directs other terrorist attacks, but they are repelled by Bell and Ying.

The Terrorists on both sides suddenly stop attacking.

INT. OLD BUILDING - DAY

Pattinson huddles in the corner of the window and looks down. The Terrorists on both sides of the compound are hiding behind walls and resting. Pattinson suddenly seems to think of something. He gets up and climbs up the stairs.

INT. GUESTHOUSE - ROOM 1 - DAY

Bell sneaks closer to the window and finds a terrorist loading weapons into a truck. Bell takes the walkie-talkie off her shoulder.

BELL
(into radio)
Luke, looks like they're retreating.

PATTINSON (O.S.)
(over radio: filtered)
I saw.

Bell sees Pattinson crawling on the roof.

BELL
(into radio)
What are you doing?

EXT. OLD BUILDING - DAY

Pattinson climbs to the edge of the third floor roof and looks down. Below it is the roof of another floor.

PATTINSON
(into radio)
We can destroy them.

BELL (O.S.)
(over radio: filtered)
This is not a good idea.

PATTINSON
(into radio)
Trust me, Bell.

Pattinson looks for Bell, but he finds several Terrorists climbing to the roof of the guest house.

PATTINSON (cont'd)
(into radio)
Shit! They've reached the top of the building.

BELL (O.S.)
(over radio: filtered)
What?

Pattinson fires on the Terrorists, but they fire back, forcing him to take cover. More Terrorists climb to the top of the building, and they throw ropes down behind it.

PATTINSON
(into radio)
Quick! Guard the corridor!

INT. GUESTHOUSE - HALLWAY - DAY

Bell and Ying poke their heads out of the room. Several Guesthouse Terrorists rush into the hallway. The two sides exchange fire in the corridor.

EXT. OLD BUILDING - ROOF - DAY

Pattinson runs to the rear, but is driven back by a Terrorist behind the dumpster.

Pattinson suppresses the DUMPSTER TERRORIST with fire, but sees several more BUILDING TERRORISTS downstairs, climbing a narrow bamboo ladder up to the second floor.

Pattinson fires downstairs, but is immediately stopped by the Dumpster Terrorist. He hurries down the stairs.

INT. OLD BUILDING - DAY

Pattinson slides down the handrail, and a gunshot rings out from the corridor below. He hears Building Terrorists speaking.

JADEN (O.S.)
Well done!

BUILDING TERRORIST
#1(O.S.)
They are like dumb chickens.

Jaden smugly leaves the corridor. Jaden and the Building Terrorist #1 meet Pattinson, and they open fire on each other.

INT. GUESTHOUSE - CORRIDOR - DAY

Bell, Ying and the Guesthouse Terrorists refuse to give in to each other. The walls, doors, and the stairs are riddled with bullets.

POP! Ying is hit in the calf by a Guesthouse Terrorist behind the opposite door.

She screams and falls to the ground. Bell hastily fires at the opposite door of Room 21.

INT. GUEST HOUSE - ROOM 21 - DAY

A Guesthouse Terrorist preparing to shoot through the door is shot dead. Another Guesthouse Terrorist takes his place, firing a full burst at the wooden door opposite.

INT. GUESTHOUSE - HALLWAY - DAY

Bell is forced back into the room by the attack. Guesthouse Terrorists flock through the entrance of the stairs. One throws Ying to the ground.

INT. GUESTHOUSE - ROOM 1 - MOMENTS LATER - DAY

Bell speaks into her shoulder mounted radio.

BELL
(into radio)
Ying? You there, Ying?

Bell fires at the Guesthouse Terrorists trying to break into the room. Bell pulls the magazine from her gun.

INSERT: The magazine-- only two bullets left.

Bell speaks into the radio

BELL (cont'd)
(into radio)
Luke!

INT. OLD BUILDING - DAY - DAY

Pattinson backs away from Jaden's bullets. He hits the transmit button on his radio.

PATTINSON
(into radio)
I'm here.

BELL
(over radio: filtered)
Take good care of Katie! Tell her I love her. I'll love her forever!

Pattinson fires a burst and rushes to the top of the building. He sees Bell sitting outside the window.

PATTINSON
(into radio)
I'll save you!

BELL
(over radio: filtered)
No, get out of here!

Pattinson sees a Guesthouse Terrorist slide towards Bell with a rope. He immediately aims his gun at the Guesthouse Terrorist, but doesn't fire.

PATTINSON
(into radio)
I'm coming!

BELL
(over radio: filtered)
Thank you, Luke! I hope you haven't signed the divorce papers.

PATTINSON
(into radio)
Somehow I haven't looked at them yet.

Bell is pulled into the room by Guesthouse Terrorists.

INT. GUEST HOUSE - ROOM 1 - DAY

Guesthouse Terrorists surround Bell, who snatch her gun.

PATTINSON (O.S.)
(over radio: filtered)
Bell? Bell?

EXT. OLD BUILDING - ROOF - DAY

PATTINSON
(into radio)
Ying? Ying?

Pattinson sees Jaden on the roof out of the corner of his eye. He looks at the bamboo ladder and the dumpster downstairs, then jumps down...

EXT. OLD BUILDING - BACKYARD - DAY

Pattinson slams heavily on the bamboo ladder, and it bounces him into the dumpster. The Dumpster Terrorist behind the dumpster poke his head out and Pattinson shoots him dead.

Several Building Terrorists on the roof sweep fire fiercely towards Pattinson. He quickly jumps behind the dumpster and returns fire.

Pattinson sees New Terrorists at the gate rushing forward. Pattinson sits on the ground in despair. Looking down he spies a manhole covered almost completely by rubbish. Without thinking he opens the manhole cover and jumps down.

INT. SEWER - DAY

Pattinson holds back vomit and crawls forward quickly. The voice of New Terrorists comes from behind.

NEW TERRORIST #1
Go ahead and intercept him!

Pattinson crawls faster, but the manhole covers behind him open one by one.

NEW TERRORIST #1
Maybe he climbed in another direction.

The New Terrorists' voices drift away. Pattinson sits down and gasps. Suddenly, a manhole cover lifts not far from his head, and bright light fills the tunnel. Pattinson holds his breath in fright.

NEW TERRORIST #2
Nothing!

Terrorist footsteps become more and more distant. Pattinson slowly opens a slit and pokes his head out.

EXT. HIGHWAY 7 - DAY

Pattinson looks around and sees no terrorists, and slowly clambers out of the sewer. He's covered in black sludge and limping badly.

EXT. GOVERNMENT COMPOUND - DAY

Jaden walks out of Garage One and into Garage Two.

EXT. KUWEIRES SHARQI STREET - DAY

Pattinson hears Jaden's voice coming from the office building. He hides behind a low wall. Jaden leaves the office building in his pickup truck.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson trudges over to the garages with heavy legs.

PATTINSON
Tubst? Left Arm? Right Arm?

Pattinson walks to Garage One. It's empty. He walks to Garage Two. Also empty.

INT. GOVERNMENT COMPOUND ROOM 301 - DAY

Pattinson enters the room and sits silently on the chair.
His cold voice sounds in his ear:

PATTINSON (V.O.)
Go to hell.

Pattinson's eyes are dull and his expression depressed.

PATTINSON (V.O.)
Go to hell.

EXT. KUWEIRES SHARQI STREET - SMALL BUILDINGS - DAY

Pattinson walks slowly to the blue box truck.

INT. BLUE BOX TRUCK - DAY

Pattinson strokes the 3D bioprinter gently. He picks up a submachine gun and places it against his chin.

CUT TO:

INT. WHITE BOX TRUCK - DAY - (FLASHBACK)

PATTINSON
Some people try to survive, whilst others
try to die.

HARDER
I don't understand what you mean. But
none of us have the right to choose to
die.

CUT TO:

INT. ROCK CLIMBING GYM - DAY - (FLASHBACK)

Child Pattinson, 8, and father David, 33, are indoor climbing. David wears army casual clothes. Pattinson is too afraid to climb.

DAVID
You must imagine yourself as a fearless
warrior!

CUT TO:

INT. DAVID'S HOME - LIVING ROOM - (FLASHBACK)

DAVID
Remember Luke! In this world, only the
left and right hands can really help you.

END FLASHBACK.

INT. BLUE BOX TRUCK - DAY

Pattinson slowly lowers his gun and stands up firmly.

PATTINSON (V.O.)
If I'm not afraid of death. What am I
afraid of? Isn't our greatest ability to
be reborn in a desperate situation?

EXT. KUWEIRES SHARQI STREET - SMALL BUILDINGS - DAY

The blue box truck roars away.

CUT TO:

INT. DAVID'S HOME - LIVING ROOM - (FLASHBACK)

KATIE, 4, runs in. She's lovely and pure.

KATIE
I miss Mom.

END FLASHBACK.

INT. BLUE BOX TRUCK - DAY

Pattinson mutters to himself as he comes awake.

PATTINSON (V.O.)
Nothing can replace a father's
companionship when you're growing up.

EXT. SYRIAN MILITARY AVIATION ACADEMY - WAREHOUSE - DAY

Becky holds her head, slumped on the ground. Suddenly her
hand touches a metal bar. She picks it up and heads for
the big iron lock.

INT. GUESTHOUSE - HALLWAY - DAY

From time to time in Room 1, we hear Bell's screams and
Ying's pleading. We even hear Alexander's contented
humming.

BELL (O.S.)

Oh! Ah...

ALEXANDER (O.S.)

Comfortable, really fucking comfortable!

YING (O.S.)

Let me go! I think... I will kill you!

INT. GUESTHOUSE - ROOM 1 - DAY

Jaden holds a burning red candle and pours wax on the feet of Bell and Ying. Bell and Ying are tied back-to-back on two chairs, almost naked. Alexander squints, sitting on the sofa.

Bell and Ying both SCREAM in pain--

ALEXANDER

Oh! I am on my way! I am on my way!

Jaden pours the wax from the calf to the thigh. Their screams grow louder.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Pattinson picks up a crowbar and pries open Yao's truck: there are more than a dozen barrels of recycled powder in it.

PATTINSON

(to himself)

Well done!

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Pattinson opens the steel powder bucket: it's nearly empty.

PATTINSON

Shit!

Pattinson opens the copper powder bucket: it's empty.

PATTINSON (cont'd)

Fuck it!

He strides out of the room.

INT. GOVERNMENT COMPOUND - BASEMENT - DAY

Pattinson opens the door and finds Left Arm, Right Arm, and Farooq Dean sitting on the sofa.

PATTINSON
Where's Harder?

FAROOQ
With the workers and the old men, hidden
in the mountains.

Pattinson opens an ammunition box full of bullets.

PATTINSON
Can you reach them?

FAROOQ
No. What can they do?

PATTINSON
Help me.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson teaches Left Arm and Right Arm to speak. They
each hold a note.

PATTINSON
(To Left Arm)
Repeat what I just taught you.

LEFT ARM
Sir, I want to buy something on credit.
This is Farooq Dean's Guarantee.

Left Arm passes the note to Pattinson.

PATTINSON
(trying Allawi's accent)
There are no guarantees. I just want
cash.

LEFT ARM
If we don't stop the terrorists, they
will occupy this place.

PATTINSON
Not bad.
(To Right Arm)
Your turn.

RIGHT ARM
Lukaya, I want to buy fifty tires on
credit. This is Farooq Dean's guarantee.

EXT. TIRE SALES STORE - DAY

Lukaya looks at Right Arm sadly. Left Arm looks at them
in the pickup truck.

LUKAYA

Tires! Don't you love me anymore, Laca?

RIGHT ARM

I love you, baby.

LUKAYA

Baby! You finally called me baby again.
Can you take me out of here?

RIGHT ARM

Okay.

LUKAYA

Come on. Let's load the tires together,
Laca.

Lukaya, Right Arm, and Left Arm put tires in the truck.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

Pattinson pours a bucket of recycling powder into a 3D bioprinter while a Print helps another Print at the exit.

EXT. STEEL SALES COMPANIES - DAY

Left Arm stops and walks into the compound first. Right Arm and Lukaya follow. Allawi stands at the door with a gun.

LEFT ARM

Sir, I need steel.

ALLAWI

Not for sale!

LEFT ARM

I have a guarantee from Farooq Dean.

ALLAWI

Get the hell out of here!

LEFT ARM

I respect your opinion.

Allawi suddenly burst into tears.

ALLAWI

We all need to be respected, don't we?

LEFT ARM

Yes.

ALLAWI

Don't we all need to love and be loved?

LEFT ARM

Yes.

ALLAWI

You really look like my third son.

LEFT ARM

I respect your opinion.

INSERT PHONE SCREEN:

Schematics for various remote control drones.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Pattinson downloads the 3D parameters of a wasp-shaped drone. He connects his phone to a 3D industrial printer and enters the printing program. The 3D industrial printer nozzles fly up and down. Drones are taking shape.

Pattinson pulls bullets from a magazine one by one with pliers, and then pours the gunpowder onto a piece of paper. The 3D industrial printer suddenly slows down, and the drone has finished printing. Pattinson picks up a drone to check.

Pattinson prints dozens of wheat-grain-sized bullets.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson controls the drone remotely using the onboard camera, but it doesn't seem very obedient.

A pickup truck drives into the compound.

Pattinson pauses, shocked to see Lukaya and Allawi in the truck. The pickup truck stops in front of Garage No. 2. Left Arm, Right Arm, Lukaya, and Allawi successively jump out.

PATTINSON

(to Left Arm, Right Arm)

You guys.....

(to Lukaya, Allawi)

What did they say to you?

LUKAYA

The sweetest words in the world.

ALLAWI

He gave me love... no, better. Respect!

INT. GUESTHOUSE - ROOM 1 - DAY

Alexander opens his eyes suddenly.

ALEXANDER
It's time for business, Jaden.

Jaden thrusts a candle at Ying's face.

JADEN
Where is the 3D printer?

EXT. GOVERNMENT COMPOUND - DAY

Pattinson presses autonomous flight on the drone remote control. The request return light on the remote control starts flashing.

Pattinson clicks to confirm, but the picture on the screen surprises him. Alba is leading a dozen New Terrorists off a blue pickup truck. They're walks quietly towards the gate alongside a wall.

Pattinson runs to Garage One.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

PATTINSON
Left Arm, Right Arm. Take them to the basement!

LEFT ARM
Okay.

RIGHT ARM
Okay.

Pattinson drops the drone and waves vigorously to more than twenty Prints.

PATTINSON
Follow me!

Pattinson rushes out of the room with the Prints following.

EXT. GOVERNMENT COMPOUND - DAY

New Terrorists rush to the door and open fire at Garage Two. Two prints fall, shot.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Pattinson tosses submachine guns to Prints.

PATTINSON
Hold them off!

Prints fiercely enter the fray as they receive their weapons. The Prints rush out of the room.

EXT. GOVERNMENT COMPOUND - DAY

Prints fall one after another, but they move forward without fear. The New Terrorists, battle madly, jumping directly into the doorway to fire.

Pattinson runs towards PRINT #19 and PRINT #20.

PATTINSON
Pull those bodies back to garage one!

PRINT #19
Yes.

PRINT #20
Yes.

The two Prints and Pattinson each pull a body back to Garage One.

INT. GARAGE ONE - DAY

They drop the bodies next to the biodegrader. Pattinson turns to Print #19.

PATTINSON
Get all the bodies you can.

PRINT #19
Okay.

It rushes out of the garage.

PATTINSON
(to Print #20)
You, watch what I do.

Pattinson carries the body into a biodegrader.

PATTINSON (cont'd)
Press the red sleep button.

Pattinson points to the sleep button. Print #20 presses it.

PATTINSON (cont'd)
Turn the middle knob to 20Hz.

Print #20 does it. Print #19 returns with a dead body.

PATTINSON (cont'd)
Press the green precipitation button.

Print #20 completes the command. The biodegrader starts BUZZING. Print #20 removes a can of recycled powder from the biodegrader and loads it into a 3D printer. It starts printing another Print.

EXT. GOVERNMENT COMPOUND - DAY

The bodies of Prints and Terrorists lie everywhere. A STRONG TERRORIST aims his gun at Garage One, and shoots one of the Prints, and then another, then realizes something.

STRONG TERRORIST
You see! They look the same!

Alba and the other Terrorists look in surprise.

ALBA
I thought they looked alike, but that's not it. They're Prints! Withdraw! Quickly withdraw!

Alba and the other New Terrorists jump into the blue pickup truck and flee.

Pattinson pokes his head out of the garage, then heads for a pickup truck with a bunch of Prints following.

EXT. KUWEIRES SHARQI STREET - MOMENTS LATER - DAY

Pattinson drives out of the compound with a dozen Prints.

EXT. FACTORY - DAY

Becky fiddles with the big iron lock with a hairpin. It snaps open. She opens the door and runs away.

INT./EXT. BLUE PICKUP TRUCK - DAY

Alba holds a walkie-talkie, talking to Alexander about what he's learned. He sounds shocked.

ALBA
(into radio)
Mr. Dean, we can't eliminate them all.

INT. GUEST HOUSE - ROOM 1 - DAY

With a somber face, Alexander squeezes the radio firmly.

ALEXANDER
 (into radio)
 Why?

ALBA (V.O.)
 (over radio: filtered)
 They're all Prints! He's 3D printing
 them!

Alexander is suddenly happy.

ALEXANDER
 (into radio)
 We need it!

ALBA
 (over radio: filtered)
 To print a huge army?

ALEXANDER
 (into radio)
 To print the biggest army Syria has ever
 seen.

EXT. KUWEIRES SHARQI - DAY

Two pickup trucks race up to the front of the guesthouse.
 Alexander exits the guesthouse with Bell and Ying.
 Pattinson hastily parks his truck behind a house out of
 sight.

Pattinson's radio suddenly booms Alexander's voice.

ALEXANDER
 (over radio: filtered)
 Pattinson, how about we talk things over?

Pattinson carries a black box and hides behind a
 building.

PATTINSON
 (into radio)
 That's a good idea.

Pattinson opens the box and takes out a drone. He grabs
 the remote and lets it fly towards the terrorists.

ALEXANDER
 (over radio: filtered)
 Follow me, I promise you everything!

PATTINSON
 (into radio)
 Doing what?

A Print drives a pickup truck with seven or eight other Prints on board. They got out of the truck and prepare to fight.

ALEXANDER
(over radio: filtered)
Doing the same thing you're doing now.
Building an army.

PATTINSON
(into radio)
Let the two ladies go first. Then I can
think about it.

ALEXANDER
(over radio: filtered)
You come here, I'll let them go.

The small drone quietly flies to the left of Alexander's head.

Pattinson looks at the video feed and moves his thumb over the launch button. He hesitates for a moment, then lets the drone fly to the Terrorist pointing a gun at Bell.

PATTINSON
(into radio)
How can I trust you?

A New Terrorist sees the drone, swats it like a bug, then steps on it.

Pattinson loses the feed.

ALEXANDER
(over the radio: filtered)
I will let her go first.

Alexander points to Ying.

ALEXANDER (cont'd)
(over the radio: filtered)
Come over here.

PATTINSON
(into radio)
Okay.

Pattinson and Print #1 are quietly swapping clothes. Print #1 walks toward Alexander, and pretends to speak with a walkie-talkie. Pattinson remotely pilots another drone toward the terrorists.

ALEXANDER
(over radio: filtered)
Join us. It will be a good life for you.

PATTINSON
 (into radio)
 How many people do you want to print?

ALEXANDER
 (over radio: filtered)
 An army. Millions.

Alexander waves his hand and lets go of Ying. Ying rushes to Print #1 thinking it is Pattinson.

PATTINSON
 (into radio)
 What?

ALEXANDER
 (over radio: filtered)
 I want to conquer the Middle East and
 build a kingdom of freedom.

Pattinson uses a remote control to lock onto the terrorists holding Bell. Print #1 approaches Alexander slowly.

PRINT #1
 I don't understand what you mean.

ALEXANDER
 By the way, if you make a Marilyn Monroe
 for each of our brothers...

The terrorists all laugh and look at Print#1, who doesn't.

ALBA
 He's a Print!

Pattinson presses the launch button, and the terrorists beside Bell explode.

A TERRORIST
 Drone!

PATTINSON
 (into radio)
 Attack!

Print #1 slams into Alexander, and a scuffle ensues.

Pattinson leads the Prints towards the terrorists.

Print #1 is on top of Alexander, strangling him. Alba runs over and knocks Print #1 to the ground.

Alba and Alexander flee.

Pattinson runs to Bell. Jaden pops up from behind a pickup truck shooting at Bell.

Bell zig-zags to evade his firing. Jaden is concentrating on Bell he doesn't see Pattinson taking careful aim, and the bullet that hits him between the eyes killing him instantly. As Bell reaches Pattinson they embrace and he helps untie the ropes around her hands.

The terrorists are beaten back. Alexander and Alba get into the blue pickup truck and flee. Pattinson picks up an off-road motorcycle to catch up.

BELL
Stop chasing them!

Pattinson doesn't seem to hear it as he races after the pickup truck on the bike.

EXT. ASSISTED LIVING FACILITY - DAY

Becky is standing by the side of the road pacing and watching. She sees the pickup truck and motorbike in the distance and waves thinking they are friendly. As they get closer she hears the sound of gunfire and immediately takes cover by hiding in a ditch.

Becky watches in surprise as Alexander and Pattinson's vehicles flash by.

Alba is lying in the bed of the pickup shooting at Pattinson, rattling the motorcycle. Pattinson fires back while dodging the bullets. His shots are slamming into the back of the truck.

Pattinson's suddenly out of bullets, and Alba realizes he is out too.

Pattinson accelerates at the truck. Alexander slams on the brakes. Pattinson crashes into the back of the pickup and FLIES into the cab. Alba rushes at Pattinson, and the two fight.

Pattinson and Alba are clawing and punching in the pickup bed as Alexander picks up speed. Alexander suddenly turns the steering wheel hard, and throws them both over the side of the pickup. Alba's head hits a rock by the side of the road killing him instantly.

INT. BLUE PICKUP TRUCK - DAY

Alexander looks in the mirror and laughs wildly.

EXT. ASSISTED LIVING FACILITY - DAY

Pattinson struggles to get up. He watches desperately as Alexander drives the pickup truck like a madman trying to get away.

INT. BLUE PICKUP TRUCK - DAY

Alexander sees the front of the car suddenly burst into flames. The fire quickly covers the entire front of the truck, and then the cab. Alexander's clothes catch fire. He slams on the brakes and jumps out of the cab.

EXT. ASSISTED LIVING FACILITY - DAY

Pattinson sees Alexander rolling on the ground and rushes toward him.

Pattinson gets on top of Alexander to pin him down. Alexander flips Pattinson over and rolls on top. He punches Pattinson's head wildly with his fist.

ALEXANDER

You're not a Print, right?

PATTINSON

Yes.

ALEXANDER

One last chance for you!

PATTINSON

What?

ALEXANDER

Let us control the richest people in the world! Together!

PATTINSON

That's what this is about?

ALEXANDER

Of course. We will be showered with riches! This is a new form of eternal life! The money from new hearts alone is worth billions!

PATTINSON

Today you'll die with this heart!

Pattinson pins Alexander's right leg with his left foot, then slams forward and presses Alexander underneath him. Pattinson's fists slam into Alexander like raindrops. Alexander hugs his head and screams.

ALEXANDER

Please! My father needs me. He needs a new kidney.

Pattinson stops and wipes the blood that splashed into his eyes.

Becky drives up on Pattinson's motorcycle with a deformed front wheel. She looks back as she stops beside them.

BECKY

Sir, you need to get out of here!

Pattinson looks at Becky, then at the black car in the distance.

PATTINSON

I don't think so.

BECKY

What's your name?

PATTINSON

Pattinson.

BECKY

I promise you'll be on the front page!

Becky starts the bike and rides off as fast as she can.

Alexander grabs a stone and smashes it into Pattinson's shoulder. Pattinson wraps his arms around Alexander's neck. Alexander keeps smashing Pattinson's thigh with the stone, but he gradually weakens.

The sky gradually becomes clear blue. Bell and Ying race up in the black car.

Pattinson wraps his hands around Alexander's neck. Alexander lays motionless on the ground. Bell and Ying run over with guns.

BELL

He's dead, Luke.

Pattinson lies on the ground, staring blankly at the clear blue sky.

PATTINSON

Can you install a self-destruct program into the 3D printer?

BELL

Are you worried about it falling into the hands of the terrorists?

PATTINSON

Yes.

EXT. GOVERNMENT COMPOUND - DAY

Blue, clear sky. A green box truck and a red box truck are parked at the gate.

Farooq, Harder, Allawi, Lukaya, Bethal, Hamidh and a dozen Syrians are reluctantly bidding farewell to Pattinson, Bell, Ying.

FAROOQ

You should really wait for our government's award, Dr. Pattinson.

PATTINSON

Your support is the best reward, Mr. Dean.

Lukaya suddenly grabs Pattinson.

LUKAYA

Laca? Where has Laca gone?

PATTINSON

He will come back.

ALLAWI

Lukaya, I think he must be back with my son.

LUKAYA

Son? What about my son? He loves to laugh, right?

ALLAWI

Yes, indeed. His eyes are always so innocent.

LUKAYA

Yes, he is cute. I miss him.

Pattinson and Bell climb into the green truck and leave. Ying follows in a red box truck. Farooq and others wave. Hamidh, who has not spoken, suddenly bursts into tears.

INT. GREEN BOX TRUCK - DAY

Pattinson looks at Hamidh through the rearview mirror.

PATTINSON

What did humanity get from this war?

Bell silently looks at the buildings outside the truck until they turn into the desert.

BELL

Death and desolation of the soul.

EXT. "DAMASCUS INTERNATIONAL AIRPORT" - DAY

The sky is blue and clear. A green truck and the red truck slowly come to a stop.

INT. GREEN BOX TRUCK - DAY

BELL
You never forgot about your experiment,
did you?

PATTINSON
What's that?

BELL
Left Arm?

Left Arm climbs up from under the back seat.

LEFT ARM
Are we home, Commander?

Pattinson looks into the back seat.

BELL
Left Arm, what's your daughter's name?

LEFT ARM
My daughter? Katie.

BELL
Who is your father?

LEFT ARM
David.

PATTINSON
Oh my goodness! I understand, I
understand!

BELL
What?

PATTINSON
We never left time for dendrites and
axons to connect!

BELL
No, this is your broken vase theory.

Pattinson excitedly kisses Bell.

INT. DAVID'S HOME - LIVING ROOM - DAY

David is telling Katie a fairy tale. Katie stands there,
listening intently.

DAVID
The little pig said to the wolf, I'm not
afraid of you! I have five younger
brothers and three older brothers.

KATIE

I want five younger brothers and three
older brothers.

Pattinson opens the door, and he and Bell walk in. Katie
sees Bell and runs over happily, but then bursts into
tears.

KATIE (cont'd)

Mommy!

Bell picks Katie up and kisses her on the cheek.

Pattinson sits next to David confidently.

PATTINSON

Do you want to play football, Dad?

David nods.

DAVID

Is your business abroad finished?

PATTINSON

Yes. Yes, Dad. It's done.

Hope slowly blooms on both their faces, and they smile at
each other.

FADE TO BLACK.

THE END