

BAND OF DOCTORS

FADE IN:

SUPERIMPOSE:

Since the United States first proposed 3D printing technology in 1984, bioprinting has lagged behind industrial printing. But the need for human transplants is driving development fast.

MONTAGE:

AN AMERICAN LAB - A 3D bioprinter prints a human ear.

SUPERIMPOSE: THE UNITED STATES. 1995

A BRITISH LAB - An updated 3D bioprinter prints human skin.

SUPERIMPOSE: THE UK. 2005.

A CHINESE LAB - A more compact looking 3D bioprinter prints a human heart.

SUPERIMPOSE: CHINA. 2011.

A JAPANESE LAB - A 3D bioprinter prints human lungs.

SUPERIMPOSE: JAPAN. 2016

A WHITE SCREEN

SUPERIMPOSE: BAND OF DOCTORS

INT. LAB - 2050

The screen fades to a white 3D bioprinter in operation.

The machine is the size of an off-road vehicle, with an operation console and display at one end. A table with photos is nearby.

On the other end, the printing cabin is transparent. Multiple nozzles are flying up and down, printing a hairless man.

By the printer, Doctor LUKE PATTINSON (40), handsome and bearded, sleeps in a black chair. He looks exactly like the man being printed, except he has hair.

INT. PATTINSON'S HOME - BEDROOM

ANNIE PATTINSON (35), slender and furious, throws her clothes into a large suitcase laying on the bed, next to a legal envelope. Pattinson stands sorrowfully beside her, doing nothing because there's nothing to do.

KATIE (4) runs in. She's their daughter, lovely and pure.

KATIE

Mom, where are we going?

Pattinson picks up his daughter.

PATTINSON

You should think about Katie.

ANNIE

So should you.

PATTINSON

Why do you want to leave? !

ANNIE

The gentle Pattinson is gone!

Annie snatches Katie from Pattinson's arms. He opens his mouth to protest, but can't breathe. She storms out, as he stands there, gasping for air.

BELL (V.O.)

Pattinson. Pattinson.

INT. LAB - CONTINUOUS

Pattinson wakes suddenly. BELL ACKERMAN (30), a smart looking lab assistant, stands over him, shaking him awake.

Pattinson looks at the print chamber listlessly.

The door to the printing cabin swings slowly open, revealing Pattinson's double crawling out.

Pattinson stands and walks over. A pair of RESEARCHERS quietly move away.

PATTINSON

38380, what's your daughter's name?

38380

Katie, sir.

38380 is polite and gentle.

PATTINSON

Do you love her?

38380  
Of course, I will always love her.

PATTINSON  
What's your father's name?

38380  
What are you talking about, sir?

PATTINSON  
What's your father's name? Like me, my father's name is David. We all have fathers!

38380  
I still don't understand what you mean, sir.

Pattinson grabs a photo from the table and shows it to 38380.

PATTINSON  
Think of the moment where he took off his shirt to cover you from the rain.

38380  
I can't think of such a moment, sir.

Pattinson grabs 38380's collar and shakes it hard.

PATTINSON  
You have what you should want, fool!

38380  
I don't understand, sir.

PATTINSON  
Idiot! You're such an idiot!

INT. LAB - LATER

3D bioprinters are busy working again. After a while, Bell slowly opens the cabin door, and another bald Pattinson crawls out.

Bearded Pattinson approaches him.

PATTINSON  
38381, what's your father's name?

38381

David.

38381 Looks proud.

PATTINSON

Do you love him?

38381

I will always love him.

PATTINSON

What's your daughter's name?

38381

What are you talking about, sir?

Pattinson grabs a picture of his daughter from the table and shows him.

PATTINSON

Do you know her?

38381

I do not.

PATTINSON

She is your daughter, and you have this memory.

38381

No, sir. I do not.

Pattinson grabs 38381's collar angrily and shakes it hard.

PATTINSON

You are an idiot with no interconnected memory!

BELL

Pattinson.

PATTINSON

Do you want to destroy me?

INT. LAB - BIOLOGICAL WAREHOUSE

38381 sits on an examination table. Bell uses a biofusion to give him an injection.

BELL

38381, please sit here and rest.

Bell opens the glass door on a white device the size of a walk in refrigerator. It is a biodegrader, and it has a bed at its center.

38381

Yes, ma'am.

BELL

Thank you.

38381 walks inside. He lays on the table and melts into paste.

INT. PATTINSON'S HOME - BEDROOM

Pattinson hugs his head and sits on the messy bed. He looks exhausted, but also deep in thought. There's a half eaten sandwich on the nightstand.

Suddenly a voice rings in his ear:

PATTINSON (O.S.)

Go to hell!

He crosses to his dresser and pulls a book from a pile on top of it.

INSERT

The book. The title reads: The Physics of Memory: How Nothing is Lost.

He opens it.

ON PATTINSON'S FACE

Something is dawning.

INT. LAB

Bell scans data flowing across a handheld, transparent screen.

Pattinson lays eyes closed in the print cabin. Two researchers are busy nearby.

INSERT - 3D PRINTER SCREEN

One brain image is passing data to another brain image, and the data under the image is rapidly increasing.

INT. ROCK CLIMBING GYM

CHILD PATTINSON (8) and father DAVID (33) are climbing indoors. David is wearing army casual clothes. Pattinson is too afraid to climb.

DAVID

You must imagine yourself as a fearless warrior!

Pattinson hesitates, and then bravely climbs up. Just as he reaches the top, his foot slips and he falls. David reaches out and hugs him in his arms, but he also loses his balance, and his cervical spine hits the protective pad heavily. Pattinson cries. People crowd around.

BYSTANDER

Call an ambulance!

EXT. SHOOTING RANGE - DAY

YOUNG PATTINSON (19) practices shooting with a row of students at West Point Military Academy. Pattinson looks disgusted.

INT. HOSPITAL ROOM - LATER

Pattinson, in his West Point uniform, is talking to the paraplegic David, half lying on the bed.

DAVID

Why do you want to learn biology?

PATTINSON

I don't want to do this again, Dad.

DAVID

I do.

PATTINSON

(exasperated)

Because I want you to stand up.

DAVID

That's impossible, and you know it.

PATTINSON

The newest 3D printer can print functioning brains. That was impossible just a couple of years ago.

DAVID

Pattinson, climb over your graduation wall!

Pattinson looks confused.

INT. LAB

INSERT - 3D PRINTER SCREEN

The transfer of data drops off gradually.

BACK TO SCENE:

Bell looks at Pattinson, laying in the cabin.

He tries to make an OK gesture.

Bell swipes away the image of the right brain on the screen, drags another image of the brain from the bottom, then presses a green button at the top of the screen.

BELL

Are-

INT. CABIN - CONTINUOUS

Bell's warm voice comes from a small speaker inside the cabin.

BELL (O.S.)

-you ready?

Pattinson struggles sluggishly, trying to move.

BELL (O.S.) (cont'd)

Are you feeling ill?

INT. LAB - CONTINUOUS

Bell presses the button on the left side of her screen, and the print compartment opens slowly. A Researcher rushes in and helps Pattinson sit up.

PATTINSON

Don't we already have the answer in our hearts?

He stands, leaning on the researcher. Suddenly, the black phone on the table rang.

PATTINSON (cont'd)

Cancel all the scheduled speeches.

Bell looked at Pattinson in surprise. Suddenly, Pattinson hears a voice.

PATTINSON (O.S.) (cont'd)

Go to hell!

INT. PATTINSON'S HOME - LIVING ROOM - NIGHT

Pattinson stands on the white chair, takes off the diamond-shaped covers of the u-shaped steel bars on the chandelier, and ties a length of nylon rope around it. Suddenly, the cry of a baby comes from downstairs. He stops. It's the voice of the neighbor coaxing the child:



NEIGHBOR (V.O.)

Sleep. Sleep.

Pattinson listens, stock still, as the baby gradually stops crying.

He gingerly steps down from his chair and walks into the bedroom to get a pillow. He puts it on top of the chair, then pushes it down. There's no noise. He looks relieved.

NEIGHBOR (V.O.)

Daddy will always protect you.

Pattinson looks at the chair, hesitates, walks to the computer and sits. After a moment he opens a video recording. He tries to squeeze a smile from his tired, desperate face.

PATTINSON

Hi, baby. Health-Happy DAY! It is July 3, 2052. You are 6 years old. I haven't seen you for two years. Do you remember Daddy? Do you know why people study? Learning is about knowing how to be a person and how to do things. Remember? Say it to Daddy. See? Daddy has been protecting you.

Pattinson closes the video and walks into the-

BEDROOM

He changes out of a brown suit and comes back to sit in front of the video.

PATTINSON (cont'd)

Hi baby, born-Happy DAY! It's July 3, 2058. Have you graduated from elementary school? Is there any ideal ...

He stops the video and changes his clothes.

He inspects himself in the mirror, then changes clothes again.

Pattinson steps on the white chair again.

The doorbell RINGS. Pattinson is busy untying the rope and trying to put the room back together. Bell comes in, and understands everything. She hugs Pattinson.

BELL

No, this is not the ambitious Pattinson, the Pattinson I love.

PATTINSON

Thank you, Bell. I owe you.

Pattinson pushes Bell away.

BELL

Don't.

PATTINSON

You don't know, Bell. When the pressure is down like a mountain at that time, what you think most may not hurt the innocent.

BELL

Wouldn't it be better for two people to bear?

PATTINSON

I'm sorry, Bell, I can't borrow any more money.

BELL

The mayor of Kuweires Sharqi in Syria called and said that he will sponsor you \$500,000 if you take a 3D printer to the Kuweires Military Aviation Institute for five days.

PATTINSON

Such a small amount of money won't change anything.

BELL

Remember Luke! In this world, only the left and right hands can really help you.

PATTINSON

There's no hope, Bell.

BELL

Of course there is. You just won't face the pressure!

Pattinson looks at her silently.

EXT. NEW YORK INTERNATIONAL AIRPORT - DAY

Dark clouds gather and press in like impassable mountains.

INT. NEW YORK INTERNATIONAL AIRPORT - CARGO CHECK IN - CONTINUOUS

People scurry to get their cargo checked and loaded in a warehouse sized building with wide gates leading to the tarmac.

Pattinson and Bell work at one of the lines, helping two 40-year-old male AIRPORT PERSONNEL load a large cargo crate onto a platform scale.

Pattinson seems energized in a black suit. Bell is stunning in a white business outfit.

The Airport Personnel direct a forklift to take the large crate onto the tarmac, where a cargo plane sits in the background.

EXT. FACTORY - DAY

Dark clouds gather and press in like impassable mountains. This is a gray office building with 5 floors. A sign reads "Kingdom of Liberty", and at the top flies a black flag bearing a white circle with the word "Freedom" in the middle.

Several Syrian ARTISTS carefully clean the place, which was clearly once a large factory.

ALBA (40), British and cold, looking towards a group of people on the lawn.

ALEXANDER (56), a tall, fat Englishman with a white beard. He is being interviewed by a beautiful female reporter, BECKY, on the lawn. He stands close to a team of 200 people, armed with various weapons.

BECKY

I heard that you joined the Isis organization twenty years ago?

ALEXANDER

Yes.

BECKY

They control oil, you also control oil, What's the difference?

ALEXANDER

We will use it to build a new Syria.

BECKY

Some people say that you are just soliciting the banner of Renma now.

Alexander shows a hint of displeasure.

ALEXANDER

Just because people say a thing doesn't make it true.

Alba comes over and nods to Alexander. Alexander immediately understood.

ALEXANDER (cont'd)

Dear Becky, we talked a lot today. You see I need to deal with some things.

He and Alba came together.

ALBA

They are here, Mr. President.

ALEXANDER

Nice job.

ALBA

Why don't we control Kuweires Sharqi in advance?

ALEXANDER

Do you want to beat the grass and startle the snake?

ALBA

Don't let those armed men disturb the situation.

ALEXANDER

We can crush their defenders with a raid.

EXT. SYRIA INTERNATIONAL AIRPORT - DAY

Dark clouds gather and press in like impassable mountains. Pattinson and Bell instruct the fat forklift driver to pack the crate into a white box truck. Pattinson hits the tailgate and climbs into the cab with Bell.

INT. WHITE TRUCK

Pattinson fails to start the truck while Bell tells the navi on her tablet where to go.

BELL

Set autodrive for Kuweires Sharqi Town.

Directions come up instantly.

Pattinson tries again to get the truck started.

PATTINSON

This is not worth a thousand dollars.

BELL

That red truck was seven hundred, with no autodrive and no air conditioning.

They looks at the red box truck parked nearby. A tall British man next to the truck knocks the forklift driver out of his seat and steers a large wooden box towards the red truck. He's EUN (39).

EXT. SYRIAN ROAD - DAY

The white box truck races forward.

INT./EXT. WHITE BOX TRUCK - DAY

Pattinson watches the dark clouds as the truck propels itself through the endless desert. Bell naps next to him.

The autodrive screen flashes. Pattinson looks at it just as the map disappears. Bell speaks into her tablet.

BELL

Set autodrive for Kuweires Sharqi Town.

Nothing. She swipes at the tablet's screen.

BELL (cont'd)

There's no signal.

The truck pulls towards the side of the road.

A.I.

Pulling over for manual operation.

PATTINSON

I guess we'll have to figure it out ourselves.

Pattinson takes the wheel as the truck comes to a stop at a fork in the road behind a blue box truck. Two Chinese people jump out of the blue box truck.

PATTINSON (cont'd)

What's this?

FUXING YAO (42), tall and thin, approaches Pattinson on the driver's side. A woman, CHUNLI YING (30), tall and charming, follows him.

Pattinson jumps out of the truck.

YAO

Hello, I'm so glad you stopped here.  
Please, may I ask: would you happen to  
know how I can get to Kuweires Sharqi  
Town?

PATTINSON

That's what I'd like to know.

Yao looks at Pattinson in surprise.

YAO

You look so much like... a physical  
revolutionary, Pattinson. However, he is  
younger and has no beard.

PATTINSON

Sorry ...

YAO

Are you Pattinson?

PATTINSON

I mean, yeah.

Yao jumps forward and grabs Pattinson's hand.

YAO

I can't believe it! I admire you so much!  
Your work, I mean.

PATTINSON

My work is crap.

YAO

No! I assure you is not! Watch!

Fuxing takes a deep breath.

YAO (cont'd)

See? That your work, Pattinson! I had  
lung cancer but now? I printed out a new  
lung. I couldn't do a transplant, you  
know?

PATTINSON

Yeah? Graft versus host disease?

Bell steps out of the truck and comes over.

YAO

What? No. That problem has long been  
solved. Don't you know?

PATTINSON

I've been out of the loop.

BELL

China has begun the human circulation  
project. Processing human remains into  
zero-exclusion biological materials.  
They're recycled.

YAO

I'm from the company doing it. My name is  
Yao. This is Ying, my student.

Ying deferentially shuffles over.

YAO (cont'd)

Chunli, this is Pattinson.

She shyly shakes hands with Pattinson and speaks in rough  
English.

YING

Mr. Yao and I have followed your work very closely, Pattinson. It's like a professional crush.

Ying hands the phone to Yao to take a picture and stands beside Pattinson with a smile.

PATTINSON

I haven't done anythng. Anyway, this is my deputy, Miss Bell.

Bell shakes hands with Ying and Yao. They all look back down the road, hoping for a car to appear.

YAO

Now do you know why?

PATTINSON

Sorry?

YAO

I yearn for the physical strength of youth.

PATTINSON

That's not yet possible.

YAO

Didn't you print your own body?

PATTINSON

Yes-

YAO

Over five years ago, now.

PATTINSON

Yes, but character memory cannot be switched freely.

YAO

Isn't that unconscious?

PATTINSON

Only in a narrow sense.

Yao looks at him, confused.

PATTINSON (cont'd)

There is only a certain kind of emotional awareness.

YAO

Didn't you use the electron spin to scan it year by year?

PATTINSON

You know I did, but look. The memories of the people important to you must be built individually. Otherwise there is no emotional depth to the memories.

The whine of an electric engine comes from the distance. Pattinson and Yao both looked towards it. A red box truck races towards them.

They wave, and it slows, then stops in front of them. Eun jumps out.

EUN

Hi, do you know the way to Kuweires Sharqi Town?

PATTINSON

No-one on this road knows the way to Kuweires Sharqi Town.

EUN

Just now someone said that the small town in the east is.

YAO

What are you doing in Kuweires Sharqi Town?

EUN

The university there needs me to give lectures about my knowledge of 3D industrial printers.

PATTINSON

Does Kundera want to host a world 3D printing expo in the town?

Everyone laughs. Pattinson looks at the hills to the left, where a small town sits on the horizon.

PATTINSON (cont'd)

This town should be.

YAO

A genius idea from an actual genius.

Pattinson rolls his eyes, visibly annoyed, but they all climb into their trucks and head towards the town.

The convoy zooms past a sign with an ominous mountain peak, OLD MAN MOUNTAIN, rising in the background.

INSERT

Highway 7.

Then:



Kuweires Sharqi

EXT. KUWEIRES SHARQI TOWN - DAY

Dark clouds gather and press in like impassable mountains. The convoy pulls in slowly, as if spooked by the empty, quiet streets.

INT./EXT. WHITE BOX TRUCK - CONTINUOUS

Pattinson sees a young woman quickly hide into a tire sales shop. He slows the truck and peers through the window at the shop. There's a sign.

INSERT

The sign reads "Closed."

EXT. KUWEIRES SHARQI STREET - CONTINUOUS

The convoy pulls forward.

INT./EXT. WHITE BOX TRUCK - MOMENTS LATER

Pattinson glances in the mirror, and sees the other two trucks follow, when-

GUNFIRE RINGS OUT

Pattinson flinches, hunching down over the steering wheel and slamming on the breaks.

BELL

Oh, Christ.

PATTINSON

Ah ... maybe there's a shooting range nearby.

BELL

Or terrorists.

Pattinson ignores her, staring wide eyed over her shoulder where a-

compact brown CAR races down an alley DIRECTLY AT BELL'S DOOR.

Bell twists around and sees the-

CAR

Just as it spins hard to the right, fishtails wildly, and comes to a stop just in front of them.

BELL (cont'd)  
Oh, Christ!

PATTINSON  
Get down, don't open the door!

BELL  
Get us out of here!

A middle-aged man in a cheap suit and blood on his face opens the bullet marked door and nearly stumbles onto the street. He's KUNDERA (50) and he's the Mayor of Kuweires Sharqi.

KUNDERA  
I'm shot!

Pattinson rises up in his seat, looking through the windshield at the man.

PATTINSON  
Who are you?

Kundera leans on the hood of the truck gasping as he speaks.

KUNDERA  
Kundera.  
(gestures at town)  
I'm the mayor here.

He takes a ragged breath.

KUNDERA (cont'd)  
Please. Help me.

He collapses.

Pattinson jumps from the truck.

EXT. KUWEIRES SHARQI STREET - CONTINUOUS

Pattinson rushes around the hood as Bell comes around from the passenger side. Kundera is laying on his side in the street, blood flowing from a chest wound.

Pattinson rolls him on his back and lays him flat on the ground.

BELL  
Get his shirt off.

She's already on it, pulling the bloody white cloth away and revealing a sucking wound.

PATTINSON  
Hold it down. Put pressure on the wound.

Bell's doing just that. She shouts over her shoulder.

BELL  
We need a med kit!

Yao rushes over with one. He cracks it open and pulls out a square, gauzy looking pad. Pattinson snatches it from his hand.

PATTINSON  
Is that a wound pad?

YAO  
Yeah.

He slaps it over the wound. It immediately compresses, packing the wound with tiny sponges.

KUNDERA  
Where are you going?

PATTINSON  
You've got other worries, buddy.  
(to Yao)  
Help me get the jacket off.

Eun, hovering over them, produces a wicked looking knife.

EUN  
Here.

Pattinson takes it.

PATTINSON  
Turn him on his side.

He cuts the back of the jacket open, revealing the exit wound.

KUNDERA  
I'm dying.

PATTINSON  
We're all dying.

KUNDERA  
That's comforting.

YAO  
Well, he's the world's top biomedical expert.

Bell slaps another wound pad on the exit wound. It goes to work.

EUN

So I know you're busy and all, but are the people who shot you still around? And should we be leaving?

KUNDERA

Yes. And yes. Quickly.

PATTINSON

Get him in the truck.

Pattinson and Yao get Kundera into the White Box Truck. Bell climbs into the back with him.

BELL

Where's the hospital.

KUNDERA

No hospital. The terrorists have it.

Everyone freezes.

PATTINSON

Terrorists?

KUNDERA

The ones surrounding the town. No hospital.

Kundera gestures down the street.

KUNDERA (cont'd)

Safe house. That way.

Pattinson and Bell lock eyes. She looks scared.

PATTINSON

OK. You drive. I'll take the Mayor's car.

Pattinson jumps into the Kundera's car, and Bell gets into their truck. Yao and Eun rush back to the trucks. Ying stands by the passenger door of her truck, looking alarmed.

Eun shakes his head as he passes.

EUN

Goddamn Syria.

EXT. GOVERNMENT COMPOUND - DAY

The convoy speeds towards the gates of a government compound.

TUBST (65), an honest, if slow, gatekeeper, sees the mayor and opens the gate.

EXT. GOVERNMENT COMPOUND - MOMENTS LATER

The convoy rolls up to the town house.

It's a four-story white office building with a large dining room on the left and two side-by-side garages, labeled Number One and No. 2, each large enough to accommodate two medium-sized buses.

The convoy stops in front of it.

Everybody who can jumps out of their trucks. Pattinson races to the passenger side to support Kundera as Bell helps him out.

KUNDERA

Better get the trucks in the garage if you want to keep them.

PATTINSON

Nothing can happen to that truck.

KUNDERA

(in pain)

You didn't get the comprehensive coverage, eh?

PATTINSON

What? No, just... How do we get in.

BELL

Where is the key?

KUNDERA

(Arabic)

Tubst! Open the garage door!

TUBST

(Arabic)

Yes, Mr. Mayor.

Tubst, hovering horrified over the mayor, produces a remote control and opens the door.

TUBST (cont'd)

(Arabic)

Mr. Mayor, I'll call the doctor.

KUNDERA

They ran early, Tubst!

TUBST

(Arabic)

Yes, of course, Mr. Mayor. You remember everything.

KUNDERA

Let everyone who hasn't left hide.

TUBST  
 (Arabic)  
 You are so thoughtful, Mr. Mayor.

Tubst shuffles away. Pattinson and Yao help the mayor to the front door, as Bell, Eun and Chunli pull the trucks into the twin garages.

EXT. THE OLD MAN MOUNTAIN - DAY

Alexander talks to Alba with a walkie-talkie. Behind him is a stalled convoy.

ALEXANDER  
 Alba, we can't enter the town right now.

ALBA (V.O.)  
 why?

ALEXANDER  
 A guy ran away injured.

INT. GOVERNMENT COMPOUND - KUNDERA'S OFFICE

Kundera slouches in a chair, covered in sweat and blood. Pattinson and the others sit around the room, stunned.

KUNDERA  
 What are you doing here?

PATTINSON  
 Didn't you invite me to lecture at the university? My name is Pattinson.

KUNDERA  
 I never sent such an invitation.

Everyone looked at each other in surprise.

KUNDERA (cont'd)  
 Probably Alexander did it. He took control of Kuweires Sharqi a week ago, and was later chased away by our armed men.

PATTINSON  
 Who is Alexander?

KUNDERA  
 A terrorist come here from Iraq. He became a pirate after he killed the captain in a dispute over a woman. He was later convicted guilty of the accused crime and was wanted by the International Criminal Police, which led him to joining the Iraqi terrorist organization.

BELL

Why have I never seen such news?

KUNDERA

Because we have only just settled down in the last few years, we don't want to disappoint the countries that support us.

PATTINSON

Why did everyone here escape?

KUNDERA

Alexander wanted to turn this place into a logistics base.

BELL

Why are you still here?

KUNDERA

I'm here to urge ... Some people are reluctant to leave.

PATTINSON

How many people are still in town?

KUNDERA

Dozens. Hundreds.

BELL

Why don't they leave?

KUNDERA

They can't. Mainly. They're old, or weak or sick. Or stubborn, or in denial about the danger.

EUN

Well, I for one am persuaded as to the danger, and am taking the fastest way out of this death trap.

The mayor laughs.

KUNDERA

There's no way out.

Off everyone's worried looks, we cut to:

INT./EXT. BROWN CAR - DAY

Dark clouds gather and press in like impassable mountains.

## MONTAGE:

Pattinson drives a brown car with Yao and Eun, heading south of Kuweires Sharqi. They stop at a blow out bridge that used to span a wide river just outside town.

They continue-

## NORTH

A blasted communication tower lies on the side of the road leading into the mountains. A landslide stops them.

## EAST

A yellow bus and two trolleys block the intersection of Kid Mountain. From a distance, they watch Alba and sixty or seventy terrorists urge on two wrestling teenagers.

## WEST

Another yellow bus and several trucks block the road to Old Man Mountain. Alexander and sixty or seventy terrorists lounge on the hillside in the sun.

## EXT. OLD MAN MOUNTAIN ROAD - DAY

Dark clouds gather and press in like impassable mountains. The brown truck rolls to a stop outside Alexander's position.

## INT./EXT. BROWN BOX CAR - CONTINUOUS

Pattinson, Yao and Eun watch the terrorists. Some of the terrorists watch back. They look unconcerned. Pattinson, on the other hand, looks very grim.

EUN

Kundera is right. There really isn't a way out. At least not without dealing with these guys.

PATTINSON

Yeah.

EUN

We need to negotiate with them.

PATTINSON

They will kill us.

EUN

They're going to kill us if we don't. Let's do it.



YAO

I hate to say it, but he's right.

Pattinson looks at the gunmen, then repeats himself.

PATTINSON

They will kill us.

EUN

Have you got a better idea? Genius?

Pattinson looks at Eun like he's an idiot, then shrugs.

PATTINSON

I don't.

He starts the car and pulls forward. In the distance, several terrorists stand up.

PATTINSON (cont'd)

Get that shirt.

YAO

That shirt?

PATTINSON

In the back. To wave, so-

SHOTS RING OUT as one of the terrorists open fire.

PATTINSON (cont'd)

Wave it!

Fuxing frantically waves the shirt out of the back passenger window.

YAO

Parley! Parley!

Alexander waves for the shooter to stop. He saunters toward the car with a group of his gunmen, weapons leveled casually.

Pattinson jumps out.

EXT. OLD MAN MOUNTAIN ROAD - CONTINUOUS

Pattinson keeps his hands overhead. Yao and Eun climb out and do the same.

PATTINSON

I want to talk to your boss?

ALEXANDER

Welcome to work in Kuweires Sharqi Town, gentlemen.

PATTINSON

You tricked us into coming here?

ALEXANDER

I sent the invitation, Dr. Pattinson.

PATTINSON

What do you want us to do?

ALEXANDER

Turn Kuweires Sharqi Town into a 3D printing base.

PATTINSON

What do you want print?

ALEXANDER

Just provide what we need.

PATTINSON

I operate a 3D bioprinter, sir.

ALEXANDER

Oh! You have to sing the lead.

PATTINSON

What do you want to do?

ALEXANDER

Work, family, which one do we take care of, Dr. Pattinson?

PATTINSON

I will only help patients, sir.

ALEXANDER

No choice, gentlemen!

EUN

What if we don't agree?

ALEXANDER

What is your job?

EUN

I just drive.

Alexander snaps his fingers. Alba immediately puts his gun against Eun's head.

PATTINSON

No, wait-

Alba shoots and kills Eun.

PATTINSON (cont'd)

He is an expert in 3D industrial printing!

ALEXANDER

Oh. Go back, I will soon arrange work for you.

He nods at his men, and they all saunter back to their position.

Pattinson and Yao stand there over Eun's body. Shocked.

Pattinson and Fuxing drive away sadly.

ALEXANDER (cont'd)

Jaden, follow them.

JADEN (37) has a pair of cunning eyes. Jaden leads more than twenty people to follow quietly. Both of their pickup trucks have heavy machine guns in their compartments.

Alexander speaks into his radio.

ALEXANDER (cont'd)

Prepare to support Jaden, Alba.

ALBA (V.O.)

I think we have lost the chance of a raid, Mr. President.

ALEXANDER

Syrian armed personnel may have withdrawn from Kuweires Sharqi Town.

EXT. KID MOUNTAIN - DAY

Alba listens on the radio.

ALBA

Where did you get that news?

ALEXANDER (V.O.)

Those printing scientists wanted to negotiate their release.

EXT. FACTORY - WAREHOUSE - DAY

Becky is shaking the iron fence door and shouting.

BECKY

Anyone there?

A large iron lock traps she inside.

BECKY (cont'd)

Hey! Anyone? I've got to use the bathroom!

There's no answer.

EXT. KUWEIRES SHARQI STREET - DAY

Dr. Pattinson sees the trailing pickup truck in the rear-view mirror. He turns into a small street in front of him, suddenly accelerates, and then plunges into an alley. Jaden chases him to the side street, but stares blankly, seeing nothing.

INT. GOVERNMENT COMPOUND - KUNDERA'S OFFICE

Pattinson and Yao walk into the room in despair. Yao still looks shocked. There's blood on his clothes.

BELL

What's happened?

PATTINSON

They killed Eun.

Everyone is silent.

BELL

What do we do?

PATTINSON

We should fix the communications tower and then contact the US Embassy.

KUNDERA

They will soon control the town.

PATTINSON

They could take control whenever they want. Have haven't they?

KUNDERA

When they came to take my truck, we ambushed them.

YING

They thought you wouldn't fight.

KUNDERA

I don't know. You need to protect yourself.

PATTINSON

With what?

KUNDERA

Oh, go to the basement. Have a look.

YAO

Even with a gun, these few of us cannot  
rush out and fight them.

PATTINSON

It's not just us few. There are dozens of  
people here.

INT. GOVERNMENT COMPOUND - CORRIDOR

Tubst holds a key and leads Pattinson and Yao slowly  
through the dark corridor. They reach a door labeled  
ARMED SERVICES OFFICE.

Tubst opens it and leads them in.

INT. GOVERNMENT COMPOUND - ARMED OFFICE - CONTINUOUS

Tubst takes a military cap off a wall hook and pushes the  
hook up. A trap door opens in the floor revealing steps.

Tubst slowly leads Pattinson and Yao into the darkness.

INT. GOVERNMENT COMPOUND - BASEMENT - CONTINUOUS

Tubst unlocks the heavy security door, opens it, and  
flips on the lights. A worn out, bolt-action rifle is  
hanging on the wall. There are five or six ammunition  
boxes on the ground.

Pattinson takes the gun, pulls the bolt, and hands it to  
Yao.

Yao declines, both hands up.

YAO

I ... I can't do this, Doctor Pattinson.

PATTINSON

You don't have much choice, Yao. They're  
going to kill us.

YAO

Do you know guns?

PATTINSON

When I couldn't hold a pen, my father  
taught me how to use a gun.

Pattinson opens the ammunition box. It's filled with  
bullets. He moves onto the next one, which also contains  
bullets.

PATTINSON (cont'd)

Okay. We've got ammunition, at least.

Yao opened the bottom ammunition box. It's full of grenades.

YAO

What are these?

PATTINSON

Grenades. I don't see a grenade launcher, though.

YAO

Wait. What did Eun do for a living?

PATTINSON

Good idea!

He runs for the stairs, Yao following. Tubst watches them go.

INT. GOVERNMENT COMPOUND - GARAGE TWO - CONTINUOUS

Pattinson and Yao opens the rear door of Eun's box car, revealing a wooden crate and several fifty-gallon drums.

Pattinson uses a pry bar to open the crate, revealing -

YAO

An industrial 3D printer. Top of the line, too.

PATTINSON

This will make a difference, if we can find schematics.

YAO

And materials.

PATTINSON

What's in the drum?

Pattinson pops open one of the drums.

INSERT

It's filled with a reddish powder.

YAO (O.S)

Iron.

The lids coming off several other drums in fast succession.

After the first:

YAO (O.S.) (cont'd)

Steel.

The second:

YAO (O.S.) (cont'd)  
Copper.

The third:

YAO (O.S.) (cont'd)  
Tin.

The fourth:

YAO (O.S.) (cont'd)  
Silver.

The fifth, which is a golden dust.

BACK TO SCENE

Yao raises his eyebrows.

YAO (cont'd)  
Gold?

Pattinson looks impressed.

PATTINSON  
A lot of gold.

They both take it in.

PATTINSON (cont'd)  
Doesn't help us kill terrorists, though.

He puts the lid back on.

PATTINSON (cont'd)  
We need schematics. Submachine guns,  
motorcycle, helmets. To start with.

YAO  
Where...

PATTINSON  
Come on.

EXT. KUWEIRES SHARQI STREET - DAY

Jaden is leading the terrorists in a house-to-house search.

INT. GOVERNMENT COMPOUND - KUNDERA'S OFFICE

Pattinson, Bell and others sit in a circle. Kundera takes notes with pen and pad.

PATTINSON

Let's summarize our needs.

YAO

Three hundred kilograms of rubber. One hundred kilograms of aluminum alloy.

BELL

Two tons of steel. Five hundred kilograms of aluminum and another hundred of copper.

PATTINSON

What else is needed?

YAO

We also need two people to powder it.

Kundera notes it on the pad.

PATTINSON

OK. What else?

Everyone looks at each other without speaking. Tubst walks in. There are more than a dozen old, weak, and sick men behind him. He looks to the mayor for guidance.

KUNDERA

Let them in, Tubst.

TUBST

(Arabic)

Yes, Mr. Mayor.

Tubst beckons to them, and the group shyly enters.

KUNDERA

These people have a plan to drive away the terrorists. Will you follow them?

They all look down at their feet.

KUNDERA (cont'd)

(Angrily)

Do you know what I am asking?

HARDER (60) steps forward. He looks a decade older than his age.

HARDER

(Arabic)

I don't think it's a good idea, Mr. Mayor.

KUNDERA

(Arabic)

What's your good idea?



HARDER

(Arabic)

They will leave by themselves, Mr. Mayor.

KUNDERA

(Arabic)

They want to occupy us!

HARDER

(Arabic)

We have plenty of empty houses.

KUNDERA

(Arabic)

They're not here for housing; they're here for plunder.

HARDER

(Arabic)

We have nothing to plunder, Mr. Mayor.

KUNDERA

(Arabic)

They will make you slaves.

HARDER

(Arabic)

What if my mother is injured? She's more than eighty. She's practically helpless

A big-eyed teenager steps forward.

TEEN

(Arabic)

My sister is only seven years old. Without me, she will starve.

PATTINSON

What about your parents?

TEEN

(Arabic)

They're dead.

Kundera and Pattinson exchange an exasperated look.

KUNDERA

(Arabic)

Out! All of you out.

Everyone is lost in thought as Tubst escorts them out. Pattinson speaks first.

PATTINSON

How much recycled powder do we have, Yao?

YAO

Why. Oh. OH! That's crazy!

BELL

How many people do you want to print?

PATTINSON

As many as we have powder for.

YAO

We have enough for fifty or sixty people.  
But that's millions of dollars in powder!

YING

Is there another way?

YAO

Ok!

PATTINSON

I'll go shopping with Bell. How about you  
two get the antenna.

Yao shrugs.

YAO

Don't have a better plan.

INT. GOVERNMENT COMPOUND - LOBBY

Pattinson and others meet Harder and several other  
Syrians in the hall.

HARDER

We can do some physical work, sir.

PATTINSON

Thank you. That will help.

YAO

Just follow us.

HARDER

Yes, sir.

INT. GOVERNMENT COMPOUND - GARAGE TWO

Pattinson and others lever the large wooden crate off the  
back of Eun's box truck and onto a steel plate that's  
been rigged as a ramp.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson, Yao and others lever the big wooden box out of  
the back of the white truck. Yao slams the door shut, and  
Pattinson drives the truck away.

EXT. GOVERNMENT COMPOUND - CONTINUOUS

Bell and Harder climb into the White Box Truck, while Yao and Ying get into the brown. They pull out of the compound.

EXT. KUWEIRES SHARQI STREET - DAY

Pattinson's truck turns one way. Yao's goes another.

INT. WHITE BOX TRUCK

Harder gets up the courage to speak.

HARDER

Doctor Pattinson, I know you are a very knowledgeable person, But I still want to say something to you.

PATTINSON

Ok.

HARDER

This steel man. Allawi. You'd better just talk business with him. Nothing else.

PATTINSON

Why?

HARDER

He has three sons. Two are government forces and one is anti-government military. Once they went to the river to discuss the issue. None of them came back. Since then, Allawi has been insane.

Pattinson looks at Harder in disbelief, then shakes his head and drives on. Pattinson turns to road number seven, but sees the terrorists searching.

PATTINSON

Damn it!

Pattinson quickly reverses the car. Harder also sees the terrorists.

PATTINSON (cont'd)

Where can I turn?

HARDER

No, let me get off!

PATTINSON

They will chase you and kill you.

Harder gathers his nerves.

HARDER

Turn left at the back alley.

PATTINSON

Your English is very good.

HARDER

Working as a cleaner at the British embassy helped.

Pattinson turns into a narrow alley.

BELL

They will soon search the government compound.

Pattinson thinks, silently.

EXT. STEEL SALES COMPANIES - DAY

Pattinson and Bell walk into the company compound. The box truck is parked on the street behind them. ALLAWI (57) runs out of the room with his submachine gun.

ALLAWI

(Arabic)

Get out!

Allawi angrily works the action on the gun.

PATTINSON

We want to buy steel.

ALLAWI

I'll say it again, get out!

Harder steps in front to explain.

HARDER

(Arabic)

Really, Allawi. I can testify! These people are here to help.

Allawi grimaces, but lowers the gun.

ALLAWI

Fine. But let's be quick. What do you need.

Bell hands Allawi Kundera's note. Allawi takes it, sets the gun down on a pile of steel plate, and pulls a pen.

Bell and Pattinson watch him make some calculations.

ALLAWI (cont'd)

For this much HRB three thirty five,  
aluminum tubing and copper pipe, I can do  
seven thousand dollars, Kuweires Sharqi  
price.

PATTINSON

We calculated five thousand.

ALLAWI

Seven thousand. Kuweires Sharqi price.

PATTINSON

Hey, your customers are gone. There's no-  
one buying steel except me.

ALLAWI

There's no-one selling it, either,  
stupid.

Pattinson smiles awkwardly.

PATTINSON

Do you take credit?

Allawi picks up the submachine gun.

PATTINSON (cont'd)

OK, no credit. How about this?

He gestures to Bell. She produces the silver watch and  
hands it to Pattinson. He looks distressed, but adds it  
to a wad of cash and passes it over to Allawi.

ALLAWI

Delivery is extra.

PATTINSON

We'll pick it up.

He waves the men forward.

EXT. KUWEIRES SHARQI - NORTHERN SUBURB - DAY

Yao pulls out the toolbox from the truck and walks with  
Ying to the communication tower laying on the ground.

YING

(Chinese)

It sends and receive mobile phone  
signals, right?

YAO

(Chinese)

Right.

Yao takes out an adjustable wrench and removes the screws on a flat antenna. Ying starts cutting wires with a hacksaw.

YING

And you're sure it can receive signals?

YAO

Of course. We can use it to search for wifi signals within 20 kilometers.

EXT. KUWEIRES SHARQI - NORTHERN SUBURB - LATER

Yao puts a section of antenna into the trunk of the truck as Ying rolls over a coil of cable.

INT. GOVERNMENT COMPOUND - GARAGE TWO

Pattinson and Harder stack steel, aluminum, copper and other metals around the metal powder machine.

Yao walks in.

YAO

Who wants to help me run cable to the roof?

HARDER

(To a youth.)

You do.

The young man leaves with Yao.

Pattinson puts a few pieces of steel into the metal powder machine and presses the "Extra Fine" button. The metal powder machine hums.

A red light on t

he metal powder machine turns on, and the buzzing sound diminishes. Pattinson opens the storage bin. The bottom is full of fine metal powder.

BELL

How's the quality?

PATTINSON

Enough to meet our needs.

BELL

Alright. How about I start grinding here?

PATTINSON

Sounds like a good idea.

BELL

We're missing powder buckets, though.

PATTINSON

Guess what 3D printers do?

BELL

Oh, I'm stupid!

Bell starts a 3D printer and scans a powder bucket. Pattinson starts the print program. The 3D printer nozzle creaks and begins printing.

Harder and the others notice and exchange glances.

Something starts to grow on the print tray.

Pattinson notices their interest and calls them over to watch.

They gather around and begin murmuring in amazement. at -

A newly printing powder bucket, resting on the tray.

Pattinson nods at Harder who picks it up in disbelief.

EXT. GOVERNMENT COMPOUND ROOF - DAY

Yao adjusts the antenna on the roof, then talks into a short-range radio.

YAO

How about now?

YING (V.O.)

No.

Yao adjusts the antenna again. He suddenly sees the terrorists searching another street.

YAO

Oh my god, they're coming!

INT. GOVERNMENT COMPOUND - COMPUTER ROOM - CONTINUOUS

Ying is operating a computer with the words "Signal Search" on the computer screen.

YING

Who?

YAO (V.O.)

Terrorist!

EXT. KUWEIRES SHARQI STREET - DAY

The white truck moves slowly along a deserted road.

INT. WHITE BOX TRUCK

Pattinson speaks to Harder while he drives.

HARDER

I think I should tell you about Lukaya.

PATTINSON

Lukaya?

HARDER

She's the owner of the tire shop. Lukaya, her husband Laca and their three-year-old were kidnapped by terrorists. Only Lukaya came back.

PATTINSON

Jesus.

HARDER

Now, there's something off with her. Something very wrong.

PATTINSON

Are there any happy stories in this town?

Harder says nothing.

EXT. TIRE SHOP - DAY

Pattinson pulls in front of the tire shop. He and Harder get out of the truck.

Pattinson has barely made it to the curb before a young woman with wild eyes and disheveled hair RUSHES out of the shop and HUGS him. This is LUKAYA (31).

LUKAYA

Laca! Sweet Laca! I knew you would come back.

PATTINSON

I'm sure he will, but-

He's interrupted as she showers his cheeks with kisses. Pattinson gently pushes her away. She grabs his hands.

HARDER

Hi Lukaya! It's me, Harder. Doctor Pattinson is here to buy a tire.



Lukaya, still holding Pattinson's hands, looks desperately around.

LUKAYA

What about children? What about our children? They love to laugh!

HARDER

Hey Lukaya, someone has stolen your tires!

Lukaya spins around, finally letting go of Pattinson.

LUKAYA

Who? Who stole my tires?

HARDER

I mean, Doctor Pattinson wants to buy your tires.

LUKAYA

Yes! Good people, you buy more! You do not know how expensive milk powder is.

Pattinson grabs a car tire.

PATTINSON

How much for one of these?

Lukaya stares straight at Pattinson.

LUKAYA

I have to ask Laca to go.

She walks back into the shop.

Harder points out a tag.

HARDER

There's a price tag.

PATTINSON

Alright, let's pack 30.

HARDER

Are you sure you still have money?

PATTINSON

Pretty sure.

They head into the shop's garage.

INT. TIRE SHOP GARAGE - CONTINUOUS

Pattinson and Harder each grab a tire. Lukaya walks over, her pace erratic and uneven.

LUKAYA

Laca says there is a price on the nameplate.

PATTINSON

We saw it. Two hundred and ten dollars per tire.

LUKAYA

Do you need a full set of four?

PATTINSON

We need thirty.

She doesn't bat an eye.

LUKAYA

I'll ask Laca for the total.

Lukaya walks back inside.

HARDER

Lukaya! Lukaya!

Pattinson puts a stack of money on the shelves, then carries the first tire out the door.

INT. WHITE BOX TRUCK

Pattinson drives thoughtfully.

PATTINSON

Is she always like this?

HARDER

Sometimes she's better, sometimes she's worse.

Pattinson nods thoughtfully.

PATTINSON

Some people try to survive, whilst others try to die.

HARDER

I don't understand what you mean. But none of us have the right to choose to die.

EXT. GOVERNMENT COMPOUND - DAY

The truck enters the government compound.

INT./EXT. GOVERNMENT COMPOUND - CONTINUOUS

Pattinson cranes his neck to look through the windshield at the ten-meter-high tripod communication tower on the top of the building. He fishes his phone from his pocket while steering for the garage. There's a wifi signal on the screen.

PATTINSON

Wifi is up. Good job, Yao.

INT. GOVERNMENT COMPOUND - COMPUTER ROOM

Ying is chatting with her mother via video. MOM is a fat woman in her fifties.

YING

(Chinese)

Mom, I love you! I love you forever!

MOM

(Chinese)

I love you forever, girl. I can't wait for you to come back.

YING

If I don't make it, mom, you take my half of the money. One half for the research institute, the rest for Dad and you.

Ying cries.

MOM

Stop talking, girl! Stop talking, kid!

Mom can't help but cry.

INT. GOVERNMENT COMPOUND - KUNDERA'S OFFICE

Pattinson is talking to Fuxing and Chunli.

PATTINSON

We have to move the printer.

YAO

Move it where?

Pattinson draws a circle on the map of Kuweires Sharqi Town.

PATTINSON

Here.

YAO

Good idea!

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson, Fuxing and the Syrians push the 3D bioprinter into the white box car.

INT. GOVERNMENT COMPOUND - GARAGE TWO

Pattinson, Fuxing and the Syrians push the 3D industrial printer into the red box car.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson leads the team away slowly. Sitting next to him was Harder. Bell and Ying Chunlei drive Youn's car.

EXT. KUWEIRES SHARQI STREET - CONTINUOUS

Pattinson leads the convoy into an alley.

EXT. GOVERNMENT COMPOUND - DAY

Jaden brings people in and searches.

EXT. KUWEIRES SHARQI STREET - DAY

Pattinson's convoy is hidden at the exit of an alley. Through the car window you can see worried and anxious faces.

INT. WHITE BOX TRUCK

Pattinson's cell phone rings as Kundera calls.

KUNDERA (O.S.)

They left.

PATTINSON

Ok. We will go back immediately.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson brings the team in, and then pours into the original garage. Tubst stands guard on the street.

INT. GOVERNMENT COMPOUND - GARAGE TWO

INSERT - PHONE SCREEN

Pictures of rifles, submachine guns, semi-automatic grenade launchers.

BACK TO SCENE

Pattinson opens the 3D data parameters of a submachine gun. Bell and Yao watch expectantly. Harder and others look around the 3D printer.

INSERT - PHONE SCREEN

The screen shows the 3D data of the submachine gun.

BACK TO SCENE

Pattinson opens 3D data of semi-automatic grenade launcher.

INSERT - PHONE SCREEN

The screen displays 3D data of the semi-automatic grenade launcher.

BACK TO SCENE

BELL

What do you think?

PATTINSON

Shouldn't be a problem.

YAO

Ok. How do we get started?

Pattinson makes a final tap on his phone.

PATTINSON

We just did.

As if by magic, or at least bluetooth, the 3D printer creaks to life. The nozzle starts spraying steel paste into the printing bay.

YAO

Oh. We just did. Now what?

PATTINSON

We wait.

A QUICK TIME LAPSE

Yao, Pattinson and Harder move around the room while the machine prints in fast forward, until-

INSERT

A submachine gun sits complete in the printer bay.

Pattinson picks it up and checks it.

HARDER

Gosh! Can it print anything?

PATTINSON

Anything we need it to. Yao, go get the grenades and bullets.

YAO

Of course. What do you want to do?

PATTINSON

Create sports memory.

YAO

You will attract all the terrorists.

PATTINSON

No, I will draw them away.

Fuxing walks out of the garage suspiciously. Dr. Pattinson designs three thorns of *Tribulus terrestris* in a 3D printer, and then prints out a bunch of them.

EXT. GOVERNMENT COMPOUND - DAY

Yao drops a box into the brown truck.

Pattinson climbs in with the submachine gun. Bell follows with a grenade launcher.

They drive the brown car down the street.

EXT. KUWEIRES SHARQI STREET - DAY

Pattinson stops the car. He scatters three thorns of *Tribulus terrestris* on the road. He looked at his watch, and then quickly drives towards the old man mountain.

INT. BROWN CAR - CONTINUOUS

Pattinson sees Bell rubbing her little fingers.

PATTINSON

You wait in the car.

BELL

What?

PATTINSON

This isn't a risk you need to take.

BELL

Starting a gunfight isn't a risk you need to take, either, Doctor.

The way she says "Doctor" underscores the point. Pattinson nods, once, but he doesn't like it.

The car stops at a bend in the road. Pattinson looks at his watch.

PATTINSON

We must leave here 15 minutes after the first gunshot.

Bell is trembling, her hand on the door handle, unable to open it.

PATTINSON (cont'd)

You OK?

Bell doesn't seem to hear him. Pattinson leans over and hugs her. She grabs him with one arm, with the other on the handle.

PATTINSON (cont'd)

It's going to be OK.

Bell looks at him and nods once.

PATTINSON (cont'd)

You stay. If I'm not back in five minutes, you take off.

Bell stares intensely. Then:

BELL

Okay.

Pattinson gets out of the car and opens the rear side door. He throws the grenade launcher over his back, picked up the submachine gun, and slips off the road and into the hillside.

EXT. THE OLD MAN MOUNTAIN - GULLY - DAY

Pattinson moved up the hill, through an overgrown gully.

Something MOVES.

Pattinson spins left, leveling the gun at-

A LITTLE GIRL. She's PARMAS (10). She's adorable, and she's lying between two graves, marked only by freshly moved dirt.

PATTINSON  
What are you doing?

PARMAS  
I'm staying with mom and dad.

PATTINSON  
Mom and dad?

He looks around.

PATTINSON (cont'd)  
Where are they?

Parmas points at the grave to her left.

PARMAS  
Mom.

Then at the grave the right.

PARMAS (cont'd)  
Dad.

Pattinson stares.

PATTINSON  
What happened?

PARMAS  
Men with guns killed them. Do you have any food?

PATTINSON  
Uh, yeah. Yeah, kid. Follow me.

Pattinson leads Parmas back down the gully. She puts a hand on each grave for a moment, then follows. Bell sees them coming and gets out of the truck.

BELL  
Where did this child come from?

PATTINSON  
A hungry child, who missed her parents.

BELL  
OK. Look, uh. What's your name?

PARMAS  
Parmas.

Pattinson heads into the gully again.



EXT. THE OLD MAN MOUNTAIN - DAY

Pattinson watches the terrorists from behind the cover of rocks.

Alexander is lying on the slope of the mountain, watching several Syrian elderly men sing and dance. One of them plays an instrument, one is dressed as a boy, and two are dressed as women. They're clumsy and cute.

Pattinson loads the grenade into the launcher and takes aim.

PHWOOM. He fires.

ALEXANDER

Looks up as the grenade-

EXPLODES

- downslope from him in the midst of a group of terrorists, who are blown to the ground.

ALEXANDER

- rolls behind a group of rocks. He cranes his head up and sees

PATTINSON

- duck down behind his rocks.

ALEXANDER

- shouts and points.

ALEXANDER

There! Behind that outcropping!

TERRORISTS

- fire from their positions up and down the slopes.

PATTINSON

- rolls for cover as bullets SLAM into his position.

ALEXANDER

- directs fire.

ALEXANDER (cont'd)

Behind those little rocks!

TERRORISTS

- keep firing.

PATTINSON

- Raises his submachine gun over the rocks and fires a burst.

ALEXANDER

- crouches behind cover and speaks into a radio.

ALEXANDER (cont'd)  
Jaden? You there?

EXT. VILLA - DAY

Jaden stops searching and takes the radio from his waist.

JADEN  
Here, Mr. President.

ALEXANDER (V.O.)  
We were attacked. Attack from behind them! Now, now!

JADEN  
I'm coming!

Jaden waves to other terrorists.

JADEN (cont'd)  
Go back!

Jaden leads two pickup trucks towards the old man mountain.

EXT. THE OLD MAN MOUNTAIN - CONTINUOUS

Alexander puts down the intercom.

Alexander shouts to his men.

ALEXANDER  
Blow him up!

The volume of fire increases. A pair of terrorists unsling RPGs from their backs and aim them up the hill.

PATTINSON

- flinches as an RPG SCREAMS overhead.

PATTINSON  
Shit.

He fires a burst downhill and starts running in the other direction.

EXT. THE OLD MAN MOUNTAIN - CURVE - DAY

Bell looked anxiously through the windshield, her body shaking as the sounds of explosions reach her.

EXT. THE OLD MAN MOUNTAIN - DAY

PATTINSON

- Reaches gully and races towards the street.

INT. BROWN CAR - CONTINUOUS

Bell glances at her watch the floors the gas. Parmas curls up under the seat. The car rushes forward.

EXT. BELL STREET - CONTINUOUS

Pattinson reaches the street, and sees the brown car racing towards him.

INT./EXT. BROWN CAR - CONTINUOUS

Pattinson jumps in front of the car. Bell slams on the brakes, and Pattinson jumps in.

PATTINSON

Go, go, go, before they-

A BLACK CAR roars around the corner, fishtails, and stops, facing them.

INT./EXT. BLACK CAR - CONTINUOUS

Alexander grips the wheel, staring down the alley at the brown car. Several of his men are packed in with him.

INT./EXT. BROWN CAR - CONTINUOUS

Bell and Pattinson stare at the black car, shocked.

INT./EXT. BLACK CAR - CONTINUOUS

Alexander's eyes narrow.

INT./EXT. BROWN CAR - CONTINUOUS

Brown's eyes widen as Pattinson shouts.

PATTINSON

Go, go, go, go!

Bell stomps the gas and pulls at the wheel.

EXT. KUWEIRES SHARQI STREET - CONTINUOUS

THE BROWN CAR

- whips around as -

THE BLACK CAR

- races forward.

INT./EXT. BLACK CAR - CONTINUOUS

Alexander gestures at his men.

ALEXANDER

Shoot them!

Two of the terrorists lean out the windows and start firing.

INT./EXT. BROWN CAR - CONTINUOUS

Bullets whip past.

PATTINSON

Turn here!

BELL

OK, OK!

Bell cuts the wheel. Pattinson leans out the window and levels his gun. When the -

BLACK CAR

- drifts around the corner

PATTINSON

- opens fire. Bullets slam into -

THE BLACK CAR

- and the windshield spiderwebs.

EXT. KUWEIRES SHARQI STREET - DAY

Jaden leads two pick-up trucks. Their tires roll over Tribulus terrestris, and the air immediately escapes, causing them to almost overturn. They can't run fast.

EXT. KUWEIRES SHARQI STREET - CONTINUOUS

ALEXANDER

- Fires back, hitting -

THE BROWN CAR

- and bullet holes riddle the trunk.

PATTINSON

- grabs the carton and throws it back. The carton rolls on the road while throwing three thorns of Tribulus terrestris.

ALEXANDER

- hits the thorns with his front tire, and his car suddenly rolls into the ditch.

Alexander climbs hard out of the car window, watching Pattinson drive away.

BELL

- turns the wheel hard, and -

THE BROWN CAR

- whips into a narrow alley.

The alley mouth is empty, until Jaden's two pickup trucks drive past. Their punctured tires pat the road.

INT. GOVERNMENT COMPOUND - GARAGE TWO

3D printers print off-road motorcycles. Ying helps Yao roll one out of the garage.

EXT. GOVERNMENT COMPOUND - DAY

Just outside Garage Two, Harder leads a few people in the production of rubber powder.

Harder stops and looks at

THE BROWN CAR

Pulling in.

INT./EXT. BROWN CAR - CONTINUOUS

Pattinson sees four brand new off-road motorcycles parked in front of the garage door. A man is filling one with gasoline.

PATTINSON

This seems to be going well.

BELL

Yes. Do we create motorcycle memories now?

PATTINSON

Of course.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson walks towards the motorcycle.

PATTINSON

How much gasoline's in here?

SYRIAN

3 liters, Doctor Pattinson.

Pattinson mounts the motorcycle and starts it up. The motorcycle screams, and hurtles out the gate, Pattinson hanging on for life.

Bell hurries into the car and follows.

Yao and Ying tun out of Garage Two and watch them go.

EXT. KID MOUNTAIN - TERRORIST POSITION - DAY

Alba and the other members watch two Syrian teenagers fight. The older one, BETHAL, has the upper hand, and he's relentlessly pummeling the younger, HAMIDH, with his fists. They're brothers.

ALBA

Good! Uppercut! Hit his chin!

EXT. KID MOUNTAIN - FOOTHILLS - DAY

Pattinson coasts up behind a hill on the motorcycle and parks. Bell pulls up behind him in the car. Pattinson takes the assault rifle and magazine from the car and leads Bell up the hill.

PATTINSON

OK. First, make sure your weapon is loaded.

Pattinson loads the magazine into the submachine gun, then aims at a tree. He indicates positions on the gun as he speaks.

PATTINSON (cont'd)

Two, aim. Three points and one line.

Pattinson ejects the magazine from the submachine gun and hands them both to Bell. She takes them awkwardly.

BELL

Oh ... it's so heavy!

Bell loads the weapon and aims it at the wall.

PATTINSON

OK. That's enough practice. Get ready to cover me.

Bell looks uncertain, but edges up to the wall.

Pattinson starts the motorcycle and drives around the hill.

EXT. KID MOUNTAIN - TERRORIST POSITION - CONTINUOUS

Two teenagers attack each other with blood on their faces.

ALBA

Kill him! Kill him!

The sound of a motorcycle grows in the distance. Alba turns towards it.

PATTINSON

- sees Alba watching, turns the motorcycle around, and races off through the hills.

ALBA

- grabs an assault rifle and jumps into his black car.

THE BLACK CAR

- races down a side road.

EXT. KID MOUNTAIN - RURAL WALL - CONTINUOUS

Bell tenses as she sees -

THE BLACK CAR

- race past.

BELL

- puts down her gun and picks up her phone.

BELL

Pattinson! Pattinson!

EXT. KID MOUNTAIN - FOOTHILLS - CONTINUOUS

Pattinson looks at his phone ringing on the onboard mount. He taps it.

BELL

There's a black car chasing you!

Pattinson looks around and spots it on the road in the distance.

They race in parallel: Alba on the road, Pattinson in the hills.

ALBA

- fires a burst through the window. Bullets rain around

PATTINSON

- who maneuvers to avoid them. He hits the gas, trying to pick up speed, but

ALBA

- fires again, hitting -

PATTINSON

- the motorcycle and PATTINSON'S CALF. Pattinson crashes to the ground.

EXT. KID MOUNTAIN - RURAL WALL - CONTINUOUS

Bell anxiously paces.

BELL

What do I do? What do I do?

EXT. KID MOUNTAIN - CONTINUOUS

Pattinson lies next to the motorcycle. He lurches onto his one good leg and inspects the motorcycle. It's wrecked.



THE BLACK CAR

- comes around the corner.

PATTINSON

- looks for his gun. It's meters away.

ALBA

- levels his weapon at Pattinson as

PATTINSON

- looks on helplessly.

ALBA

- squeezes the trigger as

BULLETS

- spray the ground in front of him. He drops his gun in fright, and throws the black car in reverse.

PATTINSON

- looks from the black car to the -

HILLTOP

- where Bell stands, holding the submachine gun. She waves at Pattinson, then runs back down the hill towards her car.

Pattinson takes his phone off the motorcycle. Bell's voice sounds over it.

BELL (O.S.)

I'm coming!

PATTINSON

Meet you downhill.

Pattinson shuffles downhill, grimacing and bleeding.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson and Bell speed into the government compound. Pattinson drags his left leg out of the car, and Bell rushes to help him.

BELL

We've got to get you first aid.

PATTINSON

It's just a couple of bullets.

Pattinson notices more than a dozen motorcycles and a pile of camouflage vests and helmets in Garage Two. He limps over with Bell's support.

PATTINSON (cont'd)

Going well?

Everyone inside stops working and stares.

INT. GOVERNMENT COMPOUND - GARAGE ONE - MOMENTS LATER

Bell is wrapping a medpack around Pattinson's leg. The piece of technology quickly compresses and spreads around the leg, stopping bleeding and sealing the wound.

BELL

Will this interfere with the scan?

PATTINSON

It's smarter than that.

Bell helps Pattinson lie in the 3D bioprinter. Pattinson gives her an "okay." She taps the screen.

INSERT - 3D PRINTER SCREEN

Green straight lines scan back and forth over the image of a brain. It stops suddenly over the temporal lobe, which lights up. It moves to the primary motor cortex at the center of the brain, then begins to flash light and dark.

INT. GOVERNMENT COMPOUND - GARAGE ONE - PRINTER BAY

Bell taps the copy key.

Pattinson lays motionless inside the scanning chamber.

MONTAGE:

- Pattinson and Bell ride in the brown car. Old Man Mountain looms in the distance.
- Pattinson shoots at terrorists.
- Pattinson takes cover from RPG fire.
- Pattinson drives towards Kid Mountain on a motorcycle.
- Pattinson drives his motorcycle on the hills.

INT. GARAGE ONE - PRINTER - DAY

Bell presses the green save key. Pattinson makes an okay gesture to Bell. Bell opens the hatch and helps Pattinson step out.

BELL  
Print now?

PATTINSON  
Yeah.

Bell taps the operation panel. A small copper body cell nozzle emerges from the underside of the print cabin. It draws a circle outward, and then draws a circle inward.

Several other nozzles appear, waiting for a command.

Bell sends it.

The bottom of the print cabin rises up, leaving a recessed human-shaped mold. The nozzles began to spray cells at the top.

Pattinson watches from the print bay. Several nozzles in the print cabin fly up and down.

A skull is emerging.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao puts a bucket of steel powder into a 3D printer. The 3D printer prints a helmet. Ying raises it. Syrians move out of the garage.

INT. GOVERNMENT COMPOUND - GARAGE ONE

The nozzles moves along the oblique section of an abdomen. They move faster than when printing the skull.

Pattinson makes a slight adjustment to the powder tank.

The nozzles move even faster, upstream of the leg bevel. Then they two nozzles stop just the toes.

BELL  
Activate now?

PATTINSON  
Do it.

Bell taps the keyboard.

INSERT - 3D PRINTER SCREEN

Multiple areas of the brain light up, suddenly connected.

INT. GOVERNMENT COMPOUND - GARAGE ONE - CONTINUOUS

The printer person, NUMBER ONE, twitches, opens his eyes, and looks around. Pattinson opens the hatch and let Number One out.

PATTINSON  
Hello, Number One.

NUMBER ONE  
Who is your father?

PATTINSON  
What?

Number One suddenly grabs Pattinson's collar.

NUMBER ONE  
You are an idiot with no memory!

Number One thumped Pattinson on the ground. Bell quickly found the syringe and put it into Number One's shoulder. Number One slowly collapses.

BELL  
You must've been distracted, Pattinson.

PATTINSON  
Yes. I ... did I really become so annoying?

BELL  
No, but it is pitiful.

Pattinson returned to the printing room.

INT. GOVERNMENT COMPOUND - GARAGE TWO - DAY

Yao, Ying and some Syrians are looking at the grenade launcher.

INT. GOVERNMENT COMPOUND - GARAGE ONE - DAY

PATTINSON  
Hello, Number One.

Number One looks at Pattinson in wonder.

PATTINSON (cont'd)  
Each of us has his own name, otherwise we wouldn't know anyone is talking to.

NUMBER ONE

I don't understand.

Bell hands a camouflage suit to Number One.

BELL

Put it on.

NUMBER ONE

Yes, miss.

PATTINSON

Call her commander.

NUMBER ONE

Yes, commander.

Number One pulls on a camouflage shirt with red "1" printed on the chest.

PATTINSON

Look at the number on your chest.

Number One looks down his number.

PATTINSON (cont'd)

That's your name.

NUMBER ONE

Number one.

PATTINSON

Great.

Pattinson hands him a submachine gun.

PATTINSON (cont'd)

Follow me.

Pattinson limps toward the door. Number One limps after him. Bell looks at Number One in surprise.

BELL

Pattinson?

Pattinson turns around and sees Number One limping.

PATTINSON

Damn it.

BELL

I thought you said it wouldn't affect it.

PATTINSON

I thought you were asking about the printer.

BELL  
Can we repair it in the data?

PATTINSON  
It will take forever.

BELL  
Is there an alternative?

Pattinson shakes his head.

PATTINSON  
I'll tell you if I think of one.

Pattinson and Number One walk out of the garage.

EXT. GOVERNMENT COMPOUND - MOMENTS LATER

Pattinson looks at Number One expectantly. Bell sits on a motorcycle, watching.

PATTINSON  
Number One!

NUMBER ONE  
Right here.

PATTINSON  
Left-face!

Number One looks perplexed. Pattinson walks over, stands side by side with Number One, and turns left.

PATTINSON (cont'd)  
This is a left-face.

Number One turns left, following Pattinson.

PATTINSON (cont'd)  
Left-face!

Pattinson and Number One turn left together.

PATTINSON (cont'd)  
Left-face. Left-face.

Number One follows Pattinson's directions.

PATTINSON (cont'd)  
Right-face. Right-face. Right-face. Right-face.

Number One turns to the right on command. Pattinson walks across from him.

PATTINSON (cont'd)  
Number One!

NUMBER ONE

Here!

PATTINSON

Left-face!

Number One turns left. Pattinson pointed his finger at the French tung tree in front of the garage.

PATTINSON (cont'd)

Run towards that tree.

Number One runs down to the French tung tree. Pattinson watches, surprised.

BELL

Wow! He's dancing to the tune.

Ying, Yao and the workers rush out of Garage Two. They all look at Number One in surprise.

YAO

(Chinese)

Oh my gosh!

YING

(Chinese)

His legs!

HARDER

They're exactly the same!

INT. GOVERNMENT COMPOUND - GARAGE TWO

Yao, Ying and Syrians are busy around 3D industrial printers printing submachine guns.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson and Bell are busy around the 3D printer printing another human body.

INT. GOVERNMENT COMPOUND - GARAGE TWO

A submachine gun finishes printing, and a worker pulls it off the print tray.

INT. GOVERNMENT COMPOUND - GARAGE ONE

A printed Pattinson emerges from the 3D printer.

EXT. GOVERNMENT COMPOUND - DAY

It's starting to get dark. The ominous clouds make it even darker.

EXT. THE OLD MAN MOUNTAIN - DAY

Alexander takes the radio and talks to Alba.

ALEXANDER

If those armed men are still there, why not attack Jaden?

ALBA (V.O.)

Yes, it was incredible.

ALEXANDER

If not, why is he still enticing us?

EXT. KID MOUNTAIN - DAY

Alba closes his eyes and thinks about Alexander's words.

ALBA

I will give you the answer right away, Mr. President.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson and Bell speak to a group of printed Pattinsons, or PRINTS. There are sixty of them, spread over six rows of ten. Each wears steel helmets, and body armor-marked with numbers. All of them have assault rifles.

Ying, Yao and the Syrians watch.

BELL

Row one, step forward!

Row one takes a step forward.

BELL (cont'd)

Who is your monitor?

Row one answers as one:

PRINTS

Number One!

BELL

Who is your deputy commander?

PRINTS

Bell!



BELL  
Who is your commander?

PRINTS  
Pattinson!

Bell looks at Pattinson with satisfaction.

PATTINSON  
Class 1. Forward!

A group of Prints walk out of the line.

PATTINSON (cont'd)  
Down!

They drop to the ground.

PATTINSON (cont'd)  
Load!

They skillfully load their magazine into their weapons.

PATTINSON (cont'd)  
Unload!

They skillfully eject their magazine from their weapons.

PATTINSON (cont'd)  
Fire!

They raise their weapons in random directions and pull the triggers. The clicking of empty weapons fills the garage.

Pattinson and Bell exchange wry looks.

INT. GOVERNMENT COMPOUND - KUNDERA'S OFFICE

Pattinson, Bell, Yao, Ying and Kundera surround a map of Kuweires Sharqi Town.

PATTINSON  
We attack Kid Mountain first, then quietly return to attack The old man mountain.

KUNDERA  
What if they pinch back and support each other?

PATTINSON  
Attacking here will prevent that.

BELL  
They'll take orders from Alexander.

PATTINSON

Of course. It's Kuweires Sharqi to leave some people there to keep him occupied.

BELL

I'll go there.

YING

I'll go with her.

PATTINSON

Are you sure?

BELL

Trust me!

PATTINSON

Okay.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson leads a group of Prints who are to move ammunition to the red box truck.

Bell directs a Prints motorcycle team into the white box truck. They march up a wide board that serves as a ramp.

BELL

Number 53, get in!

NUMBER 53 makes a circle around the truck, then rushes into it. Number 51 and 52 help Number 53 turn his head towards the door.

BELL (cont'd)

Number 54, get in!

Number 54 makes a circle around the truck, then rushes inside. Then, the 55th, 56th, 57th, 58th, 59th, and 60th rush into the truck.

Pattinson directs four Prints into the truck, one after the other. Bell closes one of the truck's two back doors. Pattinson helps her close the other one.

BELL (cont'd)

Are you ready?

PATTINSON

I am.

Bell looked anxiously at Pattinson.

BELL

Think of Katie.

PATTINSON

I can't. We have to win this fight.

BELL

What about your father?

Pattinson is silent. Then his eyes brighten and he looks at Bell.

PATTINSON

Follow me!

Pattinson strides toward Garage One. He sees Yao stop.

PATTINSON (cont'd)

Mr. Yao, print me two suits. One white, one red.

YAO

Ok.

BELL

Do you want them to take care of Katie and father?

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson lays quietly in the print cabin. Bell looks at him affectionately.

BELL

Do you want a virtual scenario?

PATTINSON

Yes.

BELL

This is still immature ...

PATTINSON

Is there a better option, Bell?

Pattinson stops talking, trying hard to imagine something. After a while, he makes an OK gesture to Bell.

BELL

Okay, I hope it succeeds.

Bell taps the screen.

MONTAGE:

- Pattinson walks along a path. He walks to the gate of a kindergarten and waits there with other parents.

PATTINSON (V.O.)  
My name is the Left Arm. I love my  
daughter Katie.

As soon as the kindergarten door opens, Katie rushes to  
Pattinson like a bird. Pattinson hugs her kindly.

PATTINSON  
How are you, baby girl?

KATIE  
Hi, Daddy.

PATTINSON  
What did you learn today?

KATIE  
Digital things.

PATTINSON  
Can you tell me?

KATIE  
Uh huh.

- Pattinson walks along a busy street. He walks to the  
gate of a primary school and waits with other parents. At  
the end of the bell, unlike the many students rushing out  
of the school gate, Katie (12) walks quietly to  
Pattinson.

PATTINSON  
How are you, baby girl?

KATIE  
Hi, Daddy.

PATTINSON  
What did you learn today?

KATIE  
Weights and measures

PATTINSON  
What does that include?

KATIE  
Time, currency, length, volume, weight,  
geometry ... and about probability. And  
statistics.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Bell opens the material compartment to see that it is  
less than half full of powder. She opens another  
compartment to check.

Pattinson wakes up and gives Bell an okay gesture. Bell nods at him.

Pattinson lays quietly for a moment. He makes another OK gesture to Bell. Bell taps the screen.

MONTAGE:

- Pattinson turns on the faucet in the bathtub and sets a small tray next to it: razor, soap, shower gel, shampoo, towel and other supplies.

PATTINSON (V.O.)

My name is Right Arm. I love my father very much.

Pattinson gently puts his naked father into the bathtub.

PATTINSON

How's the water temperature, Dad?

DAVID

A little hot.

PATTINSON

Let me cool it down some.

Pattinson turns the tap lightly, then Pattinson dampens the towel and puts it lightly on his father's mouth.

PATTINSON (cont'd)

Is it hot, Dad?

DAVID

When did you become so filial?

PATTINSON

When I started to I understand what you've been going through.

DAVID

I would rather you didn't understand.

PATTINSON

I love you and I respect you.

Pattinson turns on his cell phone and reads the American Post.

PATTINSON (cont'd)

The U.S. Space Force cruised over Ukraine for the first time, encountering interference from Russian drones...

- In the park, Pattinson slowly pushes his father in a wheelchair.

DAVID

(slowly)

We specially thickened the bow of the warship. So when we hit a Russian warship, we were fully confident it would survive the collision. As a result, as expected, two Russian warships were pushed out three or four meters from the Great Cave. They sank in less than twenty minutes.

PATTINSON

I love you and I respect you.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Yao comes in with two suits. He puts them on a stool.

YAO

I don't understand what Pattinson's doing.

BELL

He has a daughters and father to think of.

YAO

I see.

Pattinson gestures OK. Yao takes him out of the print cabin.

BELL

Can I print it?

PATTINSON

You can.

Bell taps the touchscreen. The 3D bioprinter flips up and down with five or six nozzles, and the body grows rapidly.

EXT. GOVERNMENT COMPOUND - DAY

Several Syrians stick their ears to the White Box Truck, but they hear nothing. They walked towards the red box truck in confusion again, and also hear nothing.

HARDER

Are they asleep?

The big-eyed teenager knocks on the box with his hand while listening.

INT. RED BOX TRUCK - CONTINUOUS

All the Prints are listening.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson is questioning a Print in pink. His name is LEFT ARM. Bell and Yao watch.

PATTINSON

What is your name?

LEFT ARM

My name is the Left arm.

PATTINSON

Well.

Pattinson faces a Print in white. His name is RIGHT ARM.

PATTINSON (cont'd)

What is your name?

RIGHT ARM

My name is Right arm.

PATTINSON

Well. Wait for me here, okay?

RIGHT ARM

I don't understand.

Pattinson pushes Right Arm against the wall.

PATTINSON

Wait for me here, okay?

RIGHT ARM

I respect you. I will wait.

Pattinson nods and pushes Left Arm against the wall.

PATTINSON

Wait for me to get back.

LEFT ARM

Yes, loved one.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson presses a remote and locks Garages 1 and 2, then looks at Harder and other Syrians.

PATTINSON

A few of you are hiding in the office.

HARDER

Yes, Pattinson.

PATTINSON

Let's go!

Pattinson runs to the white box truck. Yao rushes toward the red. Bell and Ying sit in the driver's and passenger seats of the brown trucks, respectively. The convoy slowly drives out of the yard.

EXT. KID MOUNTAIN - DAY

Alba leads the convoy to Kuweires Sharqi Town. Kid Mountain leaves only a dozen guards.

EXT. KUWEIRES SHARQI STREET - DAY

The Red box truck, white box truck, and brown car drive along the street.

INT. WHITE BOX TRUCK

Pattinson picks up a walkie-talkie as he drives.

PATTINSON

Yao?

INT. RED BOX TRUCK

Yao holds the steering wheel in one hand and picks up a walkie-talkie in the other.

YAO

I'm here.

INT. WHITE BOX TRUCK

Pattinson looks across the road.

PATTINSON

Do you see that tall red building?

YAO (V.O.)

Yes.

PATTINSON

Keep an eye on it, and wait for me downstairs.

YAO

OK.



Pattinson leads the brown car towards Kid Mountain.

EXT. KID MOUNTAIN - DAY

The White Box Truck and the brown car both park quietly behind the big hill. Pattinson jumps out and walks towards the back of the truck. Bell and Ying step out of their car, each holding an assault rifle.

Pattinson opens the tailgate and waves out the Prints. Each Print holds their submachine gun and jumps out of the car in an orderly, almost identical manner.

PATTINSON

Bell, you take squad one and guard the big hill on the left side of Highway 7.  
Ying, you take squad two to guard the big hill on the right side.

Pattinson gestures to a group of prints. They fill out into two squads of five as he speaks: Squad One with Prints 41 - 45, and Squad Two with Prints 46 - 50.

BELL

(nervously)

Are Ying and I going to be separated?

PATTINSON

That's still the Kuweires Sharqi way to stop them.

BELL

Alright, alright.

PATTINSON

Squad three!

PRINTS

Here!

PATTINSON

41, 42, 43, 44, 45 follow Ying.

YING

I am Ying. Come with me.

PRINTS

OK.

Ying leads five Prints quietly to the right hill. Bell leads her group toward the large hill on the left. Pattinson looks at the rest of the Prints, gathered there watching him.

PATTINSON

OK. You all come with me.

PRINTS

OK.

PATTINSON

Quietly.

Pattinson leads the rest of the Prints towards Kid Mountain.

INT./EXT. BLACK CAR - DAY

Alba lays lazily in the car. His eyes are suddenly attracted by a moving gray shadow. He quickly looks to the left: in the hilly area, armed Prints are crouched low and advancing.

ALBA

Go back, fast, fast!

Alba's convoy quickly turns back.

EXT. KID MOUNTAIN - DAY

When Pattinson sees the black car back away, he stops and waves to the Prints.

PATTINSON

(Whispering)

Back up! Turn back. Let's go.

Pattinson leads the Prints back.

EXT. KID MOUNTAIN - LEFT HILL - DAY

Bell moves behind a large rock and crouches, looking anxiously at Kid Mountain ahead. Five Prints with guns hustle up to Highway 7.

EXT. KID MOUNTAIN - RIGHT HILL - DAY

Ying bends over and walks behind one of the Prints, looking through his sights at Highway 7.

YING

No, not right here.

The Print looks at Ying in puzzlement.

YING (cont'd)

You're exposed. They'll shoot you immediately.

Ying walks to a stone like a water tank and looks at the angle.

YING (cont'd)  
Come here.

PRINT  
OK

The Print walks over to the stone. Ying stops behind another Print and checks his position.

INT. WHITE BOX TRUCK

Pattinson speaks into his walkie-talkie.

PATTINSON  
Are you ladies ready?

EXT. KID MOUNTAIN - RIGHT HILL - DAY

Ying picked up her walkie-talkie from the stone.

YING  
We're set.

She looks back at the White Box Truck starting its drive up Highway 7.

EXT. KID MOUNTAIN - LEFT HILL - DAY

Bell holds her walkie-talkie and stares at the white box truck. She looks pale and frightened, as if a gust of wind could knock her over.

BELL  
Be careful.

PATTINSON (V.O.)  
I will. Are you ready?

BELL  
As I'll ever be.

Bell watches the white box truck accelerate down the Highway.

INT./EXT. RED BOX TRUCK - DAY

Yao sees the white box truck coming fast.

EXT. KUWEIRES SHARQI STREET - DAY

Pattinson pulls the white car adjacent to the red box truck, and speaks to Yao through the open window.

PATTINSON

Are you ready?

Yao takes a deep breath.

YAO

Ready.

The white box truck and the red box truck head for Old Man Mountain.

EXT. OLD MAN MOUNTAIN - SLOW BEND - DAY

The white box truck and the red box truck stop slowly. Pattinson and Yao jump out of the truck and walk forward. They stop on a small hill.

PATTINSON

OK. When I suppress their gunfire, you drive the truck behind the hill and unleash our army.

YAO

(takes a deep breath)

Ok.

Pattinson opens his mouth to reply as -

TWO RPGS SCREAM TOWARD THEM

Pattinson grabs Yao and pulls him to the ground.

The RPGs SLAM into the hill. Debris rains down on them. Yao shudders in terror.

ALEXANDER

- leads a group of terrorists from behind the next hill.

THE TERRORISTS

- fire on -

PATTINSON AND YAO

- crouching behind the hilltop.

PATTINSON

Hurry back the truck!

Pattinson runs downhill and jumps in the ditch. He glances behind him and sees

YAO

- trembling in terror on the ground.

PATTINSON

- races back up the hill

PATTINSON (cont'd)  
Yao! Let's go, let's go!

Pattinson drags Yao away. Yao stumbles along after him.  
When they reach the ditch, he looks relieved.

YAO  
I thought we were dead.

As Yao says "dead", bullets -

SLAM into the dirt. Yao drops to the ground,  
motionless. Pattinson looks upslope at

ALEXANDER

- and his terrorists, cresting the hill and firing.

PATTINSON

- pulls at Yao, but he won't move.

Pattinson grits his teeth and rushes towards the white  
box truck. He opens the rear doors.

PATTINSON  
Come out, fast! fast!

Prints jump out of the truck as an RPG SLAMS INTO THE  
CAB.

The front of the truck explodes from the impact.

PATTINSON (cont'd)  
Take cover and shoot those men!

Prints spread out along the street, taking cover behind  
debris and corners, firing short controlled burst as they  
go.

THE TERRORISTS

- take hits. One falls, then another. Alexander jumps  
into the ditch. Yao isn't there.

ALEXANDER  
Kill them!

A pair of terrorists drop another grenade in the RPG fire  
at -

PATTINSON AND THE PRINTS

It slams into the building overhead, raining rubble down. Pattinson crouches close to the concrete pillar he's using for cover.

PATTINSON

Squad five!

The squad fives Prints turn to look at Pattinson.

SQUAD FIVE PRINTS

Yes?

PATTINSON

Use your heavy weapons!

SQUAD FIVE PRINTS

OK.

Each of the prints unslings an RPG from their backs, then fires them at the -

TERRORIST POSITION

- which is blown apart in series of fiery explosions.

PATTINSON

- watches the dust settles. There's the movement of the smoke and the wounded, but not much else. Hope spreads across his face, until -

ALEXANDER

Climbs over a dead body, rpg in hand. He fires at -

SQUAD FIVE

- hitting one Print dead on and catching another in the shrapnel of the blast.

Alexander uses the megaphone on his walkie-talkie to shout across the battlefield

ALEXANDER

It's fun time, now, you heathens!

Then, into his walkie-talkie:

ALEXANDER (cont'd)

Come back me up, Alba.

EXT. KID MOUNTAIN - DAY

Alba hears Alexander's pronouncement over his own handheld, and replies.

ALBA

This may be a trap, Mr. President.

ALEXANDER

If it is, it's working, so come get me out of it!

ALBA

Wise, Mr. President.

Alba stands and speaks to his men.

ALBA (cont'd)

Let's go.

EXT. KID MOUNTAIN - LEFT HILL - DAY

Bell looked tenderly at one of the Prints.

BELL

Is there only science in your heart?

PRINT

I don't understand.

BELL

I betrayed my parents for you.

PRINT

What do you mean?

Bell sees Alba's convoy rolling down the highway and she nervously picks up the radio.

BELL

They're coming, Ying!

EXT. KID MOUNTAIN - RIGHT HILL - CONTINUOUS

Ying watches the moving convoy: a blue pickup truck leads a Alba's black car, which leads a minibus. She replies into her radio.

YING

I see them.

She picks up her submachine gun.

EXT. KID MOUNTAIN - LEFT HILL - DAY

Dark clouds gather and press in like impassable mountains.

BELL

What do we do?

YING (O.S.)  
Follow the plan.

BELL  
Right.

Bell takes a deep breath and switches frequencies on the radio.

BELL (cont'd)  
Pattinson! Pattinson!

EXT. THE OLD MAN MOUNTAIN - SLOW BEND - DAY

Pattinson fires at Alexanders position. Pattinson's radio squawks.

BELL (O.S.)  
Pattinson!

Pattinson presses the send button on his radio and shouts.

PATTINSON  
I'm busy!

He fires another burst downrange

BELL (O.S.)  
They're here!

Pattinson ducks under cover and picks the radio up again.

PATTINSON  
Good! Block them! I will end the fight here soon!

BELL  
OK.

Pattinson looks back at Yao, cowering behind a concrete pillar.

PATTINSON  
Yao! Yao!

Yao looks back.

YAO  
Release them?

PATTINSON  
Yes, do it!

Yao breaths and psyches himself up.



YAO

Three, two, one!

Yao steps out around the corner, ready to run, but a bullet hisses past. He jumps back behind cover.

PATTINSON

Go, Yao! Now! I've got you!

Pattinson lays down a long burst. Yao psyches himself up again.

YAO

Three, two, one!

He runs for the truck.

EXT. KID MOUNTAIN - LEFT HILL - DAY

Bell looks at the moving vehicle and mutters to herself.

BELL

Those are fathers, sons, and loved ones.

PRINT PEOPLE NO. 41.

I don't know.

BELL

Go back! Please go back! I don't want to kill you.

Bell burst into tears.

EXT. THE OLD MAN MOUNTAIN - SLOW BEND - DAY

Yao throws open the rear door of the red box truck. Prints drive out on motorcycles, one after another.

Pattinson shouts from his position.

PATTINSON

Yao, send them around the side!

YAO

Ok.

Yao peeks out at the terrorists.

YAO (cont'd)

Number 51!

A print responds.

NUMBER 51

That's me.

YAO

Lead your people around the buildings and  
hit them from the side!

NUMBER 51

OK.

Number 51 looks at the other Prints, who all turn to look  
at him at the same time.

51 PRINT PEOPLE

Let's hit them from the side.

Number 51 hits the gas and races down a side road.  
Another follows, but is SHOT IN THE HEAD and falls to the  
ground. The other Prints ride around him and follow  
Number 51 down the alley.

Pattinson waves at the Prints firing at the terrorists,  
then rushes towards the terrorist position. The prints  
follow, walking their strange limps and firing as they  
go, like a beautiful, deadly ballet.

Alexander and the other terrorists star blankly.

ALEXANDER

Shit. What is this?

JADEN

Are they trying to dodge bullets?

ALEXANDER

Shoot! Just shoot them. Fuck! Shoot them!

The terrorists fire wildly at the advancing -

PRINTS

- who fall, one after another.

But they advance, almost joyfully.

JADEN

- Fires his weapon, but hears the roar of motorcycles. He  
looks to his right. He grabs Alexander's shoulder.

JADEN

Looks!

He points at the -

MOTORCYCLE PRINTS

- racing towards them.

ALEXANDER

- takes an RPG from a terrorist fires at the -

MOTORCYCLE PRINTS

- who lose two people to the shrapnel coming off an exploding building.

ALEXANDER

- looks for another grenade, but comes up empty.

ALEXANDER

We're out of grenades?

Jaden jumps up.

JADEN

I'll go to the mountain and carry a box!

ALEXANDER

No! Withdraw! Everyone, withdraw!

Terrorists provide cover fire as Alexander retreats back down the ditch toward old man mountain.

Number 51 overruns the position on his motorcycle, followed by the others. They shoot the terrorists at point black range.

Pattinson and the other Prints reach the abandoned position and give chase up the ditch.

EXT. OLD MAN MOUNTAIN - TERRORIST POSITION

Alexander reaches his former position, panting. Several Syrian entertainers unload ammunition boxes by the trucks.

He spins around.

ALEXANDER

Jaden!

Jaden runs over.

JADEN

Mr President.

ALEXANDER

Stop them with Syrians!

JADEN

Good idea, Mr. President.

Jaden waves several terrorists over to the Syrians. They slap zip ties on them and push them over the hilltop.

EXT. KID MOUNTAIN - RIGHT HILL - DAY

Ying watches the convoy pass her position places his finger on the trigger.

She immediately takes it off again, and picks up her radio.

YING  
It's time, Bell.

BELL (O.S.)  
This is wrong.

YING  
What? Bell? Are you OK?

BELL  
We have no right to take their lives.

YING  
They will kill us!

BELL  
They don't have a right to do that,  
either!

Ying stares at the radio, then the passing trucks.

EXT. THE OLD MAN MOUNTAIN - DAY

Number 51's squad races up the hill just as the hostages are pushed over it.

Pattinson, downslope at the edge of the ditch, sees the massacre about to unfold.

PATTINSON  
Cease fire! Don't hurt them!

Number 51 and his peers bring their motorcycles to a stop and sling their weapons.

PATTINSON (cont'd)  
No, don't stop-

JADEN

- and a group of terrorists crest the hill and OPEN FIRE.

NUMBER 51

- DIES in a hail of bullets.

PATTINSON

- shouts at the others.

PATTINSON (cont'd)

Shoot them!

SQUAD FIVE

- reaches for their weapons, but three of them die under the hail of gunfire.

PATTINSON

- Looks up the hill, where -

ALEXANDER

- stands, watching gleefully.

PATTINSON

- jumps back into the ditch. A number of Hostages jump in with him, their hands tied.

PATTINSON (cont'd)

Retreat! Retreat!

SQUAD FIVE

- has two surviving members, who fire up the motorcycles and race off.

ALEXANDER

- is overcome with zeal.

ALEXANDER

Kill them! Don't let them escape!

PATTINSON

- races away, Hostages and Prints following him into -

INT. PARKING GARAGE - CONTINUOUS

A place of cover.

Pattinson pops up over the low concrete wall and fires a short burst of suppressing fire, then shouts at a couple of Prints.

PATTINSON

You two! Defend this position!

The two Prints take up positions behind the wall and start shooting.

Pattinson moves to the entrance of the garage, followed by Prints and Hostages.

There's a small gully covered by vegetation running next to the driveway that leads to the street.

Pattinson turns to the Prints.

PATTINSON (cont'd)  
You. Uh, Thirty One.

NUMBER 31  
Yes.

PATTINSON  
Wait in that ditch until I tell you to shoot.

NUMBER 31  
OK.

Pattinson gestures for the Hostages to squat while Number 31 leads his squad into the gully. The vegetation conceals them.

Pattinson looks back at the firefight. One of the defenders is dead. As Pattinson watches, the other slumps to the ground, shot.

EXT. KUWEIRES SHARQI STREET - OUTSIDE THE GARAGE -  
CONTINUOUS

Jaden kicks several Hostages, pushing them forward, as him men rush the garage.

EXT. KUWEIRES SHARQI STREET - CONTINUOUS

Pattinson leads the group across the street, clutching his radio.

JADEN

- and his men emerge from the garage past the gully.

NUMBER 31

- watches the terrorists terrorists walk by.

PATTINSON

- yells into the radio.

PATTINSON  
Shoot the ones with guns!

NUMBER 31

Hears Pattinson over his own radio. He speaks to his team.

NUMBER 31  
Shoot the ones with guns.

JADEN

- hears him. His eyes widen. He throws down his gun and runs.

NUMBER 31

- and the rest of his squad kill the terrorists.

PATTINSON

- runs back and gestures for the Hostages to join him.  
One of them has been shot in the shoulder

EXT. KUWEIRES SHARQI STREET - AROUND THE CORNER - MOMENTS  
LATER

Pattinson and the Hostages stop while Pattison applies a  
wound pad to the injured Hostage.

Pattinson picks up his radio.

PATTINSON  
Yao?

EXT. KUWEIRES SHARQI STREET - BLOCKS AWAY - CONTINUOUS

Yao is holding a gun and hiding behind a small car.

YAO  
I'm here.

PATTINSON (O.S.)  
Can you come to my position a lead a few  
Syrians back to the compound?

YAO  
Where's your position?

PATTINSON  
I'm sending it.

Yao's radio beeps.

YAO  
Got it. I'm coming.

EXT. KUWEIRES SHARQI STREET - MOMENTS LATER

Yao arrives at Pattinson's position and leads the  
Hostages away.

Pattinson looks upslope at The Old Man Mountain and frowns.

EXT. KID MOUNTAIN - RIGHT HILL - DAY

The convoy is getting closer. Ying orders the attack.

YING

Shoot them!

Ying and the Prints rain bullets on -

THE CONVOY

- as terrorists duck for cover.

Alba spots the attackers and points.

ALBA

There! Attack!

The convoy stops and terrorists pile out of the cars, shooting at

YING'S POSITION

- Fear and anger flash across Ying's face. She shouts into the radio.

YING

Bell! Fire! We need your crossfire or we're screwed. Bell!

EXT. KID MOUNTAIN - LEFT HILL - DAY

Bell's radio sits unattended on the ground as Bell weeps.

YING (O.S.)

Bell!

Bell snatches up the radio.

BELL

What about their children? Their wives, their parents?

YING (O.S.)

They're going to kill us, Bell! Like they've killed other people's children, and wives, and parents!

Bell freezes, pondering Ying's words.

YING (O.S.) (cont'd)

They'll kill Doctor Pattinson too, Bell.



BELL  
You're right, Ying. I hadn't thought of  
it that way.

She turns to her squad of Prints.

BELL (cont'd)  
Attack!

Bell fires her gun downslope, and her squad follows.

ALBA

- spins around as his vehicles and men are caught in the  
deadly crossfire. Men drop all around him.

ALBA  
Retreat! Run, fast!

He and his men pile into the vehicles. The convoy speeds  
back the way they came.

BELL

Smiles and picks up her radio.

BELL  
Doctor Pattinson? Did you win?

PATTINSON (O.S.)  
We were ambushed.

BELL  
What about Squad Five?

PATTINSON (O.S.)  
Sacrificed.

BELL  
What should I do?

PATTINSON  
I tried to trick them.

EXT. THE OLD MAN MOUNTAIN - DAY

Alexander talks to Alba over the intercom.

ALEXANDER  
Think about it, Alba. If it was a trap,  
why were they so desperate to stop you?

ALBA (O.S.)  
I don't know, Mr. President.

ALEXANDER  
I waited for you!

EXT. KID MOUNTAIN - CONTINUOUS

Alba suddenly catches sight of a white passenger ship capable of carrying dozens of people.

ALBA

I have an idea, Mr. President.

EXT. RIVER - DAY

Several terrorists intercept the white passenger ship with guns and RPGS.

TERRORIST

Stop the ship! Stop the ship!

A chunky helmsman brings the ship to a halt. Alba leads the terrorists aboard. Two big terrorists throw the helmsman into the river. He swims for shore.

EXT. THE OLD MAN MOUNTAIN - DAY

Pattinson points to The Old Man Mountain and speaks to a group of Prints.

PATTINSON

When they come down, you have to occupy it quickly, okay?

NUMBER 31

I don't understand.

PATTINSON

Just listen for my orders, understand?

NUMBER 31

I understand.

The Prints slip into the ditch and hide in the dense grass. Pattinson and several other Prints retreat quietly, but openly.

A TERRORIST

- watches them go from the top of a nearby hill.

EXT. THE OLD MAN MOUNTAIN - DAY

Alexander talks to Alba over the radio.

ALEXANDER

You may be exposed, Alba.

INT. WHITE PASSENGER SHIP - CABIN

Alba looks silently at the wide river.

ALBA  
Are they doing defense?

ALEXANDER (O.S.)  
No, they are retreating.

ALBA  
Can you slow them down, Mr. President?

EXT. THE OLD MAN MOUNTAIN - DAY

Alexander leads other terrorists down the mountain.

Alexander fights fiercely with Pattinson. But Pattinson retreats and Alexander's men chase them. Pattinson fires back and Alexander take cover.

SQUAD THREE

- watches from the trench.

A terrorist suddenly falls into the trench. Number 31 chokes him, but is shot. The rest of the squad shoots back.

Alexander leads the other terrorists to surround the trench. Pattinson fires from cover nearby, but he can only watch as the squad dies one by one.

Pattinson launched an onslaught of fire they forces the Alexander and the terrorists to retreat.

EXT. ROUTE 7 - DAY

Yao drives out of the town in a red box truck.

INT./EXT. - RED BOX TRUCK - DAY

Yao suddenly sees the the white boat in the river. He stops the car and watches the river bank, where Alba is leading someone ashore.

Yao picks up the walkie-talkie in horror.

YAO  
Pattinson! Pattinson!

EXT. THE OLD MAN MOUNTAIN - DAY

Pattinson is watching the terrorists, but hears Yao's sudden shout.

PATTINSON  
What's the matter, Yao?

EXT. KID MOUNTAIN - LEFT HILL - DAY

Bell was listening to their conversation.

YAO (V.O.)  
There's another group of terrorists!

PATTINSON (V.O.)  
Where?

YAO  
They're coming ashore on the river bank.

Bell looked down at Kid Mountain and sees two people walking around.

EXT. THE OLD MAN MOUNTAIN - DAY

Pattinson looks worriedly at the river bank in the distance.

PATTINSON  
How many people?

YAO  
Sixty or seventy!

PATTINSON  
I will withdraw immediately.

Pattinson looks out at Alexander's retreating men, frustrated.

He points at a Print.

PATTINSON (cont'd)  
You provide cover. The rest of you follow me.

EXT. ROUTE 7 - DAY

Yao takes a submachine gun from the truck and runs to a perfect ambush point.

EXT. THE OLD MAN MOUNTAIN - DAY

Pattinson tries to retreat, and Alexander's men turn and fire from long range. Suddenly, a bullet SLAMS into the radio on Pattinson's shoulder. Blood sprays from the wound.

EXT. ROUTE 7 - DAY

Yao watches the terrorists approaching quietly. He takes a deep breath.

YAO  
Three, two, one!

Yao pops up from cover and FIRES on the terrorists.

Alba and the others are caught completely in the open.

EXT. KID MOUNTAIN - LEFT HILL - DAY

Bell quietly leads five Prints up the mountain. She sees Bethal and Hamidh tied to a blue pickup truck and walks over.

BELL  
Why are you here?

BETHAL  
We were caught by those monsters.

Bell unties them.

BELL  
Hurry home!

BETHAL  
Our home was bombed. Mom and Dad ...

Bethal lowers his head. Hamidh looks very stubborn and doesn't mean to speak at all.

BELL  
Are you from Kuweires Sharqi?

BETHAL  
Yes. My name is Bethal and my brother is Hamidh.

BELL  
Come with me.

Five printers and the two teenagers follow Bell into the blue pickup truck.

INT. BLUE PICKUP TRUCK

Bell picks up the radio.

BELL  
Pattinson? Pattinson?

Nothing.

EXT. KID MOUNTAIN - DAY

Bell merges with Ying's brown car and drives towards old man mountain.

EXT. ROUTE 7 - DAY

Pattinson leads Prints in a withdrawal from the gully. There's nowhere to hide in the plains, and Prints drop all around him. Alexander's men chase them.

Yao is curled up behind his rock, almost surrounded by Alba's men. Pattinson races to the rescue.

Alexander and Alba attack on both sides, leaving Pattinson and Yao nowhere to hide. Pattinson and Yao fled to Kuweires Sharqi with a dozen Prints.

Alexander merges with Alba.

ALBA  
I didn't expect the spoiler to be a yellow-billed oxpecker.

ALEXANDER  
Don't you think this has just begun, Alba?

ALBA  
Good idea! Hurry up, go back!

Alba leads the terrorists back to the white passenger ship. Alexander and the other members head for Kuweires Sharqi. An injured terrorist gets up from the ground and quickly finds an off-road motorcycle to chase Alexander.

EXT. FACTORY - WAREHOUSE - DAY

Becky slams the big iron lock with bricks.

INT. BLUE PICKUP TRUCK

Bell stops at the intersection to the government compound.

BELL  
Look for Kundera.

Two teenagers jumped out of the car and run towards the government compound. Bell hurries in the direction of Lao Shan.

EXT. KUWEIRES SHARQI STREET - DAY

Pattinson directs Prints to throw together fortifications. He suddenly hears a rapid engine sound coming from behind.

PATTINSON  
Behind the defenses!

Pattinson and the Prints take up defensive positions. They quickly see that the sound is Bell and Ying. Pattinson hurries to the street and waves to stop Bell and Ying.

PATTINSON (cont'd)  
Why are you back?

BELL  
Why didn't you answer?

PATTINSON  
I couldn't...

Bell sees the broken walkie-talkie and bleeding shoulder. She quickly finds a med pad in the first aid kit and stops the bleeding.

BELL  
We can now escape through kid mountain.

YAO  
Good idea!

PATTINSON  
I can't break my word.

YING  
We can't drive them out, Pattinson.

Yao winked at Ying and took her towards the pickup truck. Yao got into the pickup truck and suddenly saw Alba leading the terrorists quietly towards them.

YAO  
no no.....

A SHOT rings out and YAO DIES.

YING

Yao!

She jumps behind the truck.

Pattinson and Bell led Print people to fight back quickly and try to rescue Ying.

PATTINSON

You and Ying go across the street to stop them.

BELL

Ok.

Bell and Print People from Class 4 rushed to Ying and ran across the street with her again.

Alexander pounces from behind. Three or four Print people beside Pattinson fell. Pattinson takes the walkie-talkie from one of them.

PATTINSON

Go to the second floor!

Bell hears the shout over the radio.

BELL

Upstairs, fast!

Bell and Ying hide in a two-story guest house. Pattinson hides in an old four-story abandoned building.

EXT. OLD BUILDING - DAY

Pattinson leads Prints quickly to the second floor. He rushes into the corridor and takes the walkie-talkie from his shoulder.

PATTINSON

Bell, Ying, you defend my downstairs, I defend your downstairs, understand?

BELL (V.O.)

Understand.

Pattinson sees Bell on the window on the second floor of the guest house, and Ying on the other window.

INT. GUEST HOUSE - ROOM 1

Bell helps Prints aim their weapons downstairs.



BELL  
Aim downstairs.

INT. GUEST HOUSE - ROOM 11

Ying is correcting the firing position of a Print.

INT. OLD BUILDING

Prints stand at each end of the corridor. Pattinson suddenly finds several terrorists on the left trying to break into the guest house. Pattinson fires decisively at them.

PATTINSON  
Shoot! Shoot them!

Prints shoot. One terrorist was shot down, and the others fall back a few steps.

Pattinson looks to the right, and the terrorists climb over the wall. Pattinson runs to the right end of the corridor and guns them down with the help of several Prints.

INT. GUESTHOUSE - ROOM 11

Ying finds terrorists infiltrating the yard. She and several Prints open fire.

INT. GUESTHOUSE - ROOM 1

Bell finds the terrorists infiltrating as well. She and her Prints open fire.

EXT. KUWEIRES SHARQI STREET - DAY

Alexander shoots at Pattinson frantically to cover his commandos. But his commandos are driven back.

On the other side, Alba directs other terrorist attacks, but they are repelled by Bell and Ying.

The terrorists on both sides suddenly stop attacking.

INT. OLD BUILDING

Pattinson lay on the corner of the window and looks down. The terrorists on both sides are hiding behind a wall and resting. Pattinson sits tiredly on the floor.

INT. GUEST HOUSE - ROOM 1

Bell pours water.

INT. GUEST HOUSE - ROOM 11

Ying falls on the bed.

INT. OLD BUILDING

Pattinson suddenly seems to think of something. He gets up and climbs up the stairs.

INT. GUESTHOUSE - ROOM 1

Bell sneaks closer to the window and finds a terrorist loading weapons into a truck. Bell takes the walkie-talkie off her shoulder.

BELL

Pattinson, they seem to be retreating.

PATTINSON (O.S.)

I saw.

Bell sees Pattinson crawling on the roof.

BELL

What are you doing?

EXT. OLD BUILDING - DAY

Pattinson climbs to the edge of the second floor roof and looks down. Below it is the roof of another floor.

PATTINSON

We can destroy them.

BELL (O.S.)

This is not a good idea, Doctor Pattinson.

PATTINSON

Believe me, Bell.

Pattinson looks for Bell, but he finds several terrorists climbing to the roof of the guest house.

PATTINSON (cont'd)

Not good! They have reached the top of the building.

BELL (O.S.)

What?

Pattinson fires on the terrorists, but they fire back, repulsing him. More terrorists climb to the top of the building, and they set down ropes behind it.

PATTINSON

Quick! Guard the corridor!

BELL (V.O.)

Ok.

YING (V.O.)

Ok.

INT. GUESTHOUSE - HALLWAY

Bell and Ying poke their heads out of the room. Several terrorists rush into the hallway. The two sides exchange fire in the corridor.

EXT. OLD BUILDING - ROOF - DAY

Pattinson runs to the rear, but is driven back by a terrorist behind the dustbin.

Pattinson suppresses the terrorist with fire, but sees several more terrorists downstairs, climbing a narrow bamboo ladder up to the second floor.

Pattinson fires downstairs, but is immediately stopped by the terrorists behind the dustbin. He hurries down the stairs.

INT. OLD BUILDING - CONTINUOUS

Pattinson slides down the armrest, and suddenly there is a gunshot in the corridor below. He hears terrorists speaking.

JADEN (O.S.)

Well done!

A TERRORIST (O.S.)

They are like dumb chickens.

Jaden smugly leaves the corridor. They meet Pattinson, and the two sides open fire.

INT. GUESTHOUSE - CORRIDOR

Bell, Ying and the terrorists refuse to give in to each other, and the walls of the door and the stairs are riddled with bullets. Suddenly, Ying is -

SHOTY

- in the calf by the terrorist behind the opposite door.

She screams and falls to the ground. Bell hastily fires at the opposite door of Room 21.

INT. GUEST HOUSE - ROOM 21 - CONTINUOUS

A terrorist preparing to shoot through the door is shot dead. Another terrorist takes his place, firing a full burst at the wooden door.

INT. GUESTHOUSE - HALLWAY

Bell is forced back into the room by the attack. Terrorists flock through the entrance of the stairs. One throws Ying to the ground.

INT. GUESTHOUSE - ROOM 1

Bell speaks into her shoulder mounted radio.

BELL

Ying? You there, Ying?

Bell fires at the terrorists trying to break into the room. Bell pulls the magazine from her gun.

INSERT

The magazine. There's only two bullets left.

BACK TO SCENE

Bell speaks into the radio

BELL (cont'd)

Pattinson? Luke!

INT. OLD BUILDING

Pattinson is backing away from Jaden's bullets. He hits the transmit button on his radio.

PATTINSON

I'm here.

BELL

Do you love me?

We can see from his expression that he does.

PATTINSON

I don't want to burden anyone with that.

Pattinson fires a burst and rushes to the top of the building. He sees Bell sitting outside the window with the muzzle of her gun held against her chin.

PATTINSON (cont'd)

I'll save you!

BELL

Answer me!

Pattinson sees a terrorist slide towards Bell with a rope. He immediately aimed his gun at the terrorist, but doesn't fire.

PATTINSON

You're my favorite person!

BELL

Thank you, Luke! Afterlife ...

PATTINSON

I'm coming!

Bell's finger tightens around the trigger, but she's pulled into the room by terrorists.

INT. GUEST HOUSE - ROOM 1 - CONTINUOUS

Terrorists surround Bell, who snatch her gun.

PATTINSON (O.S.)

Bell? Bell?

EXT. OLD BUILDING - ROOF - CONTINUOUS

PATTINSON

Ying? Ying?

Pattinson suddenly sees Jaden on the roof. He looks at the bamboo ladder and the trashcan downstairs, then jumps down ...

EXT. OLD BUILDING - BACKYARD - CONTINUOUS

Pattinson slams heavily on the bamboo ladder, and it bounces him into the dustbin. The terrorists behind the dumpster poke his head out and Pattinson shoots him dead.

Several terrorists on the roof sweep fiercely towards Pattinson. He quickly jumps behind the trash can and retaliates.

Pattinson sees the terrorists at the gate also rushing forward. Pattinson sits on the ground in despair. He suddenly finds a manhole covered almost completely by rubbish. He quickly opens the manhole cover and jumps down.

INT. SEWER

Pattinson resisted vomiting and crawls forward quickly. The terrorist's voice came from behind.

TERRORIST

Go ahead and intercept him!

As soon as Pattinson climbs onto a manhole, the cover was lifted. Pattinson crawls faster, but the manhole covers behind him open one by one.

TERRORIST

Maybe he climbed in another direction.

The terrorists' voices drift away. Pattinson sits down and gasps. Suddenly, a manhole cover lifts not far from his head, and bright light fills the tunnel. Pattinson holds his breath in fright.

TERRORIST

Bad idea!

Terrorist footsteps become more and more distant. Pattinson starts to crawl quickly again. He is breathless and tired, and finally stopped under a manhole cover, slowly opens a slit, and stuck his head out.

EXT. ROUTE 7 - CONTINUOUS

Pattinson looks around and finds no terrorists, then climbs up from the well. He is covered in black mud, and walking with difficulty.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson trudges over with heavy legs.

PATTINSON

Tubst? Tubst?

Pattinson walked to Garage One. It's empty. He walks to Garage Two. It's also empty.

INT. GOVERNMENT COMPOUND - KUNDERA'S OFFICE

Pattinson opens the door. Empty. He enters the room and sat silently on the chair. His cold voice sounds in his ear:

PATTINSON (V.O.)

Go to hell.

Pattinson's eyes are dull and his expression depressed.

PATTINSON (V.O.)

Go to hell.

INT. GOVERNMENT COMPOUND - BATHROOM - LATER

Pattinson washes the sludge from his body. He is scarred, but doesn't seem to feel any pain.

He puts on a neat, new black suit.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson walks slowly to Garage One.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson strokes the 3D bioprinter gently. He picks up a submachine gun and places it against his chin.

INT. ROCK CLIMBING GYM

CHILD PATTINSON (8) and father DAVID (33) are climbing indoors. David is wearing army casual clothes. Pattinson is too afraid to climb.

DAVID

You must imagine yourself as a fearless warrior!

INT. PATTINSON'S HOME - LIVING ROOM - FLASHBACK

BELL

Remember Luke! In this world, only the left and right hands can really help you.

PATTINSON

There's no hope, Bell.

BELL

Of course there is. You just won't face the pressure!

INT. WHITE BOX TRUCK

PATTINSON

Some people try to survive, whilst others try to die.

HARDER

I don't understand what you mean. But none of us have the right to choose to die.

END FLASHBACK.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson slowly lowers his gun and stands up firmly.

PATTINSON (V.O.)

If you face the problem directly, the problem is half solved. If I'm not afraid of death. What am I afraid of?

He strides out of the garage.

EXT. FACTORY - WAREHOUSE - DAY

Becky holds her head, slumped on the ground. Suddenly her hand hits the card. She takes it off, straightens the bar above it, and heads for the big iron lock.

INT. GUESTHOUSE - HALLWAY

From time to time in Room 1, we hear Bell's screams and Ying's pleads. We even hear Alexander's contented humming.

BELL (O.S.)

Oh! Ah ...

ALEXANDER (O.S.)

Comfortable, really fucking comfortable!

YING (O.S.)

Let me go! I think ... I will kill you!

INT. GUESTHOUSE - ROOM 1

Jaden holds a burning red candle and pours wax oil on the feet of Bell and Ying. Bell and Ying are tied back to back on two chairs. They are almost naked. Alexander squints, sitting on the sofa.

BELL

Ah, it hurts me!



YING

Ah ...

ALEXANDER

Oh! I am on my way! I am on my way!

Jaden pours the wax from the calf to the thigh. Their screams grow louder.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson picks up a crowbar and pries open Yao's truck: there are more than a dozen barrels of recycled powder in it.

PATTINSON

Well done!

INT. GOVERNMENT COMPOUND - GARAGE TWO

Pattinson opens the steel powder bucket: it's nearly empty.

PATTINSON

Damn it!

Pattinson opens the copper powder bucket: it's empty.

PATTINSON (cont'd)

Damn it!

He strides out of the room.

INT. GOVERNMENT COMPOUND - BASEMENT

Pattinson opens the door and finds Left Arm, Right Arm, and Kundera sitting on the sofa.

PATTINSON

What are you doing here?

KUNDERA

Harder says you are surrounded.

PATTINSON

Where is he?

KUNDERA

With the workers, hidden in the back mountains.

Pattinson opens an ammunition box full of bullets.

PATTINSON

Can you reach them?

KUNDERA  
No. What can do they do?

PATTINSON  
Help me.

EXT. GOVERNMENT COMPOUND - DAY

Pattinson is teaching Left Arm and Right Arm to speak.  
They each hold a note.

PATTINSON  
(To Left Arm)  
Repeat what I just taught you.

LEFT ARM  
Sir, I want to buy something on credit.  
This is Kundera's Guarantee.

Left arm passes the note to Pattinson.

PATTINSON  
(trying Allawi's accent)  
There are no guarantees. I just want  
cash.

LEFT ARM  
If we don't stop the terrorists, they  
will occupy this place.

PATTINSON  
Not bad.  
(To Right arm)  
Your turn.

RIGHT ARM  
Lukaya, we want to buy 50 tires on  
credit. This is Kundera's guarantee.

EXT. TIRE SALES STORE - DAY

Lukaya looks at Right Arm sadly. Left Arm looks at them  
in the pickup truck.

LUKAYA  
Tires! Don't you love me anymore, Laca?

RIGHT ARM  
I love you, baby.

LUKAYA  
Baby! You finally called me baby again.  
Can you take me out of here?

RIGHT ARM  
OK.

LUKAYA

Come on. Let's load the tires together,  
Laca.

Lukaya, Right Arm, and Left Arm put tires in the truck.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson pours a bucket of recycling powder into a 3D bioprinter while a Print helps another Print at the exit.

EXT. STEEL SALES COMPANIES - DAY

Left Arm stops and walks into the compound first. Right Arm and Lukaya follow. Allawi stands at the door with a gun.

LEFT ARM

Sir, I need steel.

ALLAWI

Not for sale!

LEFT ARM

I have a guarantee from Kundera.

ALLAWI

Get the hell out of here!

LEFT ARM

I respect your opinion.

Allawi suddenly burst into tears.

ALLAWI

We all need to be respected, don't we?

LEFT ARM

Yes.

ALLAWI

Don't we all need to love and be loved?

LEFT ARM

Yes.

ALLAWI

You really look like my third son.

LEFT ARM

I respect your opinion.

INSERT - PHONE SCREEN

Schematics for various remote control drones.

INT. GOVERNMENT COMPOUND - GARAGE TWO

Pattinson downloads the 3D parameters of a wasp-shaped drone. He connects his phone to a 3D industrial printer and enters the printing program. The 3D industrial printer nozzles fly up and down. Drones are taking shape.

Pattinson pulls bullets from a magazine one by one with pliers, and then pours the gunpowder onto a piece of paper. The 3D industrial printer suddenly slows down, and the drone has finished printing. Pattinson picks up the drone to check.

Pattinson prints dozens of wheat-grain-sized bullets.

INT. GUESTHOUSE - ROOM 1

Alexander opens his eyes suddenly.

ALEXANDER

It's time for business, Jaden.

Jaden thrusts a candle at Ying's face.

JADEN

Where is the 3D printer?

EXT. GOVERNMENT COMPOUND - DAY

Pattinson controls the drone remotely, but it doesn't seem very obedient.

Pattinson tries to control the drone remotely using the onboard camera. But a pickup truck drives in suddenly. Pattinson manipulates the joystick, and the drone descends a bit, and then ascends, all without colliding.

Pattinson is shocked to see Lukaya and Allawi sitting in Picari. He quickly presses autonomous flight on the remote control. The pickup truck stops in front of Garage No. 2. Left arm, Right arm, Lukaya, and Allawi successively jump out.

PATTINSON

(to Left Arm, Right Arm)

You guys.....

(to Lukaya, Allawi)

What did they say to you?

LUKAYA

The sweetest words in the world.

ALLAWI

He gave me love ... no, better. Respect!

The request return light on the remote control suddenly starts flashing. Pattinson clicks to confirm, but the picture on the screen surprise him: Alba leads a dozen terrorists off the blue pickup truck and walks quietly towards the gate along the wall.

PATTINSON

Left Arm, Right Arm. Take them to the basement!

LEFT ARM

RIGHT ARM

OK.

OK.

Pattinson runs to Garage One.

INT. GOVERNMENT COMPOUND - GARAGE ONE

Pattinson drops the drone and waves vigorously to more than twenty Prints.

PATTINSON

Follow me!

Pattinson rushes out of the room with the Prints following.

EXT. GOVERNMENT COMPOUND - DAY

Terrorists rush to the door and open fire at Garage Two.

TWO PRINTS

- fall, shot.

INT. GOVERNMENT COMPOUND - GARAGE TWO

Pattinson tosses submachine guns to Prints.

PATTINSON

Hold them off!

Print fiercely enter the fray as they receive their weapons.

PATTINSON (cont'd)

You five, go around and attack from the side.

Print Number One turns to the others.

NUMBER ONE

Come on.

EXT. GOVERNMENT COMPOUND - DAY

Number One rushes through the house with the other Prints following. Pattinson covers them with fire.

AN RPG

- STREAKS towards Pattinson. He's he's thrown to the ground, along with several Prints.

Pattinson struggles to his feet and aims at

THE TERRORIST

- who shot at him, but he ducks behind the wall.

PATTINSON

- gestures at the Prints.

PATTINSON

Rush him!

The Prints rush out of the room.

EXT. GOVERNMENT COMPOUND - CONTINUOUS

Print people fall one after another, but they move forward without fear. The terrorists, battle mad, jump directly to the door to fire. Pattinson ran towards two of the Prints: NUMBER 19 and NUMBER 20.

PATTINSON

Pull those corpses back to garage one!

NUMBER 19

Yes!

NUMBER 20

Yes!

The two prints and Pattinson each pull a body back to Garage One.

INT. GARAGE ONE - CONTINUOUS

They drop the bodies next to the biodegrader. Pattinson turns to Number 19.

PATTINSON

Get all the bodies you can.

NUMBER 19

OK.

It rushes out of the garage.

PATTINSON

You, watch what I do.

Pattinson carries the body into a biodegrader.

PATTINSON (cont'd)  
Press the red sleep button.

Pattinson points to the sleep button. The Print presses it.

PATTINSON (cont'd)  
Turn the middle knob to 20Hz.

The Print does. The other one returns with a dead body.

PATTINSON (cont'd)  
Press the green precipitation button.

The Print does. The biodegrader starts buzzing. Number 20 removes a can of recycled powder from the biodegrader and loads it into a 3D printer. It starts printing another Print.

EXT. GOVERNMENT COMPOUND - DAY

The bodies of Prints and Terrorists lie everywhere. A STRONG TERRORIST aims his gun at Garage One, and shoots one of the Prints, and then another. He realizes something.

STRONG TERRORIST  
You see! They look the same!

Alba and the other terrorists look in surprise.

ALBA  
I thought they looked alike, but that's not it. They're Prints! Withdraw! Quickly withdraw!

Alba and others jump into a blue pickup truck and flee.

Pattinson pokes his head out of the garage, then heads for a pickup truck with a bunch of Prints following.

EXT. KUWEIRES SHARQI STREET - MOMENTS LATER

Pattinson drives out of the compound with a dozen Print people.

INT./EXT. BLUE PICKUP TRUCK - DAY

Alba holds the walkie-talkie, telling Alexander what he's learned. He sounds shocked.

ALBA

Mr. President, we cannot eliminate them all.

INT. GUEST HOUSE - ROOM 1

With a somber face, Alexander squeezes the radio firmly.

ALEXANDER

Why?

ALBA (V.O.)

They are all Print! He's 3D printing them!

ALEXANDER

Can print continuously unexpectedly!

Alexander is suddenly happy.

ALEXANDER (cont'd)

We need it!

ALBA

To print a huge army?

ALEXANDER

Of course.

EXT. KUWEIRES SHARQI - DAY

Two pickup trucks chase after each other until the front of the guest house. Alexander came over with Bell and Ying. Pattinson hastily parks his truck behind a house.

Pattinson's radio suddenly booms Alexander's voice.

ALEXANDER

Pattinson, how about we talk things over?

Pattinson carries a black box and hide behind the building.

PATTINSON

That's a good idea.

Pattinson opened the box and took out the drone. He grabs the remote and let it fly towards the terrorists.

ALEXANDER

Follow me, I promise you everything!

PATTINSON

Doing what?



ALEXANDER

Doing the same thing you're doing now.  
Building an army.

PATTINSON

Let the two ladies go first. Then I can  
think about it.

ALEXANDER

You come here, I'll let them go.

The drone quietly flies to the left of Alexander's head.

Pattinson looks at the video feed and moves his thumb  
over the launch button. He hesitates for a moment, then  
lets the drone fly to the terrorist who pointed a gun at  
Bell.

PATTINSON

How can I trust you?

A terrorist sees the drone swaps it like a bug, then  
steps on it.

Pattinson loses the feed.

ALEXANDER

I will let her go first.

Alexander pointed to Ying.

ALEXANDER (cont'd)

Come over, how about it?

PATTINSON

Ok.

Pattinson and Number One people are quietly swapping  
clothes. Number One towards Alexander, and he pretends to  
speak with a walkie-talkie. Pattinson remotely pilots  
another drone towards the terrorists.

ALEXANDER

Join us. It will be a good life for you.

PATTINSON

How many people do you want to print?

ALEXANDER

An army. Millions.

Alexander waves his hand and lets go of Ying. Ying rushes  
to Pattinson.

PATTINSON

What?

ALEXANDER

I want to conquer West Asia and build a kingdom of freedom.

Pattinson uses a remote control to lock onto the terrorists holding Bell. Number One approaches Alexander slowly.

NUMBER 1

I do not understand what you mean.

ALEXANDER

By the way, if you make a Marilyn Monroe for each of our brothers ...

The terrorists all laughed and look at Number One, who doesn't.

ALBA

He's a Print!

Pattinson pressed the launch button sharply, and the terrorists beside Bell explode.

A TERRORIST

Drone!

PATTINSON

(to the radio)

Attack!

Number One slams into Alexander, and a scuffle ensues.

Pattinson leads the Prints towards the terrorists.

Number One mounts Alexander, strangling him. Alba runs over and knocks Number One to the ground.

Alba and Alexander flee.

Pattinson runs to Bell. Jaden pops up and shoot at Bell, who runs away and evades the fire. Pattinson kills Jaden and helps Bell untie the rope.

The terrorists are beaten back. Alexander and Alba gets into the blue pickup truck and flee. Pattinson picks up an off-road motorcycle to catch up.

BELL

Stop chasing them!

Pattinson doesn't seem to hear it. The two vehicles rush out of town.

EXT. THE OLD MAN MOUNTAIN - DAY

Alba was lying in the compartment and continuously shooting Pattinson, and the motorcycle was rattled. Pattinson hit back while dodging, and the bullet slams into the back of the car.

Pattinson suddenly out of bullets, and then Al is out of bullets.

Pattinson rushes at the truck quickly. Alexander slams on the brakes. Pattinson bumps into the back of the truck and FLIES into the compartment. Alba rushes to Pattinson immediately, and the two fight.

Pattinson and Alba knocked each other down. Alexander suddenly turns the steering wheel hard, and throws them both to the ground. Alba hits a rock with his head and DIES.

INT. BLUE PICKUP TRUCK

Alexander looks in the mirror and laughs wildly.

EXT. THE OLD MAN MOUNTAIN - DAY

Pattinson struggles to get up. He watches desperately as Alexander ran away.

INT. BLUE PICKUP TRUCK

Alexander sees the front of the car suddenly burst into flames. They quickly cover the entire front of the truck, and then the cab. His clothes catch fire. He slams the brakes and jumps out of the cab.

EXT. THE OLD MAN MOUNTAIN - DAY

Pattinson sees Alexander rolling on the ground and rushes towards him.

Pattinson presses Alexander under him. Alexander flips Pattinson over and rolls on top. He punches Pattinson's head wildly with his fist.

ALEXANDER

You're not a Print, right?

PATTINSON

Yes.

ALEXANDER

Alright, I'll finish the job!

Pattinson pins Alexander's right leg with his left foot, then slams forward and presses Alexander underneath him. Pattinson's fists slam into Alexander like raindrops. Alexander hugs his head and screams.

ALEXANDER (cont'd)

How about we make a deal?

Pattinson stopped his hands.

PATTINSON

What deal?

ALEXANDER

I'll give you ten million dollars to let me go.

PATTINSON

Did you let Eun go?

Alexander abruptly flips Pattinson over and pins him again. He punches Pattinson frantically. Pattinson's blood is splattered and his vision blurs.

Alexander reaches for a stone. Pattinson rolls over mounts Alexander. Pattinson punches Alexander in the head.

ALEXANDER

Please! My father is still waiting for me. He is a uremia patient.

Pattinson stops and wipes the blood that splashed into his eyes.

Alexander quietly grabs a stone and smashes it into Pattinson's shoulder. Pattinson wraps his arms around his neck fiercely. Alexander keeps smashing Pattinson's thigh with stones, but gradually weakened.

The sky gradually becomes clear blue. Bell and Ying fly up in a black car.

Pattinson's hand are wrapped around Alexander's neck. Alexander lays motionless on the ground. Bell and Ying run over with guns.

BELL

He is dead, Luke.

Pattinson lay on the ground, staring blankly at the clear blue sky.

EXT. FACTORY - DAY

Becky fiddles with the big iron lock with a hairpin. The big iron lock snapped open. She opened the door and ran away.

EXT. GOVERNMENT COMPOUND - DAY

Blue clear sky. A green box car and a red box car park at the gate.

Kundera, Harder, Parmas, Allawi, Lukaya, Bethal, Hamidh and a dozen Syrians are reluctant to bid farewell to Pattinson, Bell, Ying. Lukaya suddenly drags Pattinson.

LUKAYA

Laca? Where has Laca gone?

PATTINSON

He will come back.

ALLAWI

Lukaya, I think he must be back with my son.

LUKAYA

Son? What about my son? He loves to laugh, right?

ALLAWI

Yes indeed. His eyes are always so innocent.

LUKAYA

Yes, he is cute. I miss him.

Allawi and Lukaya talk strangely. Parmas suddenly steps forward and takes Pattinson's hand.

PARMAS

You take me to America! I can be your wife, I can cook, do laundry, and quilt.

PATTINSON

I'll mail the goodies to Kundera. He will give them to you at that time.

PARMAS

Thank you, Pattinson.

Pattinson and Bell leave in a green box car. Ying follows in a red box car. Kundera and others waved their hands at their backs. Hamidh, who has not spoken, suddenly burst into tears.

INT. BLUE BOX CAR - CONTINUOUS

Pattinson looked at Hamidh through the rearview mirror.

PATTINSON

What did the war bring to humanity?

Bell silently looks at the buildings outside the car until they turn into a desert.

BELL (V.O.)

Death and desolation of the soul.

EXT. SYRIA INTERNATIONAL AIRPORT - DAY

The sky is blue and clear. A green car and the red car slowly come to a stop.

INT. GREEN BOX CAR

PATTINSON

Can you install a self-destruct program into the 3D printer?

BELL

Are you worried about falling into the hands of terrorists?

PATTINSON

Yes.

LEFT ARM (V.O.)

Are we home, commander?

Pattinson investigated the back seat. The left arm climbed up from under the back seat.

PATTINSON

Why is he in the car?

BELL

He begged me and said he really wanted to see Katie.

PATTINSON

Are you saying that he has a true sense of autonomy?

BELL

I think so.

PATTINSON

Oh my goodness! I understand, I understand!

BELL

What?

PATTINSON

Why can't a newborn baby talk or walk?

BELL

They need time to practice.

PATTINSON

And we never let the printer person live  
for three hours.

BELL

That's right.

Pattinson excitedly kissed Bell.

FADE TO: BLACK.