Richie Harrington

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EXPERIENCE

Spy Ninjas, Las Vegas, NV

November 2024 - February 2025

Writer/Director/Producer (3 month contract)

- Wrote and directed episodes for the latest season of Spy Ninjas, the longest running scripted series on YouTube with over 15 billion views and 40 million subscribers
- Pitched, workshopped, and outlined episode, character, and season arcs with fellow writers
- · Created storyboards, shot lists, script breakdowns, and revised scenes to meet schedules during production
- · Directed actors, choreographed stunt sequences, operated cameras, lighting, and audio equipment on set
- Edited episodes, sourced and placed sound effects and music, color corrected footage, mixed sound, and made revisions
- Created video titles and thumbnails, and analyzed YouTube data to improve writing of future episodes

TalesVision Inc., Sherman Oaks, CA

September 2023 - September 2024

Senior Producer

- Produced content that grew channels to over 1.7 million followers on TikTok, 1 million on Instagram, and over 500 thousand subscribers on YouTube and amassed over 165 million views across all platforms
- Planned, organized, and executed multiple shoots per week for both short and long form videos with an emphasis on VFX for YouTube, TikTok, and Instagram accounts
- Arranged and led pre-production meetings with directors, cinematographers, art teams, and relevant crew
- Created and posted casting calls to casting sites, reviewed audition tapes, and casted actors in roles
- Supervised and managed associate producers and production assistants
- Sourced and collaborated with directors, VFX artists, and editors to bring creative visions to life
- Managed all aspects of production including scheduling, budgeting, booking locations, and processing invoices
- Oversaw the post-production process to ensure deadlines and high-quality standards were met
- Stayed current with trends in short-form video content and adapted strategies accordingly
- · Networked and pitched investors to secure funds for company and brand deals for specific videos
- Read scripts, outlines, and treatments to provide creative and logistical notes
- Analyzed data analytics to improve future videos and connect more with audiences

C/C/G Digital Marketing Agency, Culver City, CA

August 2022 - August 2023

Producer, Director

- Produced and directed video and photo content for social media platforms like YouTube, Instagram, TikTok, and Facebook
- Organized pre-production and shooting schedules: booked crew, locations, and actors, submitted permits, booked travel and accommodation, created shot lists, storyboards, and call sheets, sourced props and costumes
- · Communicated with clients throughout the whole production process and built successful, ongoing relationships
- Created and submitted pitch decks, look books, and budget proposals to bid on contracts for projects
- Delivered content on time and on budget that directly aligned with clients' goals
- Worked with motion/graphic designers to create logos and text and VFX artists for visual effects
- Collaborated with editors to oversee final product and ensure delivery on time and on budget
- Obtained stock footage, images, and music rights
- Supplied all relevant documentation: transcripts, receipts, invoices, release forms, tax documents

Mediform Productions, Pasadena, CA

June 2021 - August 2022

Producer, Director, Writer

- Wrote, directed, and produced award winning short form and long form content including commercials, narrative short films, music videos, branded content, and testimonials for a wide range of studios, agencies, and clients
- Created and adjusted budgets and production schedules to adapt to ongoing changes
- Worked cross-functionally with marketing teams to support product and brand initiatives with best-in-class video content
- Led on-set production operations and followed all protocols for SAG, DGA, and IATSE union shoots
- Communicated with clients via phone and email to define client need and update on project statuses
- Produced pitch decks and storyboards, scheduled productions, booked locations, casted talent, coordinated equipment rentals, hired crew, processed payroll for simultaneous projects
- Oversaw postproduction and ensured video deadlines were met with high quality completed content

Kanzeon Films/New Regency, Los Angeles, CA

October 2019 - May 2021

Creative Executive to David O. Russell (Academy Award Nominated Writer-Director)

- Assisted in writing and revising the script for the feature film, Amsterdam
- Pitched dialogue, story, scene order, and character development
- Transcribed dialogue and full scenes dictated by David
- · Assembled scenes from writing sessions with David and organized into script form in Final Draft
- Proofread drafts of scripts before sending to studio, actors, and department heads
- Facilitated David's vision to department heads during preproduction and on set during production
- Researched period correct wardrobe, dialogue, music, medicine, law, and art
- Handled rewrites of scenes on set and sent revisions to AD department each day and night
- Combed through dailies with David and offered notes for assembly cut
- Provided feedback on rough cuts of scenes during postproduction for director's cut
- Recorded notes during phone calls and meetings with David, actors, studio, and department heads
- Oversaw film and TV projects in development for David, provided coverage for submitted scripts

Rain Management Group, Los Angeles, CA

August 2018 - September 2019

Executive Assistant to Rick Lefitz and Dalip Sethi

- Tracked/rolled calls and coordinated meetings for bosses/clients with executives, agents, and other clients
- Maintained master calendar in Outlook and reminded bosses of any and all changes
- Submitted client scripts to network/studio executives and tracked status in binders
- Received all incoming materials for potential projects/clients and discussed coverage and notes with bosses
- Compiled actor lists for client's feature scripts in development and took notes on phone calls
- Coordinated signing meetings where managers strategized potential clients to sign

Bay Films, Santa Monica, CA

March 2017 - July 2018

Office PA, Personal Assistant to Michael Bay

- Provided care for Michael Bay's three dogs, picked up his food and dry cleaning, and drove him to dinners
- Housesat Michael Bay's homes in LA and Miami while he was away, and washed his cars
- Maintained general office upkeep, ordered supplies, ensured bathroom and materials were always stocked
- Received all incoming materials for potential projects in development and provided script coverage
- Tracked incoming/outgoing calls, bought weekly groceries, made deliveries to studios and personal deliveries
- Assisted in designing the poster for the feature film 6 UNDERGROUND and the look book for ROBOPOCALYPSE

EDUCATION

University of Miami, Coral Gables, FL
Bachelor of Science, Exercise Physiology, Magna Cum Laude
Minors in Motion Pictures and Chemistry
School of Education Honors Research Program
Lacrosse Team Captain, First Team All-Conference, Scholar Athlete

May 2016

SKILLS

Adobe Premiere, Adobe Photoshop, Adobe Illustrator, Final Draft, Previs Pro, Hot Budget, Movie Magic, Microsoft Suite, Google Suite, Shot Lister, Scriptation, Scenechronize

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Title	Role	Year
Spy Ninjas (Digital Series)	-Writer/Director	2025
TalesVision (Digital Series)	-Producer	2024
November Cold (Music Video)	-Director	2024
Sutter Home Wine (Commercial)	-Director/Producer	2023
Ménage à Trois Wine (Commercial)	-Director/Producer	2023
Human Touch Rove (Commercial)	-Director/Producer	2023
KIT (Short Film)	-Writer/Director/Producer	2023
Ride Share (Web Series)	-Producer	2023
Jose Ole (Commercial)	-Director/Producer	2022
Tai Pei (Commercial)	-Director/Producer	2022
Ling Ling (Commercial)	-Director/Producer	2022
Disney Jewels (Commercial)	-Producer	2022
The Task (Short Film)	-Producer	2022
Amsterdam (Feature)	-Creative Executive to David O. Russell	2022
The Men in White (Short Film)	-Writer/Director/Producer	2021
Supernatural/Meta Quest (Commercial)	-Producer	2021
A Family Business (Short Film)	-Writer/Director/Producer	2020
Tolerance Break (Short Film)	-Producer	2020
Intimidated by talker (Music Video)	-Director/Producer	2018
Waste Your Time by Revo (Music Video)	-Director/Producer	2018
Welcome to WeHo (Web Series)	-Writer/Director/Producer	2018