

Qalab Abbas

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Professional Summary

Emerging screenwriter and storyteller passionate about creating bold, cinematic, and emotionally powerful stories for film and television. Skilled in writing thrillers, dramas, and socially impactful narratives with strong characters and universal themes. Dedicated to collaborating with producers, directors, and studios to bring original, market-ready scripts to international audiences.

Key Skills

- Screenwriting (Feature Films, Short Films, TV Pilots)
- Character Development & Dialogue Writing
- Concept Creation & Story Development
- Loglines, Treatments, and Pitch Decks
- Genres: Drama, Thriller, Sci-Fi, Action, Socially Relevant Stories
- Collaboration with Producers & Directors
- Understanding of Film Markets & Festival Strategy

Selected Projects

The Man Convert into The Reboot (Sci-Fi / Action Feature)

A bold, high-concept sci-fi action story exploring the clash between humanity and technology. Written with international audiences in mind, structured for a large-scale cinematic experience.

Untitled Drama/Thriller Project (In Development)

Character-driven story exploring resilience, justice, and human connection.

Untitled Social Impact Film (Concept Stage)

Story highlighting contemporary social issues with strong emotional depth.

Education & Training

- Screenwriting Workshops & Online Courses (Stage 32, MasterClass, etc.)
- Self-study in Hollywood storytelling, three-act structure, and character arcs
- Graphic Design & Creative Media background (supporting pitch deck and visual presentation skills)

Professional Affiliations

- Member, Stage 32 (Screenwriting & Filmmaking Lounges)
- Active Participant in International Screenwriting Communities

Career Goals

To collaborate with directors and producers on original stories for feature films and television, secure professional representation, and establish myself as an international screenwriter contributing to both mainstream and festival cinema.