

Goal:

To scale up my skills as a narrative film director and manage film sets with intriguing stories.

Summary:

Detail-oriented director and producer with hands-on experience managing camera teams, tracking media workflows, and delivering award-winning short and feature films. Known for balancing creative direction with operational excellence. Proven success across narrative, branded content, and post-production delivery pipelines.

Feature Film Experience:

Tokyo Blitz - Glassell Productions & [Charthouse Films](#) - Development - June 2024 - Present

Kade(2hr 3min), Glassell Productions - Writer/Director//Editor/Cinematographer - October 2022 - December 2023

Streets of Sun(1hr 8 min), Student Feature - Writer/Director/Editor/Cinematographer - February 2021 - June 2021

Short Film Experience:

Warehouse Warriors, Akip Productions - Director/Cinematographer/Editor/Producer - September 2024

You Know What To Do, Glassell Productions - Director/Writer/Editor/Producer - January 2024

Chad GBT, Palomar College - Cinematographer - September 2023

Blind Date(21min 7 sec), Glassell Productions - Producer/Cinematographer/Colorist - August 2023

Liminal Ping Pong(26min 31sec), Video Violet - 1st AC/Steadicam Operator - November 2022 and June 2023

Snapped(21min 8sec), Glassell Productions - Writer/Director/Editor/Cinematographer - September 2022

Red Blooded(32min 1sec), Mercury Cinema -

Commercial/TV Experience:

United Studios of Self Defense - VSL, Glassell Productions - Videographer/Editor - June 2025

United Studios of Self Defense, Glassell Productions - Event Videographer/Editor - May 2025

Famecast Creator Short Film, Snakebyte Productions - Cinematographer - October 2023

CEO Q and A, Snakebyte Productions - Cinematographer - July 2023

Joey Chase Commercial Reel, Glassell Productions - Director/Editor/Cinematographer - July 2023

April Glassell Commercial Reel, Glassell Productions -

Director/Editor/Cinematographer - July 2023

Surje Coffee Commercial, Glassell Productions - Editor/Cinematographer - April 2023

PSA -We don't have to..., Glassell Productions -

Writer/Director/Editor/Cinematographer - June 2022

Tools:

- Davinci Resolve, Adobe Premiere Pro
- Google Drive, Spreadsheets, [Frame.io](#)

Cinematographer - August 2022

Dust in the Wind(18min 17sec), Glassell Productions

- Director/Editor/Cinematographer - August 2022

Lottery(6min 19sec), Glassell Productions -

Writer/Director/Editor/Cinematographer - July 2022

Dissonance(9min 15sec), Glassell Productions -

Writer/Director/Editor/Cinematographer - May 2022

HIT(37min 41sec), Glassell Productions -

Writer/Director/Editor/Cinematographer - January

2022 - February 2022

- Pre, Pro, Post Production Management
- Camera Systems: ARRI, Sony, Canon

Garrett Glassell

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Awards

San Diego Film awards - 2024

9 Nominations,

Kade

Accolade Competition - 2023

Award of Merit for Cinematography,

Red Blooded

Best Shorts Competition - 2023

Award of Merit for Cinematography,

Red Blooded

IndieFest Film Awards - 2023

Award of Merit for Cinematography,

Red Blooded

NATAS-PSW - 2023

Emmy Award for Best Student PSA,

We don't have to...

San Diego Film Awards - 2023

Nominated for Best Stunt Choreography,

Snapped

Best Shorts Competition - 2022

Award of Merit for Best Short Film,

Snapped

One-Reeler Short Film Competition - 2022

Special Mention,

Dissonance

IndieFest Film Awards - 2022

Award Nominee for Best Crime Short,

Snapped

Education

Associate in Science for Transfer - *Film, Television, and Electronic Media*
