



DANIEL L. MARTIN
DIRECTOR

Self Represented

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Location: London, Nottingham, Leeds,
Liverpool, Doncaster

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For links to work, please request from dannymartin202@live.com

PROFILE

Daniel is the recipient of the prestigious BBC Film Scholarship. A graduate of the National Film and Television School's Directing Fiction course (2025), he is known for crafting immersive cinematic worlds that balance delicate poeticism with a looming sense of dread.

With a foundation in production design, Daniel is a meticulous world-builder, shaping films that are as visually evocative as they are narratively compelling. His work is filled with rich visual texture and imaginative creative choices, often featuring surreal and uncanny imagery. A lover of imaginary creatures, he frequently incorporates them into his films, using them as both narrative and symbolic elements. Committed to the artistry of practical effects, he strives to capture the extraordinary in-camera, preserving the tangible weight of his worlds.

His storytelling is steeped in the influences of Japanese cinema, particularly the works of Hayao Miyazaki, Kiyoshi Kurosawa, and Satoshi Kon. A genre filmmaker at heart, his work spans horror, mystery, fantasy, and thriller, enveloping audiences in richly atmospheric and sinister narratives. While his films embrace the strange and surreal, he carefully balances these elements with recognisable cinematic storytelling techniques and structure. His aim is always to create films that remain accessible to audiences while inviting them into a world of mystery and intrigue.

For Daniel, filmmaking is a way to bring his daydreams to life—turning strange, surreal, and haunting ideas into vivid cinematic experiences that linger.

RECENT PROJECTS

Sunset on Pluto - The National Film and Television School 2025

Writer/ Director

Haunted by his past, Connell returns to his abandoned childhood home. Inside, he awakens Pluto, a towering anthropomorphic teddy bear tied to his buried memories and unresolved trauma. As Pluto pursues him through the house, Connell is forced to confront a series of nightmarish visions from his childhood - bringing him closer to the guilt that has consumed him his entire life. Equal parts haunting and redemptive, this story explores the weight of grief and the courage it takes to confront our deepest wounds.





Needleteeth - The National Film and Television School 2024

Writer/ Director

March, a young man unknowingly transforming into a werewolf each night, goes hunting for rabbits with his father each morning. When they begin discovering brutal sheep killings on their land, March is forced to confront his dark secret. As the truth unravels, he accepts who he has become, leading to a tragic and violent confrontation with his father that will change their lives forever.

NOTABLE CREDITS

DATE	ROLE	PROJECT	TYPE	COMPANY	BUDGET (GBP)
2025	Writer/ Director	Sunset on Pluto	Short film - Horror/ Fantasy	NFTS	£20,000^
2024	Writer/ Director	Needleteeth	Short film - Period/ Horror	NFTS	£4,000^
2023	Writer/ Director	I'm Afraid of You	Short Film - Drama	NFTS	£14,500^
2023	Director	There's Something in the Water	Short film - Sci-fi	NFTS	£75^
2023	Director	The Talented Mr Ripley	Workshop - Drama	NFTS	N/A
2022	Writer/ Director	Comforting a Dying Rabbit	Short Film - Drama/ Thriller	CANIVID	£2,000
2022	Director	Red Flags	Campaign Short	Domestic Abuse Hub + Doncaster Council	£3,000
2021	Writer/ Director	The Doncaster Offer	Campaign Short	Doncaster Youth Council	£1,800
2021	Writer/ Director	Inheritance	Short Film - Drama	Self funded	£300
2020	Director	Answers	Short Film - Drama	Private Funding	N/A
2019	Writer/ Director	Paper Planes	Short film - Fantasy/ Drama	The Northern Film School	£1,400^
2018	Writer/ Director	No Man's Land	Short Film - Period Drama	The Northern Film School	£200^
2018	Writer/ Director	Emerald Bank	Short film	The Northern Film School	N/A
2017	Writer/ Director	Liquorice	Documentary Short	The Northern Film School	N/A

TRAINING

MA Directing Fiction - The National Film and Television School

BA Filmmaking (Specialising in Directing & Screenwriting) - The Northern Film School

ADDITIONAL SKILLS

Working with Adults with neurological and physical disabilities | Trained and highly skilled at drawing, painting and model making | Experienced with FinalDraft | Experienced Editor with Premiere Pro and AVID | Experienced in shooting on film