

# Paul D. Hart

Writer | Director | Script Consultant

Los Angeles Film School Graduate with Honors (Editing Major / Directing Minor)

Based in Atlanta, GA | IMDb: [imdb.me/pauldhart](https://www.imdb.me/pauldhart)

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## Professional Summary

Award-winning filmmaker and screenwriter with 20+ years of experience across film, television, and commercial production. Known for emotionally grounded, visually driven stories and a collaborative, on-set sensibility. I bring technical fluency and storytelling precision to every project, whether writing, directing, or lighting a set.

## Skills

- Screenplay Consultations (Structure, Tone, Pacing)
- Dialogue and Character Voice Punch-ups
- Cinematic Action Line Polish
- Full Screenplay Rewrites
- Visual Storytelling Guidance with Director's Insight

## Selected Writing & Directing Credits

- Three Fingers – Grand Jury Prize: Nashville, Jury/Audience Awards: Sidewalk, Oxford, Katra NYC. Austin & Raindance selections.
- Home Sick – A quiet, nonlinear story of grief and generational mental health told through image and absence.
- Defect – A near-future thriller exploring body autonomy, radical politics, and maternal escape from a patriarchal cult.
- D. All of the Above – Dark, surreal short film driven by identity, choice, and fractured reality.
- Mosh – Ensemble grunge-era series about young adults navigating identity, creativity, and the scene that defines them.
- I Haven't Laughed in a Year – Bleak road trip comedy about a joyless thirty-something sent on a quest to recover joy.
- Saturday Train – A young man immersed in false reality falls into an intense, redemptive connection with a girl seeking help.
- 86 Manners – A hard-nosed chef returns home to run his family's Southern restaurant with the help of a quirky staff.
- Room Share – Comedy web series about offbeat creatives cohabiting in Los Angeles.

## Gaffer | Chief Lighting Technician (Select Credits)

- Captain America: Brave New World (2024) – 2nd Unit Gaffer / Lighting Tech
- Thunderbolts (2024) – 2nd Unit Assistant Chief Lighting Tech

- Red One (2023) – Lighting Tech (Amazon)
- The Staircase (2022) – 2nd Unit Gaffer (HBO)
- BMF – Season 2 (2022) – 2nd Unit Gaffer (Starz)
- Causeway (2022) – Additional Gaffer (Apple TV+)
- Harold & the Purple Crayon (2022) – 2nd Unit Gaffer (Sony)
- One Way (2022) – Gaffer (Bay Point Media)

## Education

The Los Angeles Film School – Graduated with Honors

Major: Editing | Minor: Directing

University of Louisville – Psychology Coursework (1995–1998)