

LINDSAY THOMPSON

DIRECTOR OF PHOTOGRAPHY

📞 252.916.9753

✉ lindsay@sparkcreatestudios.com

🌐 SparkCreateStudios.com

📺 @twonakeddogs

📺 @sparkcreatestudios

📺 /LindsayThompson

📺 /nm7633303

CREDENTIALS

GRADUATE (2024)

American Society of
Cinematographers Masterclass

EAST CAROLINA UNIVERSITY (2004)

B.A. in Communication Arts

SKILLS

PRODUCTION

Cinematography

Camera Operation

Lighting Techniques

PRE-PRODUCTION

Shot Listing

Storyboard Coordination

Script Breakdowns

Prop Making

Special Effects Rigging

ADOBE CREATIVE SUITE

Premiere Pro

Photoshop

Lightroom

Illustrator

InDesign

WORKS

ATLAS FALLING

DIRECTOR OF PHOTOGRAPHY – SparkCreate Studios (2024–Present)

- Developed the visual language and lighting design for this sci-fi short.
- Collaborated closely with the director on color, lensing, and composition to match tone.
- Led camera and lighting crew across multiple locations under limited budget and time.

TABLE CHATTER

DIRECTOR OF PHOTOGRAPHY – Sassafrass Productions (2022–Present)

- Lead cinematographer and department head responsible for creating visually striking scenes and establishing the overall look of each project.
- Collaborate closely with directors, producers, and other key stakeholders to understand creative visions and translate them into cinematic reality.

ARTEMIS

DIRECTOR OF PHOTOGRAPHY – Two Naked Dogs Studios (2022)

- Developed the visual language and lighting approach for a suspense-driven short narrative.
- Oversaw all camera and lighting departments, executing setups on a limited budget and tight timeline.
- Utilized location-based constraints as opportunities to craft layered, emotionally resonant compositions.

FLY HIGH: STORY OF THE DISC DOG

DIRECTOR OF PHOTOGRAPHY – Two Naked Dogs Studios (2012–2019)

- Produced and managed all production logistics including pre-production scheduling, travel management, location scouting and development.
- Lighted, interviewed, filmed and coordinated with talent to conduct nearly forty documentary interviews.

ANN WILSON: IN FOCUS

1ST ASSISTANT CAMERA – Enterainment Productions (2016–2017)

- Associate cinematographer during the whole of pre-production and production, coordinating gaff responsibilities as well as camera operation.
- One of six assistant camera operators during the live performance portion of production to capture the entirety of Ann Wilson's concert.

LINDSAY THOMPSON

DIRECTOR OF PHOTOGRAPHY

📞 252.916.9753

✉ lindsay@sparkcreatestudios.com

🌐 SparkCreateStudios.com

📺 @twonakeddogs

📺 @sparkcreatestudios

📺 /LindsayThompson

🎬 /nm7633303

CREDENTIALS

GRADUATE (2024)

American Society of

Cinematographers Masterclass

EAST CAROLINA UNIVERSITY (2004)

B.A. in Communication Arts

SKILLS

PRODUCTION

Cinematography

Camera Operation

Lighting Techniques

PRE-PRODUCTION

Shot Listing

Storyboard Coordination

Script Breakdowns

Prop Making

Special Effects Rigging

ADOBE CREATIVE SUITE

Premiere Pro

Photoshop

Lightroom

Illustrator

InDesign

SCOPING MECHANISM

DIRECTOR OF PHOTOGRAPHY – Enterainment Productions (2016)

- Collaborated with the director and other department heads to ensure visual consistency and coherence throughout the entire production.
- Manage camera and lighting crews, ensuring seamless coordination and efficient execution of the visual plan.

IN-DEVELOPMENT PROJECTS

I SAW YOU LAST

DIRECTOR OF PHOTOGRAPHY – SparkCreate Studios

- Psychological thriller using shallow focus and restrained camera to build emotional tension
- Practical and natural lighting subtly shifts tone across a continuous thirty-six hour timeline.

UNTIL LIFE DO US PART

DIRECTOR OF PHOTOGRAPHY – SparkCreate Studios

- Warm, nostalgic palette with static framing to support intimacy and rediscovery.
- Comedic timing and emotional nuance balanced with gentle camera movement.

HAVEN

DIRECTOR OF PHOTOGRAPHY – SparkCreate Studios

- Naturalistic handheld approach and filtered forest light evoke trauma and dissociation
- Negative space and lensing choices reflect isolation and internal emotional unrest.

GROOVE

DIRECTOR OF PHOTOGRAPHY – SparkCreate Studios

- Bold neon lighting and dynamic contrast convey rhythm, identity, and emotional energy
- Music-driven framing combines Steadicam and handheld movement for immersive visuals

MENTORSHIP & COMMUNITY INVOLVEMENT

- Co-Founder, SparkCreate Studios – Developing short and feature films as teaching tools for emerging filmmakers.
- Mentors local cinematographers and collaborates with NC-based creatives to build access and opportunity.