

LORENZO ORZARI

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Writer Ghostwriter Editor Script Doctor Adapter Translator Content Producer

SUMMARY

I write, edit content, transform concepts into brand narratives, marketing communications, proposals, books, memoirs, scripts, narrations, for live-animated 2D-3D movies, TV series, videos, games, immersive XR experiences.

Advantages for social media, pitches to content writing: Over 15 years of time-cost-saving experience, multiplatform brand development, scripts-to-budget, hands-on camera-ready production, postproduction, distribution, marketing.

Collaborating with English, French, Italian, Spanish teams in local and international coproductions, I integrate **eMotional** storytelling beyond AI with genuine drama, humor and thrills to stimulate hearts and souls worldwide!

EXPERIENCE

Writer / Co-Writer

- Over 200 scripts and books, related writing, for brand IPs with multiplatform formats. Instagram photo fiction. Movies: **Heavy Metal: FAKK2** sci-fi, CineGroupe Columbia TriStar, **Pinocchio 3000**, CineGroupe Lionsgate. **The Scorpio Factor**, Turner Classic Movies. **The Killing Boys** Official Selection, Festival of New Cinema.
- TV: **Jacques Cousteau's Ocean Tales...** XR: **Espectros Ghosts**. BizarriBooks, novels: **Loving Strangers...**

Ghostwriter / Transcriptionist with Advantages as Book Film TV Social Media Marketing Producer

- **A Way Out to Survive Substance Abuse**. Alvin Powell, speaker, former NFL player... bodyguard of Celine Dion, Madonna, Britney Spears... stunt actor with Bruce Willis, Morgan Freeman... Alvin has been saving the lives of addicted youths for 20 years. As writer-marketing producer, I asked questions, recorded interviews, transcribed 3,900 pages, developed Alvin's brand books, TV series, help media, Vivavision negotiations for life-story movie.
- Marketing strategies, agreements, fundraising proposals for foundation sponsors, publishers, producers. Graphics, videotaping for Kickstarter crowdfunding, podcasts, YouTube, TEDx talks to reach 50K to over 2M viewers.
- **Escape from Darkness**. A. Bella memoir of sexual abuse, possession by witchcraft. My developmental editing revealed survival, faith and healing methods. Ghostwrote, revised with marketing to help thousands more readers.

Editor / Researcher / Content Analyst / Script Doctor / Coach, Feedback Consultant

- Analyzing low- to high-budget content, books, scripts, constructively providing individuals and teams: Detailed story editing feedback and writing solutions described as impressive by authors, media creatives, funding agencies Telefilm and SODEC, production and distribution companies. Books, scripts, movie, TV, transmedia coverage reports, editing, doctoring, since **To Walk with Lions** for Kingsborough 20th Century Fox.
- Coaching advantages: Beyond theory, over 15 years writer-producer adaptations experience with international teams, crews and executives, transforming content from development to production, postproduction, marketing for target demographics. Advanced solutions, research, revisions lowering production costs, increasing impact.

Adapter

- **Crossing the Rubicon**. Adapted the trilogy of novels into season one of the TV series, a sci-fi romantic drama set in historical locations worldwide. Also involved as one of the executive producers for completion financing.
- **Dragon Guardians**. Revised the Spanish to English adaptation of this 3D fantasy action animated feature film.
- **Fearless Child**. 2D-3D movie based on award-winning book of young Iqbal Masih saving child slaves. Adapted French, Italian scripts and lyrics into English. Added humor. Assisted in directing, acting, recording voices.
- **Holy Avenger** aka **Sacred Avenger**. Adapted 42 Brazilian Portuguese-French Manga comic books into 3D English movie, sequels, TV series and game. Also localized for China.
- **Barber for the Mob**. Adapted the Italian book into U.S. English crime drama movie script.
- **Silicon Horizon**. Transformed story of cerebral thriller sci-fi graphic novel by artist Richard Forg. Published by Tundra / Kevin Eastman, head of **Heavy Metal** magazine, creator of **Teenage Mutant Ninja Turtles**.

Translator / Proofreader

- Marketing, documents, books, scripts, 70 episodes of TV series like 3D **Xcalibur**. French and Italian to English.

Writer Director Producer Voice and Onscreen Actor Narrator – English, French, Italian – Dialog, Lyrics

- **Unknown Dimensions** drama TV series. **Secret Paradise** world eco-travel series. **Fearless Child** feature film. **Xtranormal** trailer. **M&M cell phones** commercial. Development, production, AV editing, postproduction.

Content Producer

- **Crossing the Rubicon** TV series. Further to writer-adapter work (trilogy of novels to scripts), worked as one of the executive producers to advance international completion financing.
- Writer-director-producer / VP Development-Production, Co-Founder, Partner. LCA Productions and Twist Int'l.
- Exploring new challenges as an independent writer-editor-producer adapting content into print and AV formats.

SKILLS

- Documentaries, memoirs, true-life, dramas, action thrillers, sci-fi, comedies, horrors, crime, nonfiction, fiction, **magazine published poetic prose literature**, and **new tech VReal/Feel augmented reality XR transmedia**.
- **Research, fact check, revise, proofread** content. **Draft agreements** with experience in **copyright law**.
- **Copywrite, edit** pitches, presentations, query letters, synopses, books, scripts, Q&A, SEO, ads for marketing.
- **Translate** French, Italian to English. Books, scripts, recordings, dub, captions, subtitles, legal, marketing docs.
- **Record / Transcribe** audios / videos, with equipment, **speech-to-text softwares, fast typist, 100% accurate** human transcriptionist editing of audible recordings, ensuring clients' digital, print and AV **legal confidentiality**.
- **Own audio-video recording equipment. Hardware / software skills for computer** builds, repairs, upgrades.
- **MS Word, Final Draft, Celtx, script, storyboard, book, audio, video software** with 3-screen computer setup.
- **Adobe Acrobat, Illustrator and Photoshop** for **graphic design** of book covers, photos, one-sheet overviews.
- Creative **photography** techniques for book excerpts, short fiction, posts. www.instagram.com/lorenzo.orzari.
- **Adobe Premiere, Audition, DaVinci Resolve, Shotcut**, range of software for **sound** and **video editing**.

ACHIEVEMENTS

- **Won co-development financing from Canada Media Fund, Colombia Proimagenes**, as writer, narrative designer, co-executive producer partnered with V-Cinema / Liquid Light, for an augmented reality XR series, integrated, localized stories, dialog, for motion capture, tech, 3D light sculpting projections, user phone *M'apps* to reach international historical sites to experience immersive interactive encounters with live **Espectros Ghosts**.
- **I pitched to Chinese-Canadian-U.S. panels, audience of 200, as a Vivavision writer-producer**, my action thriller movie project, **Imposter**, 1 of 10 finalists selected from over 100 scripts across Canada for developing relationships at the Whistler Film Festival Gateway initiative for China-Canada coventures.
- **My Bloody Valentine 2 sold to Lionsgate**. 1 of 8 franchise movie scripts I cowrote with mentor writer-producer John Dunning, including movie comedy **Meatballs IV** also cowritten with Michael Paseornek. John and partner Andre Link produced 60 movies. Their company Cinepix became Lionsgate.
- **I'm honored to be writer-producer co-curator with executive producer Greg Dunning and director George Mihalka for the John Dunning Vault** of available pre-invested movies, TV series, books, games, including works I cowrote with John, from **Vampire Bikers...** to his swansong last project **Retribution**.

EDUCATION

- McGill University media studies. National Film Board writing-directing, and Acting Circle workshops.
- Always learning new advances. Travel. Fix cars. Read all kinds of content with a passion for storytelling.
- Participate in festivals, ComiCons, webinars, keep updated with the latest pros and cons of traditional and self-publishing methods, advancing with audiovisual, TEDx, social media cross-promotional strategies.