

VICTORIA TROFIMENKO

Film director, scriptwriter, creative producer

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Summary

Member of European Film Academy. Member of Ukrainian Film Academy. Member of the National Union of Filmmakers in Ukraine. Victoria's debut feature full-length **BROTHERS. THE FINAL CONFESSION**, based on the Swedish bestseller by Torgny Lindgren, was the very first Ukrainian film since independence, that was selected to 3 'A' festivals (Goa, Shanghai, Moscow MIFF) and received 2 prizes at MIFF, as well as numbers of other international awards and film festivals. Graduated from Kyiv's National University of Theatre, Film and TV. Green card holder.

Experience

The Stoner Ranch Productions (Telluride, Colorado, USA)

Film Director, Creative producer *Full length narrative film "Bonding" (working titles)* 04/2024 – ongoing
Working as creative producer (helped to choose the story, develop it - worked as scriptdoctor-co-author with screen writer Michael Collucci), working as film director at preproduction, production and currently film at its postproduction period. Starring Jefferson White, Tate Donovan and Gloria Reuben

The University of Texas at Austin (Austin, TX, USA)

visiting scholar-creative writer 08/2022 – 05/2024
working over a play based on Victoria's original script "Yakiv"

Gambade films (Toronto, Canada)

Scriptdoctor for the feature full-length script "We Came from Here" (freelance service) 06/2023
Writers: Taras Lesiuk & Annick Sheedy McLellan

Nova TV (Prague, Czech Republic)

Promo producer 05/2022 – 08/2022
Editing promotional videos for TV series that were broadcast at the TV Channel

Kyiv State University of Theatrical Art, Film and TV, in the name of Karpenko-Kary (Kyiv, Ukraine)

Senior Lecturer of TV and film directing 09/2021-06/2022
Lecturer of TV and film directing 09/2018-08/2021

GRACIA FILM (USA)

"Gulag Eros of the Russian Mind" – scriptwriter. Dir. Chad Gracia (USA) Award for the best script KIFF (India) 2024

ALBA FILM LLC. (Kyiv, Ukraine)

«The Benefactor» (8-episode series) – the showrunner, scriptwriter, director (supported by Ukrainian Cultural Fund) (FUNDRAISING STAGE). 2018 – 2022
<https://albafilm.com.ua/mecenatEng.html>
Creating **script doctoring agency** division within Alba film, creative producer, CEO 2021
Feature full-length "The Embordient" – script doctor; scriptwriter Oksana Kovtun, producer Olga Beshmelnitsina. 2021
Feature full-length "The Bet and the Star" – script doctor; scriptwriter/director and producer Philipp Illenko. 2021
Feature full-length "Put my head on a Place" – scriptdoctor; scriptwriters Ihor Bilyts and Ernes Sarykhalil, director Ernes Sarykhalil, producers: Vyacheslav Harmash and Mykola Korotkyi. 2020 - 2021

Within Alba film, **Educational commercial service** to the holdings of Ukrainian TV channels - creative producer, CEO:

<https://albafilm.com.ua/index.html>

"The Girl and a Kite" (short animation) – screenwriter, dir. Victoria Trofimenko (FUNDRAISING STAGE)

2020

<https://albafilm.com.ua/GirlKite.html>

"Yakiv" feature full-length project – director, screenwriter, and creative producer (Supported by Ukrainian Cultural Foundation the only Ukrainian film that was selected to eQuinox script lab) (FUNDRAISING STAGE)

<https://albafilm.com.ua/Yakiv.html> - teaser directed and edited by Victoria Trofimenko 2018-2019

"The Road" - creative producer of the almanac; screenwriters and directors: Victoria Trofimenko; Dar Gai, Delphine Nohels, Sahra Karimi (FUNDRAISING STAGE) (Ukrainian teaser Supported by Ukrainian Cultural Foundation)

<https://albafilm.com.ua/TheRoad.html> - teaser directed and edited by Victoria Trofimenko 2018

Establish **script lab "Film Ave."** (in partnership with Odesa Film studio, supported by Ukrainian Cultural Foundation) 2018

<https://www.filmave.org>

"Downshifting" – was selected for the Ekran+ program, dir. Victoria Trofimenko (FUNDRAISING STAGE) 2016-2017

<https://albafilm.com.ua/Downshifting.html>

Established company Alba film – CEO, in sake to make Victoria's debut full-length film "Brothers. The Final Confession" 2007

PRONTO FILM LLC. (Ukraine)

BROTHERS. THE FINAL CONFESSION, 120', Feature full length, drama budget \$2 000 000 – screenwriter, director, co-producer Victoria Trofimenko (COMPLETED below list of main festivals and prizes) <https://youtu.be/UYx-TazXKb4> 2011-2015

TV Channel UKRAINE

New Year's edition of the annual musical show 2011

Directing numerous TV programs for various Ukrainian TV channels, while developing Brothers. The Final Confession 2009-2011

STB TV channel (Ukraine)

2008-2009

"9 lives of the terrorist Jacob Bljumkin", 45', feature documentary - dir. and editor Victoria Trofimenko; film: https://youtu.be/BWRdrXi7_L8

"Three Loves of the Father Machno", 45', feature documentary - dir. and editor Victoria Trofimenko; film: <https://youtu.be/lrq4P64X6c8>

"Professor Viktor Petrov", 45', feature documentary - dir. and editor Victoria Trofimenko; film: <https://youtu.be/mZc1Z9Lpu7I>

STUDIO PILOT for STB TV Channel

Programm "The parallel world" - dir. and screenwriter /journalist Victoria Trofimenko 2006-2007

FIMP Ltd (United Kingdom of Great Britain)

Motherland (full-length documentary) dir. Victoria Trofimenko and Yosef Haimanot

2005-2006

Back home (documentary) 60' dir. Victoria Trofimenko

2004-2005

EXPERTISE/ JURY / EDUCATIONAL SERVICE:

Wrote an expert review for the documentary film "The Eastern Front: Terror and Torture in Ukraine" (UK) – Author John Sweeney dir. Caolan

Robertson

Published in the British newspaper "Yorkshire Bylines"

Jun 2023

<https://yorkshirebylines.co.uk/news/world/the-eastern-front-terror-and-torture-in-ukraine/>

Fullbright Ukraine

• online from Austin, Texas in 2022; offline at Kyiv, Ukraine 2021; 2019

Expert

Analyzing the skills of applicants for the Fulbright scholarship, based on the applications, interviewing them with a team of two other experts, and voting for the best applicant who wishes to study at the University of USA (film major).

Ukrainian Cultural Foundation

Kyiv, Ukraine

Expert

Jan 2021 - Feb 2022

of Expert on the selection committee of the Ukrainian Cultural Foundation

Lecturer

• Prague, Czech Republic

FAMU Filmová a televizní fakulta Akademie múzických umění v Praze

1-day workshop

06/2022

Lecturer-Actor's couch

Brussels, Belgium

03/2022

Brussels Ciné Studio

1 week Author's casting workshop for actors

Victoria Trofimenko worked for a week with actors using her exclusive program on the subject. The subject of the workshop was - casting. Organised by Brussels Ciné Studio, CINEVOX - le cinéma vu par les Belges in the Théâtre de La Balsamine.

INTER school (by one of the leading TV channels) Victoria was invited to read a course on film directing

in 2018

Ukrainian Film School (Film UA)

Kyiv, Ukraine

2016 -2017

Victoria was lecturing classes on the subject of Cinema history, Scriptwriting, and Directing

INTERNATIONAL JURY MEMBER:

Kyiv, Ukraine

Aug 2020

Molodist Kyiv International Film Festival

Victoria was international jury (main international competition) at the Molodist International Film Festival, together with producer Laurent Daniélou, actress Aistê Diržičūtė, and other distinguished film professionals. This film festival is dedicated to the works of young directors, and it is the only one in Ukraine accredited by FIAPF (since 1991). It belongs to the list of 26 specialized international competition festivals.

International Jury Member of International Jury Member

International Animation Film Festival «Krok»

Kyiv, Ukraine 2017

Victoria was one of the international jury members (main international competition) at the International Animation Film festival "Krok"

ACTRESS

"My Grandmother Fanny Kaplan" – episodically character political convict

2016

Prizes and Festivals:

Nominated for the best feature film in the official competition, "Brothers. The final confession" Issued by International Film Festival of India, Goa · Nov 2013

Prize of Russian Film critiques for "Brothers. The final confession" Issued by Moscow International Film Festival · June 2014

Prize for the best actress. for "Brothers. The Final Confession" Issued by Moscow International Film Festival · June 2014

Jury prize for "Brothers. The final confession, Issued by Baghdad International Film Festival · Oct 2014

Prize for the best full-length film script "Brothers. The final confession" Issued by Film Festival "Kinoshock" · Oct 2014

Prize Opera Prima (the best debut) for "Brothers. The Final Confession" Issued by Romanian International Film Festival · Aug 2014

Kollywood International Film Festival best script for the film "Gulag Eros of the Russian Mind" January 2024

Skills

Driver license, Communication skills, Leadership, Crisis Management, Editing: Final Cut Pro, Adobe Premiere Pro, Powerpoint, Canva, etc.

Languages: English fluent, Ukrainian (native bilingual), Russian (native bilingual), Czech (A2)

Education

Kyiv's National University of Theatre, Film and TV

TV directing • Kyiv

06/2014

Diploma with honor

MA

Kyiv National University of Culture and Arts

International tourism management • Kyiv

06/2006

MA