

Resume for Suzanne Lutas

Suzanne Lutas graduated with a BA in English Literature at the University of Aix-en-Provence, France. She majored in Linguistics at the University of Paris-Nanterre.

She taught French, English, and art in Tahiti, French Polynesia. And speaks fluent French and English.

She studied Screenwriting at Screenwriters University, ISA, ScreenwritingU, Stage 32, Roadmap Writers, and Get It Made. In Daniel Calvisi's Master Class, she specialized in character-driven, fish-out-of-water female protagonists.

Her Action/Thriller script, **The Dead Ringer**, has won multiple awards in screenwriting contests, including the Screencraft and Creative World Awards. It was rewarded Best Original Screenplay and Screenwriter, Best Feature Script, Best Original Story, and Best International and Original Screenwriter in numerous Festivals. To name a few, at the 8 & Halfilm Awards Festival special events in Cannes 2023, 6th Edition, NewYork 3rd Edition, Venice & Toronto 2nd Edition, Sept. 2023 Akira Kurosawa Prize, 3rd Edition; Wild Filmmaker Special Edition in Cannes 2024; Japan Film Critics Awards 2024; Shanghai Indie International Film Festival 2024; British film Critics Awards 2024; Osaka Film Awards 2025. It was awarded Best Writer & Best International Arthouse Feature Script at the Director's Guild of the World Awards – Cannes 2025. The Dead Ringer appeared in the *Wildfilmmaker* promotion Press Release for Cannes as Best Original Arthouse Writer of the Year 2025 (Category International Feature Script). It was featured in the *Hollywood Reporter Magazine* as Best International Feature Script. It won Best Original Arthouse Writer of the Year (Category: International Feature Script) at the 8 & Halfilm Awards - Special Event in Cannes 2025.

Destiny's Vessel was the 2015 Eyestorm Productions/Script Xpert Script Search Competition Winner, a Quarterfinalist in the Screencraft Sci-Fi Screenplay Competition, and got a "Recommend" in The Bluecat Screenplay Competition and Creative World Awards. It was a Semifinalist in the 2016 Fresh Voices, a Quarterfinalist in the 2021 New Voices in Animation Screenwriting Contest, the Screencraft Animation Contest, and the 2023 Filmatic Sci-Fi Fantasy Awards #1.

Inside the World of Zoe Sander was a finalist in the 2021 New Voices in Animation Screenwriting Contest and received a gold award in the Florence and Paris Film Awards in September 2023. And a semifinalist in the 2024 Emerging Screenwriters Animation Screenplay Competition.

The Man with a Glove was placed as a Quarterfinalist in the 2018 Screencraft Horror Screenwriting Contest. Semifinalist in the 2019 Miami Screenplay and September 2020 Wiki Screenplay Contest. Finalist in the 2019 Pitch Now Screenplay Competition. Quarterfinalist in the 2020 TSL and 2021 Script2Comic screenplay contests. And a Finalist in the 2023 Reno Tahoe 100 Short Scripts competition.

The Grand Jury was a semifinalist in the 2018 Reelheart International TV Pilot & Screenplay Competition and the January 2022 Wiki Screenplay Contest. Winner of the 2022 Arrow International Film Festival and the November 2023 Grenciak Festival. Best Short Script in February 2023, Milan Gold Awards, and March 2023, Hercules Independent Film Festival. Silver at the Florence Film Awards and Gold at the Paris Film Awards in July 2023.

The Lockdown ranked as a semifinalist in the 2020 Filmatic Short Screenplay Awards.

She also paints and sings in her jazz band, Oh Happy Fiù, a pun on a Tahitian word meaning "Carpe Diem."