



SHEIKH RAJIBUL ISLAM

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WEBSITES, PORTFOLIOS, PROFILES

- rajib.onfabrik.com
- <https://web.facebook.com/rajibbuet88/>
- www.linkedin.com/in/sheikh-rajibul-islam-50922311b

EDUCATION

May 2006

No Degree: Architecture

Bangladesh University of Engineering And Technology,
Dhaka, Bangladesh

August 2004

Diploma in Photography:
Photographic, Film, And Video
Technology

Begart Institute of Photography,
Dhaka, Bangladesh

LANGUAGES

Bengali: Native language

PROFESSIONAL SUMMARY

Sheikh Rajibul Islam is an award-winning cinematographer and photographer renowned for his captivating visual storytelling. Originally trained in architecture, Rajibul's passion for cinematography led him to pursue a career behind the camera. His professional journey spans across the globe, working in countries as diverse as Bangladesh, the UK, USA, Canada, India, and beyond.

Rajibul's impressive resume includes collaborations with prestigious organizations such as the BBC, Endemol, and Duckrabbit, where he contributed to acclaimed dramas, documentaries, and feature films. Notable among these are his roles as Director of Photography for films like "No Bed Of Roses," "No Land's Man," "Khachar Vitore Ochin Pakhi," "Taan," and "Rajkumar," each showcasing his exceptional talent for capturing the essence of storytelling through visuals.

With a portfolio boasting over 800 TV commercials, Rajibul's expertise extends beyond the realm of cinema, demonstrating his versatility and mastery of visual communication. His work has earned him recognition and accolades within the industry, solidifying his reputation as a visionary cinematographer.

Rajibul's artistry lies in his ability to immerse audiences in rich, evocative imagery that transcends cultural and geographical boundaries. Whether filming on location in remote corners of the world or in bustling urban landscapes, his keen eye and technical prowess consistently shine through, leaving a lasting impression on viewers worldwide.

REVIEWS

No Bed of Roses (DOOB),

Variety, DP Sheikh Rajibul Islam shoots the protagonists through doorways, stairs or perched on rooftops, seldom giving a full view of their homes, suggesting how physical separation from their father compounds their spiritual limbo. "Islam frames the earlier scenes, set in country locations in Chittagong, Rangamati and Bandarban, as a paradise of lush foliage and tranquil lakes that symbolizes a state of innocent bliss from which the Hassan family is exiled forever once they return to the soiled mess of city life. His symmetrical compositions are marked by a profusion of high angle and aerial shots that serves to distance the viewer from the simmering drama."

The Hollywood Reporter, "Its visual style and pacing make as much of an impression as the head-shaking story."

Times Of India, "The wake-up-call-for-the-soul kind of a film is captured beautifully through the camera of Sheikh Rajibul Islam, who zooms in on the feet of Hasan when the family cat clutches on to it, in a desperate bid to hold the master back or a brother gauging her sister's reactions through the reflection in the mirror."

Screen Daily, "Debut cinematographer Sheikh Rajibul Islam's arresting,

English:

C2

Proficient

Hindi:

C2

Proficient

contemplative visuals"

SKILLS

- Visual storytelling
- Digital camera operation
- Pre-Production Planning
- Lighting scenes
- Composition understanding
- Director communication

WORK HISTORY

Cinematographer, *BBC*

- Worked for the BBC in Bangladesh shooting on their award-winning dramas

Cinematographer, *Endemol*

- Worked for Endemol on various documentaries

Cinematographer, *Duckrabbit*

- Worked for Duckrabbit on various documentaries

August 2023 - Current
Director of Photography, *Film Industry*, Bangladesh & Beyond

- Crafted visually compelling stories by utilizing advanced camera techniques and equipment for various productions.
- Ensured consistent visual storytelling across multiple platforms by developing comprehensive style guides for video content creation.
- Implemented innovative filming approaches that pushed the boundaries of traditional cinematography techniques for unique visual experiences.
- Collaborated with production team, consulted on set design, layout and lighting for optimal effect.
- Managed complex shooting schedules, ensuring timely completion of projects while maintaining high artistic standards.
- Led teams of camera operators and assistants to achieve a cohesive vision across multiple shoots and locations.
- Improved production quality with expert lighting design and implementation, enhancing the overall visual experience for audiences.
- Developed artistic visual products while working within defined technical constraints.

EXPERIENCE

- FEATURE FILM
- **No Bed of Roses** (2017), <https://www.youtube.com/watch?v=luxkqjSydUo>, Moscow International Film Festival,

Kommersant weekend Prize,

- **No Land's Man**(2021) https://en.wikipedia.org/wiki/No_Land's_Man,
- **Taan**(2022), <https://www.youtube.com/watch?v=N4m3qNCGohw>,
- **Khachar Bhitor Ochin Pakhi**(2021), <https://www.youtube.com/watch?v=AGkZ5JbqX68&t=13s>, Best Cinematography in 2021, Chorki, Best Film 2021, Chorki

- **SHORT FILM**

- **That Time**, Sony Production Award,
- **What Did All This Have to Do with GOD**, Multimedia Issue Reporting Story

- **DOCUMENTARY**

- **Are You Listening**, Dir: Kamar ahmed Simon,
- **Shipwreck**, Dir: Javier Gomez,
- **Beyond Bangladesh**, Dir: Benjamin Chesterton

- **TELEVISION DRAMA SERIES**,

- **Bishaash**, BBC Media Action,
- **Mohanagar 2**, Hoichoi web series
- **840** web series

Television commercial

Meril Celebrates the Beauty of Amar Bangladesh

<https://www.youtube.com/watch?v=sbmaCJb6Qjc&t=99s>

Bengal Tea TV Commercial

<https://www.youtube.com/watch?v=kNaqDITICq4>

Akash Digital Tv Commercial

https://www.youtube.com/watch?v=Whkgu_oVn9w

Sailor Festive Spotlight/24

<https://www.youtube.com/watch?v=aFvrmAX8lAw>

Shwapno Chharkhar Offer Director's Cut

https://www.youtube.com/watch?v=R4lz_qRWGfE

Bangladesh Liberation War TV Commercial

<https://www.youtube.com/watch?v=oyqZitwoMGQ>

Coca Cola TV Commercial

<https://www.youtube.com/watch?v=FwzwFFjnZvU>

Robi TV Commercial

<https://www.youtube.com/watch?v=YNQToWD84Oc>

GPH Ispat TV Commercial

<https://www.youtube.com/watch?v=YDbNgQRMmU8>

TRESemmé Bangladesh Fashion Week tv

<https://www.youtube.com/watch?v=H-eJ6AcGyd0>