#### WRITING EXPERIENCE

Our Last Trip – Short Psychological Thriller – Writer 2024 – Present

- Wrote a 26-page award-contending short script currently in consideration at Big Break, Austin Film Festival, and HollyShorts.
- Ranked in the Top 17% of all Coverfly projects and praised for its chilling visuals, layered psychological tone, and emotional depth.
- Explores themes of grief, trauma, and fractured family dynamics through a neo-noir, horror-tinged lens.

*Identity Disorder* – Short Thriller Mystery – Writer & Director 2017

- Directed and wrote this psychological thriller centered around themes of deception, identity, and corporate corruption.
- Completed principal photography using Digital Film Academy equipment and crew; project halted in post-production due to technical audio complications.
- Demonstrated core skills in directing actors, shaping a suspenseful tone, and managing a shoot under limited resources.

**Clue Chase** – Co-Writer & Co-Director, Promotional Video 2016 – 2017

- Collaborated on scripting and directing an online promotional video for Clue Chase, a popular NYC-based escape room company.
- Responsible for crafting narrative elements that emphasized the immersive mystery experience of the brand.
- Video was published on YouTube and used in digital marketing campaigns.

### **Education**

# The Digital Film Academy - New York, NY

Film Production Certificate | Sep 2016 - Jul 2017

# Bergen Community College - Paramus, NJ

Business Marketing Coursework | Sep 2012 - Mar 2013

### **SKILLS**

• Creative Tools & Software:

Final Draft, Adobe Premiere Pro (basic), Celtx, Microsoft Office Suite, Google Workspace.

• Storytelling & Screenwriting:

Script formatting, psychological thriller structure, tone consistency, character development, dialogue refinement.

• Project & Collaboration:

Creative problem-solving, deadline-driven execution, collaboration across departments (writers, directors, production), remote coordination.

• Client-Facing & Strategic:

Pitching ideas, persuasive communication, adaptability, multi-project management, experience with feedback and revision loops.