

## Sarah Lawrence College *Class of 2018*

*Bachelor's degree in liberal arts*

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### JOBS/WORKSHOPS

Fellowship Recipient at Chapman University's MFA in Fiction	2023
Founder of Two Dollar Radio's Firepit Writers Workshop	2022-2023
Member of Philadelphia's Backyard Writer's Workshop	2019-2021
Animation Teaching Assistant at Sarah Lawrence College	2017- 2018

### AWARDS/PUBLICATIONS

Quarterfinalist in Filmmatic Comedy Screenplay Awards <i>Gig Economy</i>	2021
Quarterfinalist in Creative Screenwriting Animation Competition <i>Gig Economy</i>	2021
Quarterfinalist in Screencraft Animation Competition <i>Gig Economy</i>	2020
Publication in <i>Waxing and Waning Saudade</i>	2018
Winner of the Nancy Lynn Schwartz prize for Fiction <i>Adam</i>	2017

Remarks about *Adam* from contest judge Sophie McManus:

At first glance, this slyly ambitious story is about how Kate, a therapist, grapples with her long-suppressed attraction to women and her unhappy marriage to Harold, a recent veteran of war struggling to reintegrate into civilian life. Through authoritative, spare-but-spot-on world-building, the reader discovers that Kate's dilemmas are playing out in an eerily plausible future: World War Three has ended; Harold, wounded and traumatized, is more attached to Adam, the drone who fought beside him, than he is to Kate; certain basic rights and resources are gone. Yet many remain. Life continues apace. Part of the story's trenchant vision is that dystopian calamity might arrive more quietly, more privately, than an explosion and camera-pan to rubble. *Adam* suggests that when freedoms are limited, the erosion of the human spirit is a disaster as significant as any blast.

### HIGHLIGHTS FROM CONFERENCE PROJECTS

*At Sarah Lawrence College, a large portion of undergraduate coursework consists of students carrying out individual projects that they design with their professors.*

Conference/course titles:

Subjects, dates:

## **The Unconscious/Absurd/and the Sublime**

**Creative Writing** Fall 2018

Fiction Workshop *Mary LaChapelle*

Excerpt from professor's evaluation:

Lucy worked assiduously on her conference project, "The Unmasking," revising three significant drafts. She produced wonderful results. Her writing has a melancholy wit and originality. The premise of her story, where everyone in the world's Internet history is exposed, is genuinely interesting and reflective of our times. Lucy has a keen ability to articulate emotions in interesting and philosophical ways and she has great comic timing. The story became evermore developed, sharp and fully realized.

## **The Prose Experiment**

**Creative Writing** Fall 2017

Fiction Workshop *Nelly Reifler*

Excerpt from professor's evaluation:

Lucy Caborn is a uniquely gifted writer with an imagination that seems boundless. With every story she writes she creates a subtly strange new world. She generates terrific first drafts, but she is also a committed, careful reviser. She is willing to work on a story until it is doing everything she wants it to do. Her profound empathy for even her most morally complicated characters comes through in every moment of every story she writes. In each story that I've read by her, there comes a point when my heart breaks a little bit. This was my second consecutive semester with Lucy as a student.

This semester we worked together on four stories. Her first workshop story was "Cowboy," which focuses on Pete, a man who had been serially abducted out of time and space by men in orange jumpsuits who are studying him for unknown reasons. As the story begins, he learns that they are growing bored with them. This creates the impetus for him to take rash actions that have been hovering just beneath the surface of his being for a long time. Unhappily married, financially dependent on his wife, well-meaning but impatient with his son, Pete flings himself at his high-school sweetheart who has just moved back to the neighborhood. The story is wonderful and complex, like everything Lucy writes. She revised it twice—once ahead of and once after the workshop. Her second workshop story was the nearly perfect *Saudade*, which begins with what seems to be an omniscient third person narrator, but that turns out to be told by the ghost of the protagonist. This was a virtuosic turn in the craft of Lucy's writing. We also worked on "Adam," which she wrote in the spring of 2017 and continued to refine this fall. In workshop discussions and her written critiques of her fellow students' work, Lucy is kind, focused, and helpful. She is someone who brings the best qualities out in her classmates. In both of the groups I've seen her in, there has been universal respect for her and her writing. She was punctual and responsible and had very good attendance. When she missed class or conference due to illness, she let me know ahead of time. I wish her all the best as she continues to write her marvelous stories and look forward to staying in touch.

## **Romance and Technology**

**Psychology** Fall 2016

The Evolution of technology and relationships *Meghan Jablonski*

Excerpt from professor's evaluation:

Lucy demonstrated a conscientious self-motivation and effective preparation throughout the conference process. She entered the semester with a general area of interest (the role of digital media in romantic relationships), which she effectively evolved and refined into an exceptionally strong, focused conference project ((integrating relevant academic literature, class material and her own experiences into an exceptionally well executed screenplay exploring the idea of algorithmically assigned, state mandated romantic partnerships in a near-future dystopia)) with academic justification). Lucy was able to effectively integrate class material, observation, conference meeting feedback, small group feedback, and independent (literature-based) research. She exhibited a strong capacity for critical, flexible, and innovative thinking as she integrated new ideas and refined her work.

## Life After

Screenwriting Spring 2016

TV Writing: The Original Pilot *Alan Kingsberg*

Excerpt from professor's evaluation:

Lucy came up with an inventive and original concept for a series: A tech billionaire creates a utopian world designed to rehabilitate suicide victims by convincing them they are in the afterlife.

Lucy's final work was very impressive. She created a unique and compelling world with strong characters and told engaging and original stories.

Lucy was a highly valued member of our writing workshop, actively participating in group discussions and helping other students brainstorm solutions to their scripts. She always had a positive attitude and was a pleasure to have in class and conference.

Lucy is a talented writer with a strong personal voice and a bright future. I encourage her to continue her work in dramatic writing.

## Peaches

Screenwriting Year 2014-2015

Screenwriting: Finishing the First Draft of your Feature Film *Rona Mark*

Excerpt from professor's evaluation:

Lucy's conference project "Peaches" is a surreal horror film with a brilliant sense of humor. Lucy has created a world with high dramatic stakes and a twisted logic that is coherent throughout. Lucy was able to use the feedback she received in class to refine her characters into sharp portraits, each one more bizarre than the last..... The dark humor was as effective as ever, and every time she presented her pages in class the energy in the workshop lifted. She has tremendous talent and a very special voice as an artist.

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