

# TOM SYS

## Filmmaker

📍 Los Angeles, CA

✉️ tomsys.artist@gmail.com

☎️ +1 (347)429-2232

Young Belgian award-winning filmmaker with a Netflix-distributed documentary and hands-on experience as director, producer, and editor. Proven ability to lead international productions from concept to delivery with creative vision and business acumen.

---

### Executive Producer & COO

MOVART Studios, Los Angeles, CA (2023-current)

- Lead the documentary feature *A Queen's Runway*, about Miss Universe Philippines, from concept development, acquiring rights and fundraising, to overseeing daily production in the Philippines and every part of post-production, and finding distribution.
- **Negotiate a four-year global licensing deal with NETFLIX** and a pay-per-view deal with ABS-CBN for *A Queen's Runway*.
- Reduce production costs to fit major budget cuts through achieving large strides in efficiency.
- Control and execute the production of commercials for both global and local brands and for short films: *A Queen's Runway* (feature doc), *Beyond the Curtain* (short), *Blue or Green* (short), *And That's How I Met My Wife* (short), *Hotel101 Happy Room* (commercial), *Table of Truth* (short)

---

### Director

MOVART Studios, Los Angeles, CA (2023-current)

- Make split-second creative decisions on the storyline due to the ever-changing nature of the subjects in documentary filmmaking, while maintaining a structured beat-to-beat vision for *A Queen's Runway*, to Netflix quality standards.
- Lead a crew of 15+ staff, write, and direct Movart's *Beyond the Curtain*. Constant on-set problem solving in a fast-paced environment.
- Direct, cast, and write the commercial "Happy Room", working with brand executives, bringing a vision to their brand identity, market, and strategy. Delivered for both B2B and B2C.

---

### Editor

Independent & MOVART STUDIOS (2022-current)

- Single-handedly edited the feature *A Queen's Runway*, bringing 250 hours of raw footage into a compelling movie under two hours.
- Timeline editing for films and commercials using DaVinci Resolve. Also proficient in Adobe Premiere and Final Cut.

---

### Education

---

#### AMDA College of the Performing Arts

BFA & AOS Degree in Acting

NYC & LA

2019-2023

---

### Skills

- **Languages:** Dutch / Flemish (fluent), English (fluent), French (conversational)
- Solid understanding of cinematic procedures, editing software, color grading, sound mixing, and cameras; + proficient in Fade In and Final Draft screenwriting software
- Deadline-Driven & Detail-Oriented // Creative Problem-Solving // Project Management
- Awards: Best Screenplay - Prisma Awards, Best Director - Indie Fest Award, Brussels Capital Film Fest