

RITCHIE “STONIAN” JOHNSTON

Screenwriter | Author | Filmmaker

✉ richardjohnston83@hotmail.co.uk | 📍 Pontefract, UK | ☎ +44 7718 275 002

🎬 IMDb: <https://www.imdb.com/name/nm5973229/>

🔥 PROFILE

Award-winning screenwriter, novelist, and former indie filmmaker with a growing slate of genre-driven work across film, TV, and animation. Known for bold high-concept stories blended with grounded emotion, dark humour, and genre subversion. Experienced in adapting screenplays into novels, developing pitch materials, and submitting to leading industry platforms including BBC Writersroom, ISA, and Stage 32. Currently building a cross-format catalogue with a focus on IP development.

🎬 SELECTED SCREENWRITING PROJECTS

TRIGGERED (*Feature – Action Thriller / Satire*)

A grizzled detective and his Gen-Z partner uncover a conspiracy involving AR glasses, mind control, and a rogue MI5 agent.

→ Franchise potential | Submitted to multiple Stage 32 Open Writing Assignments (2025)

NO ONE MAKES IT OUT ALIVE (*Feature – Survival Horror*)

A stag weekend turns into a deadly manhunt when an elite society unleashes a monstrous secret in the Scottish wilderness.

→ Quarterfinalist – Page Turner Top 15 | Submitted to ISA Verified Pros

F.M.L. (*TV Pilot – Dramedy / Comedy*)

A bitter, mixed-race ex-screenwriter returns home post-cancer to fix his broken life and family — badly.

→ Semifinalist – Page Turner Genre Mash-Up

→ Quarterfinalist – Santa Barbara, Emerging Screenwriters

→ Second Round – ISA Fast Track Fellowship

→ Under review – BBC Writersroom

GUARDIAN ANGHELLS (*Animated Pilot – Fantasy Comedy*)

A disgraced angel and her dysfunctional team cause celestial chaos trying to protect humanity.

→ Winner – Wiki: The World’s Fastest Screenplay (2024)

→ Semifinalist – Santa Barbara & Page Turner

→ In development with Aturn Films | Submitted to ISA Verified Pros

THE GAMEBOIZ (*TV Pilot – Dark Comedy*)

After a toxic podcast host dies, his broke co-hosts must save the brand — and escape their pasts.

→ Quarterfinalist – Santa Barbara International Screenplay Awards (2025)

PREMIERE AMUSEMENTS 2000 (*TV Pilot – Coming-of-Age Comedy*)

A group of misfit teens navigate life, love, and the early 2000s tech boom inside a failing arcade.

→ Second Round – ISA Fast Track Fellowship (Spring 2025)

PUBLISHED FICTION

THE LAST DAY (2025)

Gritty survival-action thriller adapted from the cult indie film of the same name (11K+ views on YouTube).

→ Free via Kindle Unlimited | Available in eBook, Paperback, Hardcover

WE REGRET TO INFORM YOU THAT RICK IS STILL ALIVE (2025)

A darkly comic conspiracy thriller about a man presumed dead — and the chaos that follows when he turns up alive.

→ ★★★★★ reviews on Goodreads

→ Free via Kindle Unlimited | Part of April 2025 promo campaign

COMPETITION HIGHLIGHTS & RECOGNITION

- **Winner** – Wiki's World's Fastest Screenplay Contest (*GUARDIAN ANGHELLS*)
 - **Semifinalist / Quarterfinalist** – Page Turner (*multiple projects*)
 - **Second Round** – ISA Fast Track Fellowship (*F.M.L., Premiere Amusements 2000*)
 - **In Review** – BBC Writersroom | Submitted to ISA Verified Pro & Stage 32 opportunities
 - 9 total placements across 5 scripts in major international competitions
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ADDITIONAL SKILLS & EXPERIENCE

- Screen-to-novel adaptation and IP expansion
- Pitch deck, one-pager, and submission bundle creation
- Cross-media storytelling for film, TV, and fiction
- Indie production experience – writing and directing on micro-budget projects