# EDOARDO MIRANDA

## FILM (Partial List):

FOR LILA Lead Malik Myers
EATING WITH THE ENEMY Lead Brent Miller Jr.

THE COST OF SOMETHING PRICELESS Supporting Adam Silvia/PRIME VIDEO

**REIGN SUPREME** Michael Suarez Supporting THE HILLS ABLAZE (VO) Supporting Stephen Parnigoni **DEAD ON ARRIVAL (Short)** Don Ahmad Lead THE FOX (Short) Lead Tabitha Ramirez Ariel Glenn RECALLING (Short) Lead YOUR POET (Short) Lead Ariel Glenn DECEMBERS CAME AND WENT (VO) (Short) Lead **Ashley Nicole** 

**BROADWAY:** 

THE LAST BOY (Benefit)

Maestro u/s

The Town Hall

JOURNEY: THE MUSICAL (Reading)

Herbie Herbert

Stella Adler Studio of Acting

### **OFF-BROADWAY / NEW YORK THEATRE:**

ARRIVALS Marco Cordova Center For Jewish History
LA GOTA FRÍA Alfredo u/s (perf.) The Players Theatre
GOODVILLE Father Kerim u/s New York Theater Festival
WILDE SHAKESPEARE Pander The Playroom Theater

ALADDIN Aladdin Galli Theater LITTLE RED RIDING HOOD Wolf Galli Theater

THE MF WITH THE HAT

Cousin Julio

Stella Adler Studio of Acting

THE COLOR OF DESIRE

Orlando

PLAYING FOR LIFE

Mr. Cimuk

Union City Cultural Center

#### **COMMERCIAL / PRINT:**

List Upon Request

#### TRAINING:

Stella Adler Studio Two-year Conservatory – Ron Burrus, Todd Thaler, Elizabeth Shepherd, Steven J. White.

Stella Adler Studio Summer Conservatory Program - Patrick Quagliano, Angela Vitale.

Acting Workshop with Andrea Costantini.

Screenwriting Workshop with Umberto Contarello.

## **OF SPECIAL INTEREST:**

LANGUAGES - Fluent in English, Italian, and Spanish. Conversational in French, Portuguese and Haitian Creole. ACCENTS - NY, Italian, Italian American, Spanish (various), French, Brazilian, Caribbean (various), Middle Eastern (various), Eastern European (various).

SPORTS - Boxing, Muay Thai, Judo, BJJ, MMA, Fencing, Horseback Riding, Archery, Soccer.

SPECIAL SKILLS - Stage Combat, Tactical Firearms Training, Stunts, Commedia Dell' Arte, Chess.

EDUCATION - B.A. Degree in Psychology; Brooklyn College – CUNY.

PASSPORTS – American and Italian (EU).