

ARINDAM P JURAKHAN, COMPOSER

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Education

2025 (ABD)	DMA, music composition, Thornton School of Music at University of Southern California Academic Field: Musicology Elective Fields: Collegiate Teaching Theory & Analysis
2021	MM, music composition, Peabody Conservatory at Johns Hopkins University (3.95 GPA)
2017	BA, music and biochemistry, Bowdoin College (<i>cum laude</i>)

Primary Composition Teachers

2021-2024	Camae Ayewa [Moor Mother]
2022-2023	Ted Hearne
2022-2023	Nina Young
2019-2021	Oscar Bettison
2019-2021	Wendel Patrick
2013-2017	Vineet Shende

Musicology Mentors: Nate Sloan, Sean Nye, Elizabeth Tolbert, Mary Hunter

Master Classes: Frank Ticheli, Chris Trapani, Stephen Hartke, Sky Macklay

Conferences, Festivals & Residencies

2025	Association for Popular Music Education
2024	Virginia Center for the Creative Arts
2023	SPLICE Institute
2023	NewAm Records Genre-Fluid Composers Lab
2022	Seal Bay Festival
2021	Line Upon Line Percussion Crit Group

Software Skills: Ableton, Logic, Microsoft Office, Sibelius, Squarespace, WordPress [specific practical experience in Adobe, HTML, and Java]

Awards & Honors

2021	Inducted into Pi Kappa Lambda Epsilon Omicron Chapter
2020	Leon Lowenstein Foundation Grant to carry out <i>Catharsis Through Sound</i> workshop
2019	Artistic Excellence Scholarship
2017	Grua/O'Connell Research Grant to perform <i>Symphony No. 1: On Power and Prejudice</i>
2015	IDEA Network of Biomedical Research Excellence Fellowship
2013	Bowdoin Faculty Scholar

Professional Experience

Contracted Positions

2022-Present	Film Composer Collaborates with directors and producers to create original music that enhances the emotional and narrative depth of films. Analyzes scripts to identify key themes and characters, composing and arranging scores and songs. Ensures musical alignment with the film's context through research, and records and mixes music to professional standards. Known for combining technical expertise and artistic sensitivity to elevate cinematic storytelling. <i>Projects: The Geechee Witch: A Boo Hag Story (2024); I know Exactly How You Die (2025)</i>
2022-Present	Recording Engineer Works as a recording engineer for personal music projects and live performances, ensuring high-quality audio capture and production. Skilled in setting up professional equipment, managing microphone configurations, and applying editing and mixing techniques. Delivers polished final products that align with artistic visions and performance requirements, with a focus on detail and creating a productive recording environment. <i>Projects: Beth Morrison Opera Workshop (2022); Santa Clarita Symphony Orchestra Concert (2024); Theo Trevisan's Master's Recital (2024); CL Shaw's Album Recording Session (2024)</i>

Institutional Positions

2025-Present	Tutor , Downey USD, <i>Professional Tutors of America</i> Provides personalized academic support to K-12 students, specializing in math, reading, and science. Tailors lessons to each student’s learning style, fostering confidence and skill development through engaging, student-centered instruction. Emphasizes practical application, helping students connect theoretical concepts to their own creative and academic pursuits.
2025-Present	Tutor , Castelar Elementary, <i>Sylvan Learning</i> Works with K-8 students in a diverse linguistic environment and provides after-school academic support for English language learners, primarily speaking Mandarin, Russian, and Kazakh at home. Helps students strengthen their English proficiency while building confidence in core subjects. Incorporates engaging, student-centered strategies, supports language development alongside academic growth, and ensures that every learner has the tools to succeed.
2021-2024	Graduate Teaching Assistant , Thornton School of Music, <i>University of California</i> Assisted the chair of undergraduate theory and ran four weekly lab sections focused on sight-singing skills for classical, contemporary, jazz, and popular music students. Proctored entrance exams, occasionally covering theory and aural skills lectures. Managed composition department concerts and graded homework and exams.
2019-2021	Graduate Teaching Assistant , Peabody Conservatory, <i>Johns Hopkins University</i> Facilitated learning for undergraduate and graduate professional development courses and assisted in creating syllabi for Peabody’s Breakthrough Curriculum. Helped students develop grant-writing, project creation, and branding skills, while preparing them for careers in music. Managed grading, class participation, and student projects.
2019-2021	Peer Career Coach & Office Associate , LAUNCHPad, <i>Peabody Conservatory</i> Connected students with employers to advance their careers and coached them on job search materials and grant applications. Revitalized and maintained the website and job posting platform, held mock interviews, and created promotional materials for Peabody opportunities. Conducted research on community engagement programs and completed data entry and office duties.
2017-2019	Lead STEM Teacher , Harlem West, <i>Success Academy Charter Schools</i> Taught three middle school STEM classes and led literacy groups for students behind in reading or with learning disabilities. Led a progressive sexual education course, advised on academic issues, and built relationships with parents and students to resolve conflicts. Collaborated with teachers and administrators to develop school programs, sharing student success data.
2017	Director , Student Class Gift Campaign, <i>Bowdoin College</i> Recruited, trained, and managed 40 student agents to educate classmates on the impact of giving and solicit gifts for the senior class giving campaign, a need-blind scholarship fund. Collaborated with the project manager to plan and expand the campaign, exceeding the 60% participation goal in 2017.

Subjects Taught

Sylvan Learning & Professional Tutors of America		Peabody Conservatory	
2025	K-12 Math K-12 Reading & Literacy 7 th & 10 th Grade Science	2020-2021	Exploring Arts Careers Pitching Your Creative Idea Building a Brand & Portfolio
University of Southern California		Success Academy Harlem West	
2021-Present	Aural Skills I & II Theory I & II Basics of Music Theory	2017-2019	5-8 th Grade Literacy 6-7 th Grade Math 7 th Grade Chemistry 6 th Grade Biology

List of Works

Multimedia

- 2025 **I Know Exactly How You Die** (feature-length movie score)
- 2024 **The Geechee Witch: A Boo Hag Story** (feature-length movie score)
[Trailer 1](#) | [Trailer 2](#)
Limited theatrical release in select Regal Theaters
- 2023 **MOTHERTONGUE** (dance collaboration, 8')
Performed by JURAKHAN, Alexander Thomas, Brennan Gonzalez, and Arjun Kochar (March 30th & 31st Los Angeles, CA)
- 2023 **SHe** (animated short, 5')
USC filmUSiC event
- 2019 **Another World** (illustrated short, 7')
Full video released on YouTube and piece released on Soundcloud

Popular Music

- 2025 **GITA** (29' nine-track LP)
 - Pranav – vocalist, electronics
 - In My Bones – vocalist, tenor saxophone (*Caleb Burkhardt*), electric guitar, electronics
 - Quick & Dangerous – vocalist, electric guitar (*CL Shaw*), electronics
 - Visuals – vocalist, electric guitar (*CL Shaw*), electronics
 - Mantra – vocalist, electronics
 - Lane//Switch – vocalist, electric bass, (*LITO*), electric guitar (*Tyler Carbin*), electronics
 - Unravel – vocalist, piano (*Bakudi Scream*), electric bass (*LITO*), electric guitar (*Tyler Carbin*), electronics
 - Void – vocalist, electric guitar (*CL Shaw*), electronics
 - Capricho – vocalist, electronics
- 2023 **WOAH!** (3') – rap vocals, electronics
Released on Spotify, Apple Music, and Amazon Music
- 2022 **Persona** (3') – rap vocals, jazz vocalist (*Mingjia Chen*), electronics
Released on Spotify, Apple Music, and Amazon Music
- 2021 **FLNCH** (18' six-track EP)
Released on Spotify, Apple Music, and Amazon Music
 - **MAAR** – rap vocals, electric guitar, electronics
 - **SORRY, WHAT?** – rap vocals, electronics
 - **MIS-INTERLUDE** – rap vocals, electronics
 - **PSYCH!** – rap vocals, electronics
 - **LCRMSA** – rap vocals, electronics
 - **APITL** – rap vocals, opera vocalists (*Bailey Galindo & Christa Beveridge*), electronics
- 2021 **REVOLUTION** (7') – rap vocals, piano (*Conrad Tao*) electronics
Released on Soundcloud
- 2019 **INTO ME X CROOK** (5' double single) – rap vocals, electronics
Released on Soundcloud
- 2018 **TIMES SQUARE** (4') – rap vocals, electronics
Released on Soundcloud

Orchestra

2022 [Pour](#) (4') – full orchestra, rap vocals, drum machine
Read by Thornton's New Music Orchestra (April 18th - Thornton School of Music, CA)

2017 [Symphony No. 1: On Power and Prejudice](#) (21') – chamber orchestra
Performed by hired chamber orchestra (May 25th - Bowdoin College, ME)

Solo

2022 [Alora](#) (6') – solo piano
Written for Seal Bay Festival and performed by Lily Funahashi (July 12th – Vinalhaven, ME)

2022 [\[white humanoid\]](#) (4') – solo guitar
Commissioned and to be performed by Zane Forshee

2020 [On The Night I Slipped Away](#) (9') – solo bass clarinet/bari saxophone
To be performed by Caleb Burkhardt (Baritone Saxophone)
Performed by Dylan Rosenthal (Bass Clarinet; December 1st - Peabody Conservatory, MD)

Chamber

2024 [Underneath the Structure](#) (8') – chamber ensemble
Commissioned and Recorded by Albany Symphony's Dogs of Desire (June 15th – Troy, NY)

2023 [CITY YOU](#) (8') – harp, electronics, poetry recitation
Written for SPLICE Festival and performed by Kathryn Sloat & JURAKHAN (July 1st - Western Michigan University, MI)

2019 [Conversations Vol. 1](#) (9')

- Love – soprano & mezzo-soprano
- Philosophy – two sopranos
- Friendship – soprano & mezzo-soprano
- Loyalty – two sopranos

2018 [When Can I Go Home?](#) (5') – electronic percussion trio
Released on Soundcloud

Performance Experience

2017-Present **Rapper**, self-produced works
2020-2021 **Rapper/Drum Machine**, Hip Hop Ensemble
2019-2020 **Baritone/Bass**, Peabody Chorus
2014-2017 **Bass Trombone**, Brass Ensemble
2013-2017 **Tenor Trombone/Set Musician**, Treefarm
2013-2016 **Tenor Trombone**, Symphony Orchestra
2013-2015 **Tenor Trombone**, Concert Band

Press

2024 RUE MORGUE MAGAZINE (*Print: Film Review*)
2024 [Eye For Film](#) (*Film Review*)
2022 [TheWordIsBond.Com](#) (*Music Review*)
2022 [Alchemical Records](#) (*Music Review*)
2022 [A&R Factory](#) (*Music Review*)

Service-Based Activities

- 2023-Present **Founder & Workshop Leader**, Catharsis Through Sound
Facilitated grief support workshops using music to encourage emotional expression and healing. Led music-based exercises to process grief, followed by discussions to reflect on emotions and share experiences. Created a supportive environment for participants to connect and promote healing.
- 2022-Present **K-12 General Education Tutor**
Tutors the following topics: algebra, geometry, trigonometry, pre-calculus, calculus, chemistry, biology, biochemistry, reading/literacy, grammar, public speaking, music theory, aural skills.
- 2020-2021 **Composition Teacher**, Junior Bach
Taught 1:1 composition lessons to middle school students, guiding them from idea development to performance. Worked with professional musicians like The Bergamot Quartet and adapted teaching for students with weak fundamentals.
- 2015-2017 **Hospice Volunteer & Grief Support Group Facilitator**, CHANS Home Health Care
Provided emotional support to patients and families by offering compassionate companionship during end-of-life care. Guided participants through healing exercises to process loss and foster emotional well-being. Coordinated with healthcare professionals to ensure a holistic, supportive approach to grief recovery.
- 2016 **Community Engagement Specialist**, CIANA
Organized community programs to integrate immigrants, led canvassing for volunteer professionals, and started a crowdfunding campaign. Secured partnerships with Queens Legal Service, the Library System, and the Botanical Garden. Assisted with logistics for English learning and citizenship prep programs.

Institutional Leadership

- 2020 **Think-Group Member**, Peabody Administration
Collaborated with university administrators and faculty to develop strategies for adapting educational programs and operations during the COVID-19 pandemic.
- 2017 **Co-Chair**, Bowdoin Entertainment Board
Led the planning and execution of performances for Bowdoin College, including organizing logistics, budgeting, and contract negotiations. Selected talent, marketed events, and ensured successful event operations.
- 2017 **Captain**, Water Polo Team
Led the team as captain, overseeing practice schedules, team communication, and fostering a supportive team environment. Played a key role in motivating and mentoring teammates throughout the season.
- 2017 **Student Liaison**, Bowdoin Music Department
Acted as a bridge between the music department and the student body, advocating for student needs and concerns. Provided feedback on academic programming and fostered a stronger sense of community within the department.
- 2015-2017 **Workshop Leader**, Inter-Group Dialogue (*addressed race, gender, and class issues*)
Facilitated discussions and workshops on race, gender, and class, encouraging students to engage in self-reflection and empathetic dialogue. Fostered an inclusive environment that allowed for meaningful exchanges and the development of mutual understanding among diverse student groups.
- 2013-2017 **Master of Sessions**, Peucinian Society
Moderated philosophical discussion groups, guiding students through debates on complex issues and encouraging critical thinking. Managed scheduling, organized guest speakers, and helped cultivate a respectful space for intellectual exchange within the society.
- 2013-2016 **Representative**, Bowdoin Student Government
Represented the student body in meetings, voicing student concerns and collaborating with faculty and administration on campus initiatives. Worked on policies and programs that enhanced student life and academic experiences, contributing to a more inclusive campus environment.