Kim M. Brantley - (310) 817-1760
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Education:

Jason Ganzel – ELVTR Pitch Document Course (2025)

Jen Grisanti – How to Write a TV Pilot that Sells (2021)

Steve Kaplan's Comedy Intensive (2014)
Robert McKee Genre Seminar and Story Seminar (2014)
DCTV – TV Producer, Studio Tech and Field Tech (2013-2014)
ISA Workshops (2007-2014)
UCLA Extension Online coverage/story analyst course (July 2007)
Script coaching from Pilar Alessandra, David Kohner Zuckerman, Glenn Benest and Philippa Burgess

Produced TV Projects:
Exiled from History: The Story of the US Maroons (two-part documentary) Aired 2017 DCTV
DC Temples in Motion Strength/Empowerment (yoga program) – Aired 2015 DCTV Public Television
DC Temples in Motion Purification/Reclaiming (yoga program) – Aired 2015 DCTV Public Television

Completed Screenplays/Teleplays and Contest Placements:
2011 - My Last Breath - male-driven thriller feature - **2011 Moondance International Film Festival semifinalist, Cynosure Screenwriting Competition quarterfinalist.**

2011 - The Cinq Hole - female-driven sci-fi/adventure feature - **2011 Expo Screenplay Competition semifinalist, Page Awards Screenplay Contest 2nd rounder, Nicholl Fellowships 2nd rounder.**

2010 - The Earth Cantor - male, youth-driven family/animation feature - **2011 Moondance International Film Festival semifinalist, and quarterfinalist in the 2011 4th Annual StoryPros Awards, Creative World Awards and Champion Screenwriting Competition.**

2010 - BSC 4EVR - male-driven, sexy supernatural thriller, feature

2007 - Fannie L.B. - female-driven family/animation, 1 hour TV pilot w/TV bible

2007 - Chubby Hater - female-driven comedy feature

2006 - Eagle Totem – female-driven sci-fi/horror (received recommend from story analyst Ken Rotcop)

Published Article:

"Joy in Transition" in the October 2006 issue of Science of Mind Magazine

Novels:

2005 - The Fifth Union – Genesis

The Fifth Union – Tomak: King of Furaha