

Matthew Allen

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EDUCATION

University of Sydney, BA, philosophy, 1999
UCLA, screenwriting exchange, 1998
Chapman University, MFA, film production, 2006

WRITING WORK

On Assignment, *Itsumademo*, Lakshmi Film, 2007
On Assignment, *The End*, Films United, 2008
Option, *The Fifth Column*, Minimal Inc., 2010
Option, *The Fifth Column*, Zhiv Productions (Sony Pictures Entertainment), 2011
Rewrite, *Firehouse 9*, Straight Stream Productions/Paul Pompian Productions, 2012
Option, *Sequestered*, Aspire Films, 2012
Option, *The Fifth Column*, 1738516 Ontario Inc., 2013
On Assignment, *The B-Team*, Andrew Edwards, 2013-14
Consultant, Untitled Computer Game, Massive Black, Inc., 2016
Story Editor, *The Nanny*, Epic Pictures Group (NBCUniversal), 2016
Various, Parallax East Ltd, 2015-17
On Assignment, *Sicario* (series), Telemundo, 2017
Copywriter, *Battle of the Shops*, Conill Advertising, 2018
Option, *Sequestered*, Michel Kreisel, 2019
On Assignment, *Shangri-La*, Haocheng Li, 2020
Various, Joel Films, 2015-20
On Assignment, *Boys Beyond the Light* (series), HOOQ (Sony/Warner Bros.), 2019-20
Various, MD Entertainment, 2018-22
Various, Mario Kassas Productions LP, 2018-23
Pitch Sale and Development, Untitled, Ryan Jones, 2023-24
Development Meetings, Untitled, Petr Cikhart, 2024-25

SCREENWRITING COMPETITIONS

Scriptapalooza Screenwriting Competition, Semifinalist, 2 scripts, 2002
Calliope Writing Competition, 1st Place for Screenwriting, 1 script, 2003
Hollywood's Next Success Screenwriting Contest, Quarterfinalist, 1 script, 2003
American Screenwriting Association, Honorable Mention, 1 script, 2003
American Accolades Screenwriting Competition, Quarterfinalist, 1 script, 2003
Paramount Chesterfield Writers Project, Semifinalist, 2 scripts, 2003
Dodge Fellowship, winner of \$35,000 in grants, short and feature script; 2003-2004
Script Pipeline Screenwriting Competition, Finalist, 1 script, 2006
TriggerStreet Screenplay of the Month, Nominee, 3 scripts, 2007-2009
Academy Nicholl Fellowships, Quarterfinalist and Semifinalist, 6 scripts, 2003-2014
Final Draft Big Break, Quarterfinalist and Finalist, 3 scripts, 2007-2017
Emerging Screenwriters Genre Competition, Quarterfinalist, 1 script, 2020
Fresh Voices Screenplay Competition, Quarterfinalist, 1 script, 2021
Stage 32 6th Annual Television Writing Contest, Quarterfinalist, 1 script, 2021
Los Angeles International Screenplay Awards, Finalist, 1 script, 2021
Table Read My Screenplay Genre Screenplay Competition, Semifinalist, 1 script, 2021
Tirota/Finish Line Social Impact Script Competition, Semifinalist, 1 script, 2021
First Frame International Film Festival, Official Selection, 1 script, 2023