

KENNETH VIVOR

FILM DIRECTOR | SCREENWRITER | EDITOR HTTPS://KLVIVOR.WIXSITE.COM/NEOFABLES

OBJECTIVE

Self-motivated professional with over several years' experience as an author, filmmaker, and screenwriter.

SKILLS

Creative writing, Film directing, Dialogue writing, Narrative cohesion, Character development, Microsoft Word and Excel, Adobe Premiere Pro, DaVinci Resolve, GarageBand

PROJECTS

Star Cross (Short film)
The Point of No Return (Short Script)

The Proposal (Short Script)

EXPERIENCE

DEVELOPMENT COORDINATOR AND COPYWRITER • LPZ MEDIA • FEB. 2021- 2022

- I help edit and revise scripts written by independent filmmaker John Lopez.
- I help him co-write a screenplay for his biopic based on the slaveturned-wrestler Tom Molineaux.
- I worked on making an outline for his film called "Synapse".
- Cross referencing the script "Crazy Charlie" to Celtx.

SCRIPT SUPERVISOR FOR "HIT CLASSIC" • NASY FILM & PRODUCTIONS • FEB. 2025 - PRESENT

- I help supervise the screenplay for the comedy-drama film "Hit Classic" directed by Octavian DB Pooh.
- I read through his outline for his script for continuity and keeping track of the updated version of it.

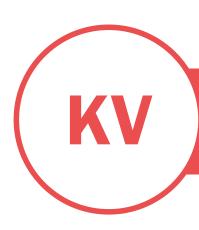
MAGAZINE WRITER • R'IKOUNT • MAY 2021

 I was hired to write an article for an online magazine R'ikount which was titled "Religion vs. Spirituality", which explores the duality of religion and spirituality.

EDUCATION

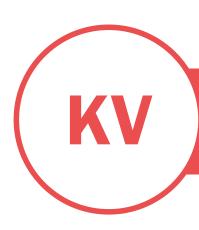
MASTER OF FINE ARTS IN CREATIVE WRITING • NOV. 2020 • FULL SAIL UNIVERSITY

- I graduated with a 3.79 by taking coursework pertaining to my career field.
- I wrote a screenplay called "Star Cross", which I am currently adapting into a short film.
- My screenplay received the Social Distancing Creative Writing Award.
- I received the Advance Achievement Award for the entire course.



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