



Fiona Westwell

SCREENWRITER

Originally from the UK and with a background in writing comedy for my theatre company '*Performing Tarts*', I moved to Australia in 2002, had twins, took a few years off to raise the little treasures and have been a full-time writer ever since. I'm currently developing several film and TV projects, in a wide variety of genres, from Drama and Thriller, to Horror and Supernatural.

CONTACT

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EXPERIENCE & ACHIEVEMENTS

- Drama/Thriller series '**22 WEEKS**' in a 'Shopping Agreement' with Lisa Shaunessy (2024)
- Selected by Screen QLD to pitch '**22 WEEKS**' to SBS, at 'Meet The Broadcasters' (2024)
- Selected for Screen QLD's 'Writers Write' group (2024)
- Received development funding from Screen QLD for tech thriller '**SECOND SKIN**' (2023)
- Engaged to re-write Tech Thriller feature '**SECOND SKIN**' Picture Co. (2023)
- Received development funding from Screen NSW for TV Drama '**22 WEEKS**' for writers' room (2023)
- Engaged to re-write Aus Gothic feature '**BANSHEES RIDGE**' Continuanace Pictures (2023)
- Thriller feature '**NUMBERS GAME**' in a 'Shopping Agreement' with Continuanace Pictures (2023)
- Became a member of the Australian Writers' Guild QLD committee (2021)
- Supernatural TV series '**HOPE FALLS**' (co-writer) in a 'Shopping Agreement' with production company Continuanace Pictures (2021)
- Apocalyptic thriller '**NUMBERS GAME**' selected for Screen QLD '*Creative Consultations*' Initiative (2020)
- TV Drama '**22 WEEKS**' shortlisted for Screen QLD & Stan Premium Drama Initiative (2020)
- Feature '**PREMENSTRUAL TERROR**' shortlisted for ScreenCraft Horror Comp (2019)

- Funded by Screen QLD to attend 37 South market at Melbourne International Film Festival (2018). Pitched '**BLOOD & INK**' plus slate of projects in producer meetings
- Funded by Screen QLD to attend Australian International Movie Convention (2018)
- Thriller feature '**BLOOD & INK**' chosen for Screen QLD's 'Re-told' initiative with US script consultant Wendall Thomas (2017-18). Currently at fourth draft stage.
- Selected by Screen QLD to pitch '**22 WEEKS**' to SBS (2017) Project also shortlisted for ScreenCraft Film Fund and Screen Australia's 'Hot Shots Plus' Initiative (2017)
- Long-listed for AWG's Prime Time competition with TV series '**THE FLIGHT**' (2016)
- Chosen by Screen QLD to pitch supernatural TV series '**HOPE FALLS**' to SBS (2016)
- Selected by Screen QLD to pitch thriller '**DROWNING FIRM**' to Roadshow Films at IncubatHER 2016. Director Beth Armstrong currently attached
- Funded by Screen QLD to attend the 2016 National Screenwriters' Conference in Victoria
- '**TEN POUND POMS**' (2015) (co-writer) Light drama TV series, in a 'Shopping Agreement' with production company Two Little Indians
- '**OLD AGE PERPETRATORS**' (2015) (writer) Crime comedy/drama TV series, in a 'Shopping Agreement' with Two Little Indians.
- Selected by Screen QLD for 'Showrunner Masterclass' (2015) with Glen Morgan (producer/writer X-Files/Final Destination) at New York Film Academy, Gold Coast
- '**SNAG**' (2013) (writer/producer) Black comedy short film
- '**THICK & THIN**' (2011-2014) (co-writer) Comedy feature screenplay optioned by production company Viz Poets

EDUCATION

Bachelors Degree

Arts (Communications Major)

Griffith University, Brisbane, Australia

Diploma

Performing Arts

Brighton College of Technology, Brighton, UK