



Veronica J. Valentini

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CREATIVE OBJECTIVE

As a seasoned expert in the field of creative writing, voice-overs, ADR recording, film production, audio and film editing for well over 30 years, my continued passion and dedication remain the same... to create memorable stories for future generations to come.

CORE COMPETENCIES

**Film Producer • Creative Writer • Voice-Over • ADR Recordist
• Author/Poet • Screenwriter • Ghostwriter • Script Consultant**

PROFESSIONAL EXPERIENCE

- **Facilitate creative development process & turning ideas into a clear vision.**
- **Assist all stages of project development, pre, mid and post production.**
- **Assist communications around production of content & entertainment.**
- **Supervise pre, mid & post production for a variety of film, TV, audio & writing projects.**
- **Manage project details & oversee execution of projects, conception through completion.**
- **Utilize the best production practices, avoiding obstacles, deliver on time & within budget.**

EDUCATION

Franciscan University of Steubenville | 1994 | Creative Writing

Franciscan University of Steubenville | 1995 | Marine & Microbiology

Franciscan University of Steubenville | 1996 | Advanced Psychology

➤ **Screenwriter** | Film & Audio Entertainment | 1989 to Present

- **BREATHLESS BETRAYAL: CWE Films - Writer/Screenplay**
- **STUCK IN THE 80'S: CWE Films - Writer/Screenplay**
- **CHERRY MALICIOUS: CWE Films - Writer/Screenplay**
- **BUTTERFLIES & DIAMONDS: CWE Films -Writer/Screenplay**

➤ **Credits** | Film & Audio Entertainment | 2002 to Present

- **IN SEARCH OF DARKNESS (Documentary)**
- **IN SEARCH OF THE LAST ACTION HEROES (Documentary)**
- **DIABOLIQUE (Feature Film)**
- **CHICAGO (Feature Film)**
- **NATURAL BORN KILLERS (Feature Film)**
- **FIRE IN THE SKY (Feature Film)**
- **YOUNG GUNS II (Feature Film)**
- **AUTISM: CURIOUS CASE OF THE HUMAN MIND (Documentary)**
- **A BLOOD STORY (Feature Film)**
- **LITTLE ALEX (Short)**
- **POTENTIAL INERTIA (Feature Film)**
- **THE PRICE OF HONOR (Documentary)**
- **DANDILICIOUS (Feature Film)**
- **TICKLE (Short Film)**
- **PURPOSE (Short Film)**
- **FLOWERS IN DECEMBER (Short Film)**
- **I AM NOT MY BODY (Documentary)**

ADDITIONAL INFORMATION

Software Methods & Interests

Movie Magic (Budgeting & Scheduling), Final Cut Pro X, Final Draft 12, Sony Vegas Pro, Adobe Audition CC, FilmoraX, Adobe Premier Pro, Adobe Premier Elements, Movie Maker Software & Power Director 365.

Narrative, Documentary, Drama, Family, Foreign Film ADR, Voice-Over, Claymation, Thriller, Horror Film, Television, Web Series, Technology, Travel, Planet Conservation, Writing, Reading, Acting, Producing Film & TV.