

CV – Eeva R. Tikka (updated 2025-02-27)

MA Eeva R. Tikka /Helsinki, FINLAND

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Finnish Writers Union member <https://sunklo.fi/user/eeva-r-tikka/> (In Finnish)

**Professional Summary:**

Long-term screenwriter, dramaturg, author, and 3D artist with extensive experience in film, TV, ballet, and interactive media. Skilled in storytelling, script consulting, intelligence analysis, and virtual reality (VR) projects. Former professional ballet dancer at the Finnish National Ballet.

Currently working (2025) on the ballet feature film screenplay *Nutcracker – The Story of Clara and Nicholas* and the action-thriller *The Many Funerals of Jonah Bains* (screenplay and franchising) .

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- 2021-2023 Separate studies(Master Degree) in **Security and Strategic Analysis** (30cr), Finland, Jyväskylä University, Coordinating organisation: Faculty of Information Technology
    - ([TSAS7010 Changing Concept of Security \(5 cr\)](#) [TSAS7031 Intelligence I \(5 cr\)](#)[TSAS7032 Intelligence Analysis I \(5 cr\)](#)[TSAS7033 Products of Intelligence and Knowledge Management \(5 cr\)](#)[TSAS7034 Intelligence Analysis II \(5 cr\)](#)[TSAS7035 Multidisciplinary Intelligence Project \(5 cr\)](#))
  - 2022 **Jyväskylä University Publishing**: selected course report (team work) *“The rise of the Taleban – The Failure of Intelligence”* in [“The world of intelligence : Intelligence analysis I course reports”](#) (in Finnish) ISBN 978-951-39-9086-2
  - **The ballet feature film** *The Nutcracker – The Story of Clara and Nicholas* received script support from the Finnish Film Foundation in June and December 2024. The original story is by screenwriter Eeva R. Tikka and choreographer Arja Tervo..

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**LANGUAGE skills (2023)**

Finnish, English, Swedish; French, Italian, Russian, Arabic and German

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**FILM AND MEDIA CAREER**

- 2022 Virtual Reality project <http://enactivevirtuality.tlu.ee/state-of-darkness-meeting-diary-2022/>
- long term screenwriter / writer / libretist
- script consulting, story analyses and other works as a dramaturg in [Script Consultation](#) (dramaturgipalvelu): over 900 consultations made for regular customers like film production companies and writers (screenplays, TV-series scripts, theatrical plays, other audio visual material)
- 3D artis, animator – Movie Hybrid Stories (Audiovisual Graphic novels)

- GRANT FOR Audiovisual graphic novel (3D) development (*movie hybrid stories*) The Finnish Cultural Foundation grant, Uusimaa regional fund (2016)



- 2018 The Finnish Cultural Foundation GRANT FOR the virtual reality project [The State of Darkness](#) with enactive avatar (8 month working). Tikka was participating the project as a dramaturgical supervisor, writer and animator. The State of Darkness was accepted to the Dublin's [ICIDS 2018 Art Exhibition](#) in December. (International Conference for Interactive Digital Storytelling)

### Academic EDUCATION

1999-2007 **Master of Arts**, University of Helsinki, 12.6.2007. Major: Comparative Literature, Minor: Esthetic, Theater Studies. MA Thesis: "Joseph Campbell's mythic theory applied to Mio, My Son Mio by Astrid Lindgren"

2021-2023 **Separate studies(Master Degree) in Security and Strategic Analysis (30cr)**, Finland, Jyväskylä University, Coordinating organisation: Faculty of Information Technology ([TSAS7010 Changing Concept of Security \(5 cr\)](#) [TSAS7031 Intelligence I \(5 cr\)](#)[TSAS7032 Intelligence Analysis I \(5 cr\)](#)[TSAS7033 Products of Intelligence and Knowledge Management \(5 cr\)](#)[TSAS7034 Intelligence Analysis II \(5 cr\)](#)[TSAS7035 Multidisciplinary Intelligence Project \(5 cr\)](#))

### PUBLISHED BOOKS and related action

- 2021 Writer, publisher, Romantic Comedy What a Heavenly Wedding Day!
- 2018 editor, publisher for Allegory Intelligence: learning from symbols and allegories by philosopher-writer Markku Graae (in Finnish)
- 2017 writer, illustrator of ballet picture book Nutcracker II – the story of Clara and Nicholas published October 2017 (in Finnish), ISBN 978-952-68774-0-2
- 2017 libretist, dramaturg and ballet repetitor in Lappeenranta City Theatre's ballet performances *Nutcracker – the story of Clara and Nicholas*, premiere 9th November 2017

### PUBLISHED FILM and TV PRODUCTIONS

- 2012 Kuningatar (The Queen) short film, screenplay for scientific research purposes, <http://www.neurocine.net> , dir Pia Tikka, NeuroCine, aivoAALTO research project, Aalto University, Helsinki, Finland- Dept. of Film, Television and Scenography
- 2011 Munamies 1 ja 2 (DVD) (Prod. Storyof) /TV-series (40 x 5min/ episodes ) Sub Juniori TV-series starts (first episode) 17thOctober 2011 , head writer Eeva R. Tikka , storyline Eeva R.Tikka and Mauri Tikka, scripts Eeva R. Tikka, Mauri Tikka / NOMINATION: nominated finalist for Golden Venla Award 2011 in category "TV-series for children"

- 2011 The Third Woman Mobile game, dir. Pia Tikka, Premiere in New York Galapagos Art Space 8th May 2011, Co-writer and dramaturgic consultant
- 2008 Tukka auki (prod. Helsinki Filmi) TV- series, drama-comedy/12 episodes, story liner, screenwriter
- 2004 Käenpesä (Helsinki Filmi) TV-drama series, 65 episodes/ story liner, screenwriter
- 2004 Obsession (prod./dir. Pia Tikka, Oblomovies Oy) short film, script analyst
- 1998 Sand Bride (dir. Pia Tikka, prod. Mika Kaurismäki, Oblomovies Oy), feature film, co-screenwriter
- 1995 Daughters of Yemanjá (dir. Pia Tikka, prod. Mika Kaurismäki, Oblomovies Oy), feature film, co-screenwriter, actress
- 1994 Dancing in Boulevard (prod./dir. Pia Tikka, Oblomovies Oy), short film, screenwriter, actress, assistant director, production designer

#### **SCRIPT SUPPORTS / GRANTS for feature film screenplays by Finnish Film Foundation**

- 2015 script writing support – The international TV series concept Soultech (sci-fi) screenplay Eeva R.Tikka and Mauri Tikka/ WGAW register
- 2012, 2011 script writing support – Nonnuke (action/comedy ) screenplay Eeva R.Tikka and Mauri Tikka/ WGAW register
- 2012 development support -Maiden of Dusk (erotic drama spiced with magical realism) writers Pia Tikka and Eeva R. Tikka
- 2012 script writing support -SoulTech (scifi /action) screenplay Eeva R. Tikka and Mauri Tikka, WGAW register
- 2010, 2009 script writing support – Love and Revenge in Marbella (romantic comedy) screenplay by Eeva R.Tikka
- 2009, 2008 script writing support – The Real Princess (action-thriller) original story and screenplay Eeva R. Tikka, WGAW register
- 2009 development support / 2008, 2007 script writing support – What a Heavenly Wedding Day! (romantic comedy / fantasy) original story, screenplay Eeva R. Tikka, WGAW register

#### **SCRIPT SUPPORT for short films by AVEK**

- 2011 script writing support – Sunday Diary (drama, 50 min)Original story, screenplay Eeva R. Tikka

#### **OTHER PROFESSIONAL WRITING EXPERTISE**

- 2011 Libretto for a Ballet Snow White and the Seven Dwarfs based on the fairytale of Grimm Brothers, Performances by Finnish National Opera Ballet School/Finnish National Opera/ Almi Hall,(premier Dec 2011)
- 2008 Libretto for a Ballet Snow White and the Seven Dwarfs based on the fairytale of Grimm Brothers, Lappeenranta City Theater, (premier Nov 30, 2009)

### **FINNISH NATIONAL BALLET and the career as a dancer**

- 1985 – 96, ballet dancer, corps de ballet and soloist roles, Finnish National Ballet
- 1984 – 85, dancer, The AB Dance Company (Aurinkobaletti)

### **IN THEATER**

- 2001, Ballet school performance/Director-dramaturg, Ballet School Sonja Tammela, Lappeenranta Hall
- 2000, Ballet School performance/Director-dramaturg, Ballet School Sonja Tammela, Lappeenranta Hall
- 1999, Arja Kalistaja-Tikka, Päivi Laihanen Christmas Concert, Director; Galleria of Cygnaeus, Helsinki
- 1999, Arja Kalistaja-Tikka Soloist Concert, Director, Theater Avoimet Ovet, Helsinki
- 1995, Assistant of choreographer Marilena Fontoura, Finnish National Ballet
- 1977-81, assisting in several theater performances, Lappeenranta City Theater

### **3D-artist and ANIMATION**

- 2012-... 3D animation programming / Blender
- 2013 Long feature film's storyboard created with Blender 3D animation software, (anonymous client)
- 2016, Audiovisual graphic Novels (moviehybrid stories), supported by Finnish Cultural Foundation, Uusimaa Regional fund.

### **TEACHING AND OTHER PROFESSIONAL EXPERTISES**

- 2013 Aalto University: NeuroCine -seminar educator: Special demands for writing for scientific research
- 2008-2012 Thesis examiner for The Degree Program in Television and Film, Metropolia University of Applied Sciences
- 2003-2008 Screenwriting courses

### **LANGUAGES**

Finnish, English, Swedish; some French, Italian, Russian, German and Arabic