

CONTACT

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- www.yacinetandjaoui.com
- Yacynn Music

CREATIVE & PERSONAL COMPETENCIES

- Multi-instrumentalist (Guitar, Piano, Oboe) with improvisation mastery
- Emotional Intelligence Understanding narrative and emotional subtext, translating feelings into music
- Active Listening and Creative Problem-Solving
- Storytelling Ability to enhance
 narrative through musical composition
 and thematic development

LANGUAGES

- English (Fluent)
- French (Fluent)
- Russian (intermediate)
- Arabic (Fluent)

INTERESTS-HOBBIES

- · Chess: Advanced player
- video games: League of legends Minecraft.
- Visual art
- Fiction Writing

YACYNN

MUSIC COMPOSER

PROFILE

Music composer, multi-instrumentalist, blending various textures and colors to create immersive, original compositions. Skilled in orchestration and sound design, with a versatile approach across genres, from classical to modern styles. Passionate about storytelling through sound, bringing a unique musical dimension to each project.

FUNDAMENTAL MUSICAL SKILLS

- Advanced music theory (harmony, counterpoint, chord progressions).
- Programming complex MIDI sequences for realistic pre-recordings.
- Orchestration and understanding of instruments' ranges and interactions.
- · Creating memorable themes and motifs.
- · Versatility in composing various styles.
- Proficiency in DAWs (Logic Pro X).
- Using instrument libraries (Spitfire, Native Instruments, etc.) for realistic mockups.
- Sound design, especially for sci-fi and horror.

Discography & Creative Experience

2025 -

- Work as audio engineering and Author of the book "Sound Elements," an accessible guide to sound design and music production, breaking down essential tools such as EQ, Compression, and Reverb.
- Created structured content to help beginner producers understand and master the basics of mixing;

Composer - "Life in 2D" Album

2030 - PRESENT

2024-

 Composed a fully instrumental album structured as a series of ten episodes, titled "Life in 2D" telling the story of a psychic journey through electronic and orchestral sounds. Utilized a diverse sound palette to express a concept of mental and emotional travel through music.

Composer - A present from a distant future

2023-

Released the conceptual album "A Present from a Distant Future" a
two-hour fully instrumental project telling a futuristic story by
combining progressive music with integrated robotic voices to
enhance the deep messages of the concept.

Awards & Distinctions

2017-

 Winner of the National Improvisation Contest organized by the French Embassy, judged by Jean-François Zygel. This led to a masterclass at the Paris Conservatory, a performance with Zygel

EDUCATION

Degree in Classical Music, Oboe Specialization

2015 - 2019

Completed online training in **Counterpoint** and **Tonal Harmony** focusing on advanced music theory and compositional techniques

2020 - 2023

Sound Design and Post-production Training, Online 2022 - 2024