

ANYA KORDECKI

Graphic Designer | Illustrator | Fine Artist

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London, UK

SUMMARY

Experienced Graphic Designer and Illustrator with a strong background in film, television, theatre, and live events. Skilled in creating high-quality graphics, signage, and props that enhance storytelling and bring fictional worlds to life. Highly proficient in Adobe Creative Suite, freehand illustration, and technical drawing, with a deep understanding of clearances and compliance for on-screen content.

Passionate about storytelling through design, I thrive in fast-paced, creative environments, managing multiple requests while collaborating across departments. I also enjoy mentoring junior team members and bringing fresh, engaging visuals to life.

EXPERIENCE

Graphic Designer

Outrageous (TBC)

Based on the story of the Mitford sisters, six sisters who refused to play by the rules and whose often-scandalous lives made headlines around the world.

Disclaimer (2024)

Contemporary thriller series with multiple timelines, set in England and Italy. Photoshopped of key actors into old photos throughout series, created assets for phones and computers, etc

Slow Horses (Season 4)

Contemporary spy thriller series. Came on as a daily to create dressing for lead characters home.

Extraordinary (2024)

Superhero comedy series distributed by Hulu and Disney+. Came on as a daily to create a mass of book covers for lead character's 'mind library' and items for her nemesis's Instagram feed.

Half Bad: The Bastard Son & the Devil Himself' (2022)

Fantasy Netflix series set in England, France, and Germany. Contemporary graphics and a lot of hero illustrations, including a children's book, a memorial and French safety posters.

Graphics Assistant

Downton Abbey: A New Era (2022)

Created graphics and hero props for the second feature film keeping within established styles and being as historically accurate as possible.

The Essex Serpent (2022)

Assisted in creating Victorian period graphics for mini-series.

Graphics/Art Dept Trainee

Doctor Who (2020)

The variety of the settings and locations of each episode was like graphic design boot camp. Turn of the century labels one-week, alien graffiti the next, 19th century notations, modern flyers, tapestries, paintings, marble floors with alien text, etc...

Black Narcissus (2020)

All aspects of art dept but predominantly standby props.

Don't Forget the Driver (2019)

Helped to create prop packaging for French supermarket scene.

EDUCATION

Master of Art in Design for Film, Television, Theatre and Events

Nottingham Trent University
Commendation

Bachelor of Arts in Graphic Design

Norwich University of the Arts
2.1 (hons)

Art Foundation

New College Nottingham
Merit

A-Levels:

New College Nottingham
Maths - B, Art - C, Physics - D

SKILLS

Graphic Design Illustration

Adobe Creative Cloud

Photoshop Illustrator InDesign

SHORT COURSES

Traineeship with BBC, ScreenSkills, Sara Putt and Talking Point.

Scenic Painting - James Rowse

Prop Making - Pinewood Studios

Seven Day Sword + Carving a Viking Knife - Bushfire Forge

Woodworking - School of Stuff

Health & Safety Passport - BECTU

Scale Model Making - Central Saint Martins