



## VINCENZO STIGLIANO

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### Professional Summary

Passionate, character-driven screenwriter and director with a knack for crafting emotionally resonant stories. Specialized in period dramas, coming-of-age narratives, and complex, layered characters. Experienced in both feature-length scripts and short-form projects, with recognition in international film festivals and contests.

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### Produced Work

- **2025 – *Beyond the Stars* (Feature Film, Drama/Period Piece)**  
*Logline:* In 1950s America, a young circus acrobat escapes the only world he's ever known in search of freedom, only to discover that true freedom lies in facing the past, not running from it.  
*Status:* Submitted to *The Page International Screenwriting Awards 2025* and *Stage32 Period Piece Screenwriting Contest 2024*.
- **2019 – *Alisei – Trade Winds* (Short Film, Drama)**  
*Role:* Writer/Director/Producer  
*Festival Selections:* *Festival de Cannes*, *David di Donatello*
- **2018 – *Be Cruel* (Short Film, Drama)**  
*Role:* Writer/Director/Producer  
*Festival Selections:* *Cefalù Film Festival*, *Festival del Cinema Europeo*, *Lift-Off Film Festival Vancouver*.
- **2017 – *Solitudine – Loneliness* (Short Film, Drama)**  
*Role:* Writer/Director/Producer  
*Festival Selections:* *New York City Independent Film Festival*, *The Page Awards of Los Angeles*, *InShort Film Festival*, *Salento Finibus Terrae*.
- **2015 – *NextWord – The Webseries* (Sci-Fi Web Series)**  
*Role:* Writer/Director/Producer  
*Producers:* *Inondazioni.tv*, *Ditutto.it*  
*Festival Selections:* *LA Web Fest*, *Miami Web Fest*, *Rome Web Awards*, *Seoul Web Fest*.

- **2013 – Come a casa (Teen Drama Web Series)**  
Role: Writer/Director/Producer  
Producer: NextWord Produzioni Cinematografiche
  - **2013 – Il giallo di Martano (Documentary)**  
Role: Director/Writer  
Produced for: Salento University
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## Additional Production Credits

- **2023 – La vita che volevi tu (Music Video)** – Producer/Writer/Director
  - **2021 – Sciamu alli balli (Music Video)** – Producer/Writer/Director
  - **2019 – Trade Winds (Short Film)** – Executive Producer/Director
  - **2017 – Aiutati a vivere (Short Film)** – Producer/Writer/Director
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## Works in Development/Pre-Production

- **Il tempo ci consuma (Feature Film, Drama)** – Writer/Director/Producer (Pre-production)
  - **Post it (Feature Film, Drama)** – Writer/Producer (Pre-production)
  - **Hitchhiker: An American Story (Feature Film, Drama)** – Writer/Director/Producer (Pre-production)
  - **Real Life (Feature Film, Drama)** – Writer/Director/Producer (In Development)
  - **Start Over from Here (Feature Film, Drama)** – Writer/Director/Producer (In Development)
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## Awards & Recognitions

- **2019 – Cefalù Film Festival** – Nominated for Best Film Award (*Be Cruel*, 2019)
- **2019 – Festival del Cinema Europeo** – Nominated for Puglia Show Award (*Be Cruel*, 2019)
- **2019 – Lift-Off Film Festival, Vancouver** – Nominated for Festival Prize (*Be Cruel*, 2019)
- **2018 – InShort Film Festival** – Nominated for Festival Prize (*Solitudine*, 2017)
- **2017 – Salento Finibus Terrae** – Nominated for Best Short Film (*Solitudine*, 2017)
- **2016 – LA Web Fest** – Nominated for Outstanding Achievement Award (Directing) (*NextWord the Web Series*, 2015)
- **2016 – LA Web Fest** – Nominated for Outstanding Achievement Award (Drama Series) (*NextWord the Web Series*, 2015)
- **2016 – Miami Web Fest** – Nominated for Jury Award (Directing - International) (*NextWord the Web Series*, 2015)
- **2016 – New York City Independent Film Festival** – Nominated for Best Script (*Solitudine*, 2017)
- **2016 – Rome Web Awards** – Nominated for Special Prize (*NextWord the Web Series*, 2015)
- **2016 – Seoul Web Fest** – Nominated for Jury Award (Best Drama) (*NextWord the Web Series*, 2015)

- **2016 – Seoul Web Fest** – *Nominated for Jury Award (Best Director) (NextWord the Web Series, 2015)*
  - **The Page International Screenwriting Awards 2025** – Submission Accepted (*Beyond the Stars*)
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## Education & Training

- **ABA English – American & British Academy** (*English Language Program*)
  - **University of Bologna – DAMS** (*Arts, Music, and Entertainment Disciplines*)
  - **University of Salento – Film and Television Studies**
  - **Self-Study:** Syd Field's Screenplay Foundations, Vogler's Hero's Journey, and McKee's Story Techniques.
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## Skills

- **Screenwriting:** Feature Films, TV Pilots, Short Films, and Web Series
  - **Software:** Final Draft, WriterDuet, Celtx
  - **Editing & Post-Production:** Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve
  - **Languages:** Italian (Native), English (Fluent), French (Advanced)
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## Personal Interests

Cinema, music (indie rock/pop punk), theater, literature, basketball, and storytelling that bridges cultures and generations.