

James P. Axiotis

International Television and Film Producer

Producer | Advocate | Storyteller

With over 39 years of experience in the entertainment industry, I have dedicated my career to producing compelling content across the United States and internationally. As an innovator in storytelling, I merge creativity with purpose, focusing on projects that address pressing issues such as social justice, immigration, and humanitarian advocacy.

My contributions extend beyond production. I have served two terms on the National Board of the Producers Guild of America, actively participating in the International and AAPI Committees, and hold membership in the Producers Guild of Europe and the Academy of Television Arts and Sciences. In 2022, I joined the Academy Circle of BAFTA, where I honored my mother's legacy by dedicating a chair in the prestigious BAFTA Princess Anne Theatre.

Throughout my journey, I've been driven by the power of storytelling to effect change. From my beginnings as one of NBC's youngest producers to leading projects like *Another Place*, a documentary about refugee resettlement in Europe, and the relaunch of *Reading Rainbow Live* to promote literacy, my work bridges entertainment and activism.

My passion for advocacy has shaped impactful collaborations with organizations such as Project Angel Food and Fix'n Fidos. As an officer for the Children of War Foundation, I've facilitated critical aid missions, delivering half a million dollars in medical supplies to Ukrainian hospitals and supporting refugee education on the Jordanian-Syrian border—all while documenting these efforts to amplify their impact.

My personal journey, from being adopted as a young child in Greece and growing up in Southern California to navigating the challenges of life as an immigrant, shapes and inspires every project I undertake. Stories like *Georgia*, which chronicles my birth mother's courageous journey, embody my dedication to bringing untold narratives to light.

I strive to inspire, challenge, and connect audiences through meaningful stories, blending my expertise in production with my dedication to humanitarian efforts. My life's work is about creating impactful narratives that amplify the voices of the unheard—and the journey is far from over.

Contact Information

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PRODUCTION EXPERIENCE

Executive Producer | “Another Place” - Documentary
Executive Producer | “Reading Rainbow Live” - Pilot series
Executive Producer | “Como, Ti Amo” - Short Film
Executive Producer | “Greek Enough” - Pilot
Executive Producer | “Minute Man” - Short Film
Supervising Producer | ZCITY “Industry” Web Series Reality: 13 Episodes
Producer | Pella Windows - 7 Regional Commercials
Producer | John Deere - 10 Corporate Video “John Deere Days”
Producer | University of Iowa School of Business
Producer | Iowa State University 10 commercials “Back to School”
Producer | Hy Vee Supermarket - Regional Commercial
Producer | Iowa Health System - 12 Commercials
Producer | Mercy Hospital - 12 Commercials
Producer | FOX Network “Americas Most Wanted” :1 Episode
Producer | Bryan White “Rebecca Lynn” Music Video
Producer/Director | Nicole C. Mullen “A Warm Place to Rest” Music Video
Producer/Director | The Nadas “New Start” Music Video
Segment Producer | Slipknot “Wait and Bleed” Music Video
Producer/Creator | “Life’s a Beach Santa Monica” Reality-Pilot
Field Producer | NBC Nightly News 1 Episode
Field Producer | Puppet Masters - Feature Film
Associate Producer | CBS - “CBS The First 50 years” 2 Hour TV Special
Associate Producer | NBC: “Miracle at Beckman’s Place” - Pilot
Post Producer | Audience Network “Audience Music ” - TV Concert Series - 4 Seasons 84 Episodes
Post Producer | Audience Network “Undeniable with Dan Patrick” - Talk Show - 1 Season 10 Episodes
Post Producer | Audience Network “Undeniable with Joe Buck” - Talk Show - 2 Seasons 20 Episodes
Post Producer | Audience Network “Fearless with Tim Ferriss ” - Talk Show - 1 Season 10 Episodes
Post Producer | Discovery Channel “Coopers Treasure” - Drama- Reality 8 Episodes
Post Producer | Discovery Channel “Hacking The Wild” - Reality 6 Episodes
Post Producer | A&E “Cold Case Files” - Drama 4 Episodes
Post Producer | History Channel “Going Under- White Supremacy” - Drama 2 Hr TV Movie
Post Producer | Discovery Channel “Coopers Treasure” Drama- Reality -1st Season 8 Episodes
Post Producer | A&E “Cold Case Files” - Drama -1st Season 10 Episodes
Post Production Supervisor | EKO Studios - Funny or Die “The Coop” - 1st Season - 7 Episodes
Post Production Supervisor | Facebook Watch “365 Days of Love” - 1st Seasons - 64 Episodes
Post Production Supervisor | WeTv “Marriage Boot Camp” - Reality - 2 Seasons 20 Episodes
Post Production Supervisor | NatGeo “Vet School” - Reality -1st Season 8 Episodes
Post Production Supervisor | NBC’s “Me & Mrs. C”: Sitcom 13 Episodes
Post Production Manager | FOX “American Grit” - Reality - 1st Season 10 Episodes
Post Production Coordinator | TWC “Donner Party” - Documentary 2Hr TV Special
Post Production Coordinator | FOX “Home Free - Reality - Second Season 10 Episodes
Post Production Coordinator | FOX “Hell’s Kitchen” - Reality - 5 Seasons 90 Episodes
Post Production Coordinator | Travel Channel - Big Crazy Family Adventure - Reality 8 Episodes
Post Production Coordinator | ESPN/NBC’s “Dream On”: Reality 8 Episodes

Producers Guild of America - Academy of Television Arts & Sciences
BAFTA - Academy Circle Member

SOFTWARE & EQUIPMENT EXPERIENCE:

Slack - Asana - Mediasilo - Aspera- Microsoft Office
Avid Proficient - Director Multi Camera Live Events